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MEETING OF THE FULL ARTS COMMISSION

Monday, January 9, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve November 16, 2011 Minutes.

01-06-12A11:18 RCV0

Explanatory document: Draft minutes

GOVERNMENT
DOCUMENTS DEPT

3. **President's Report**

Discussion

Current developments and announcements.

JAN -6 2012

4. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements.

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5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 8, 2011.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of November 21, 2011.
3. Motion to approve the Street Artists Committee Meeting Minutes of November 30, 2011.

Community Arts and Education Committee Recommendations (November 8, 2011)

Action

4. Motion to approve \$25,000 from Account No. 28POP501 to be allocated to the Community Arts and Education program to continue to support and sustain The

ARTery Project along the Central Market corridor.

5. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Jerome Reyes, Conceptual artist, researcher, and educator
Jenny Bilfield, Artistic & Executive Director, Stanford Lively Arts
Beth Rubenstein, Executive Director, Out of Site Center for Arts Education

Civic Design Review Committee Recommendations (November 21, 2011)

Action

6. Motion to approve Phase 3 of the Lafayette Park Renovation and Maintenance Facility contingent upon presenting alternative colors for the maintenance shed, increasing the number of tall plants, and reshaping the drive to reduce views to the facility.

Street Artists Committee Recommendations (November 30, 2011)

Action

7. Motion to approve recommendation by Lottery Committee to amend the Noon I Lottery for previously assigned spaces whereby any held number from a previous lottery would not be valid for use in the Noon I Lottery.

6. Committee Reports and Committee Matters

1. **Executive Committee—P.J. Johnston, Chair**

1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. *Discussion:* Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve Phase 3 of the University Mound Hydroelectric Facility.

3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**

1. *Discussion:* Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Suzanne Tan, Executive Director, Berkeley Art Center
Maysoun Wazwaz, Program Manager, Mills College Art Museum
Sherri Young, Executive Director, African American Shakespeare Company

4. Street Artists Committee—Gregory Chew, Chair

1. Discussion: Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2. Action: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Pieter Mueller, Ravit Maman, Danny Yin, Ron Vanini, Clayton Perry, Javier Diaz, Gloria Cardenas, Barbara Ramos, Hugo Espinoza, Jenifer Martinez, Stan Chiao, Tonia Hafter, Jimothy Hoang.

3. Action: Motion to ratify approval of certificate issued to Alethea Shuey on December 9, 2011.

4. Action: Motion to approve request that \$18,875.18 charged to the Street Artists Program by the Arts Commission's Administrative Fund for administrative management/supervision expense for fiscal year 2009-10 be reallocated to Street Artist Special Fund.

5. Visual Arts Committee—Lorraine Garcia-Nakata, Chair

1. Discussion: Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

2. Action: Motion to approve the proposed public art approach for Daggett Park, as detailed in the *Daggett Park Public Art Project Outline*.

Explanatory document: [Daggett Park Public Art Project Outline \(pdf\)](#)

3. Action: Motion to approve the following arts professionals as potential panelists for Daggett Park:

Lex Leifheit, Executive Director, SOMArts

Justin Hoover, Curator and Gallery Director, SOMArts

Ned Kahn, artist

Susan Narduli, artist and architect, Narduli Studio

Michael Arcega, artist

Matthew Passmore, artist

Andrea Cochran, landscape architect

Judy Moran, former Project Manager, San Francisco Arts Commission

Kevin Chen, Program Director, Intersection for the Arts

Maysoun Wazwaz, Program Manager, Mills College Art Museum

Mark Johnson, Director, San Francisco State University Fine Arts Gallery

Faculty member (to be announced at meeting), California College of the Arts

4. Action: Motion to increase Paul Kos's contract for an artwork for the Community Plaza at the new Public Safety Building from \$41,000 by \$224,000 for a total amount of \$265,000 for design development and

construction documents.

- 5.A *ction*: Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works "Street Parks" program.

Explanatory documents: [Hidden Garden Steps Proposal \(pdf\)](#); [Hidden Garden Steps Staff Report \(pdf\)](#)

7. Technology Report

Discussion

Report by Public Relations Manager Kate Patterson, Arts Education Manager Tyra Fennell and Anna Blum of Code for America on the Arts Commission's recent technology initiatives, including the Graff City iApp, which allows users to virtually "write" on objects, and a new website that identifies the location of publicly-sited artworks in the Civic Art Collection (see the app at <http://sf.publicartapp.mobi/>).

Explanatory document: [Graff City press release](#)

8. Nomination and Election of Arts Commission Officers

Action

Motion to nominate and elect officers of the Arts Commission (President and Vice President).

9. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

11. Adjournment

Action

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Notices

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hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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January 9, 2012

MEETING OF THE FULL ARTS COMMISSION

Wednesday, January 9, 2012

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:10 p.m.

1. Roll Call

Commissioners Present

P.J. Johnston, President
JD Beltran
John Calloway
Gregory Chew
Lorraine Garcia-Nakata
Dorka Keehn
Sherene Melania
Barbara Sklar
Kimberlee Stryker
Sherri Young

Commissioners Absent

Mark Breitenberg
Leo Chow
Amy Chuang
Jessica Silverman
Cass Calder Smith
Christina Olague, ex officio

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Before calling for approval of minutes, President Johnston noted that Christina Olague had just been appointed District Five Supervisor, stepping down from the Planning Commission presidency, and would therefore no longer be the ex officio member of the Arts Commission.

He said that he would take the Director's Report before the President's Report.

President Johnston welcomed JD Beltran back to her role as Commissioner, reporting that she had been sworn in again at the end of the preceding week after having served for several months as Interim Director of Cultural Affairs. He said that the Commission appreciated her service, and welcomed her back.

2. Approval of Minutes

Public Comment:

Ray Hartz, Director of the San Francisco Open Government Advocacy Coalition, asked the Commission to continue the vote on the minutes, and said there were no copies available for the public. He said that the Arts Commission's website was byzantine, and that he had to go searching, hunting and pecking through it. He said that he did not find out about this meeting until this morning, and that meaningful public comment was denied.

Peter Warfield, President of the Library Users Association, said that the minutes did not reflect his comments with enough specificity. He said that Committee meetings were not recorded and this was difficult. He said that he had made a particular point of saying what had happened, that he had made repeated requests during the

meeting for documents, that these were not provided, and that he was told they would be provided at the end of the meeting. He said that he did not get the materials, although he had requested them, until well over a week after the meeting. He said that he appreciated the Chair's comment on page 10, in the Visual Arts Committee Report, that Commissioner Garcia-Nakata acknowledged that he was at the meeting and she was sorry it took so long for him to receive the documents. He said that the length of time, the specificity of time provided in the meeting should be provided in the minutes to give specificity to his comment.

There was no further public comment on this item. The motion was approved as follows.

RESOLUTION NO. 0109-12-001: Motion to approve November 16, 2011 Minutes.

3. Director's Report

Director of Cultural Affairs Tom DeCaigny thanked President Johnston, and said that he was jumping into his new position with both feet on this, his first day, and was thrilled to take on this responsibility. Mr. DeCaigny said that he had come to San Francisco in 1998, and was honored to champion the city's arts ecosystem of small and large organizations, was committed to transparency, and looked forward to working with all of the Commissioners in the months ahead.

Noting that he was getting up to speed, he presented a report prepared by staff and outgoing Interim Director Ms. Beltran.

The SFAC will continue to attract and grow the jobs of the future as well as invest in neighborhoods via the following new initiatives:

- New legislation proposed by SFAC and jointly sponsored by Mayor Lee and Board President Chiu will establish a Public Art Trust in the downtown commercial corridor. Funded by private property development, the mandated set aside included in the ordinance will generate revenue dedicated to ensuring that local artists and arts organizations are awarded grants to present their work in the downtown venue. The Public Art Trust will also allow for funds to be used for capital improvements to cultural facilities, which will complement ongoing efforts to bring cultural organizations to the Mid-Market area. Mr. DeCaigny explained that the hearing for this amendment extended the required notice by three weeks.
- SFAC is working with the Office of Economic and Workforce Development (OEWD) to continue to invest in the Mid-Market neighborhood through both temporary arts activation projects and future longer-term capital improvement projects. SFAC will seek federal grant funding from the National Endowment for the Arts and other sources to continue The ARtery Project, a consortium of arts organizations committed to revitalizing the arts in the Mid-Market commercial corridor. Thus far, light installations, temporary sculpture, noontime participatory performances in UN Plaza and the Art in Storefronts program have all helped to generate economic growth by bringing new foot traffic and attention to the area. Additionally, the SFAC is working with the Asian Art Museum to continue to bring temporary sculpture to Civic Center Plaza.
- SFAC's recently established MOU with the PUC will initially focus on a cultural revitalization of the Bayview neighborhood and will eventually expand to other neighborhoods throughout the City. At the outset, the program will feature established artists working with paid apprentices from the Bayview. The apprenticeship program will equip a new generation of artists with important skills that will enable them to develop their own careers and be competitive candidates for future public art commissions in San Francisco as well as other cities. Furthermore, the MOU agreement will enable the SFAC to expand its WritersCorps program, thus employing more local writers to work with youth.
- Port funding generated through the Recreation and Parks Open Space bond will provide opportunities for a number of new public art projects along the South Central waterfront from Pier 70 to Hunter's Point. Public art projects are not only of economic benefit to artists, but employ the services of local contractors and fabricators, crane companies, signage shops and engineers.
- The SFAC is in the process of negotiating an agreement with OEWD to manage a \$50 million public art program to be implemented on Treasure Island with the proceeds of private development funds. The SFAC will work with the Mayor's Office and the Treasure Island Development Authority to develop an Arts Master Plan for the placement of the artwork in parks and open spaces.

Commissioner Keehn welcomed Mr. DeCaigny and said she looked forward to working with him. She asked whether the Commission or the agency had a position on the expansion of the benefit district in the zoning legislation. He replied that it would seem to further the aim of expanding the arts throughout the City, as Director of Legislation and Special Initiatives, Jill Manton said, but acknowledged that staff needed time to study the new proposal and discuss the possible impact with additional stakeholders.

Commissioner Young welcomed Mr. DeCaigny, and offered the Commission's full support in accomplishing the agency's goals; other Commissioners agreed.

Mr. DeCaigny thanked them, and announced a couple of upcoming events. First, the Gallery will be opening a new show, Vast and Undetectable, on January 20. Second, as part of The ARTery Project, Community Arts and Education has partnered with OEWD, the Mayor's Office of Neighborhood Services and the Art Institute of California to host a forum to brainstorm new ways to activate Central Market, to create positive change through arts and culture for residents, visitors, merchants and organizations in the area.

Public Comment:

Mr. Hartz read from the Sunshine Ordinance, Administrative Code Section 67.7, regarding agendas and their posting. He said that the agenda for this meeting had little or no information, that not everything comes up at the last minute and more should be included. He said that members of the public couldn't tell whether it was appropriate to make a trip to attend the meeting, and that the agenda needed to be more specific. He said that the Sunshine Ordinance and the Brown Act encourage public participation. He said that he only learned about the Nominating Committee meeting this morning, and that he had not seen the bylaws or rules, had no idea how the Commission nominated officers; and that members of the public should be able to understand how officers were nominated.

Mr. Warfield welcomed the new Director and hoped that his experience would be positive for himself and for San Francisco. He said that the job Mr. DeCaigny was stepping into had quite a bit to take up. He said that a few of these things are the very serious audit recently prepared and presented, which essentially spoke of very serious difficulties with the Arts Commission's operation. He said that the Library Users Association brought two complaints to the Sunshine Task Force in December, and won unanimously nine to zero on both. He said that these are just some violations they observed. He said that some continue on an ongoing basis, and that this body needs remedial training in not just the letter but the spirit of Sunshine regarding access. He said that the audit was very focused on particular issues, and that a range of issues were not included. He said that they couldn't cover all of them. He said that the Library Users were concerned about the irrevocable destruction of a very important mural on the Bernal Heights Library. He said that when he asked about the procedure, he was given a procedure that said a whole list of documents were required. He said that when he requested those documents, not a single one was filed. He said that he received the first document in mid-December.

4. President's Report

President Johnston welcomed Mr. DeCaigny, noting that he is the fourth Director of Cultural Affairs with whom President Johnston has served. He said that he has sat on two executive search committees, and interacted with a number of great arts professionals in the process. Without reservation, he declared Mr. DeCaigny one of the most enthusiastic and effective arts professionals he has encountered. Citing his work on Proposition H and the Arts Education Master Plan, President Johnston said that the Commission was really pleased to welcome him, and the staff was really excited to have him.

Saying the cat was out of the bag, President Johnston acknowledged his family, who had entered the meeting room. He announced that he had informed the Mayor that he intended to resign from the Commission. He joked that like Brett Favre, Fidel Castro and Chris Daly, he feared staying too long. He said that he felt it was important not to leave the agency in disarray. He noted that there were always strong feelings; people in the arts can be intense and strongly committed, and government is imperfect. He said that citizen commissioners represent the city, hopefully bringing insight and broad oversight to City government and the layers of administration. He said that his appointment as a volunteer Arts Commissioner was a great honor, and came with immense commitment and sacrifice, and took an enormous amount of time. He said that he would ask the Commission to elect a new President and Vice President, and he knew that the Commission had great candidates.

Recognizing important people in the room, with other meetings to get to, he wanted to be brief in his remarks. Calling himself very fortunate, he thanked staff, who have been his inspiration for continuing, and the great Commissioners with whom he has served. He said that there have been great ups and downs over the years, and noted the recent loss of Dugald Stermer and John Buchanan, but did not want to dwell on the losses. He was proud of the renaissance of the Cultural Centers, and one of his early priorities was trying to breathe life back into them. He was pleased to say that all are now in good shape, a couple in great shape, one having been brought back from the brink. He called the Community Arts and Education programs a model for the nation, and was proud to have been part of protecting these programs during turbulent times. He noted that not long ago the agency celebrated the fortieth anniversary of Neighborhood Arts, with a yearlong celebration of the intersection of arts, community and politics.

President Johnston said that for years the Visual Arts Committee relied on the expertise of Jill Manton, and he was excited to put himself onto that Committee. He cited the San Francisco Airport's Terminal 2 as a great example that shows in one place the work the Commission does with art in the public sphere that speaks to people and shows the greatness of San Francisco. Likewise, the work at San Francisco General Hospital and so many other projects demonstrate that this is a city that values the arts. Referring to Mr. DeCaigny's mention of the Planning Code Section 429 revision, he said that staff and Commissioners have been working on this for six years or more, through changes in the Mayor's office and the Board of Supervisors, and he was so pleased to see it now so close to enactment. He said this was an expansion of a program that is a national model.

Turning to the Street Artists Program, President Johnston noted that he had chaired that Committee, and that the late former Commissioner Stermer was a champion of the program. He strongly supported the program, and said that the Committee has stood up for defending Street Artist spaces in some of the most sought-after locations in the city, for local artists producing their own original work. As to the Civic Design Review Committee, he joked that he couldn't claim a lot to be proud of there except having kept his hands off. His goal there, he said, was to put great people on the Committee and let them do their work, and that's what he has done.

President Johnston said that it has been a tough eight years, and the biggest challenge has been steeper and steeper budget cuts. He said that the Commission managed to stave off the most severe cuts to the Cultural Centers and grants programs because former Mayor Gavin Newsom was such a strong arts advocate. He said that it is hard to make the case for maintaining funding for the arts at a time when the City is cutting shelter beds, but he was among those willing to do his best to convince the Mayor that these expenditures were worthwhile.

He said that he came to the Commission with experience in government and politics, not as a practicing artist, but as one of the four at-large appointments. Quoting Thomas Wolfe, he said "Culture is the arts elevated to a set of beliefs." President Johnston said that his goal had been to promote and expand the arts to and for the entire community. He thought the aim of the Arts Commission was to make art for the city, and to make a city for the arts, a great cultural destination in the world. He was very proud to have done this work.

Steve Kawa, the Mayor's Chief of Staff, noting that this was the first full day of the new Ed Lee administration, expressed the Mayor's thanks to President Johnston for his continued service to the city. On this day of new beginnings, he wanted to also acknowledge the past sixteen years of President Johnston's work for the city. He said that he knew President Johnston well, and whether they were going to the movies or spending time with their families, he would often bring up the subject of the arts, and the Commission. Mr. Kawa said that President Johnston was passionate about the arts, and that because of him the mayors have done what they needed to do for the arts in the city. Contradicting President Johnston's self-deprecating comment about his "boring" background in government, Mr. Kawa asserted that he was not boring at all, and recalled that Mayor Lee said that if getting it done is boring, then boring is okay. He said that he knew President Johnston would continue to serve the public.

Observing that one of the pleasures of his job as Chief of Staff was the presentation of Mayoral proclamations, he read the text of the Mayor's proclamation of January 9, 2012, as PJ Johnston Day in San Francisco.

Supervisor Sean Elsbernd thanked President Johnston for his service, and said that the Mayor's proclamation said it all most eloquently. Supervisor Elsbernd said that, knowing the respect in which President Johnston held the legislative branch, he was very pleased to present a certificate of recognition signed by every one of the Supervisors.

Public Relations Manager Kate Patterson presented a gift from the staff: a framed photograph from the Gallery's 2010 Night/Light show by Stephen Thomson, Raccoons at the Legion of Honor, showing a dozen raccoons approaching a number 18 Muni bus stopped at the end of the line. President Johnston noted that the Gallery hosts all kinds of incredible shows, and this photograph was used for the postcard announcing the show. In light of the years he has worked with the Gallery and the earlier time that he worked with Muni, he said it was a perfect gift, and thanked the staff.

Commissioner Young said that President Johnston was a tough act to follow, that he showed so much dedication and responded to every e-mail and phone call. She said he made each person he interacted with feel special, and said how much it meant to her that he had come to her mother's funeral, and how pleased she was to know his family. She said she understood that he felt it was time to go, but that he couldn't really be replaced.

Commissioner Chew said that he had served on three commissions, and that it was phenomenal to serve with President Johnston. He said that the Commission would miss him, and that he truly believed in the arts.

Commissioner Sklar said that she had served under three or four different Commission Presidents, and that she has been President. She said that the office called for someone who could lead a group of leaders, and that

President Johnston was truly a leader. She was really saddened to see him go, but thought he deserved a break.

Commissioner Beltran said she would really miss him. She said that this was the first commission on which she had served, and that it has been an incredible experience. She said that she has learned so much about what one person can accomplish, and praised the legacy President Johnston was leaving.

Commissioner Melania said that this was a very bittersweet moment, and that President Johnston was a superhero who gave 110% or even 160%. She said that he has worked morning, noon and night, and always been here. She said that his patience was astounding. She said that although he doesn't consider himself a practicing artist, there's definitely an art to the way he has led the Commission, and he was a master.

Commissioner García-Nakata said she was honored to work with him, and that he had been a solid rudder navigating difficult waters. She praised his leadership, his ability to negotiate City Hall, and his skill in communication. She said that he is not reactive and knows when to take his time, but he acts quickly when needed. She praised his willingness to seek consensus, as well as to make a quick decision when needed. She said that this was not just a skill he had learned, but a part of his personality. She acknowledged that there was never really a time when everything was going smoothly, and added that in discussing who would be the next Commission President, it was important that there be a great marriage with the new Director of Cultural Affairs. Again, she thanked President Johnston.

Commissioner Keehn was grateful for the opportunity to work with him and to observe him, from a distance on other commissions, and up close and personal on the Arts Commission. She praised his great leadership and called him a wonderful orator, and thanked him for all his work.

Commissioner Calloway said that he remembered reading about President Johnston from his time in the Brown administration. He said that he has in some ways felt like an outsider, but that President Johnston has always respected and valued his comments even when they disagreed. Commissioner Calloway appreciated President Johnston's concern for the southern part of the city, for his community, and was proud to have served with him.

Commissioner Stryker said that as one of the newest Commissioners, she has been in awe of President Johnston many times, and constantly inspired. She said that a fine leader makes it easier for all of them to do what they do. She thanked him for setting such a good example for Commissioners.

Public Comment:

Mr. Warfield said that for most of the time he has been active regarding the San Francisco Public Library, and he was aware of President Johnston's name as somebody one would do well to be aware of, working in public service in one capacity or another. He said that it was a bit of a surprise to come to the Arts Commission and there he was. Mr. Warfield said that certainly his hard work and dedication to serve could be appreciated by the citizens of San Francisco. He said that he appreciated it, even though he hasn't always agreed with President Johnston. He said that his respect and decency were laudable and good, and wished him well in his undertakings.

President Johnston acknowledged that his announcement came without a lot of notice, and that honestly, he has learned that there is never a perfect time, and it's never easy. He wanted to leave on a moment of undiluted optimism. He said that now Mr. DeCaigny is onboard, following a year with many difficult moments. He said that he had thought of leaving many times, but couldn't in good conscience leave the Commission in disarray. He said that he was not leaving the arts or City government, and said that he was joining the Board of Directors of the African American Arts and Culture Complex, and would do other work. He thanked his colleagues, including former Commissioner Jeannene Przyblyski taught him what he should be doing. He said that former Arts Commission President Stanlee Gatti talked him into the Arts Commission, and encouraged him to pursue the presidency. He thanked former Deputy Director and Interim Director Nancy Gonchar, whom he adores personally and respects professionally. He thanked Ms. Manton for guidance that he desperately needed; he said that no one works the halls of City Hall like her. He thanked Commission Secretary Sharon Page Ritchie, and said people don't realize how hard it is to keep public meetings going. He said that civil servants do the City's work year in and year out, and recalled his own service back in the mid-1990s, when the City didn't have e-mail. He said that staff who have served during this technological transition time are making records more and more physically available, and someone has to make it happen. President Johnston thanked Development Director Rachelle Axel, out on medical leave, Community Arts and Education Program Manager Robynn Takayama, and his first mentor on the staff, Community Arts and Education Program Director Judy Nemzoff.

5. Consent Calendar

Public Comment:

Mr. Hartz said that before he comes to meetings, he does research, and it is not appropriate to waste time. He said that he looked at the Consent Calendar, which is sometimes very extensive. He said that one had nineteen

items. He said that he looked at minutes of the meetings. On this agenda, he said the consent items were not on the website. He said that when he came to the meeting, there was no basis to say how or why the items were decided. He said that minutes or draft minutes have to be up within a certain time. He said that he has already been through Sunshine. He said that the purpose was so that members of the public could look at them and talk meaningfully. He said that the Consent Calendar limits members of the public from having any perspective on what happens in the Committees. He said that the Sunshine Ordinance and Brown Act say that decisions must be made in view of the public. He said that if all these items are on the Consent Calendar, materials should be put on the website, and the Arts Commission already has a website. He said that the reason for agendas and so on is so that members of the public can meaningfully participate, and are not denied the opportunity to meaningfully comment. He added that every Commissioner takes an oath to defend the Constitution.

There was no further public comment.

The Consent Calendar was approved as follows.

RESOLUTION NO. 0109-12-002:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0109-12-003:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 8, 2011.
2. **RESOLUTION NO. 0109-12-004:** Motion to approve the Civic Design Review Committee Meeting Minutes of November 21, 2011.
3. **RESOLUTION NO. 0109-12-005:** Motion to approve the Street Artists Committee Meeting Minutes of November 30, 2011.

Community Arts, Education and Grants Committee Recommendations (November 8, 2011)

4. **RESOLUTION NO. 0109-12-006:** Motion to approve \$25,000 from Account No. 28POP501 to be allocated to the Community Arts and Education program to continue to support and sustain The ARTery Project along the Central Market corridor.
5. **RESOLUTION NO. 0109-12-007:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Jerome Reyes, Conceptual artist, researcher, and educator
Jenny Bilfield, Artistic & Executive Director, Stanford Lively Arts
Beth Rubenstein, Executive Director, Out of Site Center for Arts Education

Civic Design Review Committee Recommendations (November 21, 2011)

6. **RESOLUTION NO. 0109-12-008:** Motion to approve Phase 3 of the Lafayette Park Renovation and Maintenance Facility contingent upon presenting alternative colors for the maintenance shed, increasing the number of tall plants, and reshaping the drive to reduce views to the facility.

Street Artists Committee Recommendations (November 30, 2011)

7. **RESOLUTION NO. 0109-12-009:** Motion to approve recommendation by Lottery Committee to amend the Noon I Lottery for previously assigned spaces whereby any held number from a previous lottery would not be valid for use in the Noon I Lottery.

6. Committee Reports and Committee Matters

1. Executive Committee—P.J. Johnston, Chair

1. President Johnston reported that there was no meeting of the Executive Committee.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, there was no report. Commissioner Keehn presented the following motion for Phase 3 approval. She explained that the community had been very involved

in the review process, and requested that the design incorporate more Mission-style elements. President Johnston added that the Committee had previously reviewed the project, approving it in Phases 1 and 2.

2. **RESOLUTION NO. 0109-12-010:** Motion to approve Phase 3 of the University Mound Hydroelectric Facility.

3. Community Arts, Education and Grants Committee—Sherri Young, Chair

1. Commissioner Young referred to her report at the December meeting of this Commission, and explained that the Committee's last meeting was an opportunity to meet and discuss the Grantmakers in the Arts ("GIA") Conference, and other events, including topics from these conferences such as public interest design, where people learn and build together, and "Shift Happens," on changing demographics and cultural dynamics. She reported that Cultural Equity Grants Program Associate Beatrice Thomas and the San Francisco Foundation's Kevin Seaman presented a panel on queering the arts at GIA, bringing a national focus to San Francisco and LGBT issues.

Ms. Takayama was pleased to announce that the John Cage show, Get Lucky: The Culture of Chance, at SOMArts Cultural Center was just reviewed by Kenneth Baker in the San Francisco Chronicle.

Commissioner Melania presented the following motion. President Johnston explained that one of the Controller's audit recommendations was to have Commissioners participate in review panels, and this is why Commissioner Young's name was included in the list. She recused herself from the vote. The motion passed unanimously with Commissioner Young abstaining.

2. **RESOLUTION NO. 0109-12-011:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Suzanne Tan, Executive Director, Berkeley Art Center
Maysoun Wazwaz, Program Manager, Mills College Art Museum
Sherri Young, Executive Director, African American Shakespeare Company

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee had met in November, and that the artists did pretty well during the holiday shopping season, which usually makes up 35% of their yearly income.

He presented the following motions, explaining that the artists are former certificate-holders who make feather sculpture, jewelry and other wonderful objects.

2. **RESOLUTION NO. 0109-12-012:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Pieter Mueller, Ravit Maman, Danny Yin, Ron Vanini, Clayton Perry, Javier Diaz, Gloria Cardenas, Barbara Ramos, Hugo Espinoza, Jenifer Martinez, Stan Chiao, Tonia Hafter, Jimothy Hoang.

Commissioner Chew explained that the following motion was on the December agenda, but was not taken up then. President Johnston added that because there was not enough time at the previous meeting to consider this item, when the room had to be vacated, the City Attorney's office advised that Ms. Shuey should be allowed to continue to operate through the holidays until the matter could be taken up again.

3. **RESOLUTION NO. 0109-12-013:** Motion to ratify approval of certificate issued to Alethea Shuey on December 9, 2011.

Deputy Director Rebekah Krell reminded the Commission of the Controller's audit report issued in July, and she read the finding regarding management and supervision charges charged to the program. She noted that the Controller's criticism was not that the agency could not charge these fees, but that there was not a proper procedure. The motion at hand, she said, was whether to

return this amount to the Street Artists Fund.

President Johnston said that it was important to look at the Controller's findings in a straightforward and dispassionate manner. He said that although there was so much passion about some of the findings, in most cases the findings had nothing to do with any malfeasance. With so much going on, he said, it was important to constantly review and audit the agency's processes, and when problems are found, to fix them. He added that the Controller did not find that the agency lacked authority to charge the fee. Ms. Krell explained that staff worked admirably, documenting and not just estimating their time, but actually counting hours. President Johnston explained that staff was working to fix the appropriate procedures.

Commissioner García-Nakata asked whether the assessment was overstated, and Ms. Krell explained that the Controller had not criticized the amount but the process. She explained that the Director spent some amount of time on the program, and that the amount included fixed costs like rent. Commissioner García-Nakata was reassured that there was now a proper process in place.

4. **RESOLUTION NO. 0109-12-014:** Motion to approve request that \$18,875.18 charged to the Street Artists Program by the Arts Commission's Administrative Fund for administrative management/supervision expense for fiscal year 2009-10 be reallocated to Street Artist Special Fund.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**

1. Commissioner García-Nakata explained that there was a modification of one of the items, the addition of Renny Pritikin's name to the list of panelists. She explained that she was in New York and had to miss the last meeting of the Committee, so she asked President Johnston to speak.

President Johnston apologized and explained that he had a family emergency just as the meeting was to begin, and so there was no quorum for the meeting. He hates to see that happen, as a waste of the public's time and Commissioners' time, but sometimes emergencies happen. He explained that the following items would almost certainly have been routine matters on the Consent Calendar had the Committee meeting been able to go forward.

Turning to the first item, Daggett Park, he explained that the public art process starts when an art opportunity arises, then a general concept is developed and the artwork moves through several phases. Commissioner Keehn asked if this project was discussed in December, and Public Art Program Director Susan Pontious explained that the Commissioners were told the the project was coming up. Commissioner Keehn noted that it was a significant amount of money.

Ms. Pontious invited a Commissioner to sit on the panel. President Johnston said that the process is pretty much the same for all projects, and that the Committee chair generally asks one Commissioner to sit on the selection panel. Ms. Pontious explained that the selection panel had not met yet, and that it was scheduled for later in January. She explained that the motion at hand asked the Commission to give its approval for the project outline and give staff authority to begin. She assured the Commission that they will have other opportunities to review the project. President Johnston added that this is only the beginning of the project, and that the group had not yet been set.

Public Comment:

Mr. Warfield said he was disappointed that agenda item 5.1 did not have public comment. He said that the Chair put it politely by saying that "we lost our quorum." He said that there never was a quorum, and he was there. He said that discussion went on, supposedly because a meeting that does not result in a decision is not required to have a quorum. He said that there were reasons for having a quorum, reasons for doing public business. He said that the discussion went on quite at length, and he disagreed with the rationale that discussion items can be discussed without a quorum.

He said that item 2 and some of the following items were discussed, that it followed the form of a meeting, with people presenting, and his recollection was that it ended after an hour and a half or two hours. He said that this was a de facto meeting of the Visual Arts Committee, that the Commissioners discussed motions. He said that at this meeting of the full Commission, the Commission was acting as though that meeting of the Committee happened.

Mr. Hartz said that there was no meeting, that it was cancelled. He said that the special meeting set for December 14 was cancelled due to lack of quorum. He reiterated that all the items were discussed in an illegal meeting, and the Commission was treating them as if they had been approved. He said there were two things involved: process and content. He said that the Commission would seldom hear him discuss content, that it was the Commission's bailiwick. He said there are minutes, and asked how you could have minutes of a meeting that was not held. He said all the items were on this agenda at a meeting with no quorum, held illegally. He said that he had gone before the Sunshine Task Force and won cases. He said that if you have a meeting with no quorum, you may take general public comment, then adjourn. He said you cannot run the meeting and take minutes. He said that it was a violation of the Sunshine Ordinance and the Brown Act. He said that also of the discussion held there was not repeated here for members of the public.

An anonymous citizen said that the basis of the rules in the Brown Act and Sunshine Ordinance is often forgotten. He said that the Commission had forgotten the underlying rationalization. He said that the public is entitled to the Commission's representation in consultation with fellow Commissioners, and it should not be delegated to just a few. He said that it was important to give public representation.

There was no more public comment.

President Johnston called for a roll call vote. All of the Commissioners present voted aye, and the motion was approved unanimously.

2. **RESOLUTION NO. 0109-12-015:** Motion to approve the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline.

Turning to the next item, President Johnston explained that the Commission routinely approves panelists for Cultural Equity Grants and various other things. He said that they are always qualified professionals, and that this is routine, and often there is no pending project associated with these names. In this case, he said, the request is to approve panelists for Daggett Park. As is often the case, he said, much of the Commission's work is accomplished at the level of subcommittee meetings, with lengthier presentations by the artists themselves, where Commissioners have the most interest and expertise. He added that the President can choose to calendar an item that was already approved by the Committee for the Consent Calendar. He said that the Arts Commission was certainly not the only commission to use a consent calendar. He explained that the President can sever an item, or choose not to place it on the Consent Calendar, but cannot place on the Consent Calendar an item not previously voted on. In his eight years on the Commission, he said, and sixteen years with the City, it has long been clear that items normally discussed in committee can quite legally be discussed by the Commission as a whole.

He said it was foolish to hold up approval of panelists, because the Commission needs them, and he asked for approval of panelists, with the addition of Renny Pritikin.

Public Comment:

Mr. Hartz said that, despite the Chair's attempt to minimize and marginalize, this was a list of people being chosen on behalf of the City and County of San Francisco. He wanted to know who they were, how they were selected, and whether these people could do this work in the best interests of the people. He said that it denies members of the public the opportunity, and it makes it seem like there is no need for public participation, that the Commission thinks the public is ignorant and should count on the Commission and not raise objections. He said that they had discussion in a non-meeting of the Visual Arts Committee, and didn't give the opportunity to participate and comment. He said of the argument "everybody does it," a mother will say to her child, "if everybody jumps off a bridge, will you do it, too?" He said that he has been looking at the Arts Commission's website and that it is byzantine. He said that he has looked for agendas and minutes, that they are sometimes not there, and it is an almost impossible task to see how the body is doing what it is doing. He said that citizens have the right to have business conducted in full view of the public.

Mr. Warfield said that the Chair may have presented an argument about the legality of taking up a matter taken up in another body about subcommittees. He said that this was persuasive about the

legality, but for the people on the list, they should not be vetted based on process. He said he couldn't find anything about what qualifies them, why the Commission has confidence about them. He said that there was nothing that supports the Commission's decision here, there was no presentation, no discussion about any of them. He said this was very disappointing. As the previous speaker said, he said, it doesn't speak well for the Commission's due diligence on these folks. He said that he had no particular knowledge about the people in this group, but that there was nothing in the packet regarding their approval. He said that the Commission ought to have more information about people on this list.

There was no further public comment. President Johnston called for a vote on the motion. Commissioner García-Nakata wanted to clarify references to "Chair" and "President." She said that President Johnston is president, and that she was Chair of the Committee. He added that the Chair of the Committee had an excused absence.

The motion was unanimously approved as follows.

3. **RESOLUTION NO. 0109-12-016:** Motion to approve the following arts professionals as potential panelists for Daggett Park:
Lex Leifheit, Executive Director, SOMArts
Justin Hoover, Curator and Gallery Director, SOMArts
Ned Kahn, artist
Susan Narduli, artist and architect, Narduli Studio
Michael Arcega, artist
Matthew Passmore, artist
Andrea Cochran, landscape architect
Judy Moran, former Project Manager, San Francisco Arts Commission
Kevin Chen, Program Director, Intersection for the Arts
Maysoun Wazwaz, Program Manager, Mills College Art Museum
Mark Johnson, Director, San Francisco State University Fine Arts Gallery
Renny Pritikin, California College of the Arts

President Johnston explained that the next motion concerned an ongoing project. Commissioner Beltran explained that the budget for the total project was \$1 million, and that the full Commission had already approved the project. The current motion requested authorization for an additional portion of the total funds to move forward with the fabrication of a bell for the project, which requires two years to complete. She explained that to maintain the schedule, fabrication of the bell must begin in February.

President Johnston added that this was an ongoing multi-phase project.

Public Comment:

Mr. Hartz said that the Commission may fee it is efficient for them to have an understanding, but the purpose is for the public to have an understanding. He said that the Commission feels that because they understand, they have no obligation to the public. He said it was wrong and the Commission knew it was wrong. He said that the Commission is saying "we're the high mucky-mucks, if someone has a problem, too bad." He said that if it is set up so that people don't know when the meeting is, there is no point in having meetings.

Mr. Warfield said he was very disappointed, that there was no supporting item listed or in the packet. He said that the Commission may be familiar with the project, but there was nothing visible to or available to the public from this document. He said that he did appreciate the explanation for the increase to \$180,000, which is not small potatoes. He said that the Commission was not doing justice to the public or to the Commission to present this with so little evidence.

There was no further public comment.

4. **RESOLUTION NO. 0109-12-017:** Motion to increase Paul Kos's contract for an artwork for the Community Plaza at the new Public Safety Building from \$41,000 by \$224,000 for a total

amount of \$265,000 for design development and construction documents.

5. President Johnston continued item 5 and referred it back to the Visual Arts Committee.

7. Nomination and Election of Arts Commission Officers

President Johnston took this item out of order. He apologized to the Commission for springing this on them quickly, but not noted that it was not actually so quick. He reiterated the positive note that the Commission had reached a really good result in its search for a new Director of Cultural Affairs. He said that the last six months have been challenging, with one thing after another. He said that the Arts Commission has had to act quickly, that this is a working agency and working Commission. He said that he knows that no one person is critical to the agency. He appreciated the comments made, but didn't want to wait because he didn't want to overstay his time. He said that with Mr. DeCaigny in place as the new Director, the Commission was in the right place for this transition.

He said that there have been a few vice presidents, but only one president over the last seven years. He said that decision had to take into account who had the time and the interest, and that he was very honored to be returned to this position. He said that it was a great responsibility that he took very seriously, and that it was time to hand off the reins. He reported that the Nominating Committee met earlier in the day. He said that the election was called for January because at the normal time, last fall, the Commission was taken up with the search, with the potential change in the Mayor's office, and with the Controller's report, and it was frankly impossible to hold an election at that time.

He said that it is hard to give notice about intentions when you are still figuring them out. Then, he said, you must still go through all the proper procedures. He said that he needed to speak with his appointing authority, the Mayor, who has had very kind words, and President Johnston appreciated his support over the year. He said that a mayor is not usually pleased when a small agency gives him big headlines, especially in an election year. President Johnston is very grateful to Mayor Lee.

President Johnston said that a few things have emerged; the Nominating Committee discussed various Commissioners and nominated Commissioners Beltran and Melania. His recommendation played a large part in the Committee's decision. For both of these Commissioners, he said, they are able to make the time commitment, and have the willingness to spend the time above and beyond what other Commissioners are asked.

President Johnston said that he would make this motion and call for discussion and public comment.

He said he wanted to frame the discussion with this: six months ago, the Arts Commission faced a true crisis. Despite some imperfect outcomes, he said, the Commission got to the right place. He said that the current moment is no gigantic crisis, but just a little rushed. He believed the Commission needs to reflect continuity and optimism about the change the Commission took, and to be focused on the future, not the past. He said that the fact is that the previous Director left quickly, under a cloud. He said that it was important to the Mayor and the Board of Supervisors, as well as to the Commission, and to the staff who have varying and diverse feelings, that all have collectively embraced a sea change at the agency since having moved on, with the appointment of Mr. DeCaigny. He reiterated his optimism for the future.

President Johnston said that the new officers would serve until elections in November, essentially a nine-month term. He said that he was grateful to Commissioner Beltran, who had stepped into the breach. He said that gratitude and relief had been expressed both at 25 Van Ness and at 1 Dr. Goodlett, and he felt a certain responsibility for getting the Commission into that mess. He said that he now feels very strongly the need to turn attention to the new Director of Cultural Affairs, to welcome Commissioner Beltran back to the Commission, to have a certain continuity and know that the incoming President has the ear of the Mayor and the Board that, frankly, he takes off this Commission with him. He said that because of Commissioner Beltran's role as Interim Director, she has been the voice of the Commission, and that the distance from Market and Van Ness to Grove and Van Ness is light years. Because Mr. DeCaigny is coming in from outside government, President Johnston said, he will need support.

Commissioner Sklar said that the Committee considered other candidates, and felt that the Commission did need to have someone "up close and personal." She said that Commissioner Beltran did such a marvelous job as Interim Director, and that the agency needed continuity. She felt badly about the rush, and somewhat confused. She said that President Johnston's departure felt almost like an announcement by e-mail that you're being divorced.

Commissioner Keehn clarified that this was a nomination, and that all Commissioners were free to nominate someone.

Commissioner Sklar left the meeting at 5:15 p.m.

President Johnston concurred that if Commissioners wished, they could move to add alternative names.

Public Comment:

Mr. Hartz said that he had attended the Nominating Committee meeting, which he said was all done out of the view of the public. He said there was no information about why these people were selected. In most elections, he said, people give a statement of why they want the office, and what they want to do. He said the only discussion was to poll everyone. He asked whether this was anything other than a meeting to decide who will be the next officers. He said that to say the Commissioners have a choice now is no choice. He said that with one candidate on the ballot, you can write someone in. He said that he was in the Navy, in the nuclear field, and has been under the Golden Gate Bridge twenty times on a nuclear submarine. He said that the problems of the previous Director are at the Commission's doorstep, and the simple fact they don't want to discuss it seems egregious. He asked of the new officers what they intend to do. He said that this was disgraceful.

He said that he does this for one reason. He said that most people don't understand Sunshine. He does it because he can. He said that there are so many problems, and the Commission will be seeing him frequently.

Street Artist Mike Addario said that many problems of this Commission are self-inflicted. He said that the Commission gets \$10 million to redistribute, how hard can that be? He said that there are lots of secret meetings. He said that he has documents, he has records. He said that Mr. Cancel was supposed to be the Commission's czar, and the first thing he did was to send a budget. Mr. Addario said that the Commission rubber-stamped it, and the street artists complained.

Mr. Addario said that Venice Beach doesn't charge anything to street artists. He suggested to the new Chair to videotape the Committee meetings. He said he told Mr. Cancel this four years ago. He said that this meeting should be on public television. He disagreed that the Commissioners are leaders. He said they are representatives of the public. He said the Commission should get a time-clock for members of the staff, and pull all of their disciplinary records. He said these are things they should know. Finally, he thanked Ms. Beltran for the Controller's audit.

Mr. Warfield said that he certainly would be working with whoever the Commission elects. He said that previous speakers made good points. He said that first, the damaged agency this was in the summer, President Johnston said he was part of the problem. He said that Commissioners also bear some responsibility to the extent that they were here for the hiring of the previous Director. He said there was a lack of sunshine, and a failure to follow the Commission's own procedures. He said this does not speak for continuity, but for something quite new. He said the Commission has a new Director of Cultural Affairs, and asked if the Commission sought someone like the previous Director. He didn't think so. Likewise, he said the Commission should consider a fresh face for President and Vice President, especially when he plans to work with whoever is elected. He said that calling for the audit was a good thing. To the extent things went off the rails, he said, continuity is not good. He said he regrets the lack of more Commissioners, particularly Commissioner Sklar, and thought the Commission should consider someone different.

There was no more public comment.

Commissioner Young said she was uncomfortable with such short notice, and felt the Commission had rubber-stamped a lot of things with Mr. Cancel. She said she knew President Johnston had to go, and she respected Commissioner Beltran. She said she knew there was word from another source of what they would like to happen, which she heard over Friday.

President Johnston said some commissions have nominating committees, others take nominations at the full commission meeting. He said this was not that different from the Police Commission.

Commissioner Keehn suggested nominating one month and voting the next month.

Commissioner Calloway agreed that this felt a little rushed, and said that he had great respect for his colleagues.

President Johnston noted that Commissioner Beltran was Vice President when she left the Commission to take the Interim Director position, and he would have to confer with the City Attorney's office as to who would preside

if the Commission did not take action today.

Commissioner Stryker said one issue was that she wished the Commission had more time before the agenda was sent, and also felt the same about this issue. She said this was separate from the candidates, who she said were talented. She was somewhat uncomfortable about the process, and felt somewhat rushed.

President Johnston said he appreciated the concerns, and that there are only thirty days in the month. He said that government is a steamroller, and the Commission's responsibility is to jump in front of the steamroller. He pointed out that the Planning Commission and the Public Utilities Commission meet weekly or biweekly, and get huge packets. Commissioners can't always take as much time as they'd like.

Commissioner Chew said he supported these nominees, and that they were fine candidates.

President Johnston said it was kind of tough for the nominees to speak on their own behalf.

Commissioner García-Nakata said it was an awkward situation, and President Johnston said it was an awkward vote in full view of the public. Commissioner García-Nakata said that the Commission was on a decent fast track with the new Director. She said that since President Johnston needed to move on, the Commission should consult the City Attorney's office, and appoint someone to chair the next meeting. She said she was asking for time to discuss the vote, and there was a lot the Commission had to get done. She said that President Johnston had been really good about addressing process, and that Commissioners can use training about procedure; she would like more training. She listed some criteria for choosing the next president: interested, lively, good judgment, knowledge. She said that President Johnston's departure was a huge shift for this Commission. She said she would like to make it clear that she is not fishing, that she does not have the time. She said that there are best practices the Commission needs to think about in the nominations. She said she was feeling just then, at that hour, though the Mayor was leaning on people to go with this, she had to think about due diligence. She asked if there was a way to chair the next meeting without a quick election. She said she respected her two colleagues immensely, and that it was a really different thing to consider the process. She added that when the Commission voted for its President, there should be 100% attendance.

President Johnston said that he would prefer not to have Commissioners Beltran and Melania speak on their own behalf. Based on that, he was inclined to table the vote rather than force every member on the record right now.

President Johnston offered one correction: the President isn't the most important person, it's the Director. The Commission, he pointed out, like all commissions, is an oversight body to provide policy direction. He said that the agency needs to be run by staff, led by a competent Director of Cultural Affairs. He is confident that the agency has that. He said that the presidency is important, but the relationship needs to bounce back into balance, and staff is primary.

President Johnston said that he would ask Deputy City Attorney Adine Varah to advise staff how to proceed, and that committee assignments would remain the same. He pointed out that the City has a newly-elected Mayor, who inherited the appointments made by Mayor Newsom. He pointed that last year, while he served as interim, Mayor Lee didn't make many appointments, but President Johnston thought it was likely that he would do so this year, and it was important that Commissioners remember this.

Although he was uncomfortable extending this matter, President Johnston continued this item to the next meeting of the full Commission.

8. Technology Report

Public Information Manager Kate Patterson reported on some of the agency's technological initiatives in the last year. She explained that Graffiti City is an iApp for smart phones, developed by McCann World Group, intended to address graffiti. She said that McCann staff read about the success of the StreetSmARTS program, and developed this app. She explained how the app works and showed some examples of what people have created. Users take a picture of any surface or object with their smart phones, and the app gives them virtual paint to color or draw on the picture. The app allows them to share those images, so that others can see their virtual artwork as "augmented reality." She said that McCann worked with the Arts Commission staff to develop language describing the app's purpose and the agency's stance on graffiti art versus vandalism. She reported that staff worked with Cameron Moberg, artist and teacher in the StreetSmARTS program, and with Department of Public Works leadership to vet the app. Graffiti City had a soft launch in September, and staff had hoped to have a hard launch in December, but the Apple Store cancelled at the last minute. She said that she is working with Arts Education Program Manager Tyra Fennell and with Ms. Nemzoff to set up an event, possibly incorporating the

hard launch into a Central Market event.

Next, Ms. Patterson introduced Anna Bloom, who has just completed a fellowship with Code for America. She said that they are partnering with city governments to make them more open and accessible. She said that Mayor Lee came to visit their offices the preceding Friday, and mentioned them in his inaugural speech.

She said that they worked with four cities, Seattle, Boston, Philadelphia and San Francisco, to create a public art finder which makes public more discoverable. She showed several images, and explained that Code for America created a mobile website, and have put some 800 works onto the site. This enables users to find images, titles and artist information. They are doing a pilot project to test community curation allowing people to independently add artworks to the site. She reported that they created a special program that enabled people to tweet the location of an artwork. Once tweeted, the artwork would be geolocated on the public art map. She also reported that they partnered with Foursquare to help assist with geolocating the objects and to add an interactive aspect to the project.

She said that her team is working on this because they enjoy public art in San Francisco, and wanted to learn more about the artworks. She said that if they had more time and more funding, they would do place-based marketing and QR codes that would allow users to find out more about an artwork. They would work with artists to help people find out about their work, and work a little more on the technology. She said it would be important to submit it to the iPhone store, and they would like to put in more community features, get public art onto Facebook, and other things. She said that there was so much beautiful artwork as they walk down the street, they are looking for more ways to engage with it.

President Johnston pointed out the image of Language of the Birds, the award-winning artwork created by Commissioner Keehn. She thanked him and asked Ms. Bloom if the list of artworks could be alphabetized, that there was no way to search for a particular artwork by name.

Ms. Bloom agreed and said they simply ran out of time.

Commissioner Chew said he loved the app, and asked about McCann. Ms. Patterson said that staff from the San Francisco office came to the Arts Commission with the project, although they have since shut their doors. She thanked Ms. Bloom for her wonderful work, and said it was great to have them do all of this pro bono. She added that the Commission didn't have a budget for this kind of project, and these donations were important.

She described the Arts Commission's website as more paleolithic than byzantine, a collection of various sites, and redesigning it is a big project. In addition to \$50,000 to develop an app for the Commission, the agency is also looking for funds to redesign and rebuild the website, and welcomes ideas.

Commissioner Keehn asked about the rebranding project. Ms. Patterson said that she will present the final three designs to the Visual Arts Committee in January for their vote, and the staff has already voted on their favorite.

Public Comment:

Mr. Hartz applauded the presenters and the project, and complimented the volunteers. He said this item was properly agendized, giving an explanatory document, a link, a place to go and look at the app. He said any person could go to the website and look at this. He said these folks shouldn't have the burden solely. If publicized, he said that the Commission might get assistance from other members of the tech community. He said that if the agency gets the public involved, the chances are just as great to get positive input as people with negative input. He said there should be full public participation.

Mr. Warfield said he did not come here to comment, and picked up an agenda packet that completely omitted this. He said there were some alarming aspects, and asked why have the augmented reality mode? He asked why not give everyone spray cans with the Arts Commission logo? He said that he didn't know that spraying things in public is what should be encouraged. He asked what the difference was between this and defacement or graffiti. He said that he was concerned with privacy.

President Johnston asked whether he had said "privacy." Mr. Warfield said yes, that Facebook had concerns with privacy, selling information and censorship, and was written up on a blog in the New York Times over their censorship of artwork placed on Facebook. He said there was a range of issues, lack of equality of access, that one has to pay to play, buy the iPhone and the app.

Ms. Patterson reiterated that the app is free.

9. **Public Comment**

The anonymous citizen said that a child may tell mom that dad said he could go swimming, then tell dad that mom said it was okay. He said this was the case with the Bernal Heights Branch Library. He said that apparently the Arts Commission was told the Library was behind this, and the Arts Commission is following their lead. He said that they're being told the Arts Commission is taking the lead. He said that in August, the mural is a distinguished example, there were some issues with the Latino community. He said that the Library Commission passed a resolution in August that the mural would be retained and restored, and that the other two sides were under discussion. He said that other discussions were held with the stipulation that participants were stakeholders. He said that he was not involved, nor was anyone the Commission knows. He said the stakeholders were one-tenth of one percent. He said that the key process they have some respect of irrespective of results; that they never had respect for process, they subverted public process.

Mr. Warfield said that the Commission has been taking up the complete and total destruction of the Bernal Heights mural, not to speak of libraries. He said there was no discussion of what exists on the library, nor what is to replace it. He said there were general discussions about respect and community process. He said that apparently the so-called community process took over two years, and the Commission apparently relied on staff material. He said that the community process was really the opposite, exclusion of the community from the process almost entirely. He said that one Supervisor selected a representative, one person selected the panel by interview. He said that there were no public meetings, discussion or statement since 2010. He said that the task force did everything, including the selection of artists. He said that one meeting took place on two days, and they decided there would be no open process for artists to be selected. He said the reliance on the so-called community process was a mistake, that the decision was not made on content, and a lot was excluded.

Mr. Hartz commended the decision to move forward the elections. He said that any two people to enter offices need to have a clear understanding of why they are elected. He said this would give a clear sense of authority. He said that steamrolling ahead was unfortunately the perception of many, that they think the Commission is going to do what it's going to do and you'll get flattened.

He said that he went to the Police Commission for selection of the Chiefs of Police. He said the Commission should compare its success rate with the citizen selection of sheriffs, where there was never any scandal. He said that with the police chief, within a few months there was scandal after scandal. He said that he had worked in Hawaii, and that open process organizations had the least objections. He said that most said it was a fair process, and understand that it may or may not work out. He said that if it is not open, that is one of the rocks that will be thrown.

There was no further public comment.

10. **Reports and Announcements**

There were no further reports or announcements.

11. **New Business**

There was no new business.

12. **Adjournment**

President Johnston adjourned the meeting in the memory of Dugald Stermer, long active with Delancy Street, a wonderful human being who served on the Arts Commission for many years; and in the memory of Warren Hellman, who had his role in the arts with the Hardy Strictly Bluegrass festival, whose trust has been endowed for at least twelve years. President Johnston added that he was pretty close with him in the last few months, and he thanked Commissioner Melania for that reminder.

There being no further business, the meeting was adjourned at 6:15 p.m.

2/6/12 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, February 6, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

02-03-12P12:32 RCVD

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Agenda

1. Roll Call

2. Nomination and Election of Arts Commission Officers

Action

Motion to consider nominations and elect officers of the Arts Commission (President and Vice President).

3. Approval of Minutes

Action

Motion to approve January 9, 2012 Minutes.

Explanatory document: Draft minutes

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements. This report will include an overview and discussion of the current Fiscal Year 2011-2012 budget and discussion of Fiscal Year 2012-2013 and 2013-2014 Arts Commission budget process and timeline.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 10, 2012.
2. Motion to approve the Visual Arts Committee Meeting Minutes of January 18, 2012.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of January 23, 2012.

Community Arts and Education Committee Recommendations (January 10, 2012)

Action

4. Motion to enter into a contract not to exceed \$50,000 with Deborah Frieden to serve as the project management consultant for the renovation and restoration of the Bayview Opera House.

Explanatory document: Biography of Deborah Frieden

5. Motion to approve recommendations to award ten grants totaling \$220,730 in the Cultural Equity Initiative Level One grants category to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
Asian American Women Artists Association, \$18,530
Eth-Noh-Tec, \$25,000
Fifth Stream, \$25,000
Galería de la Raza, \$25,000
Golden Thread, \$25,000
Lenora Lee Dance, \$15,700
Lily Cai Chinese Cultural Productions, \$12,750
Luggage Store/509 Cultural Center, \$23,750
San Francisco Gay Men's Chorus, \$25,000
Zaccho Dance Theatre, \$25,000

Explanatory documents: Cultural Equity Initiative Level One grant ranking and project descriptions, presentation slides.

Visual Arts Committee Recommendations (January 18, 2012)

Action

6. Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.
7. Motion to approve the logo (option one) for the San Francisco Arts Commission for recommendation to the full Arts Commission.
8. Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works "Street Parks" program.
9. Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building on the condition that the artist further simplify the design and prioritize the primary elements.

10. Motion to approve revised design by Bill Fontana for an artwork at the North Beach Branch Library.
11. Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.
12. Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Two-Dimensional Artwork for Ticketing Hall Wall.
13. Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.
14. Motion to approve Design Development Phase (artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.
15. Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.
16. Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective*, organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.
17. Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20½ in. x 25½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years*, organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.
18. Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers—a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.
19. Motion to approve the Project Plan and Budget for America's Cup art enrichment funding.
20. Motion to approve the Project Plan and Budget for the non-secure corridor of the Airport Control Tower at San Francisco International Airport.

Civic Design Review Committee Recommendations (January 23, 2012)

Action

21. Motion to approve Phase 1 of the Kimbell Playground renovation on the condition that the standardized Recreation and Parks contemporary restroom design is used as a basis for the restroom, real rock is used instead of synthetic, the size of the tree pits is considered and the design team looks into the layout of the equipment in the play areas.
22. Motion to approve Phase 1 of McCoppin Hub Plaza.
23. Motion to approve Phase 3 of the Central Subway Chinatown Station on the condition that the handrails on the concourse level are revised.
24. Motion to approve Phase 1 of the Mission Dolores Park Renovation project.

6. Committee Reports and Committee Matters

1. Executive Committee

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency. Staff update of current Fiscal Year 2011-2012 budget, and discussion of Fiscal Year 2012-2013 and 2013-2014 budget process and timeline. Staff update of current Fiscal Year 2011-2012 Street Artists Program budget, and discussion of Fiscal Year 2012-2013 and 2013-2014 budget process and timeline.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve Phase 3 of the North Beach Branch Library with the tile selection as presented at the January 23, 2012 Civic Design Review Committee Meeting.

3. Community Arts, Education and Grants Committee

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.
2. **Action:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Pamela Z, composer/performer and media artist
Yasmen Mehta, choreographer, dancer, and arts administrator
Erika Chong Shuch, choreographer, director, dancer
Gabriella Lena Frank, composer
Roberto Varea, Associate Professor in Theater, University of San Francisco
Kevin Seaman, Program Assistant, San Francisco Foundation

Lisa Steindler, Executive Artistic Director, Z Space
Deborah Steinberg, Director of Artist Services for WomenArts

**Explanatory Documents: Cultural Equity Grants Biographies of Grants
Application Review Panelists**

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Gonzalo Ortega, Lisa Mendelson, Kay Merryweather, Rion Merryweather.

5. Visual Arts Committee

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

2/3/12 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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February 6, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, February 6, 2012

3:00 p.m.

City Hall Room 416

Minutes

Director of Cultural Affairs Tom DeCaigny called the meeting to order at 3:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran
Mark Breitenberg
John Calloway
Amy Chuang
Chuck Collins
Sherene Melania
Roberto Ordeñana
Jessica Silverman
Barbara Sklar
Kimberlee Stryker
Ron Miguel, ex officio

Commissioners Absent

Gregory Chew
Leo Chow
Dorka Keehn
Cass Calder Smith

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Mr. DeCaigny introduced the two new Commissioners, Roberto Ordeñana and Chuck Collins. He explained that Commissioner Ordeñana was a 34-year-old native San Franciscan of Nicaraguan descent, and briefly described his work in social justice and community-building for almost fifteen years. Mr. DeCaigny explained that Commissioner Ordeñana is the Development Director of the San Francisco Lesbian, Gay, Bisexual and Transgender Community Center, and spent nearly a decade as Director of Community Development Programs, leading arts and culture programs, children, youth and family services; and community development and policy initiatives. Before that, he managed peer-led HIV prevention programs at the STOP AIDS Project, and has served on San Francisco the Human Rights Campaign, and as president of the board of directors of BAY Positives. He added that Commissioner Ordeñana is a graduate of San Francisco State, and lives in the Mission District, where he was born and raised.

Mr. DeCaigny said that Commissioner Collins was also a native San Franciscan, President and CEO of the YMCA of San Francisco. He has served as President and CEO of the Family Service Agency of San Francisco, and has a long history of community service, including membership on the boards of directors of the National Urban League and the San Francisco Museum of Modern Art. He also served as Chair of the Board of Trustees of the San Francisco Art Institute.

Mr. DeCaigny welcomed both to the Arts Commission.

On behalf of the Commission, Mr. DeCaigny offered heartfelt thanks to outgoing Commissioners Lorraine García-Nakata and Sherri Young for their years of service. Pointing out their deep roots in the community, he

said that their contributions had greatly benefited the Commission and the City, and he looked forward to a continuing relationship with them.

2. **Nomination and Election of Arts Commission Officers**

Mr. DeCaigny took up the nomination and election of officers, continued from the previous meeting of this Commission. Commissioner Sklar reported that the Nominating Committee had nominated Commissioner JD Beltran as President and Commissioner Sherene Melania as Vice President. Mr. DeCaigny asked if there were any other nominations; there were none. He called for discussion and for public comment. Since there was no further discussion, nor any public comment, Mr. DeCaigny called for a vote.

The Commission unanimously elected JD Beltran as President and Sherene Melania as Vice President.

President Beltran thanked the Commission, saying that she was deeply honored and humbled to be elected to serve after one of the most incredibly skilled Commission Presidents, PJ Johnston. She said that she was excited to be heading the Commission at this time, and expects to tap into all of the talents and expertise of Commissioners and staff in moving the agency forward. She noted that she has known Commissioner Collins from her association with the Art Institute and was pleased to welcome both new members to the Commission. Finally, she added that, after serving as Interim Director of the agency for six months, she is excited to be moving forward.

Vice President Melania thanked the Commission and said that she was very honored as well to be elected, and she looked forward to getting to know the new Commissioners and to work with all of the Commissioners and staff to move forward into a new era.

3. **Approval of Minutes**

After a motion for approval of the January 9 minutes, President Beltran called for public comment.

Public Comment:

Ray Hartz, Director of the San Francisco Open Government Advocacy Coalition, said that the motion should be continued, because the minutes were not on the website when he went to look for them. He said that it was inappropriate to approve them. He said that he looked at the Visual Arts Committee's draft minutes, and was able to review them in advance and see whether he wanted to speak to them. He said that it was very easy to post draft minutes so that the public could read them, that the Visual Arts Committee did so within the appropriate time. He said that it was not much to ask to continue the motion for review of the minutes, and give the chance for a meaningful comment. He said that it was time for the Commission to get up to speed on the Sunshine Ordinance.

Former Commissioner Sherri Young thanked everyone she has worked with on the Commission, including Commissioners, Commission Secretary Sharon Page Ritchie, Deputy City Attorney Adine Varah, and Mr. DeCaigny. She assured Cultural Equity Grants Program Director San San Wong and Community Arts and Education Program Director Judy Nemzoff that she would be available anytime they might need her.

Peter Warfield, Executive Director of the Library Users Association, said that in some respects the minutes gave a full account, but they could use improvement. He said that allowing two minutes for public comment was becoming a habit with the Commission and its subcommittees. He said that meetings were routinely scheduled with an ending time, which meant rushing and stumbling through the meeting. He said this closed off people's minds, that there would be more comment if more time were allowed, and there was a rush to completion. He said this was a habit that the Commission should change to give due consideration to the agenda.

Mr. Warfield said that the minutes did not express his comments at the January meeting. He said that he would have said the Commission's conduct was unlawful, and that the Library Users Association had won two complaints before the Sunshine Task Force. He said that in regard to Item 3, the Director's Report, the report of his comment doesn't make much sense, and that his comments about the audit and complaints against the Arts Commission needed to be included in the minutes.

There was no further public comment on this item.

Commissioner Breitenberg suggested that the Commission consider extending approval to the next meeting, as part of turning a new leaf in transparency.

In response to a question, Ms. Varah said that if the minutes were not available, the Commission might postpone the approval to allow additional time to review them.

President Beltran added that Ms. Ritchie works hard on the minutes, and that they take a lot of time.

President Beltran tabled the motion on the minutes and postponed it to the March meeting.

4. Director's Report

Director of Cultural Affairs Tom DeCaigny recalled that the last meeting had been his first day in office, and said that he has since had a little time to settle in. He reported that he is holding one-on-one meetings with everyone on the staff, and has so far met with about ¾ of the staff. In those meetings, he is asking staff to share in confidence their perspectives on strengths, weaknesses, opportunities and threats ("SWOT" analysis), addressing the Controller's audit's recommendations for greater openness and strengthening connections across programs. He reported that he is also meeting with Commissioners, and hopes to meet with all of them soon. He is also attending all of the Committee meetings, and noted that although the Street Artists Committee did not meet in January for lack of a quorum, they will meet in February. He reported that all of this is helping him to develop a picture of how all the parts fit together.

Mr. DeCaigny reported that he has also begun meeting with other City agencies, including the Public Utilities Commission, Department of Public Works, Library, Recreation and Parks and other agencies to learn more about ongoing partnerships (with the Public Art and Community Arts and Education ("CAE") programs, for example), and how to better serve San Franciscans. Mr. DeCaigny has met with the directors of the Cultural Centers, facilitated by staff. He has attended several public forums and other events, including the opening of the SFAC Gallery show Windswept. He is also working with CAE staff to better understand the Central Market initiatives.

Mr. DeCaigny reported that he has also met with Department of Human Resources and City Attorney staff on various internal issues, including human resources issues and the classification system, and understanding how the agency's organization chart can serve employees and the agency. He has also been working closely with Deputy Director Rebekah Krell to implement recommendations set forth in the Controller's report.

Mr. DeCaigny reminded Commissioners that they will soon have to file key compliance forms, including the Statement of Economic Interests (Form 700), the Sunshine Declaration and, depending on when they last filed, the Certificate of Ethics Training. He added that new Commissioners will need to file all three forms within 30 days of their appointment.

Mr. DeCaigny invited Ms. Krell to review the agency's current Fiscal Year 2011-2012 budget and explain the process and timeline for the upcoming FY 2012-2013 and FY 2013-2014 budget. She presented the attached report and reviewed it for the Commission (Arts Commission Budget Presentation PowerPoint).

She pointed out that this was the first year of two-year budgeting for all City departments; enterprise departments were required to prepare two-year budgets last year.

After her presentation, Mr. DeCaigny explained that he wanted to hear questions in two categories from the Commission to help guide the budget process: clarifying questions and strategy questions.

President Beltran commended Mr. DeCaigny and Ms. Krell on their expedience in getting this presentation together for the Commission. She reiterated that the budget deadline was imposed on all City departments by the Mayor, and that the Mayor's budget office has recognized the steep learning curve required of Mr. DeCaigny. She emphasized that it is important to clearly understand that the reduction called for by the Mayor applies specifically to General Fund expenditures, not to the total agency budget. She pointed out that there are a variety of funding sources for the Arts Commission's budget, and the 5% reduction target does not apply to those.

Commissioner Calloway asked whether, as it seemed, the amounts in administration, Community Arts and Education and Cultural Equity Grants ("CEG") were always the biggest General Fund areas; President Beltran said they were.

Mr. DeCaigny said that the 5% target cut for FY 2012-2013 was \$100,234, and for FY 2013-2014 was \$200,468.

President Beltran noted that in prior budget cycles, the target reduction was as much as 20%, and the agency had to look at cutting staff. She said that a cut of 5% was a much better situation in comparison.

Vice President Melania pointed to page 8 of Ms. Krell's presentation and asked whether the agency was going to create a strategic plan to implement the cuts. Mr. DeCaigny replied that, given the timeline, that would not be able to happen before February 27, the date of the next Executive Committee meeting. He said that the strategic planning process would definitely be moving simultaneously, and that his goal was a broader strategic plan with deep community engagement and professional facilitation. In the meantime, he said, the agency is looking at

where best to make the required cuts. He said that the Mayor's Budget Office will offer the opportunity, after the first year, to amend the budget for the second year. He expected that, with that rolling budget process, there will be a chance to take a look at a deeper strategic plan with significant community engagement.

Mr. DeCaigny then took up his second category, strategies. He asked what the agency's core function was, how to minimize service impacts to the community, and what were the priorities for General Fund expenditures. He said that he would like to hear the Commissioners' thoughts on these questions. He added that he and Ms. Krell will be meeting with all of the program directors to understand the impact of cuts in each program. As he and the staff get into the details, he said that he would very much like to hear from Commissioners. He said that he was also interested in public comment at this meeting and at the Committee meetings.

Commissioner Calloway asked whether Mr. DeCaigny wanted individual Commissioners' thoughts, or whether he was seeking a group consensus. Mr. DeCaigny invited individual Commissioners to speak and then see what the group came to.

Commissioner Calloway said that in the three big areas he identified earlier, cutbacks have been going on for at least the three or four years he has served on the Commission.

Commissioner Breitenberg said this was a hard question, and that the distribution of the programs the Commission supports, and the balance between CAE and CEG funding makes sense. He said that he wouldn't argue for spending more in one area or the other. He asked about variables in revenue; if, for example, Hotel Tax Fund revenue exceeds projections, is there a chance to revisit the cuts? Mr. DeCaigny explained that the agency will need to meet the target set, and that the Hotel Tax Fund is separate. Ms. Krell said that she believed the Mayor's office has kept the Hotel Tax Fund amount at the current level, and has the discretion to allocate any growth in the fund. Ms. Varah noted that the laws governing Hotel Tax allocations and expenditures are complex. To the extent the City appropriates funds through an appropriation ordinance for certain purposes, the funds must be used for such purposes. With respect to General Fund allocations, in the event of excess funds, the City could explore appropriate alternative allocations for such funds through the applicable City procedures.

President Beltran asked Mr. DeCaigny to clarify what he meant regarding core functions.

Mr. DeCaigny appreciated the Commission's discussion. He said that, based on his first month's assessment, he had identified three core functions: producing and curating the aesthetics of the City (through the Public Art and Civic Design Review programs, or "production") equitably across San Francisco; capacity-building (through grantmaking and helping to build a richer arts ecosystem); and legislation (for example, the current draft revision to Planning Code Section 429, providing new revenues for the arts in San Francisco). He saw these as the ongoing work of the Arts Commission as a governmental body. He solicited others' thoughts. Noting that he came from a nonprofit background, he wanted to preserve grants. He called the Cultural Equity Grants program a landmark program that needs to be protected as a primary commitment. He said that looking more to administration to make cuts has a relationship to a lack of staff morale. He noted that the Controller's report pointed to consistent cuts for many years in the area of agency administration. He added that this was an area where it was perhaps easier to make cuts that mitigate community impact.

Commissioner Breitenberg thought administration was a difficult place to cut. He said that he had recently met with the chief innovation officer of the City, Jay Nath, and they discussed looking for greater efficiencies in administration.

President Beltran said the Commission was fortunate to have a grant executed for a study of the effectiveness of CEG over the last five years. She said that this report would help guide the agency in how to move forward.

Commissioner Calloway said that Mr. DeCaigny had not mentioned the Cultural Centers, which he called an integral part of the Commission's work. He said that he had grown up in the Mission with the Mission Cultural Center for Latino Arts, and he didn't want the Centers to be forgotten. Mr. DeCaigny said that he included them in the community capacity-building area of the organization's work.

Commissioner Stryker said that the Cultural Centers were really stretched to the breaking point, and she was glad to see that the Commission was conscious of that. President Beltran said that not only were they aware of it, but staff was taking positive steps to address their needs; Director for Legislation and Special Initiatives Jill Manton and Deputy Director Krell are taking proposals to the City's Capital Planning Committee for them. President Beltran explained that the Arts Commission, on behalf of the City, is the landlord for the Cultural Centers, and should be a responsible landlord. Right now, she said, the serious capital needs are addressed by band-aid solutions and patchwork. She said that there are exciting things on the horizon for the Bayview Opera House, thanks to the hard work of Ms. Nemzoff in collaboration with the Public Utilities Commission in finding funding and assembling a really talented team of designers and architects. She said that the work couldn't be

done without this collaboration, and she hoped to see some of the same kinds of improvements for the other Cultural Centers.

Mr. DeCaigny mentioned the historical funding of cultural assets by the Redevelopment Agency, and said that new revenue sources and new partnerships with City peers would have to be found to continue this critical investment. He noted that StreetSmARTS was funded through the Department of Public Works. He said that if new funds were to be found to supplement General Fund cuts, this would mean looking at a broader strategy that serves quality of life issues in San Francisco and helps our Department peers meet their agency's goals.

Vice President Melania said this was certainly not a quick discussion, and is a continuation of a discussion stretching back, off and on, for the last three or four years. Every time, she said, it seemed like the Commission was in a transitional state. She said there hasn't been a thoughtful overall strategy, and she pointed out, especially to new Commissioners, that the Arts Commission has Charter mandates.

Commissioner Calloway said that there was a strategic plan which also talked about priorities. He noted that this has been out there for a couple of years for people to look at. Mr. DeCaigny said that he has carefully reviewed both the existing strategic plan and the City Charter, and it is important to align strategies with them.

President Beltran said that she appreciated the division between capacity-building and legislation. She said that, finally, she was hopeful that there could now be some forward movement on other strategies such as the Arts Education Master Plan.

Mr. DeCaigny thanked Commissioners for their ideas, saying that the discussion was helpful to him, and he looked forward to continuing the discussion at the Executive Committee meeting on February 27.

Public Comment:

Mr. Warfield began by saying that the clock showed two seconds lost. He thanked Mr. DeCaigny for his extensive report. He said that the copies of Ms. Krell's presentation were not printed in color and that without the colors, the public was at a real disadvantage in following the presentation. He said he did appreciate that the actual numbers are on one side of the page.

Mr. Warfield said that Library Users Association has repeatedly requested to meet with the Director of Cultural Affairs, and earlier, with the Interim Director, in part because of the massive number of Sunshine violations. He said that they had won nine, and others were in the pipeline. He said that he considered that the Director was being kept prisoner of the staff. He said that the meetings sounded good. He said that the Library has come before the Commission with the Bernal Heights Library mural whose destruction the Commission has approved. He said that the group needs Sunshine training, and that the City Attorney would tell them that disclosure was cheaper and simpler than nondisclosure.

5. Consent Calendar

Item 3, approval of the Civic Design Review Committee's minutes, was withdrawn because the minutes were not ready.

President Beltran severed item 5, regarding Cultural Equity Grants, for a separate vote. Commissioner Ordeñana explained that he had requested severing it because of a potential conflict. One of the grantees listed, the Gay Men's Chorus, is a tenant at the LGBT Center where he is the Development Director.

President Beltran called for public comment on item 5.

Public Comment:

Mr. Warfield asked if this was public comment only on item 5 or whether he had to request severing items 6, 7, 10 and 16, from the Visual Arts Committee.

President Beltran explained that the Commission was currently considering only item 5 under the Consent Calendar.

There was no further public comment.

The motion was passed unanimously, with Commissioner Ordeñana abstaining.

RESOLUTION NO. 0206-12-018:

Motion to approve recommendations to award ten grants totaling \$220,730 in the Cultural Equity Initiative Level One grants category to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Asian American Women Artists Association, \$18,530

Eth-Noh-Tec, \$25,000

Fifth Stream, \$25,000

Galería de la Raza, \$25,000

Golden Thread, \$25,000

Lenora Lee Dance, \$15,700

Lily Cai Chinese Cultural Productions, \$12,750

Luggage Store/509 Cultural Center, \$23,750

San Francisco Gay Men's Chorus, \$25,000

Zaccho Dance Theatre, \$25,000

President Beltran then called for public comment on the remainder of the Consent Calendar, excluding items 3 and 5.

Public Comment:

Mr. Hartz submitted the following written statement:

"While some may choose to view the participation of the Public in Public Meetings as a negative, I do not! Following laws such as the Sunshine Ordinance and the Brown Act are necessary from both a legal and practical point of view. Governmental entities do not only have an obligation to allow, but one to encourage, Public participation in their processes. Lip service is often paid to the Public being involved in decision making rather than making such inclusion a primary goal. The deliberations of the Arts Commission are a part of the history of each and every work of art approved. The value that future generations attach to any art work will be closely tied to the level of inclusion of the Public in the decision-making process. Real participation in the process leads to ownership and pride, not only in Public Art, but in the City of San Francisco."

Mr. Hartz said that there should be public process for every artwork, and that real participation leads to a sense of ownership and pride. He said that one goal of the Arts Commission was to foster interest in public art, pride in the City and County of San Francisco, and what it does in the effort to promote the arts. He said that he'd like to think the Arts Commission was open, and would encourage rather than discourage participation. He said that he attended the Visual Arts Committee meeting and did not feel welcome. He said that it started with the agenda, and the Committee saying that the meeting had to end at a certain time. He said that public comment was met with "oh, brother," and annoyance. He said that Commissioners, staff, interested parties and only a couple of members of the public attended. He said that if the public was not encouraged, they were discouraged.

Mr. Warfield asked for and got confirmation that what was under discussion was all of the Consent Calendar except for items 3 and 5.

He said that for item 10, it was first very disappointing that the full Arts Commission was not seeing or hearing about the artworks today, regardless of what people saw at the Committee meeting. He said that in regard to the Bill Fontana artwork, the number of speakers was to be reduced by half with no discussion of reduction of payment. He said, in jest, how do we know that the project is not being reduced to just a boombox. He said the Commission had financial responsibilities, as well as critical faculties for this mysteriously shrinking project.

As to the logo, he said there was no discussion of the goals or purposes of a new logo, or what was wrong with the old logo. As to the Fire Station artwork, he was very much in support of that, and was very proud of the work of Jay DeFeo being lent to this traveling exhibition.

There was no further public comment.

President Beltran said she was completely thrilled about the loan of the Jay DeFeo work.

She severed item 16, regarding the loan of the artwork by Jay DeFeo, because Commissioner Collins was on the board of directors of the San Francisco Museum of Modern Art, one of the venues for the traveling exhibition. She called for a vote on that item.

The motion passed unanimously, with Commissioner Collins abstaining.

RESOLUTION NO. 0206-12-019:

Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition Jay DeFeo Retrospective, organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

Finally, President Beltran called for a vote on the remaining Consent Calendar, excluding items 3, 5 and 16.

The Consent Calendar of the remaining items was approved as follows.

RESOLUTION NO. 0206-12-020:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0206-12-021:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 10, 2012.
2. **RESOLUTION NO. 0206-12-022:** Motion to approve the Visual Arts Committee Meeting Minutes of January 18, 2012.

Community Arts, Education and Grants Committee Recommendations (January 10, 2012)

3. **RESOLUTION NO. 0206-12-023:** Motion to enter into a contract not to exceed \$50,000 with Deborah Frieden to serve as the project management consultant for the renovation and restoration of the Bayview Opera House.

Visual Arts Committee Recommendations (January 18, 2012)

4. **RESOLUTION NO. 0206-12-024:** Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.
5. **RESOLUTION NO. 0206-12-025:** Motion to approve the logo (option one) for the San Francisco Arts Commission for recommendation to the full Arts Commission.
6. **RESOLUTION NO. 0206-12-026:** Motion to approve the design of the Hidden Garden Steps project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works "Street Parks" program.
7. **RESOLUTION NO. 0206-12-027:** Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building on the condition that the artist further simplify the design and prioritize the primary elements.
8. **RESOLUTION NO. 0206-12-028:** Motion to approve revised design by Bill Fontana for an artwork at the North Beach Branch Library.
9. **RESOLUTION NO. 0206-12-029:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.
10. **RESOLUTION NO. 0206-12-030:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Two-Dimensional Artwork for Ticketing Hall Wall.
11. **RESOLUTION NO. 0206-12-031:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.
12. **RESOLUTION NO. 0206-12-032:** Motion to approve Design Development Phase (artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

13. **RESOLUTION NO. 0206-12-033:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.
14. **RESOLUTION NO. 0206-12-034:** Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20½ in. x 25½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years*, organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.
15. **RESOLUTION NO. 0206-12-035:** Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers—a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.
16. **RESOLUTION NO. 0206-12-036:** Motion to approve the Project Plan and Budget for America's Cup art enrichment funding.
17. **RESOLUTION NO. 0206-12-037:** Motion to approve the Project Plan and Budget for the non-secure corridor of the Airport Control Tower at San Francisco International Airport.

Civic Design Review Committee Recommendations (January 23, 2012)

18. **RESOLUTION NO. 0206-12-038:** Motion to approve Phase 1 of the Kimbell Playground renovation on the condition that the standardized Recreation and Parks contemporary restroom design is used as a basis for the restroom, real rock is used instead of synthetic, the size of the tree pits is considered and the design team looks into the layout of the equipment in the play areas.
19. **RESOLUTION NO. 0206-12-039:** Motion to approve Phase 1 of McCoppin Hub Plaza.
20. **RESOLUTION NO. 0206-12-040:** Motion to approve Phase 3 of the Central Subway Chinatown Station on the condition that the handrails on the concourse level are revised.
21. **RESOLUTION NO. 0206-12-041:** Motion to approve Phase 1 of the Mission Dolores Park Renovation project.

6. Committee Reports and Committee Matters

1. Executive Committee

1. President Beltran reported that much of the Committee's discussion had already been reported in the discussion of the budget. She said that staff is completely informing Commissioners about the budget, and that there was concern that in the past the budget was not totally clarified. She said that was being completely reversed, and hoped that all of the Commission would all be thinking very carefully about it. She said that the Committee discussed the requirements from the Mayor's office, an update on the Street Artists budget, and the overall budget timeline.

Public Comment:

Mr. Warfield said that perhaps he had missed something, but it was not clear that anything was passed. He said that he has knowledge of budgets elsewhere. He pointed to the timeline on page 14 of Ms. Krell's presentation and said that he did not see any action to approve the budget presented here. He said that the public meeting where the full Commission will approve the budget is scheduled for March 5, after the budget submission is due to the Mayor's office. He said that it seems the budget will go to the Mayor with no action from the Commission. He said that he hoped the Commission would clarify this.

Ms. Krell said that the agency would be submitting a base budget to the Mayor's office on February 21, and would be working with the Mayor's office to develop the final budget submitted by the Mayor to the Board of Supervisors. She noted that the Mayor's office recognized that the Arts Commission was in a transitional time.

President Beltran explained that neither the Committee nor the full Commission had taken an action on the budget, that the presentation today was simply a review of the previously-approved current year budget, and of the timeline for the FY 2012-2013 and 2013-2014 budget process.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had a full calendar at its last meeting, reviewing a number of excellent projects. The Committee reviewed the Daggett Park proposal, which they found very innovative and interesting, and approved Phase 1. She reported that they approved a new proposal for remodeling the Kimbell playground with the stipulation that the bathroom architecture should be made more modern. She reported that the Committee reviewed the McCoppin Hub, a small bump-out being turned into a multi-use plaza, which they found very innovative. She reported that the Committee approved Phase 3 of the Chinatown station of the Central Subway. She reported that the Committee found the Mission Dolores Park project small but well done.

Commissioner Stryker presented the following motion, explaining that the Committee had reviewed the North Beach Branch Library for Phase 3. They thought the project very fine, and thought the architect had worked very hard to make a nice building. The Committee approved the project contingent on reviewing other tile options for the façade. After representatives of the Committee met with the architect and members of the community, they decided, based on the tile options that fit within the budget constraints, it was most appropriate to move forward with the original tile selection presented at the Committee meeting.

2. **RESOLUTION NO. 0206-12-042:** Motion to approve Phase 3 of the North Beach Branch Library with the tile selection as presented at the January 23, 2012 Civic Design Review Committee Meeting.

3. Community Arts, Education and Grants Committee

1. Vice President Melania reported that the Committee had held a wonderful meeting, and referred to President Beltran's remarks about Bayview Opera House. She reported that the staff and Committee are looking forward to having planning consultant Deborah Frieden join the team. Vice President Melania called it a coup for the Arts Commission, since Ms. Frieden has worked on several high-profile projects, including the De Young Museum. She reported that the Committee had presentations from Cultural Equity Initiatives, Level 1 grantees, including Golden Thread's Torange Yeghazarian and Joanna Haigood of Zacco Dance Theatre.

She reported that Ms. Nemzoff updated the Committee about Where Art Lives, the anti-vandalism program conducted in partnership with the San Francisco Unified School District. She was happy to announce that the program was launching in twelve sites this year, including schools in the Bayview. Vice President Melania reported that the January 18 Central Market ARTery Project brainstorm at the California Art Institute provided an opportunity to hear from residents, artists, and community organizations. With some fifty participants, she called it a very successful event.

President Beltran commended CAE staff, specifically Project Manager Robynn Takayama, for the success of the event, bringing together the community and mid-Market arts activists. She said that the area is gaining some exciting momentum every week. Vice President Melania said that the entire team was outstanding in reaching out to a variety of parties.

Vice President Melania presented the following motion.

2. **RESOLUTION NO. 0206-12-043:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
 Pamela Z, composer/performer and media artist
 Yasmen Mehta, choreographer, dancer, and arts administrator
 Erika Chong Shuch, choreographer, director, dancer
 Gabriella Lena Frank, composer
 Roberto Varea, Associate Professor in Theater, University of San Francisco
 Kevin Seaman, Program Assistant, San Francisco Foundation
 Lisa Steindler, Executive Artistic Director, Z Space

Deborah Steinberg, Director of Artist Services for WomenArts

4. **Street Artists Committee—Gregory Chew, Chair**

1. Commissioner Chew reported that the Committee had not met for lack of a quorum. He presented the following motion.
2. **RESOLUTION NO. 0206-12-044:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Gonzalo Ortega, Lisa Mendelson, Kay Merryweather, Rion Merryweather.

5. **Visual Arts Committee**

1. Commissioner Sklar reported that the Committee had a very long and hard meeting, and she appreciated staff's efforts, particularly those of Project Manager Mary Chou. She reported that the Committee allowed everyone to tell them their opinions about the design for the Fire Station at the Public Safety Building, and the Committee saw all the points of view. After the discussion, she reported, the Committee decided unanimously to proceed with the design proposed by Merge Conceptual Design. She described the discussion as wonderfully open and very complex.

She also reported that the Committee discussed the new logo design for the Arts Commission, including the explanation of how the Commission gave the Committee the responsibility to review the designs and make the final selection. The Committee also looked at the staff's preference before making their final decision.

Commissioner Sklar reported that the discussion of Bill Fontana's proposed sound installation at the North Beach Branch Library covered several technical considerations, including the need to have some silence. She reported that the Committee also had lots of discussion on the Central Subway, as reflected in the Consent Calendar. She reported that there are opportunities to move forward, and much discussion. She said that often, ideas or opportunities for artwork are stymied by technical issues, like heating or ventilation; the engineers say that the idea is nice but can't be done.

Turning to the loan of the Jay DeFeo artwork, Commissioner Sklar said that the Committee was thrilled to have the opportunity to lend work from the Civic Art Collection to other institutions; saying the pieces should be shared and not simply locked up.

President Beltran thanked the Committee and Ms. Patterson for shepherding the agency through the logo process. She reported that the services of Studio 1500, whose principals came from the world-renowned design firm Pentagram, have been done pro bono.

She announced that Public Art Program Director Susan Pontious has been elected to the Public Art Network Council, as a national representative on upholding standards for public art.

Public Comment:

Mr. Hartz said that he printed out the Committee's minutes and got twelve pages. He commended staff on having them up on the website, allowing the opportunity for review. He said this should give a heads-up to other Committees. He said that this was the first Committee meeting he had the opportunity to attend. He said, first, are members of the public encouraged, not allowed, to attend meetings? He asked whether minutes were available, and whether visual aids were readable. He said that they were not available and readable if not in hand. He said that if the visuals are not readable, the public can't participate, and it takes the meaning out. He said that one of his goals was not to make the process more onerous, but more beneficial. He said that if the documents are online, it saves paper for the agency in that he will print them himself.

Commissioner Breitenberg thanked Mr. Hartz for his comment, and encouraged him to attend a Civic Design Review Committee meeting. He said that the Committee spends a great deal of time, and a great deal of material is supplied, and they listen to the public regarding City buildings and projects.

Mr. Warfield said that he also attended the meeting, and that the Committee said that the meeting would end at a certain time, but it went longer. He said this created pressure to hurry. He said that the Committee and staff are already doing a lot of work, and much of what they do is fascinating, certainly a lot of it is interesting and very worthwhile. He said that the room in which the Committee meets has no loudspeakers. He said that presentations are made to the Committee,

with the back of staff facing the public, that this was not welcoming and made it hard to follow what was going on. He said that visuals were not available and couldn't be seen. He said that when members of the public asked questions, they were berated, asked if they weren't paying attention, told that was already discussed. He said that impatience doesn't speak well for welcoming, and that the setup of the room was not welcoming.

He said that the Jay DeFeo piece was very beautiful and he wished the full Commission could see it. He said that the firehouse was quite wonderful and wished the full Commission could see it here.

There was no more public comment.

President Beltran pointed that the Commission will have the opportunity to see the work at the San Francisco Museum of Modern Art.

7. Public Comment

Mr. Hartz submitted the following written statement:

"This Arts Commission needs to include in its future deliberations a serious discussion of the Bernal Heights Library murals. The murals are not only works of art in their own right they are pieces of the history of the neighborhood and the City. While there has been a vote to approve new art work, it has been done with little consideration of the current murals. This shows a degree of disregard for the art itself, but, also for the history of the neighborhood and past decisions of the Arts Commission. I would hope that each and every piece of art, considered on today's agenda, will be shown respect by any future iterations of this body, as works of art and pieces of history. I sincerely hope that present members will show the respect toward past members, that they would expect in future toward them and their decisions."

In addition to his written statement, Mr. Hartz said that he assumed the Commission didn't make its decisions lightly, and made them with the benefit of citizens in mind. He said that the history of the murals was laid down with staff reports and minutes. He said that when he goes around and sees public art around the city, he tries to get more information, on the conceptual design and the artist. He said that if the Commission allows members of the public to become involved, not only in the decision about what is put up and what it means, the public will have more information, more ownership and pride in the artwork. The more open the Commission is to the public, he said, the more open the public is to the Commission's decisions.

Mr. Warfield thanked Commissioner Breitenberg for his invitation to Civic Design Review Committee meetings, and said he appreciated it. He said that the Bernal Heights Library mural, for those who are new to the Commission, is a wonderful piece, created by the community, covering three sides of the building, created over two years. He said that many members of the community, including children, helped paint it. He said that the mural was approved by this Commission and the Library Commission. He said that the mural was getting a very unfair rap, that this Commission never had a lot of material that should have been considered by the Visual Arts Committee in its August meeting. He said that what is happening is cultural destruction, cultural cleansing. He said that the mural at its best was never shown to any of the folks making the decisions, including this Commission, nor was it researched. He said that endorsements of the mural, including by the former Director of Cultural Affairs, were never brought to public meetings. He said that the process was badly flawed, but was being relied on to pronounce a death sentence on the mural.

There was no further public comment.

8. New Business and Announcements

Vice President Melania announced the Mid Riff pop-up block party in the Central Market area on February 9. She said there would be several great events, and encouraged everyone to check out the area.

She also announced the Valentine's Day Art Impact event with soul singer Martin Luther at the Museum of the African Diaspora. She said that further information about both events was on the Arts Commission's website.

Commissioner Breitenberg announced that on Thursday, February 9, the California College of the Arts ("CCA") Visual and Critical Studies program will show several film shorts by queer filmmakers in a program called Female Trouble. He said that more details were on the CCA website, that it looked like a good program and the event was free.

Commissioner Calloway recalled that the Commission passed a resolution a few months ago asking the National Academy of Recording Arts and Sciences ("NARAS") to reinstate several categories that it had eliminated from the Grammys. He said that the issue was taken to the Board of Supervisors and morphed into hearings with the Office of Economic Development. He announced that there will be a protest in Los Angeles on Grammy night. He thanked the Commission and said that their support meant a lot to local artists in zydeco, Latin jazz, which arguably was created in San Francisco, and other forms. He added that the artists are not trying to fight NARAS, but are trying to work with them.

President Beltran was delighted to have the two new Commissioners, and said this meant she would be reconfiguring the Committee memberships. She said that she would contact Commissioners and would contact them, and would answer questions for the new Commissioners.

Public Comment:

Mr. Hartz said that he didn't want to be contentious. He said that he served in the military, and took an oath to support and defend the Constitution. He said that it hit home. He said that he had been living for two decades and never felt that his country asked him to serve. He said that he couldn't lay down that oath. He told Commissioners that they take a similar oath, and it constantly surprises him to be told he is not allowed to speak, to sit down. He said that the Police Commission told him to sit down, that he was not allowed to criticize. He said that the Occupy movement, leaving aside some problems, was creating a synergistic effect with creative people. He said that he was willing to discuss any issues one-on-one with Commissioners, and he urged all, including the new Commissioners, to take the Sunshine training seriously.

Mr. Warfield said that he hoped that somebody would pay attention to the Bernal Heights Library, and reconsideration of the most unfortunate decision, with no consideration of what was there, what will be put up with minimal discussion. He said that the minutes of the Visual Arts Committee showed the only discussion about the process.

Commissioner Chuang left the meeting at 4:40 p.m.

Mr. Warfield continued that he appreciated that the Visual Arts Committee was now audio-recording its meetings. He asked for the information about the Mid Riff event to be repeated. Vice President Melania repeated that the event would be on Market between Sixth and Seventh streets.

There was no further public comment.

President Beltran commended Ms. Ritchie and Ms. Varah for their work.

9. Adjournment

There being no further business, the meeting was adjourned at 4:45 p.m.

2/29/12 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, March 5, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve January 9, 2012 Minutes.

Motion to approve February 6, 2012 Minutes.

Explanatory documents: Draft minutes

3. President's Report

Discussion

Current developments and announcements.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of January 23, 2012.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 13, 2012.
3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 14, 2012.
4. Motion to approve the Visual Arts Committee Meeting Minutes of February 15, 2012.

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Civic Design Review Committee Recommendations (February 13, 2012)

Action

5. Motion to approve Phase 3 of the 2008 Restroom Park Bond Program—Traditional Design.
6. Motion to approve Phase 1 of the SFO Replacement Air Traffic Control Tower and Integrated Facility.
7. Motion to approve Phase 2 of Daggett Park contingent upon presenting a materials board at Phase 3 review, revising the signage, and presenting fence design options prior to Phase 3 review.
8. Motion to approve Phase 1 of the SFMTA Operator's Restroom on Phelan Avenue near Ocean with conditions that the design team explore siting the restroom at the corner, extend the concrete wall, streamline the trellis and planters, and refine the corner design.

**Community Arts, Education and Grants Committee Recommendations
(February 14, 2012)**

Action

9. Motion to approve recommendations to award thirteen grants totaling \$221,500 in the 2011-2012 cycle of Arts & Communities: Innovative Partnerships Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
Mary Jean Robertson, \$25,000
Kulintang Arts Inc., \$25,000
Imagine Bus Project, \$25,000
Voice of Witness, \$25,000
Root Division, \$15,000
Croatian American Cultural Center, \$25,000
African Advocacy Network, \$22,500
Au Co Vietnamese Cultural Center, \$9,500
Ana Teresa Fernandez, \$9,500
StageWrite, \$10,000
Push Dance Company, \$10,000
Lenora Lee Dance, \$10,000
Pearl Ubungen, \$10,000

Visual Arts Committee Recommendations (February 15, 2012)

Action

10. Motion to approve the design of a utility box mural at Oakdale Avenue and Third Street. The painted mural by Malik Seneferu, *From the Hill and Beyond*, is sponsored by The San Francisco Housing Development Corporation and supported by the Bayview Opera House, 4800 Home Owners Association and the Renaissance Entrepreneurship Center.

11. Motion to confirm that the San Francisco Arts Commission will be responsible for the maintenance and removal (if necessary) of the mural by artist Jovi Schnell, to be located on the freeway columns and underpass structure of the SOMA West Skatepark along Duboce Street between Mission and Stevenson streets.
12. Motion to authorize the Director of Cultural Affairs to approve an increase in Merge Conceptual Designs' contract by \$17,000 from \$30,000 to \$47,000 for additional development of conceptual design proposal for an artwork at the Fire Station at the new Public Safety Building.
13. Motion to approve revised design and material samples for Shimon Attie's police memorial artwork for the new Public Safety Building.
14. Motion to approve selection of movies for development for the Art on Market Street Poster Series by Christina Empedocles for display on Market Street for three months beginning December 2012.
15. Motion to approve temporary installation of a sculpture entitled *Breathing Flower* proposed by the Asian Art Museum by artist Choi Jeong Hwa on the Larkin Street Side of Civic Center Plaza pending permit approval by the Recreation and Park Commission. The sculpture dimensions are 24 feet tall by 36 feet wide and it will be placed upon a base 12 feet square and 8 feet high. The duration of the exhibition will be from May 18, 2012 through September 2, 2012.
16. Motion to proceed with fabrication of the bell for Paul Kos' community plaza artwork for the new Public Safety Building.
17. Motion to authorize the Director of Cultural Affairs to approve an increase in Paul Kos' contract in the amount of \$35,000 from \$265,000 to \$300,000, for the purchase of materials for the fabrication of the bell for the community plaza artwork at the new Public Safety Building.
18. Motion to approve an extension of the Tomie Arai artwork locations at the Central Subway, Chinatown Station, to include additional façade areas.
19. Motion to approve the public art approach for SOMA West—McCoppin Hub as detailed in the SOMA West—McCoppin Hub Public Art Project Outline.
20. Motion to approve the following pool of potential panelists for San Francisco International Airport projects (Airport Control Tower non-secure connector; Boarding Areas E & F):
Amy Ellingson, artist
Courtney Fink, Executive Director, Southern Exposure
Rupert Garcia, artist
Barbara Goldstein, Public Art Director, City of San Jose
Constance Lewallen, Adjunct Curator, Berkeley Art Museum

Maysoun Wazwaz, Program Manager, Mills College Art Museum
Constance Y. White, Art Program Manager, San Diego International Airport
Shelley Willis, Art in Public Places Program Director, Sacramento Metropolitan
Arts Commission

21. Motion to approve the mock-up of etched granite for the project *Philosopher's Way* at McLaren Park by artists Peter Richards and Susan Schwartzenberg.
22. Motion to approve construction mock-up and revised design concept (addition of lighting and top and bottom access panels) of Ned Kahn's *Water Wall* at 525 Golden Gate Avenue.
23. Motion to authorize the Director of Cultural Affairs to approve an increase in Ned Kahn's contract for design and construction of *Firefly* and *Water Wall* at 525 Golden Gate Avenue of up to \$40,000 to accommodate design and construction of design modifications for lighting and access panels.
24. Motion to approve a new project opportunity for Hamilton Pool with \$65,793 remaining Art Enrichment funds and to request Johanna Poethig to develop a proposal to create an artwork similar to *Dragon Snake Monkey Bird* at Boeddeker Park Recreation Center.
25. Motion to approve the final design and construction documents for Nobuho Nagasawa's artwork for Islais Creek.
26. Motion to authorize the Director of Cultural Affairs to approve an increase in the contract with Nobuho Nagasawa by \$37,250 for a new contract total of \$78,850 to increase scope of work to include fabrication/restoration for the bell and cleat elements, and for sandblasting poetry text into the site pavers.
27. Motion to approve final art fence panel mock-up by artist Michael Bartalos for Mission Playground.
28. Motion to enthusiastically endorse *The Bay Lights*, an art project designed by artist Leo Villarreal to be installed on the west span of Bay Bridge to commemorate its 75th Diamond Anniversary. The Arts Commission commends the initiative of *The Bay Lights* organizers and sponsors for initiating such an inspired, ambitious and celebratory work at no cost to the City. The Arts Commission believes that this temporary artwork will make a significant contribution to the architectural beauty of the bridge and the region as a whole, and will elevate the experience of the 50 million Bay Area residents and visitors during its two-year run. *The Bay Lights* will have a positive luminous impact on the San Francisco waterfront and is a generous gift to the City.
29. Motion to approve Design Development (which includes final selection of chair types, dimensioned design of *Gateway*, artwork materials, surface treatments, and

installation locations for all elements) of the Church and Duboce Public Art Project (*Gateway* and *Chairs*) by Primitivo Suarez-Wolfe.

30. Motion to approve the art opportunity as described in the Project Outline for Central Subway, Chinatown Station: Crosscut Cavern Wall.
31. Motion to approve the following finalists for the Central Subway, 4th and Brannan Platform Station Public Art Project as recommended by the 4th and Brannan Public Art Selection Panel: David Boyer, Joyce Hsu, Moto Ohtake, Peter Richards/Andrew Forrest, and Esther Werthheimer.
32. Motion to approve the six month installation of three to five sculptures (to be determined by Arts Commission staff) by Jun Kaneko to be placed on the Polk Street side of the Civic Center Plaza at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of *The Magic Flute* for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Recreation and Park Department.
33. Motion to approve the six-month installation of two sculptures by Jun Kaneko (to be determined by the Arts Commission staff) to be placed on the north and south sides of the War Memorial at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of *The Magic Flute* for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Board of Trustees of both the War Memorial and the San Francisco Opera.

Street Artists Committee Recommendations (February 22, 2012)

Action

34. Motion to authorize Program Director to request Board of Supervisors for temporary designation of six (6) street artist selling spaces on Market Street, north side, at Spear Street.

Executive Committee Recommendations (February 27, 2012)

Action

35. Motion to approve recommendation to award a grant to Queer Cultural Center in the amount of \$23,750, in the 2011-2012 cycle of Arts & Communities: Innovative Partnerships Grants, and to authorize the Director of Cultural Affairs to enter into a grant agreement.

6. Arts Commission FY 2012-2013 and 2013-2014 Budget

Action

Discussion and possible motion to approve proposed fiscal year 2012-2013 and 2013-2014 Arts Commission budget.

Explanatory documents: Draft Budget and Budget Narrative for FY2012-2013 and 2013-2014

7. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

- 1. Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

- 1. Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee

- 1. Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

- 2. Action:** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:
Wayne Vitale, composer, performer, teacher, instrument conservator, and arts administrator

Explanatory Document: Cultural Equity Grants Biography of Grants Application Review Panelist

4. Street Artists Committee—Gregory Chew, Chair

- 1. Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

- 2. Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of works: Eric Ruston, Hsien Jen Chiu, Lynn Sunday, Virginia Travers, Zhong Yu Wang, Marc Melancon, Shui Kuen Yu, Santiago Alonso.

5. Visual Arts Committee

- 1. Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

8. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

9. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. Adjournment Action

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Notices

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March 5, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, March 5, 2012

3:00 p.m.

City Hall Room 416

Minutes

Commission President JD Beltran called the meeting to order at 3:03 p.m.

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5/12

1. Roll Call

Commissioners Present

JD Beltran, President
Sherene Melania, Vice President
Mark Breitenberg
Gregory Chew
Leo Chow
Amy Chuang
Chuck Collins
Dorka Keehn
Roberto Ordeñana
Jessica Silverman
Kimberlee Stryker
Ron Miguel, ex officio

Commissioners Absent

John Calloway
Barbara Sklar
Cass Calder Smith

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Commissioner Miguel explained that, by code, the Planning Commission President is an ex officio member of the Arts Commission, because the two Commissions often have projects and concerns in common. He explained that he was the former President of the Planning Commission, and he introduced Rodney Fong, the incoming Planning Commission President, and Cindy Wu, incoming Vice President. Commissioner Miguel explained that President Fong has asked him to continue to serve as ex officio Arts Commissioner on behalf of the Planning Commission.

President Beltran welcomed President Fong and Vice President Wu, noting that she had attended some Planning Commission meetings and she deeply admired them for the responsibilities they have undertaken.

2. Approval of Minutes

RESOLUTION NO. 0305-12-045: Motion to approve January 9, 2012 Minutes.

Commissioner Ordeñana offered a correction to the February 6 minutes, explaining that he had participated in the LGBT Advisory Committee of the San Francisco Human Rights Commission, not the Human Rights Campaign. The minutes were approved with that correction.

RESOLUTION NO. 0305-12-046: Motion to approve February 6, 2012 Minutes.

3. President's Report

President Beltran explained that she would not give a report since it would mostly duplicate the budget presentation to be given by the Director and Deputy Director.

4. Director's Report

Director of Cultural Affairs Tom DeCaigny recapped the highlights of his report to the Executive Committee on February 27. He discussed some key human resources policies and procedures. He explained that he has requested that all program directors, the communications director and the accounting team to produce a policies and procedures manual, including an organization chart and key policies and procedures for each program area, as well as up-to-date job descriptions. He noted that some of the job descriptions are out-of-date, or have evolved since the employee's last review, and added that this was a recommendation from the Controller's audit. He expected to have the job descriptions finalized by March 30, and the manuals by the end of the fiscal year, June 30.

Mr. DeCaigny reported that he and Deputy Director Rebekah Krell have undertaken a review of compensatory time and overtime policies in each of the union contracts for Arts Commission staff, and have clarified and restated these policies for staff. He is also conducting a review of the policies and resources with regard to professional development and staff travel; this is also pursuant to a recommendation from the Controller's audit.

(Commissioner Silverman arrived at 3:09 p.m.)

Mr. DeCaigny also wanted to correct the term "grievance" used at that meeting, regarding five cases of back-pay claims. The union has not filed formal grievances, as the agency is not contesting the claims, but is correcting a paperwork error, involving about \$15,000 owed to these five employees.

Regarding the contract with the Center for Cultural Innovation ("CCI"), Mr. DeCaigny reported that he will meet with Cultural Equity Grants Program Director San San Wong and CCI Director Cora Mirikitani to review the status of the studies previously undertaken. He recalled that the Helicon evaluation of Cultural Equity Grants has been completed, and that the studies on the Latino and Asian American arts ecosystems were put on hold. He explained that he hopes to incorporate the information gathered to date, to capitalize on the investment and integrate the information into a broader strategic planning process. Following the Controller's recommendation to return about \$118,000 allocated, but unspent, for these studies, the funds will be redirected to a more robust agencywide planning process, with considerable community involvement, as well as participation by staff and Commissioners. He added that the agency will be seeking matching funds from private philanthropy to allow for a more robust planning process for a three-to-five year period.

Mr. DeCaigny gave an update on the proposed move to the War Memorial Veterans Building in July, 2015. He explained that there was a verbal agreement on this when he arrived at the Commission, and he is working with Ms. Krell and with War Memorial Managing Director Elizabeth Murray to flesh out plans. He explained that the plan currently includes administrative offices on the third floor, covering some 4,200 square feet, and about 4,400 square feet of gallery and public space on the first floor. He thought it was really exciting to be involved with City peer agencies in activating the War Memorial, and will be working closely with Ms. Murray on a draft floor plan to determine how the space will be used. He added that he has met with Commissioner Chow to help evaluate the plans and will be working with Ms. Krell on financial forecasting for both initial capital costs and ongoing rent costs. He said that he would report further on this in the coming months.

Mr. DeCaigny reported on a new matter not discussed at the Executive Committee, a letter to the Department of Elections on the upcoming ballot regarding Coit Tower policy. He explained that the agency has provided a response to the Ballot Simplification Committee. After consultation with Recreation and Parks leadership, the response says that the Arts Commission found the ballot initiative as drafted overly restrictive. He explained that preservation of the Coit Tower murals is a primary commitment of the agency, and the Arts Commission is working in cooperation with Recreation and Parks, which has committed some \$250,000 to their restoration. He said that the Arts Commission is currently assessing the total cost of restoring the murals, and the agency is committed to considering the overall context of the health of the building, including some issues of water permeation and possible water storage at the top of the tower. He explained that while the agency totally agrees with the spirit of the initiative, staff felt that the language overly restricted revenue sources for private and commercial use and hope to be able to continue to partner with Recreation and Parks to be able to eventually use the revenue elsewhere in the city, including under-resourced communities throughout San Francisco, and perhaps for other artworks in the City's collection. Of course, he said, the Coit Tower murals are the priority right now, but he believes that the ability at some point in the future to use revenue generated there would be of value.

Commissioner Keehn asked about Executive Committee minutes, and Mr. DeCaigny explained that they were not ready.

There was no public comment.

5. Consent Calendar

President Beltran severed item 35, regarding the award of a grant to Queer Cultural Center, at the request of Commissioner Ordeñana, who explained that he would recuse himself for a potential conflict of interest because Queer Cultural Center rents space from his employer, the San Francisco Lesbian, Gay, Bisexual and Transgender Community Center.

Commissioner Keehn requested that item 28, regarding the *Bay Lights* project, be severed, since she was involved with the project.

Peter Warfield, Director of Library Users Association, requested that item 11, regarding the Jovi Schnell mural, be considered separately.

President Beltran called for a vote on item 28, as follows. The motion was passed unanimously, with Commissioner Keehn abstaining.

RESOLUTION NO. 0305-12-075: Motion to enthusiastically endorse *The Bay Lights*, an art project designed by artist Leo Villarreal to be installed on the west span of Bay Bridge to commemorate its 75th Diamond Anniversary. The Arts Commission commends the initiative of *The Bay Lights* organizers and sponsors for initiating such an inspired, ambitious and celebratory work at no cost to the City. The Arts Commission believes that this temporary artwork will make a significant contribution to the architectural beauty of the bridge and the region as a whole, and will elevate the experience of the 50 million Bay Area residents and visitors during its two-year run. *The Bay Lights* will have a positive luminous impact on the San Francisco waterfront and is a generous gift to the City.

President Beltran called for a vote on item 35, as follows. The motion was passed unanimously, with Commissioner Ordeñana abstaining.

RESOLUTION NO. 0305-12-082: Motion to approve recommendation to award a grant to Queer Cultural Center in the amount of \$23,750, in the 2011-2012 cycle of Arts & Communities: Innovative Partnerships Grants, and to authorize the Director of Cultural Affairs to enter into a grant agreement.

President Beltran called for public comment on item 11, the Jovi Schnell mural.

Public Comment:

Mr. Warfield said that in a discussion about another matter, the Bernal Heights mural, the Arts Commission has said it does not want to be responsible for maintenance of murals in public places. He said that the Commission has a policy insisting that new murals be provided with funding for maintenance, and he was not sure about removal. He asked how the Arts Commission would be responsible for this mural and does not want to be responsible for other murals in public places. He said that he was not for or against this item, but was asking about policies and procedures.

President Beltran asked Public Art Program Director Susan Pontious to discuss the mural. Ms Pontious explained that, unlike community murals, this mural is sponsored by the Arts Commission through its art enrichment program, that it is the Arts Commission's project and did not come to the Commission through outside entities, and that is the distinct difference. She said that in order to allow other organizations, and artists to have as much freedom and leniency as possible to do murals of their choosing, the Commission entertains proposals, and lets them go ahead as much as possible. The tradeoff, she explained, is that the Arts Commission is not responsible for maintaining them. The difference here, she said, is that this mural was commissioned by the Arts Commission with funds generated by capital improvement projects undertaken by the City.

In response to President Beltran's question, Ms. Pontious explained that because the mural is located on a freeway overpass, the only suitable location at the site, there is an unusual agreement making it property of Caltrans, but the Arts Commission retains responsibility for its maintenance. President Beltran drew a distinction with other murals created by private individuals or other organizations, where the Arts Commission does not have a role. Ms. Pontious agreed that in those cases, the Arts Commission does not sponsor, generate, pay for or maintain them.

Mr. Warfield thanked the President and Ms. Pontious for their response, and acknowledged that although Sunshine did not require a direct response to public comment, he appreciated it.

There was no further public comment. President Beltran called for a vote on this item, as follows. The motion was approved unanimously.

RESOLUTION NO. 0305-12-058: Motion to confirm that the San Francisco Arts Commission will be responsible for the maintenance and removal (if necessary) of the mural by artist Jovi Schnell, to be located on the freeway columns and underpass structure of the SOMA West Skatepark along Duboce Street between Mission and Stevenson streets.

President Beltran called for a vote on the remainder of the Consent Calendar, which was approved as follows.

RESOLUTION NO. 0305-12-047:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0305-12-048:** Motion to approve the Civic Design Review Committee Meeting Minutes of January 23, 2012.
2. **RESOLUTION NO. 0305-12-049:** Motion to approve the Civic Design Review Committee Meeting Minutes of February 13, 2012.
3. **RESOLUTION NO. 0305-12-050:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 14, 2012.
4. **RESOLUTION NO. 0305-12-051:** Motion to approve the Visual Arts Committee Meeting Minutes of February 15, 2012.

Civic Design Review Committee Recommendations (February 13, 2012)

5. **RESOLUTION NO. 0305-12-052:** Motion to approve Phase 3 of the 2008 Restroom Park Bond Program—Traditional Design.
6. **RESOLUTION NO. 0305-12-053:** Motion to approve Phase 1 of the SFO Replacement Air Traffic Control Tower and Integrated Facility.
7. **RESOLUTION NO. 0305-12-054:** Motion to approve Phase 2 of Daggett Park contingent upon presenting a materials board at Phase 3 review, revising the signage, and presenting fence design options prior to Phase 3 review.
8. **RESOLUTION NO. 0305-12-055:** Motion to approve Phase 1 of the SFMTA Operator's Restroom on Phelan Avenue near Ocean with conditions that the design team explore siting the restroom at the corner, extend the concrete wall, streamline the trellis and planters, and refine the corner design.

Community Arts, Education and Grants Committee Recommendations (February 14, 2012)

9. **RESOLUTION NO. 0305-12-056:** Motion to approve recommendations to award thirteen grants totaling \$221,500 in the 2011-2012 cycle of Arts & Communities: Innovative Partnerships Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
 Mary Jean Robertson, \$25,000
 Kulintang Arts Inc., \$25,000
 Imagine Bus Project, \$25,000
 Voice of Witness, \$25,000
 Root Division, \$15,000
 Croatian American Cultural Center, \$25,000
 African Advocacy Network, \$22,500
 Au Co Vietnamese Cultural Center, \$9,500

Ana Teresa Fernandez, \$9,500
StageWrite, \$10,000
Push Dance Company, \$10,000
Lenora Lee Dance, \$10,000
Pearl Ubungen, \$10,000

Visual Arts Committee Recommendations (February 15, 2012)

10. **RESOLUTION NO. 0305-12-057:** Motion to approve the design of a utility box mural at Oakdale Avenue and Third Street. The painted mural by Malik Seneferu, *From the Hill and Beyond*, is sponsored by The San Francisco Housing Development Corporation and supported by the Bayview Opera House, 4800 Home Owners Association and the Renaissance Entrepreneurship Center.
11. **RESOLUTION NO. 0305-12-059:** Motion to authorize the Director of Cultural Affairs to approve an increase in Merge Conceptual Designs' contract by \$17,000 from \$30,000 to \$47,000 for additional development of conceptual design proposal for an artwork at the Fire Station at the new Public Safety Building.
12. **RESOLUTION NO. 0305-12-060:** Motion to approve revised design and material samples for Shimon Attie's police memorial artwork for the new Public Safety Building.
13. **RESOLUTION NO. 0305-12-061:** Motion to approve selection of movies for development for the Art on Market Street Poster Series by Christina Empedocles for display on Market Street for three months beginning December 2012.
14. **RESOLUTION NO. 0305-12-062:** Motion to approve temporary installation of a sculpture entitled *Breathing Flower* proposed by the Asian Art Museum by artist Choi Jeong Hwa on the Larkin Street side of Civic Center Plaza pending permit approval by the Recreation and Park Commission. The sculpture dimensions are 24 feet tall by 36 feet wide and it will be placed upon a base 12 feet square and 8 feet high. The duration of the exhibition will be from May 18, 2012 through September 2, 2012.
15. **RESOLUTION NO. 0305-12-063:** Motion to proceed with fabrication of the bell for Paul Kos' community plaza artwork for the new Public Safety Building.
16. **RESOLUTION NO. 0305-12-064:** Motion to authorize the Director of Cultural Affairs to approve an increase in Paul Kos' contract in the amount of \$35,000 from \$265,000 to \$300,000, for the purchase of materials for the fabrication of the bell for the community plaza artwork at the new Public Safety Building.
17. **RESOLUTION NO. 0305-12-065:** Motion to approve an extension of the Tomie Arai artwork locations at the Central Subway, Chinatown Station, to include additional façade areas.
18. **RESOLUTION NO. 0305-12-066:** Motion to approve the public art approach for SOMA West-McCoppin Hub as detailed in the SOMA West-McCoppin Hub Public Art Project Outline.
19. **RESOLUTION NO. 0305-12-067:** Motion to approve the following pool of potential panelists for San Francisco International Airport projects (Airport Control Tower non-secure connector; Boarding Areas E & F):
Amy Ellingson, artist
Courtney Fink, Executive Director, Southern Exposure
Rupert Garcia, artist
Barbara Goldstein, Public Art Director, City of San Jose
Constance Lewallen, Adjunct Curator, Berkeley Art Museum
Maysoun Wazwaz, Program Manager, Mills College Art Museum
Constance Y. White, Art Program Manager, San Diego International Airport
Shelley Willis, Art in Public Places Program Director, Sacramento Metropolitan Arts Commission
20. **RESOLUTION NO. 0305-12-068:** Motion to approve the mock-up of etched granite for the project *Philosopher's Way* at McLaren Park by artists Peter Richards and Susan Schwartzberg.

21. **RESOLUTION NO. 0305-12-069:** Motion to approve construction mock-up and revised design concept (addition of lighting and top and bottom access panels) of Ned Kahn's *Water Wall* at 525 Golden Gate Avenue.
22. **RESOLUTION NO. 0305-12-070:** Motion to authorize the Director of Cultural Affairs to approve an increase in Ned Kahn's contract for design and construction of *Firefly* and *Water Wall* at 525 Golden Gate Avenue of up to \$40,000 to accommodate design and construction of design modifications for lighting and access panels.
23. **RESOLUTION NO. 0305-12-071:** Motion to approve a new project opportunity for Hamilton Pool with \$65,793 remaining Art Enrichment funds and to request Johanna Poethig to develop a proposal to create an artwork similar to *Dragon Snake Monkey Bird* at Boeddeker Park Recreation Center.
24. **RESOLUTION NO. 0305-12-072:** Motion to approve the final design and construction documents for Nobuho Nagasawa's artwork for Islais Creek.
25. **RESOLUTION NO. 0305-12-073:** Motion to authorize the Director of Cultural Affairs to approve an increase in the contract with Nobuho Nagasawa by \$37,250 for a new contract total of \$78,850 to increase scope of work to include fabrication/restoration for the bell and cleat elements, and for sandblasting poetry text into the site pavers.
26. **RESOLUTION NO. 0305-12-074:** Motion to approve final art fence panel mock-up by artist Michael Bartalos for Mission Playground.
27. **RESOLUTION NO. 0305-12-076:** Motion to approve Design Development (which includes final selection of chair types, dimensioned design of *Gateway*, artwork materials, surface treatments, and installation locations for all elements) of the Church and Duboce Public Art Project (*Gateway* and *Chairs*) by Primitivo Suarez-Wolfe.
28. **RESOLUTION NO. 0305-12-077:** Motion to approve the art opportunity as described in the Project Outline for Central Subway, Chinatown Station: Crosscut Cavern Wall.
29. **RESOLUTION NO. 0305-12-078:** Motion to approve the following finalists for the Central Subway, 4th and Brannan Platform Station Public Art Project as recommended by the 4th and Brannan Public Art Selection Panel: David Boyer, Joyce Hsu, Moto Ohtake, Peter Richards/Andrew Forrest, and Esther Wertheimer.
30. **RESOLUTION NO. 0305-12-079:** Motion to approve the six month installation of three to five sculptures (to be determined by Arts Commission staff) by Jun Kaneko to be placed on the Polk Street side of the Civic Center Plaza at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of *The Magic Flute* for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Recreation and Park Department.
31. **RESOLUTION NO. 0305-12-080:** Motion to approve the six-month installation of two sculptures by Jun Kaneko (to be determined by the Arts Commission staff) to be placed on the north and south sides of the War Memorial at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of *The Magic Flute* for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Board of Trustees of both the War Memorial and the San Francisco Opera.

Street Artists Committee Recommendations (February 22, 2012)

32. **RESOLUTION NO. 0305-12-081:** Motion to authorize Program Director to request Board of Supervisors for temporary designation of six (6) street artist selling spaces on Market Street, north side, at Spear Street.

6. Arts Commission FY 2012-2013 and 2013-2014 Budget

Mr. DeCaigny began his overview by explaining that the Executive Committee had reviewed the draft budget proposal and had the opportunity to comment on it at their meeting the previous week. He presented the three documents posted with this agenda: the budget narrative memo from Ms. Krell, the draft budget summary of

revenue sources by program, and the draft budget showing revenues and expenditures by program.

He recalled that at the last meeting, he had given a high-level overview of the budget timeline and process. He reminded the Commission that the Mayor had requested a five percent reduction in General Fund expenditures in Fiscal Year 2012-2013, and a total of ten percent in the following year. For the Arts Commission, these amounts are \$100,234 and \$200,468 respectively. He has also requested a contingency cut of \$50,117 in each year.

Mr. DeCaigny said he was seeking the Commission's guidance as to philosophy and values; how to approach making the cuts. He said that the documents he was presenting were a recommendation for the Commission to review, to comment on, and to amend as needed. He noted that the budget went through an extended and continuing process: the Mayor's office may amend the Commission's recommended budget, then it is subject to further review and revision by the Board of Supervisors Budget Analyst, and the Board of Supervisors has the final say.

From a values perspective, Mr. DeCaigny said, he wanted to preserve all of the funds going out directly to the community, to both the Cultural Centers (including the virtual centers) and Cultural Equity Grants. Both of these, he noted, are funded by the General Fund. In difficult times like these, he argued, the arts ecology is strongest when arts nonprofit organizations are strong.

He proposed two ways to meet the target cuts. First, he proposed supplanting not cutting \$71,000 in funding for WritersCorps by diversifying and seeking new streams of revenue. There is currently a \$10,000 work-order from the Library for WritersCorps; staff are in discussions with the Public Utilities Commission, which is interested in funding programming in the Bayview and other areas. He noted that the Community Arts and Education Program also funds the program, and he affirmed the agency's 100% commitment to maintaining, and perhaps even growing, this award-winning program in the coming years.

Second, he explained that the agency has three part-time temporary positions which were originally authorized to deal with the promotion of the Program Director of Cultural Equity Grants ("CEG") to take over human resources and other responsibilities. These positions were intended to accommodate the shift in workload. Now that the Arts Commission again has a Deputy Director overseeing human resources responsibilities, the CEG Program Director can resume the program responsibilities. Mr. DeCaigny explained that the funding for those temporary positions has been expended, and their temporary authorization has expired. In order to facilitate a smooth transition, for both the temporary employees and for the program, two of the positions will continue through the end of April, and the third through the end of June. He reported that the agency is applying for one .5 full-time-equivalent ("FTE") position to oversee grant compliance. He recognized the excellence of Cultural Equity Grants, with its focus on historically underserved communities, working with arts organizations to improve their budgeting and development. He added that it was the Arts Commission's aim to work with community stakeholders and determine which of these capacity-building elements are most critical and valuable to them. He plans to work with philanthropic partners, building partnerships and capacity from a big-picture standpoint. He reiterated the commitment to preserving every grant dollar and preserving capacity.

Mr. DeCaigny explained that he was working with staff and the Department of Human Resources ("DHR") to make permanent several positions that are currently temporary, to better align with the organizational structure. He recalled that the Controller's report said that staff morale was challenged, and pointed out that temporary appointments, with the accompanying lack of a sense of security and the confusion regarding classifications contributed to this low morale. He and staff are working to reconcile these issues in the budget and organization chart, to achieve parity across programs; in some cases, he said, two jobs have different classifications, even though the work is very similar. He said that a number of corrections were being made to get to a more appropriate organization chart.

Mr. DeCaigny pointed out proposed one-time capital amounts, intended to cover maintenance of the Coit Tower murals, the Arts Commission's move to the War Memorial Veterans Building, and a long-overdue update of the Arts Commission's website. He explained that these were separate requests to the Mayor's office, who will determine at what level they are funded.

Turning to the reclassification of some positions, he noted that this requires changes to the budget, and that the City's accounting system, FAMIS, autopopulates the required amounts into the budget document. He pointed out three FTEs that will be made permanent and have been temporary.

Mr. DeCaigny explained that the three tables in the "Summary of Program Revenue Sources" gave a high-level overview of the budget. He noted that this was the first time the Public Art Program was shown in the budget this way, since it is funded through non-General Fund sources, traditionally "off-budget." He said that he wanted the Commission to see their budget, even though it was not implicated in the General Fund cuts.

Mr. DeCaigny added that there will be an opportunity to amend the second year's budget in the next fiscal year. He pointed out that the budget proposes no increase to Street Artist fees, which will be maintained at the current level.

He called for questions. President Beltran offered a summary of the budget, noting that it looks confusing to those not familiar with the process. She said that revenue sources for the Arts Commission are complex and multiple, and that the Mayor's budget reductions apply only to the General Fund. She pointed out the General Fund amounts, and added that this was the first time the Mayor's office was requesting a two-year budget from all departments, with some flexibility as to the second year. She reported that the Executive Committee had also discussed the budget. Pointing out the POP Concert funds going to Administration and to the Gallery, she noted that the Gallery was not getting an increase, but that funds allocated to the Gallery but included in the Administration line for FY 2011-2012 were being shown in the Gallery line in the FY 2012-2013 budget.

Commissioner Chew said that this was fairly good, but not great, news. He wanted to highlight that the proposed budget preserves every dollar in grant funding, including grants to the Cultural Centers. He noted that there had been some misunderstanding, but he acknowledged that the agency was working very hard to preserve those dollars.

President Beltran explained that when the Controller's report came out, some people misinterpreted its findings to mean that the Commission was cutting funds for CEG and the Cultural Centers. She reaffirmed that the Commission is not cutting funds for either.

Commissioner Keehn congratulated Mr. DeCaigny for coming up with a budget that does not cut those grant funds. Turning to the Public Art Program, she asked where funds from the Public Utilities Commission ("PUC") were shown. Mr. DeCaigny explained that these funds were not included in the budget document. He explained that the work order with the PUC was not yet secured, and that he and Arts Commission staff would be meeting with them in coming weeks. He said that the PUC expected to have significant aboveground work in the coming three to five years, but could not forecast exactly which years for which projects. He explained that each of these projects will generate two percent art enrichment funds, and the PUC has expressed a commitment to allocating 35% to Public Art and 65% to Community Arts and Education. He noted that work has begun at 525 Golden Gate, but funds are not yet secured and not listed in revenues in the draft budget document.

Commissioner Keehn asked about the Capital Planning Committee. Mr. DeCaigny said that he would ask Ms. Krell to talk about the Committee, but he explained that the draft budget listed only a baseline \$20,000 for FY 2012-2013 and FY 2013-2014, since he couldn't include any additional funds until they are actually awarded by the Committee. Ms. Krell explained that the Capital Planning Committee was first convened about three years ago, and has a ten-year capital plan for the City. She explained that voting members include representatives of major City departments, with major capital needs, along with the Mayor's office and the Controller's office. She explained that they consider requests Citywide, and will meet over the next few months to consider them as the budget is developed. In response to a question, she explained that the Arts Commission is represented, but does not have a vote on the Committee, and attends meetings when the Arts Commission is on the agenda. She explained that Arts Commission staff have put in the agency's requests to the Committee, and will present when asked.

In response to President Beltran's question, Ms. Krell explained that the capital requests included HVAC work and roof replacement at the Cultural Centers, maintenance and restoration in the Civic Art Collection, and investment in the move to the War Memorial.

Mr. DeCaigny explained that the request for funds to upgrade the Arts Commission's website went to a separate committee with a similar process, the Committee on Information Technology ("COIT"), which likewise takes Citywide requests and assesses them based on need and funds available.

Commissioner Keehn asked for clarification about figures for Public Art. Mr. DeCaigny explained that the two-percent enrichment is based on development, and that the Arts Commission can't control the amounts or when the projects come up. He said that the agency responds, and plans to be responsive, in years to come. He added that Public Art staff has done a great job with projects that they know to be coming down the pike. He noted that there was not a finite or fixed number of projects, and that it could change.

Ms. Pontious echoed his comments, explaining that the amounts shown were based on known projects, that there are always new projects that come up, and those were not reflected in the current document. She said that there was a projected decline in large capital projects in the coming years. In response to President Beltran's question, Ms. Pontious explained that the figures in the current document reflected City projects that staff knew were going forward. She said that there was no way to know or project any amounts based on changes in the

Planning Code, and therefore such amounts were not reflected in the current proposed budget document.

Mr. DeCaigny noted that a major project was drawing to a close. Ms. Pontious explained that by FY 2014-2015, work on General Hospital, the Public Safety Building, and 525 Golden Gate was expected to be completed; these were big projects finishing soon.

President Beltran commended staff for an amazing amount of hard work, and for all their input and consultation.

Community Arts and Education Program Manager Robynn Takayama spoke as shop steward for Service Employees International Union ("SEIU"), which represents the majority of Arts Commission staff, and which, she added, will represent even more if the budget is passed. She said that President Beltran was no stranger to complexity, and she knew that as Interim Director, President Beltran had heard frustration from staff who felt they were working out of class, and a lack of consistency in new hiring. But she didn't think any of the staff felt how deeply they were wronged. Ms. Takayama said that the relationship between management and staff has grown much stronger, that Mr. DeCaigny has created an atmosphere where staff feel more comfortable discussing HR concerns, and there is an open invitation to meet with Ms. Krell.

Ms. Takayama said that, as shop steward, she has brought forward eight cases for staff, and challenged the comp time policy. She was pleased to say that these have been worked through in congenial face-to-face meetings rather than having to go through a formal grievance process.

She said that this budget represents a bold revisioning of the agency, building consistency into the organization chart that has been missing over the past couple of years. She noted that some program managers were hired as 3542, while others doing similar work were classified as 1842. She said that the budget responds to the Controller's audit recommendation to better align actual job duties and classifications.

Ms. Takayama said that SEIU is negotiating a new contract and has surveyed members for priorities; 90% of the Arts Commission's members participated. She reported that priorities were job security, health care and addressing the issue of temporary/as needed workers. These workers, she said, are the most exploited and serve knowing they can be cut. She thanked Cultural Equity Grants Program Associates Corinne Matesich, Jaime Cortez and Sylvia Sherman for their dedication to the Arts Commission over the past three years, and called them valuable members of the staff. She said that leadership will need to make sure that the workload is adjusted, particularly with this reduction in staff, so that work can be completed in an eight-hour day, and a forty-hour week.

Ms. Takayama said that, in order to continue to mount cutting-edge Gallery exhibitions and maintain WritersCorps at a level that has garnered the attention of the White House, it is important to figure out a way for these programs to receive grants that are only awarded to 501(c)(3) organizations. She argued that until this is resolved, there will be decreases in their budgets despite the proposal for consistent funding.

Ms. Takayama said that it was important to resolve a number of contract violations incurred under earlier leadership, including claims of working out-of-class, which are being investigated; and claims for back pay totaling almost \$15,000 for five workers, with increased pay rates moving forward (previously rejected by Payroll and DHR). She was confident that the cooperation, intelligence and creativity of current leadership, these issues would be resolved fairly.

Finally, she said, this budget represents a new era with more transparency and collaboration with staff, and a deeper understanding of staff concerns. She called it a bold move to use this transition in leadership to overhaul the organizational chart to better reflect the work staff actually does.

Public Comment:

William Clark read from the appropriations ordinance, Section 10.01 and 10.02, regarding cash reserve funds and any surplus at the end of the fiscal year. He also cited Section 10.06 regarding encumbrances, saying that there is no obligation unless the Controller certifies it. He cited Section 2404 regarding the Street Artists examination fee, and funds credited. He said that he was citing these ordinances because at the January 30 Executive Committee meeting, he received this document from Street Artists Program Director Howard Lazar. He said that there was a lot of information and that the Commission was making appropriations not approved by the Board of Supervisors, that were not valid.

Robert Clark said that the Controller's audit said that it was improper for the Arts Commission to withhold funds from the fee. He said that now he doesn't even know what the budget is for next year, that there are no papers breaking it down, and he has no idea. He contended that Mr. Lazar said there was a \$28,000 surplus, and the

artists received \$1,927. He said that Mr. Cancel improperly assessed a fee in 2010, and that President Beltran assessed \$19,950. He said that there should be approximate salary and benefits savings of \$100,000, and that whatever the budget, approximately \$100,000 should be subtracted. He said that street artist certificates must be reduced to approximately \$510. He said that at the last meeting, President Beltran said that she charged the additional \$19,950 because of the previous policy she was following. He said that Mr. Cancel stated that he was doing it without a policy. Mr. Clark accused President Beltran of an outright lie as to whether she was following policy, because there was no policy.

President Beltran pointed out that there is a draft budget, and it was distributed to the public.

Mr. DeCaigny pointed out that this budget was a proposal to the Mayor, and that there was no increase proposed to the license fee. He said that the program would access the surplus to cover the required slight increase in salary and benefits for program staff. He pointed out that the management and supervision fee had been approved by the Controller.

Ms. Krell reiterated that this fee was approved by the Controller, and that it was based on head count, for two staff, at a rate of seven percent, and was applied to two salaries, hers and Mr. DeCaigny's.

There were no questions.

President Beltran wanted to correct a statement attributed to her at the Executive Committee. She said that she had not said that the management and supervision fee was "policy," but that it was the Controller's advice. She explained that Ms. Krell worked closely with the Controller's office to determine how the fee should be assessed, and that the agency is taking all of its actions with the advice and review of the Controller's office.

Mr. Warfield thanked Mr. DeCaigny for his report. He said that he had some concern about folks working in the Arts Commission, and making temporary positions permanent. He said that the Controller's review said staff morale was challenged. He said that he was glad to hear that SEIU was apparently satisfied with some of the things that have happened since the arrival of the new Director. He said he would like a more general discussion, a separate agenda item, as to what has changed in response to the Controller's report. He said that it was good to hear that the representatives of folks working at the Arts Commission are saying something good about the budget.

He showed a picture of the mural on the Bernal Heights Library, and said that working women were honored on that mural. He said one could see portraits of four working women, including political and cultural workers. He said that the picture showed the mural when it was new, and that it is now very much worn, but could be restored. He said that it was nice to see working people honored, and he hoped SEIU would support restoration of the mural.

There was no more public comment.

President Beltran thanked Ms. Krell and Mr. DeCaigny for their hard work, saying that she'd heard they've worked every weekend in the past month.

Mr. DeCaigny thanked staff, and the Controller's office, for helping him with a steep learning curve.

President Beltran called for a vote. The motion passed unanimously.

RESOLUTION NO. 0305-12-083: Motion to approve proposed fiscal year 2012-2013 and 2013-2014 Arts Commission budget.

7. Committee Reports and Committee Matters

1. Executive Committee

1. President Beltran reported that the Committee discussed the move to the War Memorial, the budget and a third item, a report from Director for Legislation and Special Initiatives Jill Manton on America's Cup.

Ms. Manton reported that the Arts Commission is part of a staff working committee organized by the Mayor's office and meets fairly regularly to discuss what the City can do for the arts. She reported that Commissioner Keehn joined in for some of the meetings. Unfortunately, she explained, as people may have read in the newspaper, there is no separate allocation for the arts.

She said that what the group has been able to promise is to provide a link, to allow people to search for arts events and activities by venue, location, media, schedule, etc., in an all-inclusive list. She said there would be no screening, so that a piano recital in the Richmond would appear just like a major performance. She said that the event authority, after hearing from the arts community, is starting to pay more attention to the arts. She said that some members have spoken to her about underwriting temporary artworks, perhaps on the waterfront. She said that she and Mr. DeCaigny will meet with the director and public relations director shortly, to discuss the possible temporary displacement of street artists from Justin Herman Plaza. She said they had hoped to have additional spaces, but those may be needed just to replace the ones lost.

President Beltran said that she knew Ms. Manton was working very hard, and that a lot of things are now up in the air because of limited funds.

Commissioner Miguel said that there is a large body of work showing sailing ships from the mid-1800s, and that it has been viewed by enthusiasts. He thought there might be an opportunity to put together an exhibit. He noted that the trials are this year, and there is not a lot of time. He said that at Pier 27, there was potential for a halfway decent cruise ship terminal. He thought that something planned for that site would draw some attention to it.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. 1. In the absence of Commissioner Smith, Commissioner Chow reported that the Committee met on February 13 and reviewed four projects. He reported that the first was a result of a bond passed in 2008, which was passed to address the condition of some of the City's public restrooms, some of which are in desperate need of repair or replacement. He explained that this particular project came for Phase 3 review, with some conditions on its previous approval, including adjustments for Americans with Disabilities Act ("ADA") compliance.

President Beltran said that there were some really cool restrooms.

Commissioner Chow said that the second project, on a somewhat different scale, was an air traffic control tower at the San Francisco Airport. He explained that it was placed on a very small site between T1 and T2, and it came to the Committee for initial concept review. He said that the Committee noted that this was a congested site, and needed to accommodate many elements. He reported that the Committee felt that the team did a very good job negotiating the requirements, and as is typical, the Committee made many recommendations to them.

Next, he reported, the Committee reviewed Daggett Park, a private development project in a public park. He said that they thought it was very nice, located between 16th Street and 17th Street, between two residential buildings, and incorporates a dog run along with other features. He reported that the Committee gave Phase 2 approval with some comments.

The fourth project he reported on was a restroom for the use of Municipal Transportation Agency operators on Phelan Avenue and Ocean Avenue. He explained that the project was part of an overall design for a transit hub, and was previously rejected with many comments. He said that the project came back much improved.

Commissioner Breitenberg noted that the Committee does spend a fair amount of time on restrooms. He said that the Phase 1 presentation of the air traffic control tower was great, and that the airport will have an iconic structure. He thought this was the most exciting project he has yet worked on with the Commission.

Commissioner Miguel noted that the Daggett Park project also includes senior housing, and is located on the site of a former paint factory.

Public Comment:

Mr. Warfield said that he was sorry to have missed that meeting. He said that restrooms are very important and they enable people to go around the city. He said that benches are also important. He called City Hall a palace of restrooms, with some of the finest public restrooms. He said that there was a time in the past when restrooms were kind of small palaces, with a lot of thought given to them, a lot of civic pride, that the public could enter, make use of for free, without having to pay a quarter; this was a point of civic pride. He said that he would like to see more projects like

this. He said that in certain places, they have signs that restrooms are for customers only, and unfortunately not everyone is free to use them. He offered to lend anyone his book, *The Bathroom*.

Mr. Warfield said that the Golden Gate Library had a beautiful urinal with multiple folds going all the way down to the floor, with a crazed finish. He said it was "one size fits all," that one could be a midget, one foot tall or seven feet tall, and still use it. He said that now he sees small urinals for children, and a separate one for adults.

President Beltran said that if one has ever used the restrooms in City Hall, one will see that they are quite luxurious, with marble, wood and real brass fixtures, rivaling the ones at Nordstrom. She said that she hadn't checked out the urinals. She said that the City had iconic bathrooms and would have an iconic tower.

3. Community Arts, Education and Grants Committee

1. Vice President Melania presented the following motion:

RESOLUTION NO. 0305-12-084: Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants: Wayne Vitale, composer, performer, teacher, instrument conservator, and arts administrator

2. Commissioner Ordeñana reported that Community Arts and Education ("CAE") Program Director Judy Nemzoff presented a report on the CAE program, which was a great opportunity for orientation to their many projects. He said that there was a report on the Cultural Centers, including discussion on the their current needs, and plans for moving forward. He added that Community Arts and Education Program Manager Robynn Takayama presented an update on The ARTery Project, and noted that the Committee approved the thirteen Arts and Communities: Innovative Partnerships Grants just approved in today's Consent Calendar above.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee met on February 22, and he thanked and acknowledged Commissioners Chuang and Calloway for their delicate and masterful handling of complaints heard by the Committee. He also thanked Mr. DeCaigny for his participation.

Commissioner Chew reported that the fortieth anniversary of the Street Artists Program was coming up this summer, and that the Committee discussed plans for marking it.

He presented the following motion, for the approval of licenses for artists previously screened and participating in the program.

2. **RESOLUTION NO. 0305-12-085:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Eric Ruston, Hsien Jen Chiu, Lynn Sunday, Virginia Travers, Zhong Yu Wang, Marc Melancon, Shui Kuen Yu, Santiago Alonso.

5. Visual Arts Committee

1. Commissioner Keehn reported that the Committee had 23 items on its agenda, and that Public Art staff is hard at work. She wanted to highlight a couple of projects. In the Public Safety Building, artworks by Paul Kos and Shimon Attie are both moving forward, as is work on the Central Subway Fourth and Brannan station. The Committee was also excited about the control tower at the Airport; she noted that she sits on both the Visual Arts and Civic Design Review Committees, both of which discussed the project.

Commissioner Keehn commended staff for finding additional funds for the Central Subway, allowing for additional art in the Chinatown station. She also commended Ms. Manton for facilitating a partnership with Rana Bransten Gallery to temporarily install several sculptures by Jun Kaneko at the War Memorial and the Civic Center.

Commissioner Chew reported on a temporary installation outside the Asian Art Museum coming in May: an inflatable motorized lotus by an artist from Seoul, Korea, large but not as big as Zhang Huan's *Three Heads, Six Arms*.

President Beltran praised the work of Public Art Program Manager Marcus Davies for a great job on the Michael Bartalos artwork for Mission Playground. She reported that the fences will be realized soon.

She added that Commissioner Keehn was instrumental in the process of the incredibly exciting *Bay Lights* project approved in the Consent Calendar above. Commissioner Keehn explained that it will, if realized, be the largest light sculpture in the world, at a cost of \$7,000,000 for fabrication, installation and removal after two years. She has known the artist for years. She said that \$4,000,000 of the total \$7,000,000 has been raised, \$3,500,000 in the last week. President Beltran reiterated that the Commission has endorsed and not funded the project, and that there will be no cost to the City. Commissioner Keehn said she had been pleased to see all of the public entities, including the Bay Bridge authority, come together to move the permitting process forward.

8. Public Comment

Mr. Warfield said that he had some questions as to what has gone back and forth, in and out of obscurity, in regard to the Bernal Heights mural removal and replacement plans. He said there has been a lot of back-and-forth between the Library and the Arts Commission and hoped the Commission could clarify the role of the Arts Commission as to removal and replacement. Second, he said, the status of the mural was unclear to him. He said that in August, the Arts Commission had approved a plan to replace the front and side portions of the mural with tile. He said that he had been told informally that the project had only conceptual approval, and that the color palette had not been approved. He said that there were some discussions after than, and he was not clear what has happened, and what needs to happen, regarding removal and replacement of the mural.

Second, he asked about Cultural Equity Grants, which seemed not to have a role. He said that the funding and approval were not clear to him. He said that, on some level, he was glad the Arts Commission had not gone forward with plans to destroy a thirty-year-old mural.

President Beltran asked Public Art Program Director Susan Pontious to address this question.

Ms. Pontious said that the role of the Arts Commission is limited to two areas: first, approval of design, and second, approval of removal of existing murals. She said that these two areas, charter-mandated, are because the mural in question is on a City building. She said that the Commission did approve the original murals in 1979, and if there were new murals, the Arts Commission would have to approve their removal. She said that the Arts Commission gave conceptual approval to the new murals, and as part of the process, there are still outstanding documents which have not yet been received.

She said that the matter was tentatively scheduled for the Visual Arts Committee in March, assuming that the Commission receives all of the outstanding documents by March 15. If not, she said, the matter would be deferred to a later time.

In response to a question from President Beltran, Ms. Pontious explained that some documents have been requested from the Library, and that the Visual Arts Committee heard the matter in some detail in 2009. She said that the community process had been spearheaded by Supervisor Campos, that some people vehemently wanted the murals to stay, some wanted them removed, and some wanted new murals.

She said that the Bernal Library Art Project ("BLAP") chose two artists, who met with community members and came up with proposals to develop new murals that honored the existing murals. She said that Arts Commission staff has asked for documentation of the process and community feedback for the new murals. She said that letters of support and the BLAP plan have not yet been received.

There was no further public comment.

9. New Business and Announcements

President Beltran distributed new Committee assignments and asked if there were any questions; there were none.

Public Comment:

Mr. Warfield asked to see the list of Committee assignments, and said he would like to hear more announcements of activities going on. He said that at the first meeting of the full Arts Commission he had

attended, he heard an announcement of an event which he went to and found fascinating. He said the Commission should have more announcements.

There was no further public comment.

10. **Adjournment**

There being no further business, the meeting was adjourned at 4:49 p.m.

3/26/12 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, April 2, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve March 5, 2012 Minutes.

Explanatory documents: Draft minutes

3. President's Report

Discussion

Current developments and announcements.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Executive Committee Meeting Minutes of January 30, 2012.
2. Motion to approve the Street Artists Committee Meeting Minutes of February 22, 2012.
3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 13, 2012.
4. Motion to approve the Street Artists Committee Meeting Minutes of March 14, 2012.

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5. Motion to approve the Civic Design Review Committee Meeting Minutes of March 19, 2012.
6. Motion to approve the Visual Arts Committee Meeting Minutes of March 21, 2012.

**Community Arts, Education and Grants Committee Recommendations
(March 13, 2012)**

Action

7. Motion to enter into a grant agreement for FY2011-2012 with Leticia Hernández for an amount not to exceed \$14,000 to support a WritersCorps artist residency project at Hilltop School, with funding from a Creative Work Fund award.
8. Motion to enter into grant agreements to award 42 grants totaling \$468,754 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:
 - 3rd i South Asian Independent Film Festival, \$11,260
 - ABADA Capoeira San Francisco, \$11,850
 - Asian Pacific Islander Cultural Center, \$11,850
 - Campo Santo, \$11,260
 - Center for the Art of Translation, \$11,850
 - Charming Hostess, \$11,850
 - Chinese Culture Center of San Francisco, \$11,250
 - Clerestory, \$8,690
 - Croatian American Cultural Center, \$11,850
 - CubaCaribe, \$11,850
 - Dancers' Group, \$11,850
 - Eldergivers, \$11,250
 - EXIT Theater, \$11,850
 - Garret Moulton Productions, \$11,850
 - Genryu Arts/Gen Taiko, \$11,850
 - Intersection for the Arts, \$11,850
 - Jess Curtis/Gravity, \$11,850
 - Joe Goode Performance Group, \$11,850
 - Kearny Street Workshop, \$11,250
 - Kulintang Arts, Inc., \$11,850
 - Litquake, \$11,850
 - Margaret Jenkins Dance Company, \$11,850
 - ME'DI.ATE, \$11,850
 - Museum of Craft and Folk Art, \$11,850
 - National Japanese American Historical Society, \$11,850
 - Out of Site: Center for Arts Education, \$11,850
 - PlayGround, \$11,850
 - Playwrights Foundation, \$11,850
 - Post Ballet, \$11,850

Queer Rebel Productions, \$6,594
Root Division, \$11,250
San Francisco Chamber Orchestra, \$11,850
San Francisco Friends of Chamber of Music, \$11,850
San Francisco Transgender Film Festival (Tranny Fest), \$5,090
Scott Wells and Dancers, \$11,850
Shadowlight Productions, \$11,850
Small Press Traffic Literary Arts Center, \$11,850
Stepology, \$11,850
Voice of Witness, \$11,850
Women's Audio Mission, \$11,850
Writers Among Artists, \$1,660
Yerba Buena Arts and Events, \$11,850

9. Motion to enter into grant agreements to award two grants totaling \$23,700 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:
Fresh Meat Productions, \$11,850
Queer Cultural Center, \$11,850

Street Artists Committee Recommendations (March 14, 2012)

Action

10. Motion to request Board of Supervisors for re-designation of twenty-two (22) street artist spaces on Hyde Street, Jefferson to Beach streets, with exemption from regulation of Police Code Section 2405(c)(8)(2) which prohibits selling adjacent to a white zone.
11. Motion to approve re-numbering of spaces on Hyde Street, Jefferson to Beach streets.

Civic Design Review Committee Recommendations (March 19, 2012)

Action

12. Motion to approve Phase 3 of the San Francisco County Jail 3 Replacement: Guard Station and Bus Stop.
13. Motion to approve Phase 3 of the 2008 Restroom Bond Program: States Street Playground.
14. Motion to approve Phase 3 of the Central Subway Union Square Market Street Station with the condition that the lighting and landscaping for the Union Square head house are revised.
15. Motion to approve Phase 1 of the Angelo J. Rossi Playground Restroom Replacement.

16. Motion to approve Phase 1 of the SFO Terminal 3, Boarding Area E Improvement Project.

Visual Arts Committee Recommendations (March 21, 2012)

Action

17. Motion to approve, after completion of a two-year community process commencing in January 2010 and facilitated by supervisor David Campos and the Bernal Heights community, the removal of the murals by Arch Williams and others on the Cortland Avenue and Moultrie Street sides of the Bernal Heights Branch Library, which will be replaced by a tile and bronze artwork by Precita Eyes on the Cortland Avenue side of the library and a painted mural by Reuben Rude on the Moultrie Street side of the library.
18. Motion to approve final design of the mural by Reuben Rude for the Moultrie Street side of the Bernal Heights Branch Library.
19. Motion to approve design development of the proposal for a tile and bronze mural by Precita Eyes for the front of the Bernal Heights Branch Library on Cortland Avenue.
20. Motion to approve revised designs for the Art on Market Street Poster Series by artist Paul Madonna.
21. Motion to approve designs for the artwork at the new Bayview Branch Library by artist Ron Saunders.
22. Motion to authorize the Director of Cultural Affairs to enter into a contract with Johanna Poethig an amount not to exceed \$49,000, for the design, fabrication, transportation and installation/consultation of an interior mural at Hamilton Recreation Center.
23. Motion to approve the following finalists for the Daggett Park Public Art Project as recommended by the Daggett Park Art Selection Panel: Michael Arcega, Adriane Colburn and Charles Sowers.
24. Motion to approve public art program outline for 17th and Folsom Park.
25. Motion to approve construction document phase (which includes final quantity of chairs, final site plan of chair installation locations, artwork material and surface treatment sample, and final budget) of the Church & Duboce Public Art Project (*Chairs*) by Primitivo Suarez-Wolfe.
26. Motion to approve the updated Central Subway 4th and Brannan Platform Station Project Outline indicating the inclusion of Arts Commission President JD Beltran as a panelist for the second selection panel meeting.

27. Motion to approve the loan of Mark Adams's *Pond in Golden Gate Park*, 1981, a flat weave wool tapestry, approximately 84 in. x 96 in. (San Francisco Arts Commission Accession Number 1985.5.1) to the exhibition *Mark Adams*, organized by the San Jose Museum of Quilts and Textiles in San Jose, California. The exhibition will be on view from May 15 through July 29, 2012.
28. Motion to approve phrase for backdrop behind cylinder and concept for text inscribed in cylinder for Shimon Attie's police memorial artwork for the new Public Safety Building.
29. Motion to approve revised design and material samples for Paul Kos's community plaza artwork for the new Public Safety Building.
30. Motion to approve the placement of up to three black and white sculptural heads by Jun Kaneko from May 1, 2012 through December 18, 2012 at the War Memorial Veterans Building site.
31. Motion to approve the placement of up to four sculptural heads from artist Jun Kaneko in Civic Center Plaza, pending approval from the Mayor and the Department of Recreation and Parks.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. *Discussion*: Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. *Discussion*: Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

2. *Action*: Motion to approve Phase 2 of the Dolores Park Rehabilitation Project.

Explanatory documents: Dolores Park Drawings

3. *Action*: Motion to approve changes to the Phase 3 design of the Central Subway Chinatown station with the condition that the transit-oriented development or any façade/fascia design to be constructed in its place is reviewed separately.

Explanatory documents: Chinatown Station Drawings

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. **Street Artists Committee—Gregory Chew, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of works: James Barchard, Randall Larson, Juan Marin Jimenez, Qiang Wu, Bushi Luo, Hui Wen Li, Marvin Kirkland, Birgitt Hellemann, Marilyn Burkhardt, Mary Ann Milburn, Ruisen Liang, Victor Manrique, Madeline Marrow.
3. **Action:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Earl Thibodeau, Aidan Moran, Young Mo Hong, Haesu Go Hong, Pauliasi Lavaka.
4. **Action:** Motion to approve honorarium payment of \$50 plus materials to Mario Hernandez for assisting Program Director in painting spaces on Stockton Street.
5. **Action:** Motion to approve authorization of Program Director to request Board of Supervisors to re-designate for six (6) months two (2) street artist temporary selling spaces on Post Street, northwest corner, at Stockton Street.

5. **Visual Arts Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Action:** Motion to authorize the Director of Cultural Affairs to increase Attie Art Projects LLC's (aka Scott/Shimon Attie) agreement from \$147,800 for design development and construction documents by \$44,750 for a total contract amount not to exceed \$192,550.
3. **Action:** Motion to award Rocket Science the bid to install *Firefly*, an artwork by Ned Kahn, at 525 Golden Gate Avenue, and to authorize the Director of Cultural Affairs to enter into an agreement with Rocket Science for an amount not to exceed \$124,000.
4. **Action:** Motion to authorize the Director of Cultural Affairs to enter into an agreement for an amount not to exceed \$24,800 with Gizmo Art Productions, a sole source provider, to install Ned Kahn's *Rain Portal* at 525 Golden Gate Avenue.

5.A ction: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Bruce Damonte Photography for an amount not to exceed \$10,000 to photograph a number of public art installations.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

3/29/12 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental

Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

April 2, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, April 2, 2012

3:00 p.m.

City Hall Room 416

Minutes

Commission President JD Beltran called the meeting to order at 3:04 p.m.

170
3
4/12

1. **Roll Call**

Commissioners Present

JD Beltran, President

Sherene Melania, Vice President

Gregory Chew

Leo Chow

Amy Chuang

Chuck Collins

Dorka Keehn

Roberto Ordeñana

Jessica Silverman

Kimberlee Stryker

Ron Miguel, ex officio

Commissioners Absent

Mark Breitenberg

John Calloway

Barbara Sklar

Cass Calder Smith

GOVERNMENT
DOCUMENTS DEPT

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2. **Approval of Minutes**

RESOLUTION NO. 0402-12-086: Motion to approve March 5, 2012 Minutes.

The minutes were approved.

3. **President's Report**

President Beltran praised the agency's still-new Director of Cultural Affairs for doing a great job. She reported that he has proposed that the Commission evaluate him with a 360-degree performance review process. She said that the Commission will be thinking and reading about this process and working with staff.

She added that staff is continuing discussions about strategic planning.

President Beltran said that because of the number of people who wanted to make public comment, comments would be limited to two minutes rather than three.

Public Comment:

Ray Hartz of San Francisco Open Government said that he was familiar with the 360-degree process and thought

that the public would be completely denied access to it. He said that a lot of City bodies were not open to the public, and said that the President's opening statement that public comment would be cut down by a third to two minutes instead of three. He said that when more members of the public show up, the Commission makes its displeasure obvious by limiting the time for speakers.

Peter Warfield of Library Users Association said he echoed the previous speaker. He said that he and others were not familiar with 360 degree performance review, and asked whether this meant looking up the jacket and down the neck. He asked for an explanation to those outside of the jargon. He questioned how the Commission could set a limit of two minutes for public comment when members of the public in attendance had not been polled. He said that this was not only unreasonable, but maybe worse. He said that the Commission was not really interested in what the public had to say, and was cutting them down. He said that the Commission has not determined who and what, just chopped them down. He said that this was unreasonable, and that the Commission was on its track to move forward with what it has predetermined, and did not want to include the public. In light of the previous speaker's comment, he asked what aspects of the review would be public.

There was no further public comment.

President Beltran said that the Commission will be discussing the review in coming months and will have public documents for that discussion.

She said that the Commission had a substantial number of action items, and that it was important to get all of them done and be out of the room in a timely manner for the Youth Commission, whose meeting follows in this room.

4. **Director's Report**

Director of Cultural Affairs Tom DeCaigny reported that this was the deadline for a number of good government obligations, including filing Form 700, the Statement of Economic Interests, the Sunshine Ordinance Declaration and the Certificate of Ethics Training. He noted that Ethics training needed to be completed every two years, so those who completed it last year are up to date for this year. Finally, he said, the Arts Commission's Statement of Incompatible Activities has been distributed to the Commission, and is also posted on the Ethics Commission's website. He noted that this document was specific to the Arts Commission, and that although it was not changed this year, it is important for Commissioners and staff to review it each year. He added that there will be a link to the document on the Arts Commission's website.

Mr. DeCaigny reported that the proposed Planning Code Section 429 legislation is moving forward, and that Supervisors Kim and Cohen have proposed including additional parcels beyond what the original proposal covered. He reported that the full Board of Supervisors is expected to vote on the measure at its meeting on Tuesday, April 3, and said it was exciting to see the progress of the legislation.

Turning to the strategic plan, Mr. DeCaigny reported that he has been in touch with three foundations who are also supporters of San Francisco's arts ecosystem, with deep community engagement. He wants the Arts Commission to be responsive to that need, and has asked for matching support from the foundations. He explained that, with staff, he has crafted a preliminary proposal, with these deliverables: a comprehensive community needs assessment in order to better understand the arts ecosystem, including the roles of the Arts Commission, individual artists, and small and large arts organizations, with a focus on how to insure cultural equity; and a planning phase leading to a four-year strategic plan, with clear recommendations to staff and Commission to be efficient and effective, articulating the Commission's value system and meeting the mission of championing the arts.

He explained that there will be additional deliverables, including a plan for the public art trust, a clear community-focused plan to direct the Arts Commission's distribution of funds, for both capital needs and activation of the areas affected. There will also be a ten-year capital plan for the Cultural Centers and the Civic Art Collection, covering public and private capital revenue for the next decade.

(Commissioner Keehn arrived.)

Mr. DeCaigny said that the plan would also address arts education in the public schools, and the arts education ecosystem, including an effective partnership with the San Francisco Unified School District to implement the Arts Education Master Plan, ensuring that every young person receives a high quality arts education, every day, in every school.

He reiterated that this would be a high-level strategic plan, and asked for input on shaping the planning process,

which he said would be a topic for ongoing discussion in the coming months.

Turning to budget and finance, Mr. DeCaigny reported that Deputy Director Rebekah Krell is continuing to work closely with the Controller's office, and with Arts Commission staff, to meet conditions and standards set in Controller's audit. He reported that budget accounts not in compliance with those recommendations will be closed out by the end of the current fiscal year. Mr. DeCaigny reported that staff have provided updated job descriptions. He is working with Ms. Krell and program directors to update the organization chart in a way that is efficient for the agency and that provides clear pathways for staff development. He expected to report further on this at the April meeting of the Executive Committee to ensure that the Commission is fully informed. He added that the City's Department of Human Resources ("DHR") has a clearly defined performance review process, which the Controller's report said had not been followed consistently. He said that the process will be modified this year to account for the fact that goals were not set for all staff last year, but they will be in place for the next cycle. He added that he will be seeking a 360° performance review, incorporating input from a variety of people he works with, including other department heads, Arts Commission staff and Arts Commissioners. He said he would work with Commissioners to set his performance goals, and be held accountable accordingly.

Mr. DeCaigny reported that he had asked Ms. Krell and chief accountant Kan Htun to prepare a third-quarter budget status report, and he recommended a year-end report, and quarterly budget reports beginning with the new fiscal year. He expected to review the third-quarter budget report at the April 23 Executive Committee meeting.

Mr. DeCaigny thanked all of the staff, noting that it was a very busy month with full Committee agendas and many events. He said that he was beginning to feel that he was getting a handle on the systems, and starting to build strong partnerships with his peers in other City departments.

Public Comment:

Mr. Hartz suggested that position descriptions should be reevaluated, and said this was mentioned in the Controller's report. He said that staff had mentioned doing work outside their job descriptions, being told to do things that were not appropriate, and that there was fear of retribution. He said that all of this was disclosable under the Sunshine Ordinance, and any member of the public may request documents for review.

Second, Mr. Hartz said, the comment about getting Sunshine forms signed today was a throwaway remark, and he hoped sincerely this didn't mean Commissioners would sign the forms without completing the training. He said that they take an oath to support and defend the Constitution of the United States, including the First Amendment right of the public. He said that allowing only two hours for this meeting limited public participation.

President Beltran noted that Commissioners sign the forms under penalty of perjury and take them seriously.

Mr. Warfield said that it was useful to lay out all of the findings of the audit, and to publicly indicate progress with respect to responses to the findings so that it is clear what, if anything, is the response to each finding and recommendation. He said this was a pretty good way to make the report into something to which the Commission is in fact responding, as well as visibility.

He said that, with respect to Sunshine training, the Arts Commission was recently found guilty of many violations, and is up for additional complaints since he began coming to Arts Commission meetings beginning in September, 2011. He said that the Sunshine training is valuable, important, and key to what the Commission does. He said that the public is entitled to a range of documents and participation integral to how the Commission does business.

In response to President Beltran's question, Mr. DeCaigny explained that the Controller does a six-month, one-year and two-year review of compliance with its audits. He explained that the six-month review for the Street Artists Program was approaching, and there will be a formal review process and follow-up.

President Beltran added that she could attest that the Deputy Director and management team have taken compliance seriously, with weekly or twice-weekly meetings. Commissioner Chow asked whether the report would be reviewed by the Commission; Mr. DeCaigny replied that it would, and said that there could be a decision later to delegate review of the one-year and two-year reviews to the committee level.

5. Consent Calendar

President Beltran severed items 1 and 5, approval of Executive and Civic Design Review Committee minutes,

because they were not ready. She severed item 9, approval of Organization Project Grants for Fresh Meat Productions and Queer Cultural Center, to allow Commissioner Ordeñana to recuse himself because of a potential conflict of interest, since he is Development Director at the Queer Cultural Center. The Commission approved his recusal and he left the room.

There was no public comment, and the motion was passed unanimously with Commissioner Ordeñana's recusal, as follows.

RESOLUTION NO. 0402-12-094: Motion to enter into grant agreements to award two grants totaling \$23,700 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:
Fresh Meat Productions, \$11,850
Queer Cultural Center, \$11,850

After the vote, Commissioner Ordeñana returned.

President Beltran called for public comment on the remainder of the Consent Calendar.

Public Comment:

Mr. Warfield said that he would like a full discussion of the Visual Arts Committee minutes, items 17, 18 and 19 (regarding the Bernal Heights Library mural), and a separate discussion of the Bayview Branch Library, item 21. He asked for an explanation of procedure.

President Beltran said she would sever items 17, 18 and 19, the Bernal Heights Library mural items, for separate consideration, but not the Visual Arts Committee minutes.

She called for public comment on items 17, 18 and 19, the Bernal Heights Library mural items.

Public Comment:

Ruth McGinnis said that she was a former librarian and uses the Bernal Heights branch, although she does not live in the area; she said it is her favorite branch. She protested the lack of community and institution input in destruction of the mural, and said that in Arch Williams's memory, she protested the lack of institutional memory. She said that at the time, in 1980, when the mural was created, the neighborhood was widely divided by racism, lack of communication between ethnic groups, drugs and other issues. She said that there were threats at the time. She said that she, Arch Williams and a woman from a federal project got hundreds of people to participate in creating the mural and bringing the community together. She said that the front part of the mural was especially important and well-done, and had a lot of input from different factions. She said that many of the people who supported it have moved away or are working, or ill or dead, and can't speak for the mural.

An anonymous speaker said that it would have been difficult to explain his position in three minutes, much less two. He said that the Commission was acting as if they approved the process, and he hoped everyone was working to assure this process never happens again. He said that this branch was opened on January 30, 2010, and that in order to calm the neighborhood, the Library Commission passed a resolution on August 20, 2009, urging the Arts Commission to approve Bernal Height Library only. He said that no one protested at the opening, and this was considered to be their community compromise. He said that the process was semi-private, that no one knew what was happening for many years. He said that "stakeholders" means only those who think they have a stake. He said that democracy was a terrible thing to have for sale.

Nadine said that she was a native San Franciscan, and had visited the site where Victor Jara died; she said that he was as important as Cesar Chavez is here. She said that many don't realize how big a place he holds. She said that if you polled people in the neighborhood, the vast majority would not know of him. She said that the process was not a good one, and very much urged the Commission to reconsider keeping a major part of the mural, and mentioned working women.

Mr. Hartz said that this was a big problem, and that someone had drunk the Kool-Aid. He said that calling this a "community process" was putting lipstick on a pig. He said that if the community was not involved, it was not a community process. He said that he had filed a Sunshine complaint against Supervisor Campos. He said that the process set up was not a public process, that there were no minutes, no agendas, no notes. He said that people participating had to sign a nondisclosure agreement and can't discuss what went on. He asked what the Arts

Commission got out of "covering the backside" of the Library Commission, which made the decision completely out of view of the public. He said that the murals are part of history and art, and were approved by a prior Arts Commission, and he was sure not one member of this Commission could explain what the process was. He said that the Arts Commission was simply going along with the Library Commission, and that it would be embarrassing if the murals are removed.

President Beltran said that there were extensive minutes of the Visual Arts Committee's meetings, which she has attended. She explained that the Committee spent over an hour in full discussion of the Bernal Heights mural, and that the meeting was attended by Supervisor Campos and City Librarian Luis Herrera. She pointed out that minutes of that meeting were available for review in the binder at this current meeting, and they contained full documentation of the two-year process.

President Beltran explained that Supervisor Campos had led a public mediation process to address divided opinion on the murals, and that this process was discussed at public meetings of both the Library Commission and the Arts Commission. She said that this was a two-year community process, extensively vetted, and many members of the community attended.

Beth Roy said that she was the mediator to whom an earlier speaker made reference. She explained that the initial plan fell apart almost immediately, under enormous protest from both sides. She said that Supervisor Campos approached her to conduct the community mediation, and explained that she is a professional mediator with many years of experience, and lives in the neighborhood. She reported that she spoke with over 200 people, and that there was no non-disclosure agreement. She added that she had met with neighborhood activist Mauricio Vela before he died. She said that meetings are continuing, and there would be another meeting at the library on Saturday, April 7. She said that no one could say they haven't done the best they could.

Mr. Warfield said that the Library Commission and the Arts Commission never said the words included in the mural and discussed the works and the names included: Holly Near, Roberta Flack, the children, the United Nations, none were specifically discussed at the Library Commission or the Arts Commission. He said that they had talked about generalities and didn't have the facts. He said that the Library withheld records from the opening day of the branch, which were extensive. He said that of 26 images, only three were carried over to the new planned pair of murals. He said this was never discussed anywhere, and it was shameful. He said that in regard to the minutes, there was no discussion of the tremendous support, including former Director of Cultural Affairs Luis R. Cancel and Assemblymember Tom Ammiano. He said this was a betrayal of the August 2009 action, and urged the Commission to save at least the front of the mural.

Darcy Lee said she was a member of the task force for the past two years. She said that an earlier speaker had made it sound like some secret society, so exciting. She said it was really just a series of meetings to try to resolve a hot, hot issue. She said they tried so hard to hear everyone. She said that she was almost embarrassed to retell the story, and she has explained so many times to the Library Commission and the Arts Commission how hard the group worked. She said that there was a group involved who wanted a clean space, with nothing on the walls, who were just as vocal. She said that she looked forward to a new and glorious mural.

There was no further public comment.

President Beltran called for a vote on the following three motions, which passed unanimously.

RESOLUTION NO. 0402-12-102: Motion to approve, after completion of a two-year community process commencing in January 2010 and facilitated by Supervisor David Campos and the Bernal Heights community, the removal of the murals by Arch Williams and others on the Cortland Avenue and Moultrie Street sides of the Bernal Heights Branch Library, which will be replaced by a tile and bronze artwork by Precita Eyes on the Cortland Avenue side of the library and a painted mural by Reuben Rude on the Moultrie Street side of the library.

RESOLUTION NO. 0402-12-103: Motion to approve final design of the mural by Reuben Rude for the Moultrie Street side of the Bernal Heights Branch Library.

RESOLUTION NO. 0402-12-104: Motion to approve design development of the proposal for a tile and bronze mural by Precita Eyes for the front of the Bernal Heights Branch Library on Cortland Avenue.

President Beltran called for public comment on the remainder of the Consent Calendar.

Visual Arts Committee Recommendations (March 21, 2012)

14. **RESOLUTION NO. 0402-12-105:** Motion to approve revised designs for the Art on Market Street Poster Series by artist Paul Madonna.
15. **RESOLUTION NO. 0402-12-106:** Motion to approve designs for the artwork at the new Bayview Branch Library by artist Ron Saunders.
16. **RESOLUTION NO. 0402-12-107:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Johanna Poethig an amount not to exceed \$49,000, for the design, fabrication, transportation and installation/consultation of an interior mural at Hamilton Recreation Center.
17. **RESOLUTION NO. 0402-12-108:** Motion to approve the following finalists for the Daggett Park Public Art Project as recommended by the Daggett Park Art Selection Panel: Michael Arcega, Adriane Colburn and Charles Sowers.
18. **RESOLUTION NO. 0402-12-109:** Motion to approve public art program outline for 17th and Folsom Park.
19. **RESOLUTION NO. 0402-12-110:** Motion to approve construction document phase (which includes final quantity of chairs, final site plan of chair installation locations, artwork material and surface treatment sample, and final budget) of the Church & Duboce Public Art Project (*Chairs*) by Primitivo Suarez-Wolfe.
20. **RESOLUTION NO. 0402-12-111:** Motion to approve the updated Central Subway 4th and Brannan Platform Station Project Outline indicating the inclusion of Arts Commission President JD Beltran as a panelist for the second selection panel meeting.
21. **RESOLUTION NO. 0402-12-112:** Motion to approve the loan of Mark Adams's *Pond in Golden Gate Park*, 1981, a flat weave wool tapestry, approximately 84 in. x 96 in. (San Francisco Arts Commission Accession Number 1985.5.1) to the exhibition *Mark Adams*, organized by the San Jose Museum of Quilts and Textiles in San Jose, California. The exhibition will be on view from May 15 through July 29, 2012.
22. **RESOLUTION NO. 0402-12-113:** Motion to approve phrase for backdrop behind cylinder and concept for text inscribed in cylinder for Shimon Attie's police memorial artwork for the new Public Safety Building.
23. **RESOLUTION NO. 0402-12-114:** Motion to approve revised design and material samples for Paul Kos's community plaza artwork for the new Public Safety Building.
24. **RESOLUTION NO. 0402-12-115:** Motion to approve the placement of up to three black and white sculptural heads by Jun Kaneko from May 1, 2012 through December 18, 2012 at the War Memorial Veterans Building site.
25. **RESOLUTION NO. 0402-12-116:** Motion to approve the placement of up to four sculptural heads from artist Jun Kaneko in Civic Center Plaza, pending approval from the Mayor and the Department of Recreation and Parks.

6. Committee Reports and Committee Matters**1. Executive Committee**

1. President Beltran reported that the meeting of the Executive Committee was cancelled because there were no urgent or pending items for the Committee to consider. The Committee will meet as scheduled on April 23.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Chow reported that the Committee met on March 19, and reviewed seven projects. He explained that this meeting was a nice illustration of the diversity of ongoing projects to improve infrastructure and open space throughout the City. The first project, he explained, was a guard station and bus stop at the County Jail that had already been through two previous phases for design review and was heard at this meeting for

Phase 3; the Committee approved it with slight modifications which made it more functional. He reported that the Committee also approved a replacement of the existing restrooms at States Street playground, and the Central Subway station at Union Square.

Commissioner Chow reported that the Committee reviewed a proposed design for Dolores Park and requested refinements; that project is the subject of the motion below. He reported that the Committee reviewed three projects in Phase 1; the first was a new park at 17th and Folsom. The Committee was excited by this brand-new park in an area underserved with open space, and adjacent to several cultural and performance spaces. They found it very promising and sent it back to the design team for further development.

The second project, he explained, was the replacement of restrooms at the Angelo J. Rossi Playground. This is in keeping with the restroom design template, and the Committee approved it. Finally, the Committee reviewed the upgrade and reconstruction of Terminal 3 at San Francisco Airport. He explained that the Airport continues to move through their terminals, upgrading them to bring them into the 21st century. He reported that the Committee thought this was a very exciting, modern and welcoming design, in keeping with the recently completed Terminal 2.

Commissioner Chow presented the following motions, and asked Commissioner Stryker to discuss the Dolores Park project, an important space.

Commissioner Stryker explained that Dolores Park is undergoing much-needed renovations in increments. She reported that the renovated children's playground just opened; she called the design fabulous, and offered kudos to the designers, the Department of Recreation and Parks, the donors, and the others who made it possible. She explained that the rest of the renovations will be built in increments. In March, she explained, the design team presented the next part of the project, including removal of the existing restrooms, construction of an ADA-accessible pathway and two new restrooms, tennis courts with a maintenance structure underground, and a very nice planting plan. She said that the Committee had some concerns about the restroom near the children's play area. In Phase 1, she said, it was carefully embedded and integrated, and large enough to accommodate crowds when events take place at the park. At that time, the Committee asked the design team to see if they could bring some natural light into the rear stalls. At the Phase 2 review in March, she explained, the Committee thought that the proposal was fine except that in order to meet the request for natural light, the structure had to be moved forward, negatively impacting the look of this iconic park. She reported that she met with Commissioner Breitenberg, the design team and a representative of the Department of Recreation and Parks. Except for a few small changes, they preferred the original design, with the building embedded and the park's topography unchanged. She presented the following motion.

There was no public comment.

The motion passed unanimously.

2. RESOLUTION NO. 0402-12-117: Motion to approve Phase 2 of the Dolores Park Rehabilitation Project.

Commissioner Chow presented the following motion, regarding a new Muni station in Chinatown. He explained that this was another part of the overall Central Subway project, expanding public transit in San Francisco. He noted that this was initially planned as the terminus of the line, and was previously approved through Phase 3. He explained that the process of review by the Historic Preservation Commission and the Planning Commission led to requests to modify the design, first, to remove the glass canopy. Commissioner Chow explained that the canopy signified entry, and was more a visual than a functional element. The second modification called for making the design more vertical, more in character with the surrounding historic buildings. He recommended approval of the revised design with these two modifications, which he said were in keeping with the design. He explained that the transit-oriented development referred to a development on a separate parcel at the site.

There was no public comment.

The motion was approved unanimously.

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The motion passed unanimously.

2. RESOLUTION NO. 0402-12-117: Motion to approve Phase 2 of the Dolores Park Rehabilitation Project.

Commissioner Chow presented the following motion, regarding a new Muni station in Chinatown. He explained that this was another part of the overall Central Subway project, expanding public transit in San Francisco. He noted that this was initially planned as the terminus of the line, and was previously approved through Phase 3. He explained that the process of review by the Historic Preservation Commission and the Planning Commission led to requests to modify the design, first, to remove the glass canopy. Commissioner Chow explained that the canopy signified entry, and was more a visual than a functional element. The second modification called for making the design more vertical, more in character with the surrounding historic buildings. He recommended approval of the revised design with these two modifications, which he said were in keeping with the design. He explained that the transit-oriented development referred to a development on a separate parcel at the site.

There was no public comment.

The motion was approved unanimously.

3. **RESOLUTION NO. 0402-12-118:** Motion to approve changes to the Phase 3 design of the Central Subway Chinatown station with the condition that the transit-oriented development or any façade/fascia design to be constructed in its place is reviewed separately.

3. Community Arts, Education and Grants Committee

1. Vice President Melania reported that the Committee had a very busy and informative meeting. She reported that they heard from panelists in the Native community, as part of the effort to address the Controller's audit. She explained that legislation passed in 1997 mandated the Arts Commission to support a Native American cultural center. In recent years, the funds were shifted from Community Arts and Education to Cultural Equity Grants, and she explained that the Controller directed that these funds should be shifted back. She reported that staff is assembling a brain trust from the Native community, in keeping with the value of community access. She said that nothing has been finally decided, that this is the beginning of the discussion. She explained that staff and the Committee were taking into consideration their thoughts to inform their decisionmaking process.

Vice President Melania reported that the Committee saw presentations from Cultural Equity Grants ("CEG") Organizational Project Grant applicants, and that it is always interesting to see the range of work the Commission supports. She thanked Arts Education Manager Tyra Fennell for her work over the past weekend on the kickoff of the Vernon and Vontae Davis Family Foundation; she said that the event was inspiring, and appreciated the work in support of arts education.

Noting that Mr. Warfield liked to hear about events, Vice President Melania announced that on April 21, at 2:00, WritersCorps will present the Poetry Projection Project at the Mission Cultural Center for Latino Arts.

Public Comment:

Mr. Hartz said that Vice President Melania called the shift of Native American Cultural Center funds "not exactly legal"; he said that the Controller said it was "not legal." He asked how many of the Commissioners were on the Commission when that decision was made, and how many just want this to go away. He said that Commissioners weren't doing their job, that a lot of money got spent on things it was not supposed to be spent on, that everyone wants to just dismiss it. He said that no one wants to call it what it is, not legal. He said that everyone wants to just go along to get along, and schedule meetings without enough time for public comment.

Mr. Warfield thanked Vice President Melania for her report and for alerting him about something she knows he is interested in. He said that the Arts Commission does all kinds of things, sponsors all kinds of good things. He said that he looked forward to the event and the presence of at least one Commissioner.

President Beltran pointed out that flyers for the event were available.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that there was recently a very nice piece in the press on the Street Artists Program, and he urged everyone to read it. Second, he said he was pleased to ask the Commission to approve fourteen or so street artists returning to the program, as well as six others who will need to be screened. He said that the Committee has interviewed several new applicants to serve on the Advisory Committee of Street Artists and Craftsmen Examiners. He said that the application is posted online, and the program is still accepting applicants. He explained that the Advisory Committee members serve a two-year term and are paid for their time. They need to really understand the program criteria, and their job is to certify that the artists do make and sell their own artwork.

Commissioner Chew presented the following motion, noting that these are artists whose work has already been screened, and that they represent quite a range of media, including glass, portraits, beads, ceramics, watercolors and leatherbound journals.

There was no public comment.

2. **RESOLUTION NO. 0402-12-119:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: James Barchard, Randall Larson, Juan Marin Jimenez, Qiang Wu, Bushi Luo, Hui Wen Li, Marvin Kirkland, Birgitt Hellemann, Marilyn Burkhart, Mary Ann Milburn, Ruisen Liang, Victor Manrique, Madeline Marrow.

Commissioner Chew presented the following motion; there was no public comment.

3. **RESOLUTION NO. 0402-12-120:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Earl Thibodeau, Aidan Moran, Young Mo Hong, Haesu Go Hong, Pauliasi Lavaka.

Commissioner Chew presented the following motion; there was no public comment.

4. **RESOLUTION NO. 0402-12-121:** Motion to approve honorarium payment of \$50 plus materials to Mario Hernandez for assisting Program Director in painting spaces on Stockton Street.

Commissioner Chew introduced the following motion by explaining that construction downtown and in the Fisherman's Wharf area related to the Central Subway is impacting the street artist spaces in those areas, and the motion calls for a request for the Board of Supervisors to redesignate those street artist spaces.

There was no public comment.

5. **RESOLUTION NO. 0402-12-122:** Motion to approve authorization of Program Director to request Board of Supervisors to re-designate for six (6) months two (2) street artist temporary selling spaces on Post Street, northwest corner, at Stockton Street.

Finally, Mr. DeCaigny recalled that at its last meeting, the Street Artists Committee decided to move forward with a celebration on June 30 of the fortieth anniversary of the Street Artists Program, from noon to 1:00 p.m. He emphasized that the event will not be paid for with funds from the Program, but will use General Fund dollars to honor and celebrate San Francisco's street artists. He reported that staff is working on confirming the appropriate permits from the Department of Recreation and Parks, and added that the event will honor not only the artists, but also the stewardship of Program Director Howard Lazar.

5. Visual Arts Committee

1. In the absence of Commissioner Sklar, President Beltran directed Commissioners' attention to the extensive Visual Arts Committee minutes prepared by Public Art Program Associate Zoe Taleporos.

She reported that the Committee had discussed two major items as part of the new Public Safety Building. First was the artwork for the community plaza, presented by Public Art Program Manager Mary Chou, who reported that the work was moving forward with the enthusiastic support of the community and stakeholders. President Beltran reported that the Shimon Attie piece now incorporates poetry rather than simply quotes from members of the community, and will be backed by a beautiful granite. Second, she reported that the Committee reviewed final details of the piece by Paul Kos for the courtyard, including the landscaping, to insure that the tree won't grow too tall and obscure the building; the foliage is intended to protect against the wind, and not obscure the main feature, the bell.

President Beltran pointed out that the Commission approved, in the Consent Calendar above, the placement of several sculptures by Jun Kaneko, at no cost to the City, in celebration of the Black and White Ball at the War Memorial Veterans Building. She reported that the Committee was pleased to be able to do this at no cost to the City.

Turning to the four motions below, she requested that Public Art staff discuss the background. Public Art Program Director Susan Pontious explained that the four items were time-sensitive and were not able to be considered at the preceding Visual Arts Committee meeting; she added that they are all routine matters.

The first motion below is to modify the contract of Shimon Attie for the Public Safety Building. In response to Commissioner Chow's question, Ms. Pontious explained that the cost is for design. She said that public art contracts are typically executed in phases. Staff knows the total amount available for the project, but doesn't typically know the actual costs until the process is underway. She explained that this motion requests approval to spend funds for the next phase of the project. In response to President Beltran's question, she explained that this was not an increase in the total project budget, which was already approved by the Commission, but authorization to spend the authorized funds for the next phase of the project.

Public Comment:

Mr. Warfield said that there had been no call for public comment on item 5.1, discussion of the Visual Arts Committee meeting. He said that this meeting apparently would have gone for an additional five minutes if public comment had been limited to three minutes instead of two, signaling that it was not important. He said that the discussion of the demolition of the Bernal Heights Library Mural went on for several minutes, and that other folks who were not listed and not part of the staff were given a lot of time to speak. He said that he appreciated that the minutes were extensive and lengthy, but there were significant problems he wasn't able to mention earlier. He said there was bowdlerization, and some alteration of his comments.

2. **RESOLUTION NO. 0402-12-123:** Motion to authorize the Director of Cultural Affairs to increase Attie Art Projects LLC's (aka Scott/Shimon Attie) agreement from \$147,800 for design development and construction documents by \$44,750 for a total contract amount not to exceed \$192,550.

Turning to the next motion, Ms. Pontious explained that the Public Utilities Commission ("PUC") building at 525 Golden Gate has a very large and complex public art installation by MacArthur Fellow Ned Kahn, a wind and light artwork that will extend over thirteen stories of the building. The Human Rights Commission's sole-source approval of the installer, Rocket Science, occurred after the last Visual Arts Committee meeting, and Ms. Pontious explained that the Commission's approval was required at this meeting to allow installation to begin by May 1.

There was no public comment.

3. **RESOLUTION NO. 0402-12-124:** Motion to award Rocket Science the bid to install *Firefly*, an artwork by Ned Kahn, at 525 Golden Gate Avenue, and to authorize the Director of Cultural Affairs to enter into an agreement with Rocket Science for an amount not to exceed \$124,000.

Next, Ms. Pontious explained that the following project, Ned Kahn's *Rain Portal*, was also for the PUC building at 525 Golden Gate, and similarly, there was an intimate relationship between fabrication and installation of the artwork. Here, too, the Human Rights Commission had just granted sole-source approval of the installer, as had Purchasing.

There was no public comment.

4. **RESOLUTION NO. 0402-12-125:** Motion to authorize the Director of Cultural Affairs to enter into an agreement for an amount not to exceed \$24,800 with Gizmo Art Productions, a sole source provider, to install Ned Kahn's *Rain Portal* at 525 Golden Gate Avenue.

Coming to the final motion, Ms. Pontious explained that the Public Art Program will submit several artworks to the Public Art Network. She said that it is a larger body of work because of the many pieces installed at San Francisco Airport's Terminal 2, and photographing them will cost more than can be accommodated by a purchase order, requiring a contract instead.

President Beltran noted that she had just flown out of Terminal 2 on Saturday and back again on Tuesday, and it was beautiful.

Public Comment:

Mr. Hartz said that the Commission had just spent \$360,000 of the taxpayers' money, and he bet that most of them couldn't give an explanation of what it was for.

5. **RESOLUTION NO. 0402-12-126:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Bruce Damonte Photography for an amount not to exceed \$10,000 to photograph a number of public art installations.

7. Public Comment

Mr. Hartz said he wanted to recap: there were a lot of people who wanted to speak, and the Commission limited them to two minutes each. He said that most of the people in attendance at this meeting were staff or interested parties. He said that this was a normal situation for the Commission and this was why the Commission had a hard time following the Sunshine rules. He said that Commissioners had to be reminded to ask for nay votes and for public comment. He asked how many people had made public comment: an anonymous speaker, Mr. Hartz himself, Mr. Warfield and a few people who spoke about the Bernal Heights Library. He said that the Commission looked out and saw all these people and said public comment had to be limited to two minutes. He said they were wrong, and that if they were sat down by a Chronicle or Examiner reporter, they couldn't give a cursory explanation.

Mr. Warfield said that in October, 2011, the Library Users Association tried to have a better understanding of the mural of David Campos, to understand the procedures and processes and he showed a redacted document. He said that Mauricio Vela's phone number and contact information was blacked out, although he had been dead for a year when the document was provided, and Supervisor Campos knew that. Mr. Warfield said that information on Gia Grant and Beth Roy was redacted because of privacy concerns, and in this instance, when he questioned it, they reversed and gave him the information. He said that it was not an open process.

There was no further public comment.

8. New Business and Announcements

There was no further new business or announcements.

Public Comment:

Mr. Warfield said that this Commission is in dire need of Sunshine training, and cited several unanimous decisions against the Commission by the Sunshine Task Force, adding that some Sunshine complaints are still pending. He said that the Commission ought to discuss the role of the public in democracy, that the Commission was very discouraging, and perhaps that is what they intend. He said that when the Commission asks if all the parties are here, it looks like the public is completely excluded. He said that the public is a part of the Commission's deliberations, and to treat the public as though everybody else counts, but they don't, is a sad statement against democracy.

Mr. Hartz said that the Commissioners could roll their eyes and make faces, but it wouldn't discourage him. He said there are two things: first, is the public welcome to comment? Second is public records access. He said that this Commission got used to having its own way, meeting with staff, and was not used to the public sticking its nose in. He said that the Commission schedules agenda items for five minutes, then the staff takes most of that time, and the Commission says public comment takes too much time. He said that Commissioners should watch this meeting, and if they were members of the public, see how they would feel. He said that the Commission is used to meeting in a room by itself with staff, and that's how the problems the Controller found arose. He said that's why the previous Director had to be canned, and why PJ Johnston was no longer around, that he

embarrassed the Mayor.

President Beltran noted that the Bernal Heights Library motions were moved up to the second place in the agenda, because she wanted to be sure members of the public who were present could participate in the discussion.

Mr. DeCaigny said that he has reached out to members of the public, to hear all sides of the Bernal Heights mural discussion; it is so complex, and it's important to hear all the opinions. He said the Commission is well-served by seeing this room packed every time, to get a bigger picture.

He said that the staff is taking on the task of building a better and stronger arts ecosystem, and that bringing out people to be part of the dialogue was important. He added that the expression of dissent was critical to democracy and good governance and to a broad spectrum of dialogue. He congratulated the Commission, and said there is always more to learn and that shouldn't be feared.

He said that the Commission had a new Director, and some new Commissioners, and was championing dialogue. He added that it can be a challenge to manage the tension between efficient government and responsive government.

There was no further public comment.

9. **Adjournment**

There being no further business, the meeting was adjourned at 4:54 p.m.

5/4/12 spr

NOTICE OF CANCELLATION OF REGULAR MEETING
AND NOTICE OF SPECIAL MEETING
OF THE FULL ARTS COMMISSION

Please Note Special Location

Monday, May 7, 2012
3:00 p.m.
African American Art and Culture Complex
762 Fulton Street

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve April 2, 2012 Minutes.

Explanatory documents: Draft minutes

3. President's Report

Discussion

Current developments and announcements.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Executive Committee Meeting Minutes of January 30, 2012.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of March 19, 2012.
3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 10, 2012.

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4. Motion to approve the Street Artists Committee Meeting Minutes of March 14, 2012.
5. Motion to approve the Visual Arts Committee Meeting Minutes of April 18, 2012.

Visual Arts Committee Recommendations (September 21, 2011)

Action

6. Motion to approve an artist honorarium in the amount of \$1,500 to Bert Bergen for his curatorial and artistic contributions to an SFAC Gallery exhibition about silkscreening in the Bay Area scheduled for exhibition at San Francisco City Hall.

**Community Arts, Education and Grants Committee Recommendations
(April 10, 2012)**

Action

7. Motion to approve recommendations to award 58 grants totaling \$235,860 in the 2011-2012 cycle of Individual Artist Commission grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
Annie Danger, \$5,060
Anthony Williams, \$10,000
Benjamin Levy, \$8,100
Dave End, \$8,100
Deborah Slater, \$7,700
Elizabeth Stephens, \$10,000
Erling Wold, \$10,000
Francis Wong, \$9,500
Guillermo Gómez-Peña, \$10,000
Idris Ackamoor, \$8,100
Jacob Felix Heule, \$8,100
Jewlia Eisenberg, \$7,700
Jon Jang, \$9,500
Lenora Lee, \$8,100
Leticia Hernandez, \$7,700
Lily Cai, \$8,100
Lisa Gray-Garcia, \$8,100
Marcus Shelby, \$10,000
Mica Sigourney, \$8,100
Monique Jenkinson, \$10,000
Nathaniel Justiniano, \$8,100
Sara Mann, \$10,000
Sascha Jacobsen, \$8,100
Scott Wells, \$10,000
Sean Dorsey, \$10,000
Todd Brown, \$10,000
Weishan Liu, \$7,700

Visual Arts Committee Recommendations (April 18, 2012)

Action

8. Motion to approve Gays Without Borders to shroud the Harvey Milk Bust at City Hall for International Day Against Homophobia and Transphobia, May 17, 2012.
9. Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel
Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University
Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts
Courtney Fink, Executive Director, Southern Exposure
Maysoun Wazwaz, Program Manager, Mills College Art Museum
Kevin Chen, Program Director, Intersection
Jenifer Wofford, artist
Thien Pham, artist
Packard Jennings, artist
Helena Keeffe, artist
Stephanie Syjuco, artist
10. Motion to approve the final designs with revised text for Celebrating Bay Area Arts poster series by artist Paul Madonna for the Art on Market Street Program 2012-2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from June to September 2012.
11. Motion to approve revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building.
12. Motion to approve the design proposal by Johanna Poethig for an artwork at Hamilton Park.
13. Motion to approve two new tapestry designs by artist Lewis deSoto for Laguna Honda.
14. Motion to approve the project approach for a public artwork at Fire Station 36 as part of the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project.
15. Motion to modify blanket Resolution #0806-07-216 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders or direct payment vouchers up to \$500,000 with conservators, art technicians, or other qualified contractors for the purpose of performing conservation, maintenance and repair on works of art in the City's art collection; approve contracts, purchase orders, or direct payment vouchers up to \$500,000 with art service providers for transportation, storage, installation, de-installation of artwork, construction of

cases, vitrines and framing, and other similar work related to the care and maintenance of the City's collection that does not require design approval from the Commission.

16. Motion to modify blanket Resolution #0205-01-063 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders, or direct payment vouchers not exceeding \$100,000 for services provided by a wide range of vendors, including but not limited to: 1) artists, contractors, consultants, printers, graphic designers, photographers, signage fabricators and photo labs, whose services do not require design approval from the Commission; 2) approve of contract modifications and additional project expenses not exceeding \$100,000 that are within the project budget, but do not require design approval by the Commission; 3) approve start-up of new art enrichment projects, including determination of overall project parameters; 4) approve short listed candidates recommended by Selection Panels 5) authorize entering into design contracts not to exceed \$100,000.
17. Motion to approve final material and finish sample for Cayuga Playground artwork gates by Eric Powell.
18. Motion to approve Boeddeker Park Public Art Program Project Outline, including direct selection of artist Amy Blackstone for art enrichment.
19. Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. *Discussion:* Report from the Executive Committee regarding activities of the Committee and the agency.
2. *Action:* Motion to approve expenditure of up to \$12,000 from Administrative Fund to cover costs of celebration of the 40th anniversary of the Street Artists Program on June 30, 2012.
3. *Action:* Motion to approve Advance Written Determination for Director of Cultural Affairs to serve on the Board of Directors for the California Alliance for Arts Education.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. *Discussion:* Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

2.A ction: Motion to approve Phase 3 of the Third Street Light Rail 4th and Brannan Station.

3.A ction: Motion to approve Phase 1 of the 17th and Folsom Park.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1.Dis cussion: Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

2.Dis cussion: Report from the African American Art and Culture Complex regarding current activities.

3.A ction: Motion to revise Resolution No. 0402-12-093 to correct a clerical error. The corrected motion is as follows:

Motion to enter into grant agreements to award 42 grants totaling \$491,340 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:

3rd i South Asian Independent Film Festival, \$11,260
ABADA Capoeira San Francisco, \$11,260
Asian Pacific Islander Cultural Center, \$11,850
Campo Santo, \$11,260
Center for the Art of Translation, \$11,850
Charming Hostess, \$11,850
Chinese Culture Center of San Francisco, \$10,690
Clerestory, \$8,690
Croatian American Cultural Center, \$11,850
CubaCaribe, \$11,850
Dancers' Group, \$11,850
Eldergivers, \$10,690
EXIT Theater, \$11,850
Garret Moulton Productions, \$11,850
Genryu Arts/Gen Taiko, \$11,850
Intersection for the Arts, \$11,850
Jess Curtis/Gravity, \$11,850
Joe Goode Performance Group, \$11,850
Kearny Street Workshop, \$11,250
Kulintang Arts, Inc., \$11,850
Litquake, \$11,850
Margaret Jenkins Dance Company, \$11,850
ME'DI.ATE, \$11,850
Museum of Craft and Folk Art, \$11,850
National Japanese American Historical Society, \$11,850
Out of Site: Center for Arts Education, \$11,850

PlayGround, \$11,850
Playwrights Foundation, \$11,850
Post Ballet, \$11,850
Queer Rebel Productions, \$6,600
Root Division, \$11,250
San Francisco Chamber Orchestra, \$11,850
San Francisco Friends of Chamber of Music, \$11,850
San Francisco Transgender Film Festival (Tranny Fest), \$5,090
Scott Wells and Dancers, \$11,850
Shadowlight Productions, \$11,850
Small Press Traffic Literary Arts Center, \$11,850
Stepology, \$11,850
Voice of Witness, \$11,850
Women's Audio Mission, \$11,850
Writers Among Artists, \$1,660
Yerba Buena Arts and Events, \$11,850

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Cristiano Rocha, Joseph Darby, Tania Echegaray.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

NOTICE OF CANCELLATION OF REGULAR MEETING
AND NOTICE OF SPECIAL MEETING
OF THE FULL ARTS COMMISSION

Please Note Special Location

Monday, May 7, 2012
3:00 p.m.
African American Art and Culture Complex
762 Fulton Street

Revised Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve April 2, 2012 Minutes.

Explanatory documents: Draft minutes

3. President's Report

Discussion

Current developments and announcements.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of March 19, 2012.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 10, 2012.
3. Motion to approve the Visual Arts Committee Meeting Minutes of April 18, 2012.

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4. Motion to approve the Civic Design Review Committee Meeting Minutes of April 23, 2012.

Visual Arts Committee Recommendations (September 21, 2011)

Action

5. Motion to approve an artist honorarium in the amount of \$1,500 to Bert Bergen for his curatorial and artistic contributions to an SFAC Gallery exhibition about silkscreening in the Bay Area scheduled for exhibition at San Francisco City Hall.

**Community Arts, Education and Grants Committee Recommendations
(April 10, 2012)**

Action

6. Motion to approve recommendations to award 58 grants totaling \$235,860 in the 2011-2012 cycle of Individual Artist Commission grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Annie Danger, \$5,060
Anthony Williams, \$10,000
Benjamin Levy, \$8,100
Dave End, \$8,100
Deborah Slater, \$7,700
Elizabeth Stephens, \$10,000
Erling Wold, \$10,000
Francis Wong, \$9,500
Guillermo Gómez-Peña, \$10,000
Idris Ackamoor, \$8,100
Jacob Felix Heule, \$8,100
Jewlia Eisenberg, \$7,700
Jon Jang, \$9,500
Lenora Lee, \$8,100
Leticia Hernandez, \$7,700
Lily Cai, \$8,100
Lisa Gray-Garcia, \$8,100
Marcus Shelby, \$10,000
Mica Sigourney, \$8,100
Monique Jenkinson, \$10,000
Nathaniel Justiniano, \$8,100
Sara Shelton Mann, \$10,000
Sascha Jacobsen, \$8,100
Scott Wells, \$10,000
Sean Dorsey, \$10,000
Todd Brown, \$10,000
Weishan Liu, \$7,700

Visual Arts Committee Recommendations (April 18, 2012)

Action

7. Motion to approve Gays Without Borders to shroud the Harvey Milk Bust at City Hall for International Day Against Homophobia and Transphobia, May 17, 2012.
8. Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel:
Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University
Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts
Courtney Fink, Executive Director, Southern Exposure
Maysoun Wazwaz, Program Manager, Mills College Art Museum
Kevin Chen, Program Director, Intersection
Jenifer Wofford, artist
Thien Pham, artist
Packard Jennings, artist
Helena Keeffe, artist
Stephanie Syjuco, artist
9. Motion to approve the final designs with revised text for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012-2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from June to September 2012.
10. Motion to approve revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building.
11. Motion to approve the design proposal by Johanna Poethig for an artwork at Hamilton Park.
12. Motion to approve two new tapestry designs by artist Lewis deSoto for Laguna Honda.
13. Motion to approve the project approach for a public artwork at Fire Station 36 as part of the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project.
14. Motion to modify blanket Resolution #0806-07-216 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders or direct payment vouchers up to \$500,000 with conservators, art technicians, or other qualified contractors for the purpose of performing conservation, maintenance and repair on works of art in the City's art collection; approve contracts, purchase orders, or direct payment vouchers up to \$500,000 with art service providers for transportation, storage, installation, de-installation of artwork, construction of cases, vitrines and framing, and other similar work related to the care and maintenance of the City's collection that does not require design approval from

the Commission.

15. Motion to modify blanket Resolution #0205-01-063 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders, or direct payment vouchers not exceeding \$100,000 for services provided by a wide range of vendors, including but not limited to: 1) artists, contractors, consultants, printers, graphic designers, photographers, signage fabricators and photo labs, whose services do not require design approval from the Commission; 2) approve of contract modifications and additional project expenses not exceeding \$100,000 that are within the project budget, but do not require design approval by the Commission; 3) approve start-up of new art enrichment projects, including determination of overall project parameters; 4) approve short listed candidates recommended by Selection Panels 5) authorize entering into design contracts not to exceed \$100,000.
16. Motion to approve final material and finish sample for Cayuga Playground artwork gates by Eric Powell.
17. Motion to approve Boeddeker Park Public Art Program Project Outline, including direct selection of artist Amy Blackstone for art enrichment.
18. Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.

Executive Committee Recommendations (April 23, 2012)

Action

19. Motion to approve expenditure of up to \$12,000 from Administrative Fund to cover costs of celebration of the 40th anniversary of the Street Artists Program on June 30, 2012.
20. Motion to approve Advance Written Determination for Director of Cultural Affairs to serve on the Board of Directors for the California Alliance for Arts Education.

Civic Design Review Committee Recommendations (April 23, 2012)

Action

21. Motion to approve Phase 3 of the Third Street Light Rail 4th and Brannan Station.
22. Motion to approve Phase 1 of the 17th and Folsom Playground contingent upon reorienting the shade structure, reducing the service area, exploring additional entryways, lowering the fencing, opening visual permeability from the street, and relating the planting and design to the history and culture of the Mission Creek

area.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1.*Discussion*: Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1.*Discussion*: Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1.*Discussion*: Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

2.*Discussion*: Report from the African American Art and Culture Complex regarding current activities.

3.*Action*: Motion to approve recommendations to award ten grants totaling \$29,750 in the 2011-2012 cycle of Arts For Neighborhood Vitality to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Out of Site: Center for Arts Education, \$3,000

Bernal Heights Outdoor Cinema, \$3,000

Excelsior Action Group, \$3,000

Marigold Project, \$2,750

The Bay Bridged, \$3,000

Genryu Arts, \$3,000

Kulintang Arts Inc., \$3,000

Chinese Historical Society of America, \$3,000

Chinese Culture Foundation of San Francisco, \$3,000

Come Out and Play San Francisco, \$3,000

Explanatory Documents: Applicant ranking; project descriptions; and summary notes of the application evaluation.

4.*Action*: Motion to revise Resolution No. 0402-12-093 to correct a clerical error. The corrected motion is as follows:

Motion to enter into grant agreements to award 42 grants totaling \$491,340 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:

3rd i South Asian Independent Film Festival, \$11,260
ABADA Capoeira San Francisco, \$11,260
Asian Pacific Islander Cultural Center, \$11,850
Campo Santo, \$11,260
Center for the Art of Translation, \$11,850
Charming Hostess, \$11,850
Chinese Culture Center of San Francisco, \$10,690
Clerestory, \$8,690
Croatian American Cultural Center, \$11,850
CubaCaribe, \$11,850
Dancers' Group, \$11,850
Eldergivers, \$10,690
EXIT Theater, \$11,850
Garret Moulton Productions, \$11,850
Genryu Arts/Gen Taiko, \$11,850
Intersection for the Arts, \$11,850
Jess Curtis/Gravity, \$11,850
Joe Goode Performance Group, \$11,850
Kearny Street Workshop, \$11,250
Kulintang Arts, Inc., \$11,850
Litquake, \$11,850
Margaret Jenkins Dance Company, \$11,850
ME'DI.ATE, \$11,850
Museum of Craft and Folk Art, \$11,850
National Japanese American Historical Society, \$11,850
Out of Site: Center for Arts Education, \$11,850
PlayGround, \$11,850
Playwrights Foundation, \$11,850
Post Ballet, \$11,850
Queer Rebel Productions, \$6,600
Root Division, \$11,250
San Francisco Chamber Orchestra, \$11,850
San Francisco Friends of Chamber of Music, \$11,850
San Francisco Transgender Film Festival (Tranny Fest), \$5,090
Scott Wells and Dancers, \$11,850
Shadowlight Productions, \$11,850
Small Press Traffic Literary Arts Center, \$11,850
Stepology, \$11,850
Voice of Witness, \$11,850
Women's Audio Mission, \$11,850
Writers Among Artists, \$1,660
Yerba Buena Arts and Events, \$11,850

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Cristiano Rocha, Joseph Darby, Tania Echegaray, Joann Chen, David Aguilar, Guo Xie, Jampa Kalsang, Caroline Saxl, Glendon Codling.

5. **Visual Arts Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Action:** Motion to approve the following vendors for the list of pre-qualified fine art service providers:

Angotti & Reilly, Inc.
Anne Rosenthal Fine Art Conservation
Architectural Conservation, Inc.
ARG Conservation Services
Atthowe Fine Art Services
Brady Fine Art
Chrysalis Art Conservation
City Picture Frame
Conservation Solutions
Evergreene Architectural Arts, Inc.
Rowan Geiger
Lawrence Fine Art Services
May Painting Conservation
Mikhail Ovchinnikov Art Conservation
Thomas Portue
Rayko Photo Center
Ria German-Carter
Rocket Science
Ship/Art International
Sterling Art Services, LLC
Stonesculpt

7. **Public Comment**

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **New Business and Announcements**

Discussion

(This item is to allow the Commissioners to introduce new agenda items for

consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

5/4/12 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

May 7, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, May 7, 2012

3:00 p.m.

African American Art and Culture Complex

Minutes

Commission President JD Beltran called the meeting to order at 3:04 p.m.

7/12
1. **Roll Call**

Commissioners Present

JD Beltran, President
Sherene Melania, Vice President
Mark Breitenberg
John Calloway
Gregory Chew
Amy Chuang
Charles Collins
Roberto Ordeñana
Barbara Sklar
Ron Miguel, ex officio

Commissioners Absent

Leo Chow
Dorka Keehn
Jessica Silverman
Cass Calder Smith
Kimberlee Stryker

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2. **Approval of Minutes**

Commissioner Ordeñana made the correction in the Consent Calendar, Item 5, that he is Development Director at the San Francisco Lesbian Gay Bisexual Transgender Community Center, not the Queer Cultural Center. There were no other corrections, and the minutes were approved with that correction.

RESOLUTION NO. 0507-12-127: Motion to approve April 2, 2012 Minutes.

3. **President's Report**

President Beltran was thrilled to report the removal of a public artwork: The Keith Haring sculpture at Third and Howard has been removed for cleaning and conservation, and the pedestal will be upgraded with new lighting. She added that the best news was that the work was being done with a \$65,000 grant from the Keith Haring Foundation, and \$10,000 from ArtCare. She noted the fast track on this project: the sculpture will be reinstalled this summer in time for Pride at the end of June. President Beltran showed photos of the statue being deinstalled in preparation for the work, and thanked Collections Senior Registrar Allison Cummings for her work on the project.

There was no public comment.

4. **Director's Report**

Director of Cultural Affairs Tom DeCaigny reported thanked everyone for coming to the African American Art and Culture Complex ("AAACC"), and thanked AAACC Director London Breed and her staff for their help in setting up the meeting. He explained that as a way to increase community involvement, the Commission was meeting at one of the City-owned Cultural Centers, and he hoped Commissioners and others would take this opportunity to tour the Center and see what the agency is supporting.

Mr. DeCaigny reported that discussions and planning for the agency's move to the War Memorial Veterans Building, scheduled for 2015, are proceeding. He met with War Memorial Director Beth Murray and the project architects, signed off on the floor plan for the third floor office space, and draft plans for the first floor gallery and Street Artists Program office. He reported that he and staff planned to meet with Commissioner Chow to discuss ideas for the space. He reported that they will be assessing storage in the basement and other areas, with an eye toward the needs of collections storage. He noted that San Francisco Museum of Modern Art was a previous occupant, and was therefore confident that there was a good starting point for museum-quality storage. He reported that he will continue to update the Commission, and that he and staff are working to secure capital funding for the move over the next couple of years.

Mr. DeCaigny reported that he had presented a full third-quarter financial review to the Executive Committee at its April meeting. He said that the actual expenditures were slightly over budget in salaries and benefits, because of a budget assumption by the Mayor's Budget Office of a set attrition rate. While this attrition rate may be accurate for larger departments, it is not accurate for a small agency like the Arts Commission with few staff and low turnover. He explained that this shortfall has historically been met with prior-year savings, and that he and staff are looking for a longer-term solution.

Turning to the budget, Mr. DeCaigny reported that it is moving forward, on schedule for approval by the Mayor's office, submission to budget analyst Harvey Rose, and submission to the Board of Supervisors for approval in June. He added that Arts Commission staff gathered a number of people from various parts of the arts community to meet with the Mayor, making the case that the arts should be part of policy discussions throughout the City's departments, and can be a valuable contributor throughout. The group also discussed the challenge of finding affordable space for artists, both for housing and for studio and performance spaces; the importance of the Hotel Tax Fund as a significant revenue stream for the arts; how to expand the successes with Central Market to up to 28 other commercial corridors throughout the city.

Mr. DeCaigny reported that there will be a request for proposals in June, for a consultant to work with the agency on strategic planning over the next two years. This will include capital planning, arts education planning tied to Public Education and Enrichment funds at the San Francisco Unified School District, the core agency plan, and planning for all seven programs at the Arts Commission.

Mr. DeCaigny reported that he and Cultural Equity Grants ("CEG") staff met with CEG grantees to discuss the future of the granting program. He said that it was a great conversation, with 20 to 25 grantees, both long-time and new, covering what the grants have meant to them and their visions of the future. Mr. DeCaigny saw this as an interim year, and he expected that there would be some changes as a result of the strategic planning process.

He reported that at the invitation of Vice President Melania, he had spoken briefly at a performance by Presidio Dance Theatre. Vice President Melania explained that her company had given two free 45-minute performances for about 6,000 San Francisco Unified School District students at the Opera House, and she very much appreciated Mr. DeCaigny's inspiring introductory remarks.

Public Comment:

Peter Warfield of Library Users Association apologized for being late, and said that he had not heard the Director mention the Sunshine Ordinance Task Force hearing the preceding Wednesday, which unanimously found the Arts Commission in violation of a requirement to record all meetings, including the Visual Arts Committee. He said that the Committee did not record the meeting he attended in August, 2011. He said that he saw puzzlement on one Commissioner's face, and said that the Sunshine Ordinance Task Force had made it clear that all subcommittees are subject to the requirement that Charter bodies make audiorecordings of their meetings. He said that the previous ruling relied on a misunderstanding, and that this was a rehearing. He was disappointed not to hear it mentioned in the Director's report.

He thanked Vice President Melania for announcing at the Commission's last meeting a program which he attended, and had a nice time.

President Beltran noted that it is now the Commission's policy to record all public meetings.

5. Consent Calendar

President Beltran severed item 6 on the Consent Calendar, the Individual Artist Commissions from Cultural Equity Grants, to allow Commissioner Calloway to recuse himself, since he had a potential conflict. He left the room, and the Commission considered the item separately.

There was no public comment.

The motion passed unanimously, with the recusal of Commissioner Calloway.

Community Arts, Education and Grants Committee Recommendations (April 10, 2012)

RESOLUTION NO. 0507-12-134: Motion to approve recommendations to award 58 grants totaling \$235,860 in the 2011-2012 cycle of Individual Artist Commission grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Annie Danger, \$5,060
 Anthony Williams, \$10,000
 Benjamin Levy, \$8,100
 Dave End, \$8,100
 Deborah Slater, \$7,700
 Elizabeth Stephens, \$10,000
 Erling Wold, \$10,000
 Francis Wong, \$9,500
 Guillermo Gómez-Peña, \$10,000
 Idris Ackamoor, \$8,100
 Jacob Felix Heule, \$8,100
 Jewlia Eisenberg, \$7,700
 Jon Jang, \$9,500
 Lenora Lee, \$8,100
 Leticia Hernandez, \$7,700
 Lily Cai, \$8,100
 Lisa Gray-Garcia, \$8,100
 Marcus Shelby, \$10,000
 Mica Sigourney, \$8,100
 Monique Jenkinson, \$10,000
 Nathaniel Justiniano, \$8,100
 Sara Shelton Mann, \$10,000
 Sascha Jacobsen, \$8,100
 Scott Wells, \$10,000
 Sean Dorsey, \$10,000
 Todd Brown, \$10,000
 Weishan Liu, \$7,700

Commissioner Calloway returned after the vote, and President Beltran took up the remainder of the Consent Calendar. She called for public comment.

Public Comment:

Mr. Warfield requested that items 14 and 15 (regarding blanket resolutions for collections and public art projects) be severed from the Consent Calendar. He said that these motions would make major changes. He was not sure what the current financial threshold was, and said that item 14 allowed for approval of contracts up to \$500,000, and that this would certainly change the ability of the Director of Cultural Affairs to make these arrangements.

As to item 15, Mr. Warfield said that this was an apparent change to allow approval of contracts and purchase orders without any resolution from the Commission as a policy body.

There was no further public comment.

President Beltran severed items 14 and 15 and called for a vote on the remainder of the Consent Calendar; it was approved as follows.

RESOLUTION NO. 0507-12-128:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0507-12-129:** Motion to approve the Civic Design Review Committee Meeting Minutes of March 19, 2012.
2. **RESOLUTION NO. 0507-12-130:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 10, 2012.
3. **RESOLUTION NO. 0507-12-131:** Motion to approve the Visual Arts Committee Meeting Minutes of April 18, 2012.
4. **RESOLUTION NO. 0507-12-132:** Motion to approve the Civic Design Review Committee Meeting Minutes of April 23, 2012.

Visual Arts Committee Recommendations (September 11, 2011)

5. **RESOLUTION NO. 0507-12-133:** Motion to approve an artist honorarium in the amount of \$1,500 to Bert Bergen for his curatorial and artistic contributions to an SFAC Gallery exhibition about silkscreening in the Bay Area scheduled for exhibition at San Francisco City Hall.

Visual Arts Committee Recommendations (April 18, 2012)

6. **RESOLUTION NO. 0507-12-135:** Motion to approve Gays Without Borders to shroud the Harvey Milk Bust at City Hall for International Day Against Homophobia and Transphobia, May 17, 2012.
7. **RESOLUTION NO. 0507-12-136:** Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel:
Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University
Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts
Courtney Fink, Executive Director, Southern Exposure
Maysoun Wazwaz, Program Manager, Mills College Art Museum
Kevin Chen, Program Director, Intersection
Jenifer Wofford, artist
Thien Pham, artist
Packard Jennings, artist
Helena Keffe, artist
Stephanie Syjuco, artist
8. **RESOLUTION NO. 0507-12-137:** Motion to approve the final designs with revised text for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012-2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from June to September 2012.
9. **RESOLUTION NO. 0507-12-138:** Motion to approve revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building.
10. **RESOLUTION NO. 0507-12-139:** Motion to approve the design proposal by Johanna Poethig for an artwork at Hamilton Park.
11. **RESOLUTION NO. 0507-12-140:** Motion to approve two new tapestry designs by artist Lewis deSoto for Laguna Honda.
12. **RESOLUTION NO. 0507-12-141:** Motion to approve the project approach for a public artwork at Fire Station 36 as part of the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project.
13. **RESOLUTION NO. 0507-12-144:** Motion to approve final material and finish sample for Cayuga Playground artwork gates by Eric Powell.

14. **RESOLUTION NO. 0507-12-145:** Motion to approve Boeddeker Park Public Art Program Project Outline, including direct selection of artist Amy Blackstone for art enrichment.
15. **RESOLUTION NO. 0507-12-146:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.

Executive Committee Recommendations (April 23, 2012)

16. **RESOLUTION NO. 0507-12-147:** Motion to approve expenditure of up to \$12,000 from Administrative Fund to cover costs of celebration of the 40th anniversary of the Street Artists Program on June 30, 2012.
17. **RESOLUTION NO. 0507-12-148:** Motion to approve Advance Written Determination for Director of Cultural Affairs to serve on the Board of Directors for the California Alliance for Arts Education.

Civic Design Review Committee Recommendations (April 23, 2012)

18. **RESOLUTION NO. 0507-12-149:** Motion to approve Phase 3 of the Third Street Light Rail 4th and Brannan Station.
19. **RESOLUTION NO. 0507-12-150:** Motion to approve Phase 1 of the 17th and Folsom Playground contingent upon reorienting the shade structure, reducing the service area, exploring additional entryways, lowering the fencing, opening visual permeability from the street, and relating the planting and design to the history and culture of the Mission Creek area.

President Beltran called for discussion of items 14 and 15. She began by reporting that both of these items were explained and discussed at the Visual Arts Committee by Mr. DeCaigny, and were reviewed and approved by the City Attorney's office. Mr. DeCaigny explained that this is one of several blanket resolutions for the Arts Commission to be reviewed and revisited. He explained that these two motions were intended to clarify the prior resolutions, and that several other departments use similar blanket resolutions.

Public Art Program Director Susan Pontious explained that the two resolutions were primarily clarifications of the language of the prior resolutions, which, for example, did not make clear what kinds of agreements they applied to. She explained that, at the recommendation of the City Attorney's office, a cap on the dollar amount has been added; the prior resolutions had no cap. She explained that these resolutions applied to the execution of ongoing projects already reviewed and approved by the Commission. She reiterated that any design decisions still require approval by the Commission, and these resolutions do not diminish their authority. She compared the resolutions to the Commission's approval of people for prequalified pools, to allow the agency to do the necessary work in a timely manner, or to deal with emergencies. She added that these resolutions provide for greater efficiency.

President Beltran pointed out a key phrase, "subject to any required approvals from" the City Attorney's office, the Controller's office and the Arts Commission. She said that neither resolution obviates the need for the Arts Commission's approval of projects and designs.

Public Comment:

Mr. Warfield said that the Commission had just received a very unfavorable audit from the Controller's office, that funds were being spent without being authorized, and taken from unauthorized sources. He said there was no need to detail the problems. He said that he was very concerned with the destruction of the Bernal Heights Library mural, and the abject failure of this Commission to review it. He considered it very concerning that the Commission wants to have very high amounts authorized without its approval. He said that, if anything, the Commission should want to tighten up the financial controls. He said that it was not just that he was unhappy with this particular project. He said that the Controller's report said that the Commission did not exercise sufficient oversight over the previous Director's spending. He said that he appreciated Ms. Pontious's explanation, and asked the Commission to very seriously reconsider the amounts in the two resolutions. He said that he was not alleging there was illegality, and was glad that the Commission has consulted the City Attorney's office. He said that to authorize paying vendors half a million dollars, or \$100,000, the Commission should seriously consider tightening its supervision and review. He said that all of this seems to require a public agenda, and that this cuts out the public, that the

public would not have the same kind of notice as if these expenditures were on an agenda with explanatory documents.

There was no further public comment.

President Beltran said that the Commission has been very cognizant of being in compliance with the Controller's report, and she is very familiar with how the agency is responding to it. She said that this is largely because of the efforts of Deputy Director Rebekah Krell and Mr. DeCaigny, who meet regularly with the Controller's office. She said that the numbers in the resolutions are high, but these expenditures are for projects and items subject to the approval of the Commission. As an example, she said, once the Commission approves entering into a multimillion dollar contract, there may be a required demolition cost of \$300,000 as part of that project, which this resolution authorizes.

Commissioner Breitenberg said that he wanted the record to reflect that the new leadership has worked extremely hard to create openness, and he and the Commission are very confident. He added that any move to increase nimbleness in the agency's operations is to be applauded.

Commissioner Sklar added that these resolutions were discussed at the Visual Arts Committee meeting, and the goal was to make government operations more efficient. She said that things were going very well, and the Committee wanted this process to be carefully thought-out, and would not have brought it to the full Commission without that.

The resolutions were passed unanimously as follows.

Visual Arts Committee Recommendations (April 18, 2012)

20. **RESOLUTION NO. 0507-12-142:** Motion to modify blanket Resolution #0806-07-216 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders or direct payment vouchers up to \$500,000 with conservators, art technicians, or other qualified contractors for the purpose of performing conservation, maintenance and repair on works of art in the City's art collection; approve contracts, purchase orders, or direct payment vouchers up to \$500,000 with art service providers for transportation, storage, installation, de-installation of artwork, construction of cases, vitrines and framing, and other similar work related to the care and maintenance of the City's collection that does not require design approval from the Commission.
21. **RESOLUTION NO. 0507-12-143:** Motion to modify blanket Resolution #0205-01-063 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders, or direct payment vouchers not exceeding \$100,000 for services provided by a wide range of vendors, including but not limited to: 1) artists, contractors, consultants, printers, graphic designers, photographers, signage fabricators and photo labs, whose services do not require design approval from the Commission; 2) approve of contract modifications and additional project expenses not exceeding \$100,000 that are within the project budget, but do not require design approval by the Commission; 3) approve start-up of new art enrichment projects, including determination of overall project parameters; 4) approve short listed candidates recommended by Selection Panels 5) authorize entering into design contracts not to exceed \$100,000.

6. Committee Reports and Committee Matters

1. Executive Committee

1. Vice President Melania reported that the Committee reviewed the budget, and called the work Mr. DeCaigny and Ms. Krell are doing really amazing. She said there was a clear shift to the transparency everyone wants for the agency. She said that Mr. DeCaigny and Ms. Krell were extremely patient and thorough with the Committee's questions about the variety of funding sources, including the General Fund, the Public Utilities Commission and others.

She reported that the Committee received a report from Street Artists Program Director on the upcoming celebration of the 40th anniversary of the Street Artists Program. She reported that the Committee also approved a small budget for a small festival in celebration. She reiterated that this was at no cost to the street artists, and all of the money was coming from administrative funds. On

behalf of the Commission, she thanked Mr. Lazar for his many years of service to the program from its beginning.

She reported that the Committee had an update from researcher Brianna Smith on the book on the Arts Commission's history. She said that it contains an amazing history, capturing the work done by the Commission over the years, and the Committee is looking forward to its publication in the spring.

Finally, she reported, the Committee approved Mr. DeCaigny's service on the Board of Directors of the California Alliance for Arts Education ("CAAE"). The Committee felt this was a natural fit to have a voice on arts education at a national level. They felt that with the broad impact of the CAAE, the Committee was happy to have Mr. DeCaigny's voice in the national conversation.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Breitenberg reported that the Committee reviewed three projects. First, the Fourth and Brannan Street station on the Third Street Rail line. He explained that this is the last aboveground station before the line turns north to Moscone Center and Union Square.

The second project, he reported, was the Kimbell Playground. He explained that there will be new restrooms, with the design reflecting a more naturalistic plan, and addressing safety concerns.

Finally, he reported that the Committee reviewed a new park at 17th and Folsom streets, where there is currently a vacant lot. He reported that there was tremendous community support, and real influence from the community on what the park will look like. He said that it will be open to the street, and reflect community history. He added that some of the parking spaces will be removed to allow for increased community garden space.

3. Community Arts, Education and Grants Committee

1. Vice President Melania reported that the Committee had a midyear review of the African American Art and Culture Complex ("AAACC"), and it was wonderful to see the range of organizations that the Arts Commission is supporting.

She announced several upcoming events, including the WritersCorps celebration at the Main Library on Wednesday, May 9, in the Latino/Hispanic meeting room. She encouraged everyone to attend, to support the students and meet the teachers. She announced that on Thursday, May 17, ArtPadSF would take place at the Phoenix Hotel, featuring emerging artists, StreetSmarts artists, and a live performance by soul singer Martin Luther. She announced that on Friday, May 18, 49ers tight end Vernon Davis would unveil a new Where Art Lives mural at Bayview Opera House, and would award the Vernon Davis Visual Arts Scholarship at Young at Art at the de Young Museum. Finally, she announced Kevin Epps' screening of his film, *Straight Outta Hunters Point 2*, at Bayview Opera House on Sunday, May 20.

2. African American Art and Culture Complex ("AAACC") Executive Director London Breed welcomed the Commission, staff and members of the public to the center. She reported that over the years, with the help of Community Arts and Education Program Director Judy Nemzoff, the center has completed over \$2.5 million in repair work and upgrades, including bringing elevators, restrooms, doors and other features up to Americans with Disabilities Act standards, upgrading lighting and making the space brighter and more open. She said that this required cooperation with other Arts Commission staff, the Mayor's Office on Disability, the Public Utilities Commission and other City agencies. She added that lots of work remains to be done, including upgrades to the downstairs restrooms and repairs to windows that have been cracked for many years.

She thanked the Commission for their support and commitment, acknowledging that other Cultural Centers also have lots of issues, and it was important for their physical spaces to thrive to allow them to serve the community for many years to come.

She reported on a few of AAACC's activities, including the May 12 opening of *A Raisin in the Sun*, directed by L. Peter Callender for the African-American Shakespeare Company. She invited

everyone to attend the opening reception and performance.

Ms. Breed reported that the center has hosted amazing visual arts exhibitions, including the doll show that had just closed, funded by the San Francisco Foundation. She announced the upcoming show about the decline in the African American population in San Francisco, opening in the Sargent Johnson Gallery on the first floor. She pointed out the artwork on the walls of the meeting room, and noted that those who visit AAACC frequently see how often it is transformed by new artworks.

She reported that the center had hired a full-time case manager, explaining that the neighborhood has lots of low-income housing, and lots of young people with lots of needs. She said it was critical to provide some social services, even though this is an arts center, because children cannot take advantage of the arts opportunities without addressing those other needs.

She reported that the Talent Allstars dance troupe is a really positive program, and the kids love their instructor. They have traveled all over the state and to Nevada. She reported on Project Level, which has young people in the recording studio learning about positive messaging, audio technology, and the music industry. She explained that students have to apply to the programs and demonstrate their serious commitment.

Acknowledging Thomas Simpson, Artistic Director of AfroSolo, Ms. Breed announced that AfroSolo, with a Kaiser grant of \$5,000, held its annual Mo'Magic health fair and backpack giveaway.

She mentioned some highlights of the center's efforts to green the community, including the Zipcar in the parking lot, and workshops by the Bicycle Coalition on safe biking. She reported that the center is working with Hayes Valley Farm and Community Grows on activating the Buchanan Mall, among other projects. She concluded by saying that she tried to maximize the use of the cultural center's indoor space, and also take it out to the streets around it, and she thanked the Commission for their time and attention.

Commissioner Calloway said that he has served as liaison with AAACC, and he was very pleased with the work they are doing. He praised her efforts in addressing the social issues of underserved youth, as well as art for art's sake. He said that the Mission Cultural Center for Latino Arts played a similar role for him when he was growing up.

Ms. Breed added that she recently ran into one of the very talented young people who had come through the center's arts programs, who has graduated and is now looking at job opportunities.

Mr. Simpson spoke, explaining that AfroSolo is a resident organization at AAACC and has been since 2002, a few months before Ms. Breed began her tenure. He said that he has seen continued growth and development in the center. He argued that the hiring of a social worker, while perhaps not part of the arts, is key; if people can't focus because of instability at home, they can't do art. He sees this as "pre-art," critical to getting prepared for what is available for them here. He said that the center was a supportive, safe and collaborative place, and that other larger organizations are coming to see what they can learn from AAACC's leadership.

Finally, he thanked the Commission for their hard and sometimes thankless work.

Vice President Melania presented the following motion. There was no public comment, and the motion was approved.

3. **RESOLUTION NO. 0507-12-151:** Motion to approve recommendations to award ten grants totaling \$29,750 in the 2011-2012 cycle of Arts For Neighborhood Vitality to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Out of Site: Center for Arts Education, \$3,000
 Bernal Heights Outdoor Cinema, \$3,000
 Excelsior Action Group, \$3,000
 Marigold Project, \$2,750
 The Bay Bridged, \$3,000
 Genryu Arts, \$3,000

Kulintang Arts Inc., \$3,000
 Chinese Historical Society of America, \$3,000
 Chinese Culture Foundation of San Francisco, \$3,000
 Come Out and Play San Francisco, \$3,000

Vice President Melania presented the following motion, correcting an error in Organization Project Grant amounts.

Public Comment:

Mr. Warfield asked whether these were the kinds of things not required to come before the Commission under the blanket resolutions approved above.

President Beltran explained that grants like these always required the Commission's approval of the individual amounts and did not fall under blanket resolutions.

Mr. DeCaigny reiterated that the Commission must approve all grants, and that the blanket resolutions covered contracts or direct payments.

There was no further public comment.

4. **RESOLUTION NO. 0507-12-152:** Motion to revise Resolution No. 0402-12-093 to correct a clerical error. The corrected motion is as follows:

Motion to enter into grant agreements to award 42 grants totaling \$491,340 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:

3rd i South Asian Independent Film Festival, \$11,260
 ABADA Capoeira San Francisco, \$11,260
 Asian Pacific Islander Cultural Center, \$11,850
 Campo Santo, \$11,260
 Center for the Art of Translation, \$11,850
 Charming Hostess, \$11,850
 Chinese Culture Center of San Francisco, \$10,690
 Clerestory, \$8,690
 Croatian American Cultural Center, \$11,850
 CubaCaribe, \$11,850
 Dancers' Group, \$11,850
 Eldergivers, \$10,690
 EXIT Theater, \$11,850
 Garret Moulton Productions, \$11,850
 Genryu Arts/Gen Taiko, \$11,850
 Intersection for the Arts, \$11,850
 Jess Curtis/Gravity, \$11,850
 Joe Goode Performance Group, \$11,850
 Kearny Street Workshop, \$11,250
 Kulintang Arts, Inc., \$11,850
 Litquake, \$11,850
 Margaret Jenkins Dance Company, \$11,850
 MEDIATE, \$11,850
 Museum of Craft and Folk Art, \$11,850
 National Japanese American Historical Society, \$11,850
 Out of Site: Center for Arts Education, \$11,850
 PlayGround, \$11,850
 Playwrights Foundation, \$11,850
 Post Ballet, \$11,850
 Queer Rebel Productions, \$6,600
 Root Division, \$11,250
 San Francisco Chamber Orchestra, \$11,850
 San Francisco Friends of Chamber of Music, \$11,850
 San Francisco Transgender Film Festival (Tranny Fest), \$5,090

Scott Wells and Dancers, \$11,850
 Shadowlight Productions, \$11,850
 Small Press Traffic Literary Arts Center, \$11,850
 Stepology, \$11,850
 Voice of Witness, \$11,850
 Women's Audio Mission, \$11,850
 Writers Among Artists, \$1,660
 Yerba Buena Arts and Events, \$11,850

4. **Street Artists Committee—Gregory Chew, Chair**

1. Commissioner Chew reported that the Committee was scheduled to meet on May 9, and would be interviewing candidates for the Advisory Committee of Street Artists and Craftsmen Examiners, and making recommendations to the Mayor's office for their appointment. He thanked Mr. DeCaigny for his support in making possible the celebration of the program's 40th anniversary on June 30.

Commissioner Chew said that this was a great program, with more than 435 artists all around the city, generating \$4,000,000 in revenue for the city. He encouraged everyone to check out the artists.

Commissioner Chew presented the following motion.

2. **RESOLUTION NO. 0507-12-153:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Cristiano Rocha, Joseph Darby, Tania Echegaray, Joann Chen, David Aguilar, Guo Xie, Jampa Kalsang, Caroline Saxl, Glendon Codling.

5. **Visual Arts Committee**

1. Commissioner Sklar said that most of what the Committee discussed has already been reported. She said that they discussed the Keith Haring sculpture and parks projects, and spent a lot of time on the blanket resolutions. She said that the next round of Market Street posters were wonderful.

She presented the following motion to approve fine art service providers.

Public Comment:

Mr. Warfield asked about blanket resolutions.

There was no further public comment.

The motion was approved as follows.

2. **RESOLUTION NO. 0507-12-154:** Motion to approve the following vendors for the list of pre-qualified fine art service providers:
 Angotti & Reilly, Inc.
 Anne Rosenthal Fine Art Conservation
 Architectural Conservation, Inc.
 ARG Conservation Services
 Atthowe Fine Art Services
 Brady Fine Art
 Chrysalis Art Conservation
 City Picture Frame
 Conservation Solutions
 Evergreene Architectural Arts, Inc.
 Rowan Geiger
 Lawrence Fine Art Services
 May Painting Conservation

Mikhail Ovchinnikov Art Conservation
 Thomas Portue
 Rayko Photo Center
 Ria German-Carter
 Rocket Science
 Ship/Art International
 Sterling Art Services, LLC
 Stonesculpt

7. Public Comment

Mr. Simpson wanted to bring to the attention of the Commission the very famous Black artist Sargent Johnson, for whom AAACC's gallery is named, and who lived in San Francisco for part of his life. Mr. Simpson reported that in the 1990s, Mr. Johnson began to carve a tree into a human form on Divisadero. With development, he said, the sculpture was moved to Golden Gate and Webster, where it has been lying on its back for ten years, rotting. He said it was not clear who owns the piece, and perhaps it belongs to the City or to the Arts Commission. He asked if the Commission could investigate before the piece rots away.

Collections Senior Registrar Allison Cummings said that staff is aware of the piece, that it is not part of the City's collection, and is on currently on Public Housing property.

Ms. Breed said that she had heard that it was Johnson's work, then heard that it was a sculpture of Johnson made by someone else. She said that she heard that Department of Public Works Director Mohammed Nuru wanted to raise the sculpture, until he heard that it was intended to be horizontal.

She suggested contacting Lizzetta LeFalle-Collins, an expert on Johnson's work, since the artwork keeps coming up. President Beltran showed a slide of Johnson's work, calling him one of the most famous sculptors to have lived in San Francisco, and promised the Commission would look into this.

Director of Legislation and Special Initiatives Jill Manton wanted to be sure Commissioners were aware of the ArtCare event on May 17.

Mr. Warfield said that he was glad folks were concerned about the preservation of something good, and wished they were consistently concerned. He said that at the Commission's last meeting, there was some response from the President. He said that while in general he didn't know that it was appropriate to argue with members of the public, he appreciated the dialogue. He cited the minutes about the Bernal Heights Library mural destruction project. He said that he has consistently said that this was not a community process, and the Library Commission never presented to the Arts Commission the history or content of the mural, or pictures of the mural when it was fresh. He said that the Arts Commission never saw that material, according to the minutes of its meetings, and never discussed the specific content of the existing work or what was going into the new mural. He said that he would describe the discussion as sawdust, repeating "process, process."

He said that the recording of the August Visual Arts Committee meeting made it difficult to verify what had been discussed. He said that the Library Commission never discussed specifics. He said that Arts Commission staff attended the Library Commission meeting, and that the name of Victor Jara never came up, nor the words in the mural. He said that it was rich in neighborhood history and social history, which was specifically not discussed at the meetings. He said that Supervisor Campos appointed a body that had no public minutes or agendas, and was highly flawed. He said there was an upcoming complaint before the Sunshine Ordinance Task Force, and that documents he requested were tremendously redacted. He found that the Sunshine Task Force found a violation of the law.

There was no further public comment.

8. New Business and Announcements

Commissioner Collins said this would be an action-packed month, with several really big events. First, he announced the opening on Thursday, May 10, of the San Francisco Art Institute's graduate show. He said that the school has a long history of amazing artists.

He announced several events from May 17 through May 20, including the opening the Fine Arts Fair, benefiting Yerba Buena Center for the Arts, and ArtCare; the ArtPadSF event at the Phoenix Hotel featuring emerging artists; and the Fine Arts Fair hosting a lifetime achievement award for Roselyne "Cissie" Swig. He asked Ms.

Manton to speak about this event.

Ms. Manton said that the Fine Art Fair event was a fundraiser for the Arts Commission's ArtCare program, which supports the City's collection. She said that the City budget provides a paltry sum for collection maintenance, most of which is consumed by graffiti abatement. She said that the event serves a positive purpose, and honors a civic arts leader who has given a great deal to the arts community. She said that Ms. Swig, a former Arts Commission President, has given a great deal to the Arts Commission, the Museum of Modern Art and other institutions, and has been widely honored, including by the Berkeley Art Museum the previous week. She said that there would be VIP passes for the Commissioners, who could tour the fair, and that the event would include refreshments and a short program.

Commissioner Collins said that it was wonderful to see so many people honoring Ms. Swig at the event in Berkeley, and that she believes in art's ability to unlock people's potential to have their own voice. He acknowledged African-American Shakespeare Company Executive Director (and former Arts Commissioner) Sherri Young, and encouraged everyone to see the company's production of *A Raisin in the Sun*, praising it as one of the greatest works of American theater.

Commissioner Calloway reminded everyone that Carnaval would take place at the end of May, with the festival on Saturday and the parade on Sunday. He said that it was somewhat scaled down, and that his Latin Jazz Youth Ensemble would be performing. He invited everyone to come out and enjoy this free celebration.

President Beltran showed several images, including artwork by Paul Madonna, who draws *All Over Coffee* in the San Francisco Chronicle, and will be doing a series of Market Street posters. She showed the artwork for the posters, including a drawing of Chinatown with a quote from Amy Tan, the Keith Haring sculpture, the Castro Theatre, Rigoz's mural, the Opera House, and the Golden Gate Bandshell, with text about Isadora Duncan. She applauded Public Art Program Manager Mary Chou for her work.

Ms. Manton reported that she was working with the public art for the Public Utilities Commission's ("PUC") office building; the PUC is not required to go through the Visual Arts Committee. She reported that they have purchased Paul Madonna works for their project.

Public Comment:

Mr. Warfield said he was glad that everyone would be able to attend the no-cost VIP event, and asked how he and other members of the public could get these passes. He asked about the Berkeley event honoring Ms. Swig. He said that *A Raisin in the Sun* was a tremendous sensation when it opened in New York, and that like other great works, it maintains its vitality.

Commissioner Chew announced that the Asian Art Museum will unveil a colossal red lotus sculpture in Civic Center Plaza, *Breathing Flower* by Choi Jeong Hwa, on May 18.

Ms. Breed thanked everyone for being there, and said that she forgot to mention that the Queer Cultural Center and Asian Pacific Islander Cultural Center were having events and programs at AAACC, and she was happy to have them as community partners. She said that everyone was welcome to these events, and that they don't print a lot of material. She encouraged people to e-mail info@aaacc.org or visit the center's website at aaacc.org. She left some materials for members of the public, invited everyone to visit anytime, and again thanked everyone for attending.

Public Art Program Manager Marcus Davies announced that on May 22, at 9:30, there would be a ribbon-cutting at the newly renovated Mission Playground, featuring a sculptural fence by neighborhood artist Michael Bartalos. President Beltran announced that Mr. Bartalos was just awarded a full scholarship to Stanford.

Vice President Melania announced that her Presidio Dance Company would perform its annual *Dancing Across Cultures* concert at the Palace of Fine Arts on June 1.

There was no further new business or announcements.

9. Adjournment

There being no further business, the meeting was adjourned at 4:45 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 4, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve May 7, 2012 Minutes.

Explanatory documents: Draft minutes

3. President's Report

Discussion

Current developments and announcements.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 8, 2012.
2. Motion to approve the Street Artists Committee Meeting Minutes of May 9, 2012.
3. Motion to approve the Visual Arts Committee Meeting Minutes of May 16, 2012.
4. Motion to approve the Civic Design Review Committee Meeting Minutes of May 21, 2012.

Community Arts, Education and Grants Committee Recommendations (April 10, 2012)

Action

5. Motion to approve recommendations to award eleven grants totaling \$95,000 in the 2011-2012 cycle of the Native American Arts and Cultural Traditions grants

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to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Asociacion Mayab, \$13,500
Cesar Chavez Student Center, \$5,850
Friendship House Association of American Indians, \$13,500
Galeria de la Raza, \$12,825
Geri Montano, \$7,175
Instituto Familiar de la Raza, \$1,000
John-Carlos Perea, \$7,075
Na Lei Hulu I Ka Wekiu, \$6,750
Ohlone Profiles, \$13,500
Sean Levon Nash, \$7,075
Yerba Buena Arts and Events, \$6,750

Explanatory Documents: Cover Memo; packet containing Native American Arts and Cultural Traditions applicant ranking, project descriptions, summary notes of the application evaluation, and bios of the grants review panelists

**Community Arts, Education and Grants Committee Recommendations
(May 8, 2012)**

Action

6. Motion to extend Deborah Frieden's contract through FY2012-2013 and increase it by \$50,000, for a grand total of \$100,000, for renovation and restoration project management consultation of the Bayview Opera House Ruth Williams Memorial Theatre and plaza.

Street Artists Committee Recommendations (May 9, 2012)

Action

7. Motion to recommend to the Mayor six (6) candidates to fill two (2) vacant positions on the Advisory Committee of Street Artists and Crafts Examiners: Renee de Cossio, Ethel Jimenez, Toby Klayman, Maggie Malloy, Jennifer Morningstar, Jerry Sierra.

Visual Arts Committee Recommendations (May 16, 2012)

Action

8. Motion to approve the clay model by Daniel Macchiarini for the bronze book element of the new mural artwork on the Cortland Avenue side of the Bernal Heights Branch Library.
9. Motion to approve the empty niche next to the Van Ness entrance to City Hall as the site for the sculptural bust of Adolph Sutro (San Francisco mayor 1895-1897), a gift from the United Humanitarian Mission.
10. Motion to approve artist honorarium payments in the amount of \$1,200 each to the following artists for their newly commissioned projects exhibited at the SFAC

Gallery's Window Installation Site: Randy Colosky, Val Britton and Rachel Mica Weiss.

11. Motion to approve revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.
12. Motion to approve design development/construction documents for Rupert Garcia's mosaics and terrazzo floor design for General Hospital.
13. Motion to authorize the Director of Cultural Affairs to modify Rupert Garcia's design contract to increase it by \$257,312 for a new contract amount of \$307,312 for fabrication and installation of two tile mosaic murals and consulting services during construction of the artist's terrazzo floor design for the Acute Care Unit at General Hospital.
14. Motion to approve the revised project outline and budget for the Control Tower connectors at the San Francisco International Airport.
15. Motion to approve sites and preliminary budget for public art projects for Terminal 3: Check-in and Boarding Area E at the San Francisco International Airport.
16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Ellingson for the conceptual design of an artwork for the San Francisco International Airport's Boarding Area E in Terminal 3 in an amount not to exceed \$15,000.
17. Motion to approve the expansion of the Tomie Arai artwork at Chinatown Station onto the Washington Street façade and to increase the artist's contract amount from \$290,500 to an amount not to exceed \$351,000 to cover the additional scope of work associated with the artwork expansion (inclusive of all contract expenses except art glass fabrication and installation).
18. Motion to approve the conceptual design by Yumei Hou for the cut metal artwork for the mezzanine landing and ticketing hall walls at Chinatown Station.
19. Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Chinatown Station: Crosscut Cavern Wall*.
20. Motion to approve the selection of the artist Moto Ohtake and his proposal for the pole-mounted artwork project with modifications as recommended by the 4th and Brannan Platform Station Public Artist Selection Panel.

21. Motion to authorize the Director of Cultural Affairs to enter into a contract with Moto Ohtake selected by the 4th and Brannan Platform Station Public Artist Selection Panel for an artwork for the Central Subway 4th and Brannan Platform Station in an amount not to exceed \$125,000.
22. Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Entry Plaza Sculpture*.
23. Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Ticketing Hall Wall*.
24. Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Union Square Market Street Station: Elevator Enclosure and Deck Art Glass Treatment*.
25. Motion to approve the two new sculptures proposed by Jun Kaneko for placement in front of the War Memorial Opera House. The sculptures are each entitled *Untitled 2011* and the dimensions including base are 71"H x53" W x48"D and 71"Hx57"Wx48"D. The installation period shall commence on June 4, 2012 and continue through late fall/early winter 2012 (date to be mutually agreed upon by artist, War Memorial and Arts Commission.)

Civic Design Review Committee Recommendations (May 21, 2012)
Action

26. Motion to approve Phase 3 of the Central Subway Yerba Buena/Moscone Station with the following conditions: present the plaza design to the Committee after the massing and location of the artwork is finalized, align all glazing and panel scorelines, recess the plaza lighting into the cantilevered roof, integrate the system map sign into the glass wall, and blend the utility service doors with the columns as much as possible.
27. Motion to approve Phase 1 of the Bayview Opera House—ADA and Plaza Improvements.
28. Motion to approve Phase 3 of the San Francisco Public Safety Building.
29. Motion to approve Phase 2 of the SFMTA Phelan Loop Operator Restrooms and Sound Wall with the contingency that the sound wall be covered continuously in vine or greenscreen, and that the mechanical room door use a key entry instead of a handle.
30. Motion to approve Phase 2 of the SFO Terminal 3, Boarding Area E Improvements Project with the condition of seeing the interior design

development and a materials board prior to Phase 3.

31. Motion to approve Phase 2 of the Kimbell Playground Renovations.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Dashaun Duffy, Matias Portela, Aaron Chiappini, Andrew Machulski, Conchetta Washington, Debra Skotland, Jameson Christiansen.
3. **Action:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Allison Barton.
4. **Action:** Motion to approve re-issuance of former certificate number (#5287) to street artist Birgitt Hellemann (currently #8545).
5. **Action:** Motion to approve request to Board of Supervisors for designation of six (6) months of one (1) street artist selling space on Jefferson Street, south side, Leavenworth to Hyde Streets.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

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Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-

554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

June 4, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, June 4, 2012

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

In the absence of Commission President JD Beltran, Vice President Sherene Melania called the meeting to order at 3:03 p.m.

1. Roll Call

Commissioners Present

Sherene Melania, Vice President

Gregory Chew

Amy Chuang

Charles Collins

Roberto Ordeñana

Jessica Silverman

Barbara Sklar

Cass Calder Smith

Kimberlee Stryker

Ron Miguel, ex officio

Commissioners Absent

JD Beltran, President

Mark Breitenberg

John Calloway

Leo Chow

Dorka Keehn

2. Approval of Minutes

RESOLUTION NO. 0604-12-155: Motion to approve May 7, 2012 Minutes.

3. President's Report

Vice President Melania made no report.

4. Director's Report

Director of Cultural Affairs Tom DeCaigny began with an update on the strategic planning process, reporting that he expected the Request for Proposals to be completed by the end of the week, a change from the original target date. He reported that the Hewlett Foundation has given a grant in support of the planning process, and he and staff are seeking additional private funds as well. He added that the deadline for proposals will be July 2 [later changed to July 16], and expected the process of community engagement and discovery to begin in early August. He planned to report again to the full Commission at its July meeting.

Mr. DeCaigny reported that May has been a very eventful month, with three art fairs between May 17 and May 20, and the proclamation by the Mayor of May 17 as "Roselyne (Cissie) Swig Day." Ms. Swig was honored

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with a lifetime achievement award at the San Francisco Fine Art Fair, in an event benefiting the Commission's ArtCare fund.

Mr. DeCaigny recalled that when the Commission held its May 7 meeting at the African American Art and Culture Complex, there was a request from the community to research a sculpture at Golden Gate and Webster streets, attributed to Sargent Johnson. He reported that Collections Senior Registrar Allison Cummings and Project Manager Carol Marie Daniels are pursuing this question, and investigating the possibility of calling in an expert on Johnson's work. Mr. DeCaigny reported that there is some debate about the work, but it is not part of the Civic Art Collection. Although the piece is not under the Commission's jurisdiction, he wanted to respond to the community's request and work with community stakeholders, and will continue to report back to the Commission.

Turning to some administrative items, Mr. DeCaigny reported that agencywide staff performance reviews are being conducted in June, in response to the Controller's recommendation of more consistent evaluation of staff. He reported that staff are meeting with their supervisors regarding their job descriptions, performance and goals for the coming year.

In response to another of the Controller's recommendations, Mr. DeCaigny reported that a new compensatory time preapproval procedure has been instituted, with the aim of improving both work-life balance for staff and budgeting for programs. He reported that the agency's accounting department is being restructured; historically organized by program, it will now be structured by function (payroll, purchasing, etc.). He noted that this change was strongly supported by the Controller's office, and that the agency was preparing for a six-month followup with the Controller's office in July with a point-by-point response.

Turning to programs, Mr. DeCaigny was thrilled to report that the Arts Commission and the Department of Recreation and Parks had authored a draft assessment of Coit Tower and its murals, which have been a subject of interest to the press and concerned citizens. He reported that Mayor Ed Lee and Board of Supervisors President David Chiu announced that the City has committed \$1.7 million for preservation of the tower and the murals, including \$250,000 from Recreation and Parks for the conservation of the murals. Mr. DeCaigny reported that Ann Rosenthal and ARG have been retained as conservator, and that the first phase, including removal of insects and salt efflorescence, has already begun. He explained that Arts Commission staff are working with Recreation and Parks staff on a comprehensive timeline to coordinate with work on the building itself. He played a video clip from KTVU Channel 2 on this story: <http://www.ktvu.com/videos/news/san-francisco-funding-secured-to-refurbish-coit/vHRR3/>

Mr. DeCaigny concluded that this was a very exciting first step in restoring the murals, and he was thrilled that the City has found the resources to do it. He added that this was an opportunity for staff and Commissioners as ambassadors of the Civic Art Collection. He noted that up until last year, the City budgeted only \$15,000 for maintenance of the entire collection, and last year the amount was increased to \$75,000, still a very small amount for a collection worth \$90-95 million. He wanted to make the case that investment in the collection is a benefit for San Francisco's visitors and residents. Finally, he noted that one percent of revenue from Coit Tower's concessionaire will go to maintenance of the murals, and the Commission will be able to monitor this in the future.

Mr. DeCaigny reported that the Keith Haring sculpture, removed for conservation in April, is on schedule to be back in place at the Moscone Center in June.

Mr. DeCaigny reported that two Jun Kaneko sculptures have just been installed in front of the War Memorial Opera House, at no cost to the taxpayers. He said that he and other staff had just minutes before come from a photo shoot of the two ceramic heads. He explained that Mr. Kaneko had designed sets and costumes for the San Francisco Opera's current production of The Magic Flute, and he thanked Rena Bransten Gallery, and co-director Trish Bransten, as well as the Arts Commission's Director of Legislation and Special Initiatives Jill Manton, for making the installation possible.

Mr. DeCaigny reported that work is proceeding on the renovations of Bayview Opera House, with the landscape design and Americans with Disabilities Act improvements passing Phase 1 approval at Civic Design Review. Staff will be meeting with Supervisor Cohen, and the project is expected to break ground in the fall. Mr. DeCaigny thanked Commissioners on the Community Arts, Education and Grants Committee and the Civic Design Review Committee for their input, and he looks forward to delivering to the community these long-awaited upgrades.

He reported that there will be an event at noon on Saturday, June 30, at Justin Herman Plaza, to celebrate the fortieth anniversary of the Street Artists Program. The Mayor and Supervisors Chiu and Kim have been invited to attend, and there will be live music.

Public Comment:

Peter Warfield of Library Users Association noted that there should be a call for public comment on every agenda item, and said that Mr. DeCaigny's report was interesting. Mr. Warfield said that the news report on Coit Tower gave last what reasonable people understand should have been first, that the moving force drawing attention to the murals came from a ballot measure because of gross neglect occurring with respect to the murals. He said that he didn't know if the ballot measure was mentioned. He said that those folks should be thanked for taking the effort and expense to get the murals on the ballot, so that these very worthy murals could be properly maintained. He said that perhaps the Arts Commission could endorse putting the Bernal Heights Library mural on the ballot for its own funding, and that the citizens who put the matter on the ballot deserve mention.

There was no further public comment.

5. Consent Calendar

Before taking up the Consent Calendar, Vice President Melania said she would withdraw item 5 from the Street Artists Committee under Committee Reports below, regarding approval of a new selling space on Jefferson Street, and refer it back to the Committee. Commissioner Chew noted that staff is working on a resolution for that issue.

Public Comment:

Mr. Warfield requested that items 3 and 8, regarding the Visual Arts Committee minutes and the Visual Arts Committee recommendation of the approval of Dan Macchiarini's model for the Bernal Heights Branch Library, be severed from the Consent Calendar, with three minutes of public comment for each.

Vice President Melania declined to sever any items from the Consent Calendar, and called for public comment on the entire Consent Calendar.

Public Comment:

Mr. Warfield objected to having only three minutes of public comment on a Consent Calendar with thirty items. He said that the Visual Arts Committee minutes did not accurately summarize his comment. He appreciated that they were generally conscientious. He read from item 1, and said that the minutes did not accurately reflect his concern that the Arts Commission as a whole and the Visual Arts Committee consistently failed to discuss specifics about the mural, as did the Library Commission. He said that the discussion was much too restrictive.

He objected to the statement that Ellen Egbert is a library supporter, asked how one knew that, and said that it was presumptuous and that it was a dig at previous speakers to imply that they were not library supporters. He said that he considered himself, Library Users Association and Ray Hartz to also be library supporters. He said that Ms. Egbert also said that she had gone to all the meetings with respect to the mural, and he thought that should be included.

Regarding item 8, the clay models, Mr. Warfield said that he thought this was the final step of approval of replacement of the mural, and thought it was an outrage, and that the Commission was endorsing an ugly kind of cultural cleansing. He said that although the Commission praised the process, it was grossly inadequate. He said that the Sunshine Ordinance Task Force had found illegalities of all kinds. He said that the BLAP group had recently sent out an invitation giving less than 24 hours' notice of a Saturday meeting, which was typical of the supposed inclusiveness, while not notifying people.

Terry Milne said that he was a citizen of Bernal Heights, and a member of the Bernal Library task force. He said that he didn't like to hear his friend Ellen Egbert's name bandied about when she was not present to defend herself, and that she can stand up for herself in any meeting and present herself however she wants. He encouraged the Commission to pass the design [item 8], since this has continued for many months. He said that he has seen the model for the bronze figure. He thought it was beautiful and would go great with the rest of the design. He said that the artists have been working on this for a long time, as well as many people in the neighborhood. He said that this was not quite the final step, but almost final, and he would like to see it go forward.

There was no further public comment.

Vice President Melania called for a vote on the Consent Calendar; it was approved as follows.

RESOLUTION NO. 0604-12-156:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0604-12-157:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 8, 2012.
2. **RESOLUTION NO. 0604-12-158:** Motion to approve the Street Artists Committee Meeting Minutes of May 9, 2012.
3. **RESOLUTION NO. 0604-12-159:** Motion to approve the Visual Arts Committee Meeting Minutes of May 16, 2012.
4. **RESOLUTION NO. 0604-12-160:** Motion to approve the Civic Design Review Committee Meeting Minutes of May 21, 2012.

Community Arts, Education and Grants Committee Recommendations (April 10, 2012)

5. **RESOLUTION NO. 0604-12-161:** Motion to approve recommendations to award eleven grants totaling \$95,000 in the 2011-2012 cycle of the Native American Arts and Cultural Traditions grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
 Asociacion Mayab, \$13,500
 Cesar Chavez Student Center, \$5,850
 Friendship House Association of American Indians, \$13,500
 Galeria de la Raza, \$12,825
 Geri Montano, \$7,175
 Instituto Familiar de la Raza, \$1,000
 John-Carlos Perea, \$7,075
 Na Lei Hulu I Ka Wekiu, \$6,750
 Ohlone Profiles, \$13,500
 Sean Levon Nash, \$7,075
 Yerba Buena Arts and Events, \$6,750

Community Arts, Education and Grants Committee Recommendations (May 8, 2012)

6. **RESOLUTION NO. 0604-12-162:** Motion to extend Deborah Frieden's contract through FY2012-2013 and increase it by \$50,000, for a grand total of \$100,000, for renovation and restoration project management consultation of the Bayview Opera House Ruth Williams Memorial Theatre and plaza.

Street Artists Committee Recommendations (May 9, 2012)

7. **RESOLUTION NO. 0604-12-163:** Motion to recommend to the Mayor six (6) candidates to fill two (2) vacant positions on the Advisory Committee of Street Artists and Crafts Examiners: Renee de Cossio, Ethel Jimenez, Toby Klayman, Maggie Malloy, Jennifer Morningstar, Jerry Sierra.

Visual Arts Committee Recommendations (May 16, 2012)

8. **RESOLUTION NO. 0604-12-164:** Motion to approve the clay model by Daniel Macchiarini for the bronze book element of the new mural artwork on the Cortland Avenue side of the Bernal Heights Branch Library.
9. **RESOLUTION NO. 0604-12-165:** Motion to approve the empty niche next to the Van Ness entrance to City Hall as the site for the sculptural bust of Adolph Sutro (San Francisco mayor 1895-1897), a gift from the United Humanitarian Mission.
10. **RESOLUTION NO. 0604-12-166:** Motion to approve artist honorarium payments in the amount of \$1,200 each to the following artists for their newly commissioned projects exhibited at the SFAC Gallery's Window Installation Site: Randy Colosky, Val Britton and Rachel Mica Weiss.

11. **RESOLUTION NO. 0604-12-167:** Motion to approve revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.
12. **RESOLUTION NO. 0604-12-168:** Motion to approve design development/construction documents for Rupert Garcia's mosaics and terrazzo floor design for General Hospital.
13. **RESOLUTION NO. 0604-12-169:** Motion to authorize the Director of Cultural Affairs to modify Rupert Garcia's design contract to increase it by \$257,312 for a new contract amount of \$307,312 for fabrication and installation of two tile mosaic murals and consulting services during construction of the artist's terrazzo floor design for the Acute Care Unit at General Hospital.
14. **RESOLUTION NO. 0604-12-170:** Motion to approve the revised project outline and budget for the Control Tower connectors at the San Francisco International Airport.
15. **RESOLUTION NO. 0604-12-171:** Motion to approve sites and preliminary budget for public art projects for Terminal 3: Check-in and Boarding Area E at the San Francisco International Airport.
16. **RESOLUTION NO. 0604-12-172:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Ellingson for the conceptual design of an artwork for the San Francisco International Airport's Boarding Area E in Terminal 3 in an amount not to exceed \$15,000.
17. **RESOLUTION NO. 0604-12-173:** Motion to approve the expansion of the Tomie Arai artwork at Chinatown Station onto the Washington Street façade and to increase the artist's contract amount from \$290,500 to an amount not to exceed \$351,000 to cover the additional scope of work associated with the artwork expansion (inclusive of all contract expenses except art glass fabrication and installation).
18. **RESOLUTION NO. 0604-12-174:** Motion to approve the conceptual design by Yumei Hou for the cut metal artwork for the mezzanine landing and ticketing hall walls at Chinatown Station.
19. **RESOLUTION NO. 0604-12-175:** Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Chinatown Station: Crosscut Cavern Wall*.
20. **RESOLUTION NO. 0604-12-176:** Motion to approve the selection of the artist Moto Ohtake and his proposal for the pole-mounted artwork project with modifications as recommended by the 4th and Brannan Platform Station Public Artist Selection Panel.
21. **RESOLUTION NO. 0604-12-177:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Moto Ohtake, selected by the 4th and Brannan Platform Station Public Artist Selection Panel for an artwork for the Central Subway 4th and Brannan Platform Station in an amount not to exceed \$125,000.
22. **RESOLUTION NO. 0604-12-178:** Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Entry Plaza Sculpture*.
23. **RESOLUTION NO. 0604-12-179:** Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Ticketing Hall Wall*.
24. **RESOLUTION NO. 0604-12-180:** Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Union Square Market Street Station: Elevator Enclosure and Deck Art Glass Treatment*.
25. **RESOLUTION NO. 0604-12-181:** Motion to approve the two new sculptures proposed by Jun Kaneko for placement in front of the War Memorial Opera House. The sculptures are each entitled *Untitled 2011* and the dimensions including base are 71"H x53"W x48"D and 71"Hx57"Wx48"D. The installation period shall commence on June 4, 2012 and continue through late fall/early winter 2012 (date to be mutually agreed upon by artist, War Memorial and Arts Commission.)

Civic Design Review Committee Recommendations (May 21, 2012)

26. **RESOLUTION NO. 0604-12-182:** Motion to approve Phase 3 of the Central Subway Yerba Buena/Moscone Station with the following conditions: present the plaza design to the Committee after the massing and location of the artwork is finalized, align all glazing and panel scorelines, recess the plaza lighting into the cantilevered roof, integrate the system map sign into the glass wall, and blend the utility service doors with the columns as much as possible.
27. **RESOLUTION NO. 0604-12-183:** Motion to approve Phase 1 of the Bayview Opera House—ADA and Plaza Improvements.
28. **RESOLUTION NO. 0604-12-184:** Motion to approve Phase 3 of the San Francisco Public Safety Building.
29. **RESOLUTION NO. 0604-12-185:** Motion to approve Phase 2 of the SFMTA Phelan Loop Operator Restrooms and Sound Wall with the contingency that the sound wall be covered continuously in vine or greenscreen, and that the mechanical room door use a key entry instead of a handle.
30. **RESOLUTION NO. 0604-12-186:** Motion to approve Phase 2 of the SFO Terminal 3, Boarding Area E Improvements Project with the condition of seeing the interior design development and a materials board prior to Phase 3.
31. **RESOLUTION NO. 0604-12-187:** Motion to approve Phase 2 of the Kimbell Playground Renovations.

6. Committee Reports and Committee Matters

1. Executive Committee

1. In the absence of President Beltran, Vice President Melania said that the Committee did not meet, and she made no report.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. Commissioner Smith reported that the Committee reviewed the Bayview Opera House project, and that they thought Walter Hood's landscape design looked really good. He said that it was a great project, with more work to be done, and the Committee was optimistic. He said that other projects were also moving ahead nicely, and he thanked those Committee members who stayed until 9:00 to clear the docket.

3. Community Arts, Education and Grants Committee

1. Vice President Melania reported that the Committee heard from consultant Deborah Frieden on the Bayview Opera House, which is moving along well. She said that the Committee was happy to see the progress, and thanked Ms. Nemzoff for all her years of work on this. She said that it was nice to see things coming together.

Vice President Melania reported that the Committee also heard from Cultural Equity Grants staff on a discussion held with 25 or 30 constituents, and Commissioner Ordeñana. This dialogue, she explained, was part of the process of restructuring the Cultural Equity Grants program, and the dialogue provided important feedback from constituents.

Commissioner Ordeñana commended staff for providing this opportunity for constituents to come to the table and talk about the future landscape. He said that the discussion covered not only the work currently being done, but also the partnership with the Commission. He found that people in the community had a very strong interest in partnering with the Commission moving forward, and he reiterated that it was a fruitful discussion.

Vice President Melania reported that the Committee had a report from Ms. Wong about the Theatre Bay Area's upcoming study on the intrinsic impact of the arts. She reported that the Arts Commission and Grants for the Arts will participate in a study by Americans for the Arts on the economic impact of the arts, as well as community-building. Finally, she reported, the Committee reviewed final reports from the Cultural Centers, which are moving in a positive direction. She

added that they were excited to see the progress at Bayview Opera House.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Street Artists Program will celebrate its fortieth anniversary on June 30, with an event at Justin Herman Plaza. He announced that banners marking this anniversary will go up soon, and will be up for a year.

Commissioner Chew presented the following motions, explaining that the returning artists named make bead and stone jewelry, glass pendants, children's toys, handpainted skateboards and other work.

Public Comment:

Mr. Warfield asked why none of these motions had explanatory documents. He asked for an explanation of the normal approval process, and what about these calls for a waiver of the usual procedure, and whether they present any argument or explanatory documents.

There was no further public comment.

Street Artists Program Director Howard Lazar explained that many artists leave the program for a period of time, for a variety of reasons, such as travel or pursuing another job. He explained that if they come back within a year, or possibly two, and they have already been screened and approved for the same kind of work they wish to sell, a second screening may be waived. He assured the Commission that an artist who wishes to sell a new kind of work must be rescreened. He said that the artist is not required to submit any special documents in order to request waiver of rescreening for the same kind of work; they either call or visit the Arts Commission office. This waiver allows the artist to get out on the street more quickly with their approved wares.

Mr. DeCaigny asked for clarification that this motion was essentially a staff recommendation, based on staff's determination that the artist would be selling the same kind of work for which they had already been screened before the artist's leave of absence. Mr. Lazar said that was correct.

Commissioner Chew added that the Advisory Committee of Street Artists and Craftsman Examiners was very diligent in examining the artists and determining that the artists make their own work.

The motion was approved.

2. **RESOLUTION NO. 0604-12-188:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Dashaun Duffy, Matias Portela, Aaron Chiappini, Andrew Machulski, Conchetta Washington, Debra Skotland, Jameson Christiansen.
3. **RESOLUTION NO. 0604-12-189:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Allison Barton.

Public Comment:

Mr. Warfield asked for an explanation of the difference between the following motion, item 4, and the preceding item 2, regarding waiver of rescreening of wares, and asked why the two motions were separate. He asked if this was a variation from the normal procedure, and why this particular artist was getting a reissuance.

There was no further public comment.

Mr. Lazar explained that the group of artists named in item 2 were former license-holders who wanted to come back into the program. He explained that item 3 referred to an applicant not previously part of the program. He explained that the Commission has set the policy that normally an applicant has fifteen days after submitting an application to pay for a license. Occasionally an applicant, once screened, will not be able to make the payment within the fifteen

days, and rather than go through a rescreening for the same wares, staff will request that the Commission exercise its authority to waive the fifteen-day requirement.

Finally, as to item 4, Mr. Lazar explained that someone who comes to the program and goes through the application and screening process is issued a license. The person may drop out of the program at some point, willingly, and later decide to come back into the program. By that time, the artist would ordinarily be issued a new current license number. Some artists, however, feel attached to their earlier number and may feel that it was a lucky number. Mr. Lazar said that the City Attorney's office has advised that staff may issue a license with that earlier number if the artist requests it, but should ask the Commission for approval to do so.

Commissioner Chew compared it to a personalized license plate, noting that sometimes an artist feels that a particular number helps the business.

The motion was approved.

4. **RESOLUTION NO. 0604-12-190:** Motion to approve re-issuance of former certificate number (#5287) to street artist Birgitt Hellemann (currently #8545).

5. Visual Arts Committee

1. Commissioner Sklar reported that much of what the Committee did was normally covered in the President's or Director's report. She reported that the Committee's last meeting was long, with eighteen items, as reflected in the Consent Calendar approved earlier. She thanked everyone involved for their work in getting the Kaneko sculptures installed. She noted that most of the rest of the meeting involved revisions or updates of projects already in the pipeline, and not much that was brand new. She referred Commissioners to the Committee's minutes and the Consent Calendar, and praised the amazing variety of work staff does.

Public Comment:

Mr. Warfield said that he had attended the meeting, as did other members of the public. He repeated that in his prior abbreviated comment, something not evident in the minutes is the full comment he made about the item immediately following the Bernal Heights Library mural destruction and approval of new plans. He said that the Committee spoke not a single word regarding the mural. He said that three members of the public spoke about it, including himself, Ray Hartz and Ellen Egbert. He said that afterwards, the Committee unanimously approved the item, without a single word of discussion. He said that his comment about the subsequent item was not reflected in the minutes, and that he had quit counting the minutes of discussion after twenty minutes. He said that the extensive discussion of the mural for the Chinatown station of the Central Subway, depicting early Chinatown, included a discussion of color, meaning, the various elements and characters, a wedding party included in one plan and not in the alternate plan, and that the discussion ran to more than twenty minutes. He said that he certainly didn't object to the twenty minutes, and that at the time he had said he was glad to see the Committee doing a detailed review and analysis that would be expected. He said that his concern was that this was such a marked contrast with the Bernal Heights Library mural, and that no member of the public other than himself appeared who had a history of commenting on that subject. He said that the Committee's rubberstamping of what seems to have come from elsewhere was just shameful.

There was no further public comment.

7. Public Comment

Mr. Warfield said that one of the things he has observed about the Visual Arts Committee is that there are marked differences in how the Bernal Heights Library and other projects have been treated. He said that he understood that there were different standards for different kinds of artworks regarding funding, etc. He said that other items are discussed in tremendous detail, with requirements for public bidding. He said this was not at all the case for Bernal Heights. He said that the process was very, very unfortunate, to put it mildly.

He said that the name Victor Jara, the chief character on the mural, had never been mentioned in any of the previous discussions, which were essentially all about the wonderful process. He said that one Supervisor had appointed all the members, and that the process was not democratic or open, and no basic open government procedures were adhered to. He said there were no agendas, no notice, no minutes, no recorded votes. He said

that when he was shown heavily redacted pages of notes from Supervisor Campos, the e-mail address of someone who had been dead for a year, Mauricio Vela, was redacted. He said that the redactions were very short, only long enough to be a name. He said that the process was awful, and the Arts Commission has sadly endorsed it.

An anonymous citizen said that he attended the April 2 meeting and was frankly appalled. He said that he goes to Library Commission meetings. He said that at the beginning of the meeting, the President announced that public comment would be limited to two minutes because of the great number of people present to speak, and that great number turned out to be seven people. He said this hardly endorses the idea that the Commission wants to hear people out. He said that the Commission emphatically announced that each Commissioner had signed statements confirming completion of Sunshine Ordinance training, but then asked him to identify himself when he spoke. He said that third, and most egregiously, when those seven people spoke, the President announced that she was thanking someone for her firsthand report. He asked if this was one of the librarians who had given forty years and recently retired? No, he said, this was someone who was in on the graft. He said that the only thing firsthand was that she was an insider. He said that this was not indicative of an interest by the Commission in hearing opposing points of view.

He said that he concluded that the Commission was lazy, callous and arrogant, and had a bond brotherhood with others who are lazy, callous and arrogant. He said the Commission was making a big mistake, and should realize that people spend enormous energy trying to keep the system democratic. He objected to the idea that people with money, corporate influence and power have the inside track, and that everyone else is limited to two minutes because there might be just one or two of them. He said that he hoped that Commissioners would live long enough to realize that people who complain about decency and justice are not losers, that everyone has to be concerned with decency and justice, not just about winning, and have to be treated fairly. He said that Commissioners have shown up very poorly on that scale.

There was no further public comment.

8. New Business and Announcements

Mr. DeCaigny announced that the budget process had moved from the Mayor's office to the Board of Supervisors and the budget analyst. He announced that the date for public comment at the Board of Supervisors was tentatively set for Friday, June 22. He thanked the Mayor's office for working with the Commission, and looked forward to working with the budget analyst and the Board to finalize the budget for the next two years.

Vice President Melania played a video clip on the StreetSmARTS/Where Art Lives event with 49er Vernon Davis at Bayview YMCA on May 18: <http://www.ktvu.com/videos/news/legal-graffiti-vernon-davis-paints-with-bayview/vHMhn/>

Public Comment:

Mr. Warfield said that the information was interesting, although he was not sure what it had to do with new business. He said that he wanted to suggest, as he had before, that the Arts Commission needs to bone up on basic open government concepts and law, and cited failure to take public comment or to take a proper vote. He said that the Library Users Association has not filed complaints on every one of the Commission's violations, and has won by unanimous vote on five complaints to the Sunshine Task Force in the last six months, as well as complaints against Supervisor Campos. He said this ought to clue in the Commission that it should have not just training, but a presentation from the Task Force which the public might learn from as well. He said that following the law does not mean the Commission has to change its actions in regard to decisions. He said that it may feel painful, but the law is the law and the Commission is supposed to follow Sunshine. He said that he had said this before, but it would be useful to put this on the agenda, and that staff would benefit.

There was no further public comment.

Commissioner Smith said emphatically that he found it insulting to be lectured to. He acknowledged that Commissioners could always be better at what they do, and at understanding the Sunshine requirements, but said that they give a lot of their free time, offer important counsel and do a lot of good for the City.

There was no further new business or announcements.

9. Adjournment

There being no further business, the meeting was adjourned at 4:05 p.m.

6/27/12 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, July 2, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve June 4, 2012 Minutes.

Explanatory documents: Draft minutes

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3. President's Report

Discussion

Current developments and announcements.

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4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of June 18, 2012.
2. Motion to approve the Visual Arts Committee Meeting Minutes of June 20, 2012.

Civic Design Review Committee Recommendations (June 18, 2012)

Action

3. Motion to approve Phase 1 of the San Francisco Groundwater Supply—South Windmill Well Station.
4. Motion to approve Phase 2 of the Bayview Opera House—ADA and Plaza Improvements with the condition that the development of the bridge design and model are presented prior to Phase 3 review.

5. Motion to approve Phase 2 of the San Francisco International Airport Air Traffic Control Tower and Integrated Facility with the contingency that there be a work session prior to Phase 3 to look into alternatives for the exposed truss, create a more solid railing on the top edge of the tower, and examine the placement of louvers as they relate to the patterns on the exterior of the tower.

Visual Arts Committee Recommendations (June 20, 2012)

Action

6. Motion to approve a modification to the selection process and timeline to include a review by a panel of arts professionals of the applicants to the following new Central Subway public art projects: Chinatown Station—Crosscut Cavern Wall; Moscone Station—Ticketing Hall Wall; Moscone Station—Entry Plaza Sculpture and Union Square Station—Elevator and Deck Glass.
7. Motion to approve the following arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels:
Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum
Janet C. Bishop, Curator of Painting and Sculpture, SFMOMA
Abby Chen, Program Director, Chinese Culture Center
Kevin B. Chen, Program Director, Intersection for the Arts
René de Guzman, Senior Curator, Oakland Museum of California
Courtney Fink, Executive Director, Southern Exposure
Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, SFMOMA
Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts
Jens Hoffmann, Director of the Wattis Institute for Contemporary Arts at the California College of the Arts
Hou Hanru, Director of Exhibitions and Public Programs, San Francisco Art Institute
Chuck Mobley, Director, Camerawork
Julio César Morales, Adjunct Curator, Yerba Buena Center for the Arts
Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University
Susan O'Malley, Curator and Print Center Director, San Jose ICA
Renny Pritikin, Director of the Richard Nelson Gallery at UC Davis
Larry Rinder, Director of the Berkeley Art Museum and Pacific Film Archive
Dara Solomon, Curator, Contemporary Jewish Museum
Grace C. Stanislaus, Executive Director, Museum of the African Diaspora
Catherine Wagner, Artist and Professor of Art, Mills College
8. Motion to approve the following Thmec paint colors for Nobuho Nagasawa's installation at Islais Creek: Cleats, "Moss"; Bell Frame Support: "Weeping Willow"; Ship: "International Orange"; Bell: blackened raw treatment.

9. Motion to approve the revised designs by Julie Chang for the Art on Market Street Poster Series 2012-2013.
10. Motion to approve the revised designs by Christina Empedocles for the Art on Market Street Poster Series 2012-2013.
11. Motion to approve Susie Cagle, Amy Faville, Sanaz Mazinani, Robert Minervini, Lordy Rodriguez and Mark Ulriksen as finalists for the Art on Market Street Posters Series 2013-2014 as recommended by the Art on Market Street Selection Panel.
12. Motion to approve curator honorarium payments in the amount of \$700 each to the following individuals for the creation of free public programming for the SFAC Gallery's current exhibition, *FAX*: Anne Colvin, Kevin Killian, Colter Jacobsen and Adrienne Skye Roberts.
13. Motion to approve artist honorarium payments for the production of newly commissioned work for the upcoming SFAC Gallery exhibition, *Visible Horizon*, in the amount of \$700 each for the following artists: Andrew Chapman, Chris Duncan and Rhonda Holberton.
14. Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.
15. Motion to approve the revised design by Shimon Attie for a police memorial artwork in the lobby of the new Public Safety Building.
16. Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$192,500 by \$150,000 for a total amount of \$342,500 for design development and construction documents.
17. Motion to approve revised program plan and budget for Boarding Area E.
18. Motion to rescind Resolution #1101-04-233 to approve the deaccessioning of *Masquerade in Black* (Accession #1980.6) by Jay DeFeo.
19. Motion to approve artist Carmen Lomas Garza as recommended by the 17th and Folsom Park Public Art Selection Panel for an artwork at 17th and Folsom Park.
20. Motion to authorize the Director of Cultural Affairs to enter into a contract with Carmen Lomas Garza for design of an artwork for 17th and Folsom Park in an amount not to exceed \$22,480.

Executive Committee Recommendations (July 2, 2012)

Action

21. Motion to authorize advances totaling \$528,252 to the Cultural Centers for the 2012-2013 fiscal year, based on the prior year's total grant allocation, and pending approval of the City budget, in the following amounts:
African American Art & Culture Complex, \$149,082 (including \$124,915 to African American Art and Culture Complex and \$24,167 to Queer Cultural Center as subgrantee of African American Art and Culture Complex)
Bayview Opera House, \$77,915
Mission Cultural Center for Latino Arts, \$130,731
SOMArts Cultural Center, \$170,524 (including \$146,357 to SOMArts Cultural Center, and \$24,167 to Asian Pacific Islander Cultural Center as subgrantee of SOMArts Cultural Center)
22. Motion to revise Resolution No. 0507-12-152 due to clerical error in total grant calculation and grant amount for ABADA Capoeira. The corrected motion is as follows:

Motion to enter into grant agreements to award 42 grants totaling \$467,640 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:

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Yerba Buena Arts and Events, \$11,850

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Boma Cho.
3. **Action:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Yao Yuan.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

6/27/12 spr

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**SAN FRANCISCO ARTS COMMISSION
EXECUTIVE COMMITTEE**

Monday, July 2, 2012

1:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call

2. Director's Report

Discussion

Current administrative, budgetary and programming developments, announcements, and initiatives, including an update on strategic planning process.

3. Cultural Center Grants Advances

Action

Discussion and possible motion to authorize advances totaling \$528,252 to the Cultural Centers for the 2012-2013 fiscal year, based on the prior year's total grant allocation, and pending approval of the City budget, in the following amounts:

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4. Organization Project Grants Corrections

Action

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Discussion

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Action

spr 6/27/12

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Discussion

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Discussion

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Action

spr 6/27/12

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July 2, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, July 2, 2012

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

In the absence of Commission President JD Beltran, Vice President Sherene Melania called the meeting to order at 3:03 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President

Sherene Melania, Vice President

Mark Breitenberg

John Calloway

Gregory Chew

Leo Chow

Amy Chuang

Charles Collins

Roberto Ordeñana

Kimberlee Stryker

Ron Miguel, ex officio

Commissioners Absent

Dorka Keehn

Jessica Silverman

Barbara Sklar

Cass Calder Smith

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2. Approval of Minutes

President Beltran announced that because Commissioner Ordeñana's employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center, rents space to the Queer Cultural Center, she would sever item 21 of the Consent Calendar to allow him to recuse himself from voting on that item. Commissioner Collins said that two items on the Consent Calendar named pool panelists for Central Subway projects, and a few of those were staff at the Museum of Modern Art, where he serves on the board of directors. He therefore requested that items 5 and 7 be severed to allow him to recuse himself from voting on those two items. President Beltran agreed.

Turning to the June 4 minutes, President Beltran called for public comment.

Ray Hartz of San Francisco Open Government said he objected to the last paragraph of the minutes. He acknowledged that the text is correct, but said it was a sanitized version of what happened. He said that, actually, on three occasions, Commissioner Smith said "time's up" when the time wasn't up. He said that the Commissioner asked whether he had the right to comment, and that if he had studied the Sunshine Ordinance, he would know that he did have that right. Mr. Hartz said that the phrases used by Commissioner Smith, "someone like you" and "Mr. Whoever-you-are," were insulting. He quoted the Commissioner's coarse language, and said that if he had used the same language, the Commission wouldn't hesitate to call the Sheriff. He said that the language was totally inappropriate. Mr. Hartz quoted the Commissioner's comment that he would "go out of (his) way to see that he would not be part of the process." Mr. Hartz asked whether this was a threat, not to allow

someone to make public comment or attend public meetings. He told the Commissioners that they each take a oath to protect and defend the Constitution, and its First Amendment protects free speech and the right to petition government, including the Arts Commission, for redress of grievances. He said that if someone says they don't like what the Commission is doing, those dissenting opinions are protected; when someone makes positive comments, those don't have to be protected. He said that Commissioner Smith's comment was abusive, and sends the message to anyone sitting in the audience or listening to the audio recording of the meeting that the Arts Commission can be abusive if they don't like what is being said.

Peter Warfield of Library Users Association agreed with the previous speaker that the minutes were deficient in reporting Commissioner Smith's comments. He said he understood wanting to be diplomatic, and that everything Mr. Hartz had said was correct, and none of it was included in the minutes. He read from the minutes, and said they gave no clue of what was said to someone who might want to go to the recording. He said that the comments were insulting and intimidating to the speaker and to the general public, and that the Commission has an obligation to give members of the public an opportunity to speak and to listen to them. He questioned whether members of the public would feel welcome or would be allowed to make public comment disagreeing with something the Commission said.

Turning to item 5 in the minutes, Mr. Warfield said that he has come repeatedly to the Commission to discuss the "Bernal Heights Branch Library historic multicultural Victor Jara mural," and he repeated that description. He said that the minutes did not reflect that the mural was community-created, and this needs to be said, as that's what the discussion was about. He said that under item 7, there was no reference to the mural, and it needs to be stated.

There was no further public comment and the minutes were approved as submitted.

RESOLUTION NO. 0702-12-191: Motion to approve June 4, 2012 Minutes.

3. **President's Report**

President Beltran acknowledged the public comments, and emphatically stated that the Commission deeply respects the contribution of the public in its process. She said that every member of the public, by legislation, has three minutes to speak, except if there are many members of the public who wish to speak, comments may be limited to two minutes. She said that the Commission welcomes public comment, whether Commissioners agree with it or not, because the public is part of the process. She said that the incident at the previous meeting was unfortunate, and regretted that she was not present. She said that she and Mr. DeCaigny will take this opportunity to meet with each Commissioner individually to review their obligations under the Sunshine ordinance, and their obligation to treat members of the public with the utmost respect. She understood that Mr. DeCaigny had discussed the incident with Commissioner Smith, who apologized.

On another subject, President Beltran reported that just a few days earlier, the Public Utilities Commission ("PUC") celebrated the opening of its new \$146,000,000 building. She reported that Arts Commission staff worked with the PUC to help select and install permanent public art in the building. She showed video of Macarthur "genius" honoree Ned Kahn's artwork, *Firefly*, on the outside of the building. She explained that the piece contains tens of thousands of luminescent polycarbonate scales attached to a panel, which are activated by wind currents, and she noted that the area is quite a wind tunnel. In the daytime video, she pointed out how the rippling surface reflects the wind, and in the nighttime video, she pointed out the flickering LED lights activated by the movement of the scales. President Beltran noted that PUC Director Ed Harrington specifically acknowledged Arts Commission staff for their work in bringing the outstanding art to both the inside and the outside of the new building.

Mr. DeCaigny noted that the entire *Firefly* artwork consumes no more energy than a 75-watt light bulb, and that the new building is one of the preeminent green buildings in the nation. He, too, commended Director of Legislative and Special Initiatives Jill Manton and Public Art Program Director Susan Pontious and the entire Public Art team for their work on the building.

President Beltran reported that the Public Art Program staff was honored at the annual meeting of Americans for the Arts' Public Art Network with two awards for the best public art in the country in 2011. She reported that over 500 pieces were juried, and the national organization chose only fifty. The two artworks honored were Walter Kitundu's interactive musical installation in the children's play area, and Norie Sato's glass façade screen, *Air Over Under*, both at San Francisco Airport Terminal 2.

President Beltran called for public comment.

Public Comment:

Mr. Warfield thanked her for her report. He recalled being fascinated by a wind-sensitive artwork from a theater in New York City where he grew up, which reminded him of Mr. Kahn's artwork. He said he thought there was an artwork that similarly used windpower at one of the BART stations.

There was no further public comment.

President Beltran confirmed that there is another artwork by Ned Kahn, *Wind Portal*, at the San Francisco Airport BART station. She added that another similar Kahn piece, a 15-square-foot panel, is on the side of a building at Howard and Fourth streets. She said that this was the first in this body of work, and used reflective silver-colored disks. She suggested he was influenced by the signage on Alhambra Water delivery trucks, and was glad to see his translation of that idea into art. Commissioner Chew said that art imitates advertising, explaining that his former boss had designed the reflective signage for Alhambra.

4. Director's Report

Director of Cultural Affairs Tom DeCaigny reported that June had been an eventful month. Beginning with strategic planning, he reported that the Request for Proposals ("RFP") for a consultant has been issued, with a deadline of July 16. He hoped to select a consultant by mid-August, and to begin work in the fall. He explained that the strategic planning process will have a phased approach, including both traditional and innovative means of engaging the community broadly, in multiple languages and with cultural competency. He reported that the contract amount is expected to be \$150,000 to \$200,000, for a period of at least eighteen months, and up to two years. He explained that this will include not only extensive community engagement, but also work with staff and City partners, and fifty hours of ongoing coaching support in the second year to help staff implement the plan and meet benchmarks in a timely and accountable process.

He explained that the goal is a four-year plan, with some ten-year components: a capital facility plan for the Cultural Centers, and for the care and restoration of the Civic Art Collection and its ongoing cultural preservation. He hoped that the planning process would identify resources in the City's capital plan and private funding. Other deliverables include: guidelines for art enrichment funds under the new Public Art Trust as Planning Code Section 429; a comprehensive arts education policy, in light of possible renewal of voter-approved public education enrichment funds; and an arts plan for the partnership with the Public Utilities Commission for their arts enrichment funds, all of which are generated by aboveground development. Mr. DeCaigny explained that for the first time, the PUC will allocate 65% of the funds to Community Arts and Education, engaging the community to help direct the funds to where the need is greatest. He added that the Arts Commission will also work with the philanthropic sector, and that the Hewlett Foundation has already committed \$75,000 for planning; these funds would not otherwise come to the City. He pointed out that this will call for reporting outcomes, and other documentation, and added that he will be seeking additional support from other private funders to underwrite the remaining costs.

Mr. DeCaigny recalled that the 2011 Controller's Review critiqued the grant to the Center for Cultural Innovation ("CCI"), which paid for evaluation of Cultural Equity Grants and initiated studies of the Asian and Latino arts ecosystems in San Francisco with an eye to determining how best to address underserved needs in those communities. He reminded the Commission that these funds were frozen shortly after President Beltran assumed the Interim Director position. Since then, Arts Commission staff has worked closely with CCI, who have submitted the preliminary materials they prepared, which will inform the strategic planning process. They have also submitted a check to the Arts Commission as a refund of the unspent funds, which will now be put towards strategic planning.

Turning to staff performance reviews, Mr. DeCaigny reported that the timeline has been extended through July to accommodate staff vacations and transitions. The reviews will cover broad skill sets, such as communication, as well as the specific duties for each position.

Speaking of transitions, Mr. DeCaigny announced the departure of two Arts Commission staff: Kan Htun and San San Wong. Mr. Htun served as Finance Manager for the Arts Commission, and Mr. DeCaigny noted that he will now be able to enjoy the artwork, placed with the help of Arts Commission staff, at the new PUC building, since he has transferred to the PUC. Mr. DeCaigny acknowledged Mr. Htun's service, and said that he will be greatly missed. Ms. Wong, who has served as Cultural Equity Grants Program Director, is joining the Barr Foundation as its first senior program officer for the arts; Mr. DeCaigny likewise acknowledged and thanked her for her service to the Arts Commission.

He explained that he is now working closely with the Cultural Equity Grants staff to plan for this transition. He expected the grant guidelines for the coming cycle to be published in August. He explained that he proposed

hiring an interim director for the program for the coming year while the agency goes through strategic planning, and then hiring a permanent program director in 2013. He emphasized that this is a critical program and it is important to keep the grant cycle moving on schedule, and he promised to keep the Commission and the public updated.

On other human resources matters, Mr. DeCaigny reported that the position vacated by Mr. Htun would be reclassified to 1654, one step down, since the agency again has a Deputy Director to serve as Chief Financial Officer to direct the accounting team. He explained that the accounting team was being restructured, allocating responsibilities by function rather than by program; this aligns with the Controller's recommendations.

Mr. DeCaigny reported that the six-month follow-up on the Controller's report was coming up, and that staff was developing reports on progress on each of the recommendations in preparation for a comprehensive response to the Controller. He said he would report to the Executive Committee and the full Commission once the Controller's review and the agency's responses were completed.

Regarding the budget, Mr. DeCaigny reported that the Budget Analyst's office had no recommendations for changes, and the Arts Commission was not required to go back to the Board of Supervisors to defend its budget, so he expected that it would be approved as presented by the Mayor's office. He was pleased that this would allow the agency to address longstanding issues reflected in the organization chart, and to provide a path for promotion for several positions. He added that the Mayor and the Board were recommending a one-percent (now two-percent) increase to nonprofit City grantees for their cost of doing business.

Mr. DeCaigny reported that the recent celebration of the fortieth anniversary of the Street Artists Program had been well-covered by the press, and he played a video clip from NBC Bay Area that ran several times over the weekend. President Beltran reported that Ray Taliaferro, a former president of the Arts Commission who was instrumental in the program's beginning, was present at the celebration. President Beltran noted that San Francisco was first with this kind of program, and over 9,000 artists have participated over the forty years. She praised both Program Director Howard Lazar, who has been with the program from the start, and Program Associate Alyssa Licouris, who joined the staff a few years ago. She also acknowledged Ms. Pontious and Public Art staff for their fine work on the Ned Kahn piece.

Public Comment:

Mr. Hartz said that after his naval career, he went into consulting and teaching for the University of Hawaii, working on performance and employee development. He said that although times change and organizations change, it is unfortunately not always the practice of organizations to get their employees to change. He commended the Arts Commission on the strategic plan, and on the several items over the last few months dealing with staff. He said that these were important not only to address the issues raised in the Controller's report, but that people need to understand how they fit into the organization. He said that in 1989, Hawaii instituted a new state employee appraisal process, the first such change since statehood in 1959. He said that the state had to sell each union on the process, which was a big effort. He said that this called for sitting down with each employee and let them know if they were doing well, and if not, to help them to improve. He reported that 50% of the problems that came up were communication problems, 30% were minor administrative changes, and when the policies were explained, things would go okay. He said that perhaps 15% required minor adjustment, and maybe 5% a major adjustment. He said that as a result of this, employees had buy-in, and were able to cooperate as a team.

Mr. Warfield thanked Mr. DeCaigny for an interesting report. He wanted to comment specifically on the strategic plan, and added that the Executive Committee heard his comments earlier. He said that it was important for the full Commission to know his concerns. He said that planning is an expensive process, and his concern was that the Commission is potentially being made into a spectator to what is quintessentially its responsibility. He said that the Commission is a policy body, reviewing what will be done in the future. He questioned the role the Commission had in defining the RFP for outside vendors to respond to. Other commissions, he said, exercise supervision to set what the agency will be paying for. He said that if the Arts Commission has some outside body, some kind of professionals, helping with setting policy, the Commission should have an understanding of what is being requested. He said that he heard that the planning process will reexamine the entire agency. He said that normally there is a reason or problem, or perceived problem, that causes a major planning process. He said that he hasn't heard what that problem is. He said that he would like to see the Commission bring back the outdoor art festival, a wonderful way to use the City Hall plaza. He said that he was concerned that a hidden agenda was being advanced.

Stephen Worsley, founder of Coit Depression Preservationists, and a third-generation North Beach artist, announced an event at Live Worms Gallery on July 11, which he would be catering. He said that Rebecca Wolford Design was hosting the party, to celebrate the forty years that artists like her have been selling their work on the

streets, and he invited everyone to come by.

There was no further public comment.

5. **Consent Calendar**

President Beltran said that she would sever items 7 and 21, regarding Central Subway panelists and Cultural Center grant advances, respectively, from the Consent Calendar to allow Commissioners Collins and Ordeñana to recuse themselves because of potential conflicts.

Public Comment:

Mr. Warfield asked about the conflicts.

There was no further public comment.

President Beltran explained that Commissioner Collins is on the board of directors of the San Francisco Museum of Modern Arts ("MOMA"), and two of the panelists named in item 7 are MOMA employees.

The Commission voted to excuse Commissioner Collins and he left the room.

The Commission approved the following motion, with the recusal of Commissioner Collins.

RESOLUTION NO. 0702-12-199: Motion to approve the following arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels:

Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum
Janet C. Bishop, Curator of Painting and Sculpture, SFMOMA
Abby Chen, Program Director, Chinese Culture Center
Kevin B. Chen, Program Director, Intersection for the Arts
René de Guzman, Senior Curator, Oakland Museum of California
Courtney Fink, Executive Director, Southern Exposure
Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, SFMOMA
Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts
Jens Hoffmann, Director of the Wattis Institute for Contemporary Arts at the California College of the Arts
Hou Hanru, Director of Exhibitions and Public Programs, San Francisco Art Institute
Chuck Mobley, Director, Camerawork
Julio César Morales, Adjunct Curator, Yerba Buena Center for the Arts
Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University
Susan O'Malley, Curator and Print Center Director, San Jose ICA
Renny Pritikin, Director of the Richard Nelson Gallery at UC Davis
Larry Rinder, Director of the Berkeley Art Museum and Pacific Film Archive
Dara Solomon, Curator, Contemporary Jewish Museum
Grace C. Stanislaus, Executive Director, Museum of the African Diaspora
Catherine Wagner, Artist and Professor of Art, Mills College

Commissioner Collins returned to the meeting room.

Turning to item 21, the Cultural Center grant advances, President Beltran separated the advances into two motions, and took up only the portion related to AAACC and QCC.

Commissioner Ordeñana explained that the African American Art and Culture Complex ("AAACC") is a fiscal sponsor for Queer Cultural Center ("QCC"), which rents space from the San Francisco Lesbian Gay Bisexual Transgender Community Center, his employer. Deputy City Attorney Adine Varah said that this conflict has been addressed in the past and is a recurring issue, so the Commission did not need to vote again on his recusal.

Commissioner Ordeñana left the room, and President Beltran called for public comment on the motion.

Public Comment:

London Breed, Executive Director of AAACC, thanked the Commission for the opportunity to speak. She was excited to report on changes happening every day at AAACC, and was happy to welcome QCC as a fiscally-

sponsored organization, noting that AAACC has hosted part of QCC's annual festival for the past three years. She reported that in the past, AAACC's programs have focused mostly on children, particularly in the summer, but this year, there are also many evening events and performances. She invited everyone to performances on July 20 and August 9, to get a picture of what the center does all year. She was honored to be associated with so many amazing artists, and to welcome QCC. She thanked the Commission for its support and hoped to see everyone at the center.

There was no further public comment.

President Beltran recalled that the Commission was pleased to meet at AAACC a few months ago, and congratulated Ms. Breed on fantastic programming.

The Commission approved the following motion, with the recusal of Commissioner Ordeñana.

RESOLUTION NO. 0702-12-213: Motion to authorize advances totaling \$149,082 to the African American Art & Culture Complex (including \$124,915 to African American Art and Culture Complex and \$24,167 to Queer Cultural Center as subgrantee of African American Art and Culture Complex) for the 2012-2013 fiscal year, based on the prior year's total grant allocation, and pending approval of the City budget.

Commissioner Ordeñana returned to the meeting room.

President Beltran called for a vote on the remaining Consent Calendar; it was approved as follows.

RESOLUTION NO. 0702-12-192:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0702-12-193:** Motion to approve the Civic Design Review Committee Meeting Minutes of June 18, 2012.
2. **RESOLUTION NO. 0702-12-194:** Motion to approve the Visual Arts Committee Meeting Minutes of June 20, 2012.

Civic Design Review Committee Recommendations (June 18, 2012)

3. **RESOLUTION NO. 0702-12-195:** Motion to approve Phase 1 of the San Francisco Groundwater Supply—South Windmill Well Station.
4. **RESOLUTION NO. 0702-12-196:** Motion to approve Phase 2 of the Bayview Opera House—ADA and Plaza Improvements with the condition that the development of the bridge design and model are presented prior to Phase 3 review.
5. **RESOLUTION NO. 0702-12-197:** Motion to approve Phase 2 of the San Francisco International Airport Air Traffic Control Tower and Integrated Facility with the contingency that there be a work session prior to Phase 3 to look into alternatives for the exposed truss, create a more solid railing on the top edge of the tower, and examine the placement of louvers as they relate to the patterns on the exterior of the tower.

Visual Arts Committee Recommendations (June 20, 2012)

6. **RESOLUTION NO. 0702-12-198:** Motion to approve a modification to the selection process and timeline to include a review by a panel of arts professionals of the applicants to the following new Central Subway public art projects: Chinatown Station—Crosscut Cavern Wall; Moscone Station—Ticketing Hall Wall; Moscone Station—Entry Plaza Sculpture and Union Square Station—Elevator and Deck Glass.
7. **RESOLUTION NO. 0702-12-200:** Motion to approve the following Themec paint colors for Nobuho Nagasawa's installation at Islais Creek: Cleats, "Moss"; Bell Frame Support: "Weeping Willow"; Ship: "International Orange"; Bell: blackened raw treatment.
8. **RESOLUTION NO. 0702-12-201:** Motion to approve the revised designs by Julie Chang for the Art on Market Street Poster Series 2012-2013.

9. **RESOLUTION NO. 0702-12-202:** Motion to approve the revised designs by Christina Empedocles for the Art on Market Street Poster Series 2012-2013.
10. **RESOLUTION NO. 0702-12-203:** Motion to approve Susie Cagle, Amy Faville, Sanaz Mazinani, Robert Minervini, Lordy Rodriguez and Mark Ulriksen as finalists for the Art on Market Street Posters Series 2013-2014 as recommended by the Art on Market Street Selection Panel.
11. **RESOLUTION NO. 0702-12-204:** : Motion to approve curator honorarium payments in the amount of \$700 each to the following individuals for the creation of free public programming for the SFAC Gallery's current exhibition, *FAX*: Anne Colvin, Kevin Killian, Colter Jacobsen and Adrienne Skye Roberts.
12. **RESOLUTION NO. 0702-12-205:** Motion to approve artist honorarium payments for the production of newly commissioned work for the upcoming SFAC Gallery exhibition, *Visible Horizon*, in the amount of \$700 each for the following artists: Andrew Chapman, Chris Duncan and Rhonda Holberton.
13. **RESOLUTION NO. 0702-12-206:** Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.
14. **RESOLUTION NO. 0702-12-207:** Motion to approve the revised design by Shimon Attie for a police memorial artwork in the lobby of the new Public Safety Building.
15. **RESOLUTION NO. 0702-12-208:** Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$192,500 by \$150,000 for a total amount of \$342,500 for design development and construction documents.
16. **RESOLUTION NO. 0702-12-209:** Motion to approve revised program plan and budget for Boarding Area E.
17. **RESOLUTION NO. 0702-12-210:** Motion to rescind Resolution #1101-04-233, which approved the deaccessioning of *Masquerade in Black* (Accession #1980.6) by Jay DeFeo. The artwork will remain in the Civic Art Collection.
18. **RESOLUTION NO. 0702-12-211:** Motion to approve artist Carmen Lomas Garza as recommended by the 17th and Folsom Park Public Art Selection Panel for an artwork at 17th and Folsom Park.
19. **RESOLUTION NO. 0702-12-212:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Carmen Lomas Garza for design of an artwork for 17th and Folsom Park in an amount not to exceed \$22,480.

Executive Committee Recommendations (July 2, 2012)

20. **RESOLUTION NO. 0702-12-214:** Motion to authorize advances totaling \$379,170 to the following Cultural Centers for the 2012-2013 fiscal year, based on the prior year's total grant allocation, and pending approval of the City budget, in the following amounts:
Bayview Opera House, \$77,915
Mission Cultural Center for Latino Arts, \$130,731
SOMArts Cultural Center, \$170,524 (including \$146,357 to SOMArts Cultural Center, and \$24,167 to Asian Pacific Islander Cultural Center as subgrantee of SOMArts Cultural Center)
21. **RESOLUTION NO. 0702-12-215:** Motion to revise Resolution No. 0507-12-152 due to clerical error in total grant calculation and grant amount for ABADA Capoeira. The corrected motion is as follows:

Motion to enter into grant agreements to award 42 grants totaling \$467,640 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:

3rd i South Asian Independent Film Festival, \$11,260
ABADA Capoeira San Francisco, \$11,850

Asian Pacific Islander Cultural Center, \$11,850
 Campo Santo, \$11,260
 Center for the Art of Translation, \$11,850
 Charming Hostess, \$11,850
 Chinese Culture Center of San Francisco, \$10,690
 Clerestory, \$8,690
 Croatian American Cultural Center, \$11,850
 CubaCaribe, \$11,850
 Dancers' Group, \$11,850
 Eldergivers, \$10,690
 EXIT Theater, \$11,850
 Garret Moulton Productions, \$11,850
 Genryu Arts/Gen Taiko, \$11,850
 Intersection for the Arts, \$11,850
 Jess Curtis/Gravity, \$11,850
 Joe Goode Performance Group, \$11,850
 Kearny Street Workshop, \$11,250
 Kulintang Arts, Inc., \$11,850
 Litquake, \$11,850
 Margaret Jenkins Dance Company, \$11,850
 ME/DLATE, \$11,850
 Museum of Craft and Folk Art, \$11,850
 National Japanese American Historical Society, \$11,850
 Out of Site: Center for Arts Education, \$11,850
 PlayGround, \$11,850
 Playwrights Foundation, \$11,850
 Post Ballet, \$11,850
 Queer Rebel Productions, \$6,600
 Root Division, \$11,250
 San Francisco Chamber Orchestra, \$11,850
 San Francisco Friends of Chamber of Music, \$11,850
 San Francisco Transgender Film Festival (Tranny Fest), \$5,090
 Scott Wells and Dancers, \$11,850
 Shadowlight Productions, \$11,850
 Small Press Traffic Literary Arts Center, \$11,850
 Stepology, \$11,850
 Voice of Witness, \$11,850
 Women's Audio Mission, \$11,850
 Writers Among Artists, \$1,660
 Yerba Buena Arts and Events, \$11,850

6. Committee Reports and Committee Matters

1. Executive Committee

1. President Beltran reported that the Committee had met immediately prior to this meeting, and approved two major items: the advances to the Cultural Centers and the correction of a clerical error in the Cultural Equity Organizational Project Grants, both just approved by the full Commission in the Consent Calendar. She added that the remainder of the discussion was covered in Mr. DeCaigny's report.

There was no public comment.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Chow reported that the Committee met on June 18 with all members present. He reported that they had reviewed a range of projects illustrating the diversity of activity in San Francisco. He reported that the Committee reviewed a groundwater well near the southern windmill; this is part of the PUC's ongoing upgrade of the city's water supply. The Committee like the project, finding it very sensitive to the setting and existing buildings.

He reported that the second project was the Americans with Disabilities ("ADA") and plaza improvements to Bayview Opera House, a positive contribution to the facility and the community. He said that the Committee found the work to be very high quality, and the team did a very good

job creating a good place and integrating the ADA technical requirements into the design.

Third, he reported on the new airport traffic control tower at San Francisco Airport, which the Committee found very interesting. They thought the team was doing an admirable job in the design development, integrating the very demanding technical requirements, including visibility and the ability to supervise aircraft, with an interesting sculptural design. He noted that the tower will be visible to passengers, who will be able to walk right up to the base of the tower, and this is unusual for airports.

Commissioner Chow reported that the final project considered by the Committee was for a restroom for the Municipal Transportation Agency ("MTA"), which attempted to address an interesting challenge. He explained that MTA drivers spend many hours on their buses, and often don't have access to adequate restroom facilities for many hours at a time. MTA's original proposal called for a temporary prefabricated facility, essentially a mobile restroom parked in a lot. The Committee had serious concerns regarding safety and aesthetics, and considered this only a temporary solution. He reported that several representatives of the drivers, including union representatives, attended the meeting. They said that they desperately want the facilities, but are also very concerned that they be appropriate, safe, functional and secure. With the drivers' input, the Committee did not approve the project and asked the design team to go back, literally to the drawing board, and come up with another approach.

Finally, Commissioner Chow reported, the Committee asked staff to update the submission guidelines given to applicants, with the intention of clarifying for them the goals and expectations of the Committee in its review of projects. The Committee is reviewing a draft of the guidelines.

President Beltran added that the renovations at Bayview Opera House are extremely exciting, representing a cross-agency effort and the result of a ten-year initiative spearheaded by Community Arts and Education Program Director Judy Nemzoff. President Beltran applauded her perseverance.

Second, President Beltran noted that the City is getting a lot of press coverage on the new control tower, which she called "straight out of Star Trek." She added that the site will have public art, planned by the Commission's Public Art staff, and that there is an open request for proposals for artwork for the atrium surrounding the tower.

There was no public comment.

3. Community Arts, Education and Grants Committee

1. Vice President Melania reported that the Committee did not meet and she had no report. She too was excited to hear about the previously discussed work at Bayview Opera House, and wished Ms. Wong the best in her new position. She had nothing to add to Mr. DeCaigny's report.

There was no public comment.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the program the previous Saturday celebrating the 40th anniversary of the Street Artists Program was a smashing success, and pointed out that in addition to the television coverage already discussed, a nice article appeared in the pink section of the San Francisco Chronicle. He reported that music at the celebration continued into the late afternoon, and President Beltran pointed out that among them was Commissioner Calloway on flute.

Commissioner Chew presented the following motions, which were approved.

2. **RESOLUTION NO. 0702-12-216:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Boma Cho.
3. **RESOLUTION NO. 0702-12-217:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Yao Yuan.

President Beltran added that when she logged into sfgate.com, the headline story on the arts page was the Street Artists celebration.

There was no public comment.

5. Visual Arts Committee

1. In the absence of Commissioner Sklar, President Beltran reported that the Committee approved final designs by artists Julie Chang and Christina Empedocles for Art on Market Street posters in the 2012-2013 series, which she called quite beautiful. The Committee also reviewed the first round of Art on Market Street finalists for the 2013-2014 poster series. She said that the Bay Area was fortunate to have so many great artists, and noted that most of the six finalists are local, including Mark Ulriksen, whose work has appeared on the cover of the New Yorker.

She reported that Galleries Director Meg Shiffler discussed the current FAX show, and Public Art Program Manager Mary Chou presented proposals for the Public Safety Building by Paul Kos and Shimon Attie; these are in a secondary design stage.

She reported that the Committee revisited Jay DeFeo's painting *Masquerade in Black*. Some time ago, she explained, the Commission moved to deaccession the work, since it was not able to find a way to display the large painting, with the hope that a museum would pick it up. Since then, the painting has increased many times in value, and has been chosen for a retrospective exhibition at the Whitney Museum in New York. Staff has now recommended that the painting not be deaccessioned, and that it be kept in the collection. She praised the foresight of Public Art staff in acquiring the painting.

She added that the Committee discussed the artist chosen by the selection panel for 17th and Folsom Park, and the two commissions by Ned Kahn for 525 Golden Gate. In addition to the previously-discussed *Firefly*, inside the building's lobby is a piece called *Rain Portal*, a corridor of water near the stairway.

Public Comment:

Mr. Worsley asked whether this was the time for him to make his comment on Coit Tower, and President Beltran said that it would be taken during general public comment.

7. Public Comment

Mr. Warfield referred to President Beltran's comment on the fact that the Jay DeFeo painting increased in value, and that this attests to the staff of the Arts Commission. He said that the Bernal Heights Branch Library Mural featuring Victor Jara is multicultural, historic, and painted by Arch Williams, was also approved by the Arts Commission, and that payment was made to Mr. Williams some thirty years ago.

He said that the Executive Committee had a very brief mention that Ms. Varah met with staff to discuss open government law and the Sunshine Ordinance. He repeated that it would be useful for the entire Commission to have a public discussion about these requirements, so that everyone would be clear about the requirements. He said that in five separate hearings in less than a year, the Sunshine Ordinance Task Force found that the Arts Commission violated the Sunshine Ordinance, sometimes multiple times.

Mr. Warfield said that Mr. Williams was the main artist of the Bernal Heights Library mural, and there was a dramatic eleventh-hour stoppage of the planned "paint-out" of the mural. He said that this was a result of their efforts to understand what the requirements were, and that the Library Commission and the Library failed to take into consideration the California Art Preservation Act, and failed to notify the artist's heirs and personal representatives to give them a chance to remove the mural as required by law. He said that the sister of Mr. Williams sent a letter to various agencies, including the Library Commission and the City Librarian on Friday, June 8, which stopped the "paint-out" scheduled for June 11.

Mr. Worsley said that the Coit mural collection, the 1934 frescos, should be a depression-era cultural museum. In light of Proposition B, which they campaigned hard for, in 30 years of his being founder and spokesman of the Coit Depression Preservationists, every native, voter and supervisor he has spoken to thinks this should be a museum. He doesn't think that gardeners at the Department of Recreation and Parks ("Rec and Park") are qualified to handle, foster and teach fine art, although unfortunately the frescos are connected to the walls and

they own the building. He asked for clarification of who owns the art and whether it can be given museum status.

He said that he does not stand to profit, and that he personally made Coit Tower a national historic site, although there's no plaque. He said that Rec and Park was going to make the site a restaurant, probably selling seafood, and sell reproductions of the artwork, even though they don't legally deserve the copyright. He said that as San Franciscans and artists, it is important to foster the city's culture and teach its history. He said that the murals are fantastic, and that he is confident the Commission will do a good job repairing the water and salt damage. He said that someone needs to answer why Coit Tower isn't a museum with public access, and he said that Rec and Park was extremely negligent. He thought that San Francisco could do better than selling laughing Buddhas and insulting license plates. He asked who could make this a museum, and said that he has been contacted by the National Parks Conservancy and other organizations.

President Beltran asked Mr. DeCaigny to comment on Coit Tower. He reiterated some of his remarks from his report at the June meeting of the Commission, updating the progress on preservation of the tower. He said that the Arts Commission, working in partnership with Rec and Park and in consultation with ARG Conservation Services, has commissioned a comprehensive report, which was completed in June. He added that the Mayor and the Board of Supervisors found \$1.7 million to work on the preservation.

Mr. DeCaigny pointed out that the jurisdiction of the Arts Commission is limited to conservation of the murals at this point. He reported that conservator Ann Rosenthal has completed the first stage, cleaning salt efflorescence. He explained that the Arts Commission is conferring with Rec and Park to coordinate the guidelines, next steps and timeline for conserving both the murals and the building as a whole. He emphasized that timing is important, because the work on the building, providing protection from rain and water, must be done before further conservation work on the murals. He reiterated that Arts Commission staff is working closely with Rec and Park staff, and he expected to report again at the Commission's August meeting.

Mr. Hartz said that while we judge others by their actions, we ourselves like to be judged by our intentions, and want everyone to give us the benefit of the doubt. He said that his two main concerns at public meetings are, first, whether the public is allowed to participate, and second, access to public records, which is sometimes the only way to speak meaningfully with facts rather than generic statements. He said that it is the responsibility of every commission and commissioner not only to passively allow public comment, but to actively encourage public participation. He said that the Bay area has a reputation for an active public, but when he attends public meetings, he often sees only two or three people. He said that when he talks to them, they often say the commission insulted them or treated them rudely. He said that if public bodies want public comment, they must actively encourage it, not just sit back and listen if they have to.

He said that none of us are as smart as all of us. He said that the Bay area is full of intelligent, industrious people, and if they are encouraged to participate, they can come up with new ideas. He said that with brainstorming, when people are encouraged, they sometimes get new solutions and great suggestions, which doesn't place the whole burden on the Commission to come up with all the answers.

There was no further public comment.

8. New Business and Announcements

President Beltran showed a page from the Commission's website listing the Commissioners' names. She noted that there are fifteen seats, eleven for working arts professionals and four at-large. She said that each Commissioner goes through an extensive vetting process, and is recommended as being at the top of their field. She said that she was honored and proud to be part of this brain trust, and added that all of the Commissioners are volunteers. She said that they enjoy their status, and the opportunity to shape the landscape of the city, but acknowledge that they put considerable time into their responsibilities for which they are not compensated.

After the recommendations and background checks, she said, ultimately the Mayor appoints all of the Commissioners. She acknowledged and gave heartfelt thanks to all of the Commissioners for all that they do.

She was sad to say goodbye to Commissioner Breitenberg, who has served on the Civic Design Review Committee. She added that Mr. Breitenberg, a great literature scholar, will also be leaving California College of the Arts, where he has served for several years as provost, to take a position in Los Angeles. On behalf of the Commission, she thanked him for his service and wished him the best.

Commissioner Breitenberg thanked her, and thanked the Mayor's office for the opportunity to serve. He said that he had learned so much from his colleagues, almost like going back to graduate school. He was privileged to serve during the transition in leadership at the Commission, and was confident that it was now on a great footing. He said that all of the Commissioners know that working with the Commission's extraordinary staff is a pleasure;

he named Civic Design Review Program Manager Vicky Knoop and the Commission Secretary, and thanked the whole staff.

Commissioner Stryker thanked him for his work and insight on Civic Design Review and wished him well, as did the rest of the Commissioners.

She invited Commissioners to the Dare to Dream luncheon at Bayview Opera House on July 18. She said that this was a successful program for arts education for underserved children, and the luncheon was an opportunity to enjoy that success and see some of the children's work.

Commissioner Chew noted that on Saturday morning at 7:30, just before the Street Artists 40th anniversary celebration, he saw Senior Registrar Allison Cummings in a hard hat at Third and Howard streets, reinstalling the Keith Haring sculpture, and it looks great.

Commissioner Calloway announced a benefit concert on July 3, at Yoshi's San Francisco, a fundraiser for KPOO radio, featuring multiple Grammy nominee John Santos. He said that KPOO has been community-based since 1971, serving the Fillmore and the city, and providing a place for local musicians to be played on the radio. With grants and donations drying up, he said, they have done a lot for people of color. He added that his youth group, the Latin Jazz Youth Ensemble, will perform.

President Beltran encouraged Vice President Melania to report on her recent trip. Vice President Melania reported that Presidio Dance Theater had been invited to Budapest by the ambassador, and had given several performances, including a piece created in the ambassador's honor. She noted that their Hungarian was not good, but they did learn to count. She reported that the company was honored to receive an award for excellence in dance and cultural diplomacy; they later learned that Lady Gaga received the corresponding award for excellence in music and cultural diplomacy. She added that the company performed as part of an international children's festival.

President Beltran announced that she was participating in an artist's residency in Dogpatch, at the corner of 22nd and Third streets. She said that with her partner, she was working on a fine-arts based app, and on a video snow globe.

Public Comment:

Mr. Warfield said that he was always interested to hear the announcements. He acknowledged that Commissioners who serve without pay necessarily spend a great deal of time working on their duties, including additional time they spend in preparation and study which is not visible to the public. He wished Commissioner Breitenberg the best of luck, and thanks to the remaining Commissioners.

He said that KPOO was wonderful and that they used to carry the Board of Supervisors meetings, but stopped because of a conflict with the Redevelopment Agency's meetings. Now that redevelopment agencies around the state have been abolished, he said, KPOO has resumed broadcasting Board of Supervisors meetings. He said that this was a big public service, so that anyone with an inexpensive radio could listen, without an expensive computer or monthly service fee.

He said that the suspension of the "paint-out" of the Bernal Heights Library "historic multicultural Victor Jara mural" was a temporary reprieve. He said that the California Art Preservation Act requires the artist or his/her heirs have the right to be notified before an artwork is removed, and this means a 90-day reprieve for the mural.

He said again that it would be useful and helpful for everyone, including staff, Commissioners, the Director and the public, to schedule a public Sunshine training at a Commission meeting by someone knowledgeable so that everyone could play from the same rulebook.

There was no further new business or announcements.

9. Adjournment

There being no further business, the meeting was adjourned at 4:48 p.m.

8/2/12 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, August 6, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve July 2, 2012 Minutes.

Explanatory Document: Draft minutes

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3. **President's Report**

Discussion

Current developments and announcements.

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4. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements, including update on recent Civil Grand Jury Report.

Explanatory Document: Civil Grand Jury Report

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 10, 2012.
2. Motion to approve the Street Artists Committee Meeting Minutes of July 11, 2012.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of July 16, 2012.
4. Motion to approve the Visual Arts Committee Meeting Minutes of July 18, 2012.

**Community Arts, Education and Grants Committee Recommendations
(July 10, 2012)**

Action

5. Motion to approve artist honorarium payments for the participation upon selection in 2 Months of 2 Blocks of Art in the amount listed below:

Reynaldo Cayetano, Inks of Truth \$500
Julian Dash, Holy Stitch \$1,500
Natalie Hopner, Conspiracy of Venus \$1,000
Isaac Frankle, Shovelman \$500
Adi Oruganti, HOK Architects \$1,500
Yeye Suárez, Yeye Suárez Ensemble \$1,500
Todd Berman \$500
Jaden Rose Davies, Solar Flare \$1,000
Caroline Dahl \$500
Garrett Kobsef \$1,000
Temistocles Fuentes Betancourt, Grupo Experimental Nago \$1,500
Caroline Chung, Citizens Jazz \$500
Fred Anderson \$1,000
Charles Gadeken \$1,500
Tisha Kahl, Theatre Flamenco of San Francisco \$1,500

Explanatory Document: The ARTery Project Mini-Grant Project Ranks and Scores

6. Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2012-2013:

Sandra García, \$35,500
Rose Tully, \$35,500
Roseli Ilano, \$38,500
Harold Terezon, \$38,500
Anhvu Buchanan \$40,000
Minna Dubin \$45,000
Carrie Leiser Williams \$40,000
Judith Tannenbaum, \$56,000

Explanatory Document: WritersCorps Teaching Artists FY2013 biographies

Street Artists Committee Recommendations (July 11, 2012)

Action

7. Motion to request Board of Supervisors to redesignate for six (6) months of space "L-2", on Leavenworth Street, west side, at Jefferson Street, with exemption from the 10' distance-from-doorway regulation (Section 2405 (c) (6)).

8. Motion to request Board of Supervisors for designation of six (6) months of one (1) street artist selling space on Jefferson Street, south side, corner of Leavenworth Street subject to compliance with ADA regulations.

Explanatory Document: J-9 Street Artists map and photographs

Civic Design Review Committee Recommendations (July 16, 2012)

Action

9. Motion to approve Phase 1 of the SFMTA Operator Convenience Facilities with the contingency of developing the selected structure, refined color options and presenting more detailed site plans.
10. Motion to approve Phase 1 of the Moccasin Control and Server Building.
11. Motion to approve Phase 1 of the Washington Square Restroom Replacement.

Visual Arts Committee Recommendations (July 18, 2012)

Action

12. Motion to approve an exterior painted mural by Precita Eyes lead artists Yukako Ezoe Onodera and Max Marttila on a retaining wall in the playground area of the Minnie and Lovie Ward Recreation Center 650 Capital Street in the Oceanview District. The painting pictures the community engaged in healthy activities. The mural is sponsored by Rebuilding Together San Francisco.
13. Motion to approve Rebar's proposal *Handsignals* for the public artwork for the revised design of McCoppin Hub.
14. Motion to approve final designs for interior and exterior artwork pieces and mock-up of interior artwork piece by artist Ron Saunders for the new Bayview Branch Library.
15. Motion to approve and accept into the Civic Art Collection the artwork *Playing of the Wind*, 2012 by Colette Crutcher, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of ceramic tile, crockery, recycled mirrors, grout and cement board, the artwork consists of mosaic panels distributed over two wall areas approximately 7 feet high by 12 feet wide, located on the west wall of the Chinese Recreation Center, in the children's outdoor playground area.
16. Motion to approve and accept into the Civic Art Collection the artwork *Active Memory*, 2012 by Shan Shan Sheng, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of Venetian handmade glass and stainless steel, the artwork is suspended in the entry lobby of the Chinese Recreation Center from a ceiling area approximately 8 feet wide by 4 feet deep, with 8 individual strands up to 15 feet long.

17. Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation of Val Britton, Adriane Colburn, James Melchert, and Catherine Wagner to develop proposals for the Non-Secure Connector at the San Francisco International Airport, and authorization to pay a proposal fee to each of \$3,250.
18. Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist team Merge to develop a proposal for a light sculpture at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$3,250.
19. Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist Eric Staller to develop a proposal for the Children's Area at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$1,500.
20. Motion to approve public art program outline for Arelious Walker Stair Replacement Program.
21. Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.
22. Motion to recommend to the full Commission, at the request of San Francisco Recreation and Parks, the de-accession from the Civic Art Collection of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession #1988.41) located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street.
23. Motion to approve, at the request of San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession # 1988.41) following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

Executive Committee Recommendations (July 23, 2012)

Action

24. Motion to authorize the Director of Cultural Affairs to enter into a draft Memorandum of Understanding between the Arts Commission and the Public Utilities Commission ("PUC") regarding the use of PUC art enrichment funds for artworks, community-based arts programs, and capital improvements to the Cultural Centers.
25. Motion to approve recommendations to award 58 grants totaling \$235,475 in the 2011-2012 cycle of Individual Artist Commission grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Annie Danger, \$5,060

Anthony Williams, \$10,000
Benjamin Levy, \$8,100
Dave End, \$8,100
Deborah Slater, \$7,700
Elizabeth Stephens, \$10,000
Erling Wold, \$10,000
Francis Wong, \$9,500
Guillermo Gómez-Peña, \$10,000
Idris Ackamoor, \$8,100
Jacob Felix Heule, \$8,100
Jewlia Eisenberg, \$7,700
Jon Jang, \$9,500
Lenora Lee, \$8,100
Leticia Hernandez, \$7,315
Lily Cai, \$8,100
Lisa Gray-Garcia, \$8,100
Marcus Shelby, \$10,000
Mica Sigourney, \$8,100
Monique Jenkinson, \$10,000
Nathaniel Justiniano, \$8,100
Sara Shelton Mann, \$10,000
Sascha Jacobsen, \$8,100
Scott Wells, \$10,000
Sean Dorsey, \$10,000
Todd Brown, \$10,000
Weishan Liu, \$7,700

26. Motion to authorize the Director of Cultural Affairs to enter into a contract with Heyday, for an amount not to exceed \$25,500, to publish, produce, promote, market and distribute the San Francisco Arts Commission book tentatively titled *Arts of the City: A Cultural History of San Francisco*; the Arts Commission shall have the right to purchase copies from Heyday at a discount as long as the book is in print.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

Explanatory documents: Controller's Audit Determination Status Memorandum (Six-Month Review), Arts Commission Response to Controller's Audit Determination Status Memorandum

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.
3. **Community Arts, Education and Grants Committee—Sherene Melania, Chair**
 1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.
4. **Street Artists Committee—Gregory Chew, Chair**
 1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
 2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Maria Cisneros, Jimothy Hoang, Napoleon Paz, Florence Hori, Hugo Espinoza.
 3. **Action:** Motion to approve re-issuance of former certificate number (#5700) to street artist Jonovan (currently #8594).
 4. **Action:** Motion to approve honorarium payment of \$200 each plus cost of materials to David Campos and Drew Flores for assisting Program Director in repainting spaces in the Fisherman's Wharf area.
5. **Visual Arts Committee—Barbara Sklar, Chair**
 1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
 2. **Action:** Motion to approve the following additional arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels:
Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art
Timothy Anglin Burgard, Ednah Root Curator of American Art, de Young Museum
Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art
Kendal Henry, Faculty at School of the Visual Arts (New York City) and former Manager of Arts Programs at the Metropolitan Transportation Authority (MTA) Arts for Transit
Constance LeWallen, adjunct curator at University of California, Berkeley Art Museum and Pacific Film Archive
Marc Pally, Artistic Director, Glow (Los Angeles) and independent curator
Karen Tsujimoto, former Senior Curator of Art, Oakland Museum
Connie Wolf, Director, Iris & B. Gerald Cantor Center for Visual Arts at Stanford

Explanatory Document: Biographies of arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels

3. **Action:** Motion to amend Resolution No. 0604-12-166 due to a clerical error to include an increase in the honorarium amount of \$1,200 each to artists Randy Colosky, Val Britton and Rachel Mica Weiss, to \$2,000 to each artist. This reflects an \$800 increase in each honorarium with a total increase of \$2,400.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

8/2/12 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 6, 2012
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation of Meeting

The regular meeting of the San Francisco Arts Commission scheduled for Monday, August 6, 2012, has been cancelled.

spr 8/6/12

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MEETING OF THE FULL ARTS COMMISSION

Monday, September 10, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve July 2, 2012 Minutes.

Explanatory Document: Draft minutes

3. President's Report

Discussion

Current developments and announcements.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including update on recent Civil Grand Jury Report.

Explanatory Document: Civil Grand Jury Report

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 10, 2012.
2. Motion to approve the Street Artists Committee Meeting Minutes of July 11, 2012.
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4. Motion to approve the Visual Arts Committee Meeting Minutes of July 18, 2012.

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5. Motion to approve the Visual Arts Committee Meeting Minutes of August 15, 2012.
6. Motion to approve the Civic Design Review Committee Meeting Minutes of August 20, 2012.

**Community Arts, Education and Grants Committee Recommendations
(July 10, 2012)**

Action

7. Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2012-2013:
Sandra Garcia, \$35,500
Rose Tully, \$35,500
Roseli Ilano, \$38,500
Harold Terezon, \$38,500
Anhvu Buchanan \$40,000
Minna Dubin \$45,000
Carrie Leiser Williams \$40,000
Judith Tannenbaum, \$56,000

Explanatory Document: WritersCorps Teaching Artists FY2013 biographies

Street Artists Committee Recommendations (July 11, 2012)

Action

8. Motion to request Board of Supervisors to redesignate for six (6) months of space "L-2", on Leavenworth Street, west side, at Jefferson Street, with exemption from the 10' distance-from-doorway regulation (Section 2405 (c) (6)).

Explanatory Document: 8/17/12 Letter from David Berbey; 8/22/12 Letter from William Clark; Leavenworth Street Photo

9. Motion to request Board of Supervisors for designation of six (6) months of one (1) street artist selling space on Jefferson Street, south side, corner of Leavenworth Street subject to compliance with ADA regulations.

Explanatory Document: 8/17/12 Letter from David Berbey; 8/22/12 Letter from William Clark; Map of Proposed J-9 space; Jefferson Street Photo 1; Jefferson Street Photo 2

Civic Design Review Committee Recommendations (July 16, 2012)

Action

10. Motion to approve Phase 1 of the SFMTA Operator Convenience Facilities with the contingency of developing the selected structure, refined color options and presenting more detailed site plans.

11. Motion to approve Phase 1 of the Moccasin Control and Server Building.
12. Motion to approve Phase 1 of the Washington Square Restroom Replacement.

Visual Arts Committee Recommendations (July 18, 2012)

Action

13. Motion to approve an exterior painted mural by Precita Eyes lead artists Yukako Ezoe Onodera and Max Marttila on a retaining wall in the playground area of the Minnie and Lovie Ward Recreation Center 650 Capital Street in the Oceanview District. The painting pictures the community engaged in healthy activities. The mural is sponsored by Rebuilding Together San Francisco.
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16. Motion to approve and accept into the Civic Art Collection the artwork *Plaything of the Wind*, 2012 by Colette Crutcher, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of ceramic tile, crockery, recycled mirrors, grout and cement board, the artwork consists of mosaic panels distributed over two wall areas approximately 7 feet high by 12 feet wide, located on the west wall of the Chinese Recreation Center, in the children's outdoor playground area.
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19. Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist team Merge to develop a proposal for a light sculpture at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$3,250.
20. Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist Eric Staller to develop a proposal for the

Children's Area at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$1,500.

21. Motion to approve public art program outline for Arelious Walker Stair Replacement Program.
22. Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.
23. Motion to recommend to the full Commission, at the request of San Francisco Recreation and Parks, the de-accession from the Civic Art Collection of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession #1988.41) located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street.
24. Motion to approve, at the request of San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession # 1988.41) following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

Executive Committee Recommendations (July 23, 2012)

Action

25. Motion to authorize the Director of Cultural Affairs to enter into a draft Memorandum of Understanding between the Arts Commission and the Public Utilities Commission ("PUC") regarding the use of PUC art enrichment funds for artworks, community-based arts programs, and capital improvements to the Cultural Centers.
26. Motion to approve recommendations to award 58 grants totaling \$235,475 in the 2011-2012 cycle of Individual Artist Commission grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
 - Annie Danger, \$5,060
 - Anthony Williams, \$10,000
 - Benjamin Levy, \$8,100
 - Dave End, \$8,100
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Lisa Gray-Garcia, \$8,100
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Sean Dorsey, \$10,000
Todd Brown, \$10,000
Weishan Liu, \$7,700

27. Motion to authorize the Director of Cultural Affairs to enter into a contract with Heyday, for an amount not to exceed \$25,500, to publish, produce, promote, market and distribute the San Francisco Arts Commission book tentatively titled *Arts of the City: A Cultural History of San Francisco*; the Arts Commission shall have the right to purchase copies from Heyday at a discount as long as the book is in print.

Visual Arts Committee Recommendations (August 15, 2012)

Action

28. Motion to approve the following additional arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels:
Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art
Timothy Anglin Burgard, Ednah Root Curator of American Art, de Young Museum
Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art
Kendal Henry, Faculty at School of the Visual Arts (New York City) and former Manager of Arts Programs at the Metropolitan Transportation Authority (MTA) Arts for Transit
Constance LeWallen, adjunct curator at University of California, Berkeley Art Museum and Pacific Film Archive
Marc Pally, Artistic Director, Glow (Los Angeles) and independent curator
Karen Tsujimoto, former Senior Curator of Art, Oakland Museum
Connie Wolf, Director, Iris & B. Gerald Cantor Center for Visual Arts at Stanford
29. Motion to amend Resolution No. 0604-12-166 due to a clerical error, to increase the honorarium amount of \$1,200 each for artists Randy Colosky, Val Britton and Rachel Mica Weiss to \$2,000 for each artist. This reflects an \$800 increase in each honorarium, with a total increase of \$2,400.

30. Motion to approve the painted mural entitled *Play in 14 Languages* by Renee McKenna for the exterior west wall of the South Sunset Clubhouse at Vincente Street and 40th Avenue. The mural is sponsored by Art in Every Classroom, Inc. and supported by the San Francisco Recreation and Parks Department.
31. Motion to approve, at the request of the San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dogs*, located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.
32. Motion to approve the final designs for *Transform. Reveal. Challenge. Expand. Imagine. Celebrate.* poster series by artist Julie Chang for the Art on Market Street Program 2012-2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from October 8, 2012 to January 4, 2013.
33. Motion to approve the proposed light "honey color" patina as shown in the material sample presented at the August 15, 2012 Visual Arts Committee meeting for the *Chairs* project by Primitivo Suarez-Wolfe for the Church and Duboce streetscape.
34. Motion to approve the final design proposal for the glass History Panels to be installed on the exterior façade of the Bayview Branch Library.
35. Motion to approve the new location and landscape design surrounding Beniamino Bufano's *Peace*, 1939 (Accession # 1956.3) at 800 Brotherhood Way.
36. Motion to approve designs developed by Marissa Mossberg for the ArtIMPACT 3rd Street Kiosk Poster Series to support National Arts in Education Week based on reformatting the text into the negative space. Exhibition will be displayed in 15 shelter kiosks from the 3rd Street/T-Line (Embarcadero) to and including the Carroll Street stations from September 13 to December 31, 2012.
37. Pending approval by the Airport Art Steering Committee, motion to approve revised artwork locations and conceptual design approach for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3 and to use option two as the basis for conceptual design.
38. Motion to approve mock-up of exterior artwork piece by artist Ron Saunders for the new Bayview Branch Library.
39. Motion to approve artist Adriane Colburn for the design, fabrication, transportation and installation of an artwork for Daggett Park, as recommended by the Daggett Park Artist Selection Panel.

40. Motion to authorize the Director of Cultural Affairs to enter into a contract with Adriane Colburn for the design, fabrication, transportation and installation of an artwork for Daggett Park in an amount not to exceed \$192,780.
41. Motion to approve Memorandum of Understanding between the San Francisco Arts Commission and Electric Works on the sale of limited edition prints featuring the Coit Tower murals as a fundraiser for ArtCare.

Civic Design Review Committee Recommendations (August 20, 2012)

Action

42. Motion to approve Phase 2 of the San Francisco Groundwater Supply—South Windmill Well Station.
43. Motion to approve Phases 2 and 3 of the SFMTA Operator Convenience Facilities located at the terminal of the the #71 line at Hampshire and Cesar Chavez streets and the terminal of the #29 line at Fitzgerald Avenue and 3rd Street. The approval is contingent on presenting additional color options, unifying the materials, reducing the amount of grating and exploring using metal panel on the walls and doors.
44. Motion to approve Phase 1 of the Transbay Folsom Streetscape Design with the contingency to create better connections to Oscar Park and to look into the tree spacing.

Executive Committee Recommendations (August 27, 2012)

Action

45. Motion to approve artist honorarium payments for participation in *2 Months of 2 Blocks of Art* to the following artists in the amounts listed:
Reynaldo Cayetano, Inks of Truth \$500
Julian Dash, Holy Stitch \$1,500
Natalie Hopner, Conspiracy of Venus \$1000
Isaac Frankle, Shovelman \$500
HOK Architects, Central Market Community Benefit District \$1,500
Yeye Suárez, Yeye Suárez Ensemble \$1,500
Todd Berman \$500
Jaden Rose Davies, Solar Flare \$1,000
Garrett Kobsef \$1,200
Temistocles Fuentes Betancourt, Grupo Experimental Nago \$1,500
Caroline Chung, Citizens Jazz \$600
Fred Anderson \$1,000
Tisha Kahl, Theatre Flamenco of San Francisco \$1,500
John Chatman \$600

Explanatory document: [The ARTery Project Mini-Grants Project Ranking and Scores](#)

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

Explanatory documents: Controller's Audit Determination Status Memorandum (Six-Month Review), Arts Commission Response to Controller's Audit Determination Status Memorandum

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Maria Cisneros, Jimoathy Hoang, Napoleon Paz, Florence Hori, Hugo Espinoza, Rikki Romero, Willie McDaniel, Birgitt Helleman, David Beatty, Michael Johnson, Henry Jiao, Shawn Harris, Nicole Yong-Cowan, Jian Liang Zhao, Tom Kubik.
3. **Action:** Motion to approve re-issuance of former certificate number (#5700) to street artist Jonovan (currently #8594).
4. **Action:** Motion to approve honorarium payment of \$200 each plus cost of materials to David Campos and Drew Flores for assisting Program Director in repainting spaces in the Fisherman's Wharf area.
5. **Action:** Motion to ratify approval of certificate issued to Florence Hori on August 8, 2012.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the

Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

9/7/12 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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September 10, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, September 10, 2012

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:05 p.m.

1. **Roll Call**

Commissioners Present

JD Beltran, President

Gregory Chew

Leo Chow

Charles Collins

Dorka Keehn

Roberto Ordeñana

Jessica Silverman

Barbara Sklar

Commissioners Absent

Sherene Melania, Vice President

John Calloway

Amy Chuang

Cass Calder Smith

Kimberlee Stryker

Rodney Fong, ex officio

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President Beltran announced that because of a family medical emergency, Commissioner Sklar could not stay past 4:00 p.m. and without her, there would not be a quorum. Therefore, she explained, she would take action items on the agenda first, and take reports later, if there was time. She added that she would sever items 8 and 9 on the Consent Calendar, having to do with the Street Artist spaces, for separate consideration in response to the request of a member of the public.

2. **Approval of Minutes**

There was no public comment and the minutes were approved as submitted.

RESOLUTION NO. 0910-12-218: Motion to approve July 2, 2012 Minutes.

3. **Consent Calendar**

President Beltran called for approval of the Consent Calendar except for items 8 and 9, having to do with Street Artist spaces.

Public Comment:

Ray Hartz of San Francisco Open Government submitted the following written statement:

"Today's agenda is typical of others I have reviewed during Arts Commission meetings. The Consent Calendar

has 45 separate items, many with multiple parts. The basis of all action is the recommendation of staff. Part of the Executive Summary of the Civil Grand Jury report of 2011-2012 reads as follows: "The Jury found that the Commission's current make-up of 11 active arts professionals out of the 15 members, as required by the Charter, fosters a focus on arts programming to the neglect of general administration, operations, and finance. Added to that, a lack of sufficient orientation and training of the Commissioners limits their ability to raise questions and make informed evaluations of Commission staff and budgets." I have yet to see any member of the committees vote against the recommendations of staff. I have yet to see any member of the full Commission vote against the recommendations of a committee."

There was no further public comment.

President Beltran commented that frequently, if the Commission or its committees disagree with staff recommendation, they will ask staff to go back and redo the project or rework the recommendation.

Commissioner Collins noted that he was fairly new, and recalled a very lively, informative and wonderful discussion about Bayview Opera House at a recent Community Art, Education and Grants Committee meeting. It helped him better understand the relationships with staff and the community, and he said that he was careful to understand the things he needs to know about. He agreed with President Beltran's comment about the open and clear discussion at the committee level.

President Beltran said that she would have to recuse herself as to item 22, regarding a contract with Scott Minneman on the Facsimile art project at Moscone West, and since there were only eight Commissioners present, there would not be a quorum without her, she held over the motion till the next meeting.

President Beltran called for a vote on the remaining Consent Calendar, with the exception of items 8, 9 and 22, as described above. It was approved as follows.

RESOLUTION NO. 0910-12-219:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0910-12-220:** Community Arts, Education and Grants Committee Meeting Minutes of July 10, 2012.
2. **RESOLUTION NO. 221:** Motion to approve the Street Artists Committee Meeting Minutes of July 11, 2012.
3. **RESOLUTION NO. 0910-12-222:** Motion to approve the Civic Design Review Committee Meeting Minutes of July 16, 2012.
4. **RESOLUTION NO. 0910-12-223:** Motion to approve the Visual Arts Committee Meeting Minutes of July 18, 2012.
5. **RESOLUTION NO. 0910-12-224:** Motion to approve the Visual Arts Committee Meeting Minutes of August 15, 2012.
6. **RESOLUTION NO. 0910-12-225:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 20, 2012.

Community Arts, Education and Grants Committee Recommendations (July 10, 2012)

7. **RESOLUTION NO. 0910-12-226:** Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2012-2013:
Sandra Garcia, \$35,500
Rose Tully, \$35,500
Roseli Ilano, \$38,500
Harold Terezon, \$38,500
Anhvu Buchanan \$40,000
Minna Dubin \$45,000
Carrie Leiser Williams \$40,000

Civic Design Review Committee Recommendations (July 16, 2012)

8. **RESOLUTION NO. 0910-12-227:** Motion to approve Phase 1 of the SFMTA Operator Convenience Facilities with the contingency of developing the selected structure, refined color options and presenting more detailed site plans.
9. **RESOLUTION NO. 0910-12-228:** Motion to approve Phase 1 of the Moccasin Control and Server Building.
10. **RESOLUTION NO. 0910-12-229:** Motion to approve Phase 1 of the Washington Square Restroom Replacement.

Visual Arts Committee Recommendations (July 18, 2012)

11. **RESOLUTION NO. 0910-12-230:** Motion to approve an exterior painted mural by Precita Eyes lead artists Yukako Ezoe Onodera and Max Marttila on a retaining wall in the playground area of the Minnie and Lovie Ward Recreation Center 650 Capital Street in the Oceanview District. The painting pictures the community engaged in healthy activities. The mural is sponsored by Rebuilding Together San Francisco.
12. **RESOLUTION NO. 0910-12-231:** Motion to approve Rebar's proposal *Handsignals* for the public artwork for the revised design of McCoppin Hub.
13. **RESOLUTION NO. 0910-12-232:** Motion to approve final designs for interior and exterior artwork pieces and mock-up of interior artwork piece by artist Ron Saunders for the new Bayview Branch Library.
14. **RESOLUTION NO. 0910-12-233:** Motion to approve and accept into the Civic Art Collection the artwork *Playing of the Wind*, 2012 by Colette Crutcher, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of ceramic tile, crockery, recycled mirrors, grout and cement board, the artwork consists of mosaic panels distributed over two wall areas approximately 7 feet high by 12 feet wide, located on the west wall of the Chinese Recreation Center, in the children's outdoor playground area.
15. **RESOLUTION NO. 0910-12-234:** Motion to approve and accept into the Civic Art Collection the artwork *Active Memory*, 2012 by Shan Shan Sheng, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of Venetian handmade glass and stainless steel, the artwork is suspended in the entry lobby of the Chinese Recreation Center from a ceiling area approximately 8 feet wide by 4 feet deep, with 8 individual strands up to 15 feet long.
16. **RESOLUTION NO. 0910-12-235:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation of Val Britton, Adriane Colburn, James Melchert, and Catherine Wagner to develop proposals for the Non-Secure Connector at the San Francisco International Airport, and authorization to pay a proposal fee to each of \$3,250.
17. **RESOLUTION NO. 0910-12-236:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist team Merge to develop a proposal for a light sculpture at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$3,250.
18. **RESOLUTION NO. 0910-12-237:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist Eric Staller to develop a proposal for the Children's Area at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$1,500.
19. **RESOLUTION NO. 0910-12-238:** Motion to approve public art program outline for Arelious Walker Stair Replacement Program.
20. **RESOLUTION NO. 0910-12-239:** Motion to recommend to the full Commission, at the request of San Francisco Recreation and Parks, the de-accession from the Civic Art Collection of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession #1988.41) located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street.

21. **RESOLUTION NO. 0910-12-240:** Motion to approve, at the request of San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession # 1988.41) following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

Executive Committee Recommendations (July 23, 2012)

22. **RESOLUTION NO. 0910-12-241:** Motion to authorize the Director of Cultural Affairs to enter into a draft Memorandum of Understanding between the Arts Commission and the Public Utilities Commission ("PUC") regarding the use of PUC art enrichment funds for artworks, community-based arts programs, and capital improvements to the Cultural Centers.
23. **RESOLUTION NO. 0910-12-242:** Motion to approve recommendations to award 58 grants totaling \$235,475 in the 2011-2012 cycle of Individual Artist Commission grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
- Annie Danger, \$5,060
 - Anthony Williams, \$10,000
 - Benjamin Levy, \$8,100
 - Dave End, \$8,100
 - Deborah Slater, \$7,700
 - Elizabeth Stephens, \$10,000
 - Erling Wold, \$10,000
 - Francis Wong, \$9,500
 - Guillermo Gómez-Peña, \$10,000
 - Idris Ackamoor, \$8,100
 - Jacob Felix Heule, \$8,100
 - Jewlia Eisenberg, \$7,700
 - Jon Jang, \$9,500
 - Lenora Lee, \$8,100
 - Leticia Hernandez, \$7,315
 - Lily Cai, \$8,100
 - Lisa Gray-Garcia, \$8,100
 - Marcus Shelby, \$10,000
 - Mica Sigourney, \$8,100
 - Monique Jenkinson, \$10,000
 - Nathaniel Justiniano, \$8,100
 - Sara Shelton Mann, \$10,000
 - Sascha Jacobsen, \$8,100
 - Scott Wells, \$10,000
 - Sean Dorsey, \$10,000
 - Todd Brown, \$10,000
 - Weishan Liu, \$7,700

24. **RESOLUTION NO. 0910-12-243:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Heyday, for an amount not to exceed \$25,500, to publish, produce, promote, market and distribute the San Francisco Arts Commission book tentatively titled *Arts of the City: A Cultural History of San Francisco*; the Arts Commission shall have the right to purchase copies from Heyday at a discount as long as the book is in print.

Visual Arts Committee Recommendations (August 15, 2012)

25. **RESOLUTION NO. 0910-12-244:** Motion to approve the following additional arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels:
- Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art
 - Timothy Anglin Burgard, Ednah Root Curator of American Art, de Young Museum
 - Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art
 - Kendal Henry, Faculty at School of the Visual Arts (New York City) and former Manager of Arts Programs at the Metropolitan Transportation Authority (MTA) Arts for Transit
 - Constance LeWallen, adjunct curator at University of California, Berkeley Art Museum and Pacific Film Archive
 - Marc Pally, Artistic Director, Glow (Los Angeles) and independent curator

26. **RESOLUTION NO. 0910-12-245:** Motion to amend Resolution No. 0604-12-166 due to a clerical error, to increase the honorarium amount of \$1,200 each for artists Randy Colosky, Val Britton and Rachel Mica Weiss to \$2,000 for each artist. This reflects an \$800 increase in each honorarium, with a total increase of \$2,400.
27. **RESOLUTION NO. 0910-12-246:** Motion to approve the painted mural entitled *Play in 14 Languages* by Renee McKenna for the exterior west wall of the South Sunset Clubhouse at Vincente Street and 40th Avenue. The mural is sponsored by Art in Every Classroom, Inc. and supported by the San Francisco Recreation and Parks Department.
28. **RESOLUTION NO. 0910-12-247:** Motion to approve, at the request of the San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dogs*, located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.
29. **RESOLUTION NO. 0910-12-248:** Motion to approve the final designs for *Transform. Reveal. Challenge. Expand. Imagine. Celebrate.* poster series by artist Julie Chang for the Art on Market Street Program 2012-2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from October 8, 2012 to January 4, 2013.
30. **RESOLUTION NO. 0910-12-249:** Motion to approve the proposed light "honey color" patina as shown in the material sample presented at the August 15, 2012 Visual Arts Committee meeting for the *Chairs* project by Primitivo Suarez-Wolfe for the Church and Duboce streetscape.
31. **RESOLUTION NO. 0910-12-250:** Motion to approve the final design proposal for the glass History Panels to be installed on the exterior façade of the Bayview Branch Library.
32. **RESOLUTION NO. 0910-12-251:** Motion to approve the new location and landscape design surrounding Beniamino Bufano's *Peace*, 1939 (Accession # 1956.3) at 800 Brotherhood Way.
33. **RESOLUTION NO. 0910-12-252:** Motion to approve designs developed by Marissa Mossberg for the ArtIMPACT 3rd Street Kiosk Poster Series to support National Arts in Education Week based on reformatting the text into the negative space. Exhibition will be displayed in 15 shelter kiosks from the 3rd Street/T-Line (Embarcadero) to and including the Carroll Street stations from September 13 to December 31, 2012.
34. **RESOLUTION NO. 0910-12-253:** Pending approval by the Airport Art Steering Committee, motion to approve revised artwork locations and conceptual design approach for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3 and to use option two as the basis for conceptual design.
35. **RESOLUTION NO. 0910-12-254:** Motion to approve mock-up of exterior artwork piece by artist Ron Saunders for the new Bayview Branch Library.
36. **RESOLUTION NO. 0910-12-255:** Motion to approve artist Adriane Colburn for the design, fabrication, transportation and installation of an artwork for Daggett Park, as recommended by the Daggett Park Artist Selection Panel.
37. **RESOLUTION NO. 0910-12-256:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Adriane Colburn for the design, fabrication, transportation and installation of an artwork for Daggett Park in an amount not to exceed \$192,780.
38. **RESOLUTION NO. 0910-12-257:** Motion to approve Memorandum of Understanding between the San Francisco Arts Commission and Electric Works on the sale of limited edition prints featuring the Coit Tower murals as a fundraiser for ArtCare.

39. **RESOLUTION NO. 0910-12-258:** Motion to approve Phase 2 of the San Francisco Groundwater Supply—South Windmill Well Station.
40. **RESOLUTION NO. 0910-12-259:** Motion to approve Phases 2 and 3 of the SFMTA Operator Convenience Facilities located at the terminal of the the #71 line at Hampshire and Cesar Chavez streets and the terminal of the #29 line at Fitzgerald Avenue and 3rd Street. The approval is contingent on presenting additional color options, unifying the materials, reducing the amount of grating and exploring using metal panel on the walls and doors.
41. **RESOLUTION NO. 0910-12-260:** Motion to approve Phase 1 of the Transbay Folsom Streetscape Design with the contingency to create better connections to Oscar Park and to look into the tree spacing.

Executive Committee Recommendations (August 27, 2012)

42. **RESOLUTION NO. 0910-12-261:** Motion to approve artist honorarium payments for participation in *2 Months of 2 Blocks of Art* to the following artists in the amounts listed:
- Reynaldo Cayetano, Inks of Truth \$500
 - Julian Dash, Holy Stitch \$1,500
 - Natalie Hopner, Conspiracy of Venus \$1,000
 - Isaac Frankle, Shovelman \$500
 - HOK Architects, Central Market Community Benefit District \$1,500
 - Yeye Suárez, Yeye Suárez Ensemble \$1,500
 - Todd Berman \$500
 - Jaden Rose Davies, Solar Flare \$1,000
 - Garrett Kobsef \$1,200
 - Temistocles Fuentes Betancourt, Grupo Experimental Nago \$1,500
 - Caroline Chung, Citizens Jazz \$600
 - Fred Anderson \$1,000
 - Tisha Kahl, Theatre Flamenco of San Francisco \$1,500
 - John Chatman \$600

President Beltran turned to items 8 (to request approval from the Board of Supervisors for a six-month redesignation of space L-2 on Leavenworth and Jefferson) and 9 (to request approval from the Board of Supervisors for a six-month designation of a Street Artist space on Jefferson at Leavenworth).

Public Comment:

David Berbey of SFO Forecast dba Wharf Outdoor said that he had submitted a letter to the Commission and didn't understand how the Consent Calendar worked. He said that this matter was heard by the Street Artists Committee on July 11, but they didn't have all the information at the time. He explained that the proposed space was in front of his store's door, which was opened in March. He explained how having a street artist there impacts his business, and showed a graph of his sales. He said that there were 147 spaces on the wharf, 94 of them within a block, and typically only six or seven are used. He said that the spot in front of his doorway was important to protect his business.

Mike Addario, street artist, said that street artists had been in that location for 38 years, much longer than Mr. Berbey's business, and he knew that when he opened his door. Mr. Addario questioned the numbers Mr. Berbey presented in the absence of an audit. Mr. Addario said that while Mr. Berbey sold lots of imports from China, in front of his store was an American artist doing sketches. He said that construction beginning in October would eliminate many spaces, and that some people didn't want the artists back later. He said there was a much bigger problem.

At the request of President Beltran, Street Artists Program Director Howard Lazar discussed the two motions, showing photos and maps of the area, and discussed the history of the program in the area, specifics of the spaces, including dimensions, Americans with Disabilities Act ("ADA") requirements, and the proposed exemptions to the street artist ordinance requirements. He emphasized that the two motions were only one step in a process, moving the actions to the Board of Supervisors, who would have to approve them before sending them on to the Port Commission. He added that this was only for a six-month period, and the spaces would be reviewed after that time.

Public Comment:

Mr. Hartz said he didn't understand what was being proposed, and he doubted that Commissioners did either. He asked about the Committee handling this matter, and said that he agreed that numbers can be manipulated. He compared this to a landlord-tenant dispute, where the landlord decides not to do maintenance for two years, then ask for a passthrough of costs after doing all the maintenance in the third year. He recommended sending the motions back to the Committee, or continuing them.

Mr. DeCaigny said that there were many complex elements involved with the street artist ordinance and the tension between street artists and local businesses. In this case, he said, we have lost some spaces and are trying to replace them. He explained that the matter was heard at the Street Artists Committee, in great detail, including much of what Commissioners heard today. He said that the information from Mr. Berbey was new, and he would have to be taken at his word. He said that the Commission's role was to make a recommendation to the Board of Supervisors, who would have a full hearing on the matter. It would then go to the Port Commission, who would also hold an open hearing. He said that the recommendation included an exemption of the ten-foot limit, but the space was within half a foot of that limit.

Commissioner Chew, Street Artists Committee Chair, agreed completely with Mr. DeCaigny. He said that the Committee had looked for the best feasible solution for the business owner as well as the artists, and to meet the requirements of the ADA and the Port Commission.

Commissioner Chow asked why the proposal was for temporary spaces. Mr. Lazar explained that this provided a trial period, with the reassurance that if there were problems, the spaces would not be renewed.

Commissioners asked about the time-sensitivity of the vote. Mr. DeCaigny said that when spaces are unavailable, some street artists are unable to earn an income from their work.

After some Commissioners expressed reservations and asked further questions, President Beltran tabled the two motions for future consideration. She noted Mr. Berbey's offer to provide further information.

As the other Committees had no action items, President Beltran moved immediately to the Street Artists Committee Report.

4. Committee Reports and Committee Matters

1. Executive Committee

1. There was no report from the Committee.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. There was no report from the Committee.

3. Community Arts, Education and Grants Committee

1. There was no report from the Committee.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee would meet later that week. He presented the motion below.

Public Comment:

Mr. Addario said that the Civil Grand Jury had said bringing people back into the Street Artists Program without rescreening was a problem, and he alleged that 20% of the artwork being sold was not handmade. He said that it was difficult and sometimes costly to remove someone from the program, and that perhaps the Commission should consider eliminating the practice.

In response to questions from Commissioner Keehn, Mr. Lazar explained that all of the artists have to make the work that they sell, and that this group of fifteen artists had unwittingly allowed their permits to expire. In one case, he said, there was a family emergency, and in another, everything was stolen from the artist. He added that in general, if there were a problem, or if the license lapsed for a long time, the artist would be rescreened.

He explained that the Street Artists Advisory Committee watches each artist making their work, and that they go out on weekends to see that the artists are actually selling the work they've demonstrated, and he does the same during the week. He said that if any of the Committee members, or any of the street artists, make a complaint about someone selling unauthorized work, he issues a written warning. The artist can then be reviewed by the Street Artists Committee, and can lose his or her license for weeks or months, and in extreme cases the license can be revoked. He added that the artist can go to the Board of Appeals.

Mr. Berbey said that at least 20% of the artists he saw were selling goods from China, some of the same items in his store, and he questioned the effectiveness of enforcement. He said the spaces are for true artists.

Mr. Lazar added that anyone was welcome to attend the Street Artists Committee meetings.

There was no further public comment.

The motion was approved as follows.

2. **RESOLUTION NO. 0910-12-262:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Maria Cisneros, Jimothy Hoang, Napoleon Paz, Florence Hori, Hugo Espinoza, Rikki Romero, Willie McDaniel, Birgitt Hellemann, David Beatty, Michael Johnson, Henry Jiao, Shawn Harris, Nicole Yong-Cowan, Jian Liang Zhao, Tom Kubik.

Commissioner Chew presented the following motions, which were approved.

3. **RESOLUTION NO. 0910-12-263:** Motion to approve re-issuance of former certificate number (#5700) to street artist Jonovan (currently #8594).
4. **RESOLUTION NO. 0910-12-264:** Motion to approve honorarium payment of \$200 each plus cost of materials to David Campos and Drew Flores for assisting Program Director in repainting spaces in the Fisherman's Wharf area.
5. **RESOLUTION NO. 0910-12-265:** Motion to ratify approval of certificate issued to Florence Hori on August 8, 2012.

5. Visual Arts Committee

1. There was no report from the Committee.

5. Director's Report

Director of Cultural Affairs Tom DeCaigny reminded everyone that there was no meeting in August, and he knew that all of the Commissioners had received the Civil Grand Jury Report. He reported that he was working closely with staff, with the City Attorney's office and with other City departments to prepare a response. He recalled that the report was already underway when he accepted the position as Director, and he was grateful to the Civil Grand Jury for their investigation. He expected to issue the agency's response by the deadline at the end of September.

Mr. DeCaigny explained what the Civil Grand Jury was, and noted that they became aware of the Arts Commission through a New York Times article on the Civic Art Collection. He explained that the Board of Supervisors would review the recommendations and the response to the report.

Mr. DeCaigny said that much of the report focused on governance within the agency, and said that the agency was correcting problems and was now in a much better position. He explained that the Executive Committee was now reviewing financial reports quarterly, and was reviewing his performance as Director of Cultural Affairs. He reminded the Commission that at a previous Executive Committee meeting, he had reported that the agency has now implemented eight of the twelve recommendations of the Controller's Office review within six months. He added that the Deputy Director position has been reinstated, and this is a crucial position for governance.

Mr. DeCaigny reported that there has been a longtime focus on the Civic Art Collection, which has been

desperately short on resources. He said that he was thrilled to have recently hired Jennifer Doyle Crane to work on the collection, and that an additional person would soon be hired to work on completing the inventory of the collection. He said that the agency has taken other steps to insure proper staffing and resources for the collection, though he expects it will always be a struggle to keep up with this world-class collection, with the challenges of weather, graffiti and budgets.

Turning to the Cultural Centers, Mr. DeCaigny praised their world-class programming, and reported that last year they secured the largest capital commitment in over a decade. He added that staff is engaging community partners to properly care for and recognize the centers.

Mr. DeCaigny reported that the Street Artists Program recently celebrated its 40th anniversary.

He reported that Kate Patterson has been appointed Director of Communications, and this should make agency communication clearer to the public and to other City staff; there was not a single point person before this.

He reported that the Civil Grand Jury also mentioned the Commission's 80-year relationship with the San Francisco Symphony. He compared the City's budget set-aside for the Symphony to those for the Library, the Police Department and others.

He asked if Commissioners had questions about this high-level summary; they did not. He reiterated that he would be submitting a full written response in a few weeks, and would review that at the coming meetings of the Executive Committee and the full Commission.

Mr. DeCaigny reported that the six-month follow-up of the Controller's review noted eight of the twelve recommendations met and closed, and good progress on the remaining four. He reported that personnel reviews for all staff were underway, and he hoped to have closed all four of the recommendations within the year.

He reported that the organizational chart has been restructured effective September 1, partly to streamline the number of people reporting directly to him. The Street Artists Program now reports to Deputy Director Rebekah Krell, and she will attend all of the Committee's meetings. Mr. DeCaigny added that he will continue to meet frequently with Ms. Krell.

Mr. DeCaigny was pleased to report that MIG has been hired as strategic planning consultant, one of six competitive bids and three finalists. He announced that the agency's annual report is near completion, and he showed an example of the district fact sheets. In response to the City's environmental priorities, it will be published online rather than printed. There will be a two-page fact sheet for each supervisorial district, giving a high-level overview of all program activities in the district.

Finally, he reported that posters for the Third Street T Line, on National Arts in Education Week, September 9-15, would be going up in the next couple of days.

President Beltran congratulated Arts Education Program Manager Tyra Fennell on the posters.

Public Comment:

Mr. Hartz submitted the following written statement:

"I have observed that many San Francisco boards and commissions like to take credit for all that goes well and evade responsibility for that which does not. While this may be very human it is not the basis for good government. This Civil Grand Jury report and the Financial Management Review conducted by the City Controller raise serious issues related to the operations of the Arts Commission. Many matters can be broken into factors of "content" and "process." Content is what is being done, while process is how it is done. In this case "content" is art and "process" is all the rest. While members of the Arts Commission are very experienced in the "what," it has been made clear by these reports that there is a need to improve the "how!" In their consideration of these matters I would encourage the members to accept any input that might help."

There was no further public comment.

6. President's Report

President Beltran made no report, in the interest of time.

7. **Public Comment**

Mr. Hartz submitted the following written statement:

"The Sunshine Ordinance, Brown Act, and California Public Records Act (CPRA) all exist to protect the rights of the citizens of this City and State to participate in the workings of government. The members of the Arts Commission and all of it's various committees, have a legal responsibility to work with citizens wishing to do so. This is also a moral responsibility to recognize that any citizen has the right to comment upon anything agreed to regarding public art paid for with public monies. Going forward this can be a respectful relationship or a contentious one. The choice really is that of the members of this commission. Going forward, I intend to participate as I see fit. I will also work to educate the members as to where I feel they are failing in their responsibilities as regards open-government matters. Like it or not, the public is here to stay!"

Commissioner Sklar left the meeting at 4:25, so there was no longer a quorum. President Beltran allowed the remaining members of the public who wished to comment to do so.

Mr. Addario discussed the Fisherman's Wharf street artist spaces, proposals by the Port and others to reduce or eliminate spaces, and the artists' efforts to keep them. He played a recorded message about relocating the artists away from Port property, and he recommended that the Street Artists Program should be "divorced" from the Arts Commission.

Mr. Berbey questioned Mr. Addario's playing the recording without permission. He asked why, if certain spaces were not economically viable, they were still there, and said there were 78 unused spaces.

President Beltran said that she would defer the rest of the agenda items to the next meeting and asked if there was any further general public comment.

Mr. Hartz referred to the Sunshine Ordinance and the Brown Act, and said the Commission had a moral responsibility to recognize public comment. He said that he intended to continue to participate as he saw fit and to encourage others. He said that this was no longer a public meeting, and the Commission was in violation of the law, that the minute Commissioner Sklar left, the Commission was officially done.

Mr. Addario agreed with Mr. Hartz, and said there was an issue with concealment within the Arts Commission, that pulling back the curtain revealed malfeasance. He said that the Commission should be posting correspondence as the Department of Recreation and Parks does. He said that he didn't want to go to the Sunshine Ordinance Task Force any longer, that they were useless and the board had been purged. He said that the artists were promised online licensing, but it has never happened. He said that over \$2,000,000 has been paid in license fees since 2000, and said that it was time for a divorce, and to let the artists go.

President Beltran said that she was not deferring the agenda items for the Commissioners' convenience, but that they spent the time on exactly what they are supposed to do: they went into detail, looking carefully at what's going on.

Commissioner Collins asked about the vacancies on the Commission. President Beltran said that the Mayor's office is carefully reviewing potential appointments, and was hopeful they will be made soon.

There was no further public comment.

8. **New Business and Announcements**

There was no further new business or announcements.

9. **Adjournment**

There being no further business, the meeting was adjourned at 4:44 p.m.

9/28/12 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, October 1, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve September 10, 2012 Minutes.

Explanatory Document: Draft minutes

3. **President's Report**

Discussion

Current developments and announcements on status of book publication, *Arts for the City: Civic Art and Urban Change*.

4. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements, including updates on recent Central Market and National Arts in Education Week arts activities as well as an update on strategic planning.

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 11, 2012.
2. Motion to approve the Street Artists Committee Meeting Minutes of September 12, 2012.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of September 17, 2012.
4. Motion to approve the Visual Arts Committee Meeting Minutes of September 19, 2012.

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**Community Arts, Education and Grants Committee Recommendations
(September 11, 2012)**

Action

5. Motion to approve the proposed 2012-2013 Management and Program Plan ("MPP") and budget for Bayview Opera House, Inc. for a grant not to exceed \$311,658, contingent upon completion of revisions to the MPP and FY12 Final Report.

Explanatory Documents: FY12 Bayview Opera House, Inc. Final Report; FY13 Bayview Opera House, Inc. Management and Program Plan and Budget

6. Motion to approve the proposed 2012-2013 Management and Program Plan and budget for African American Art and Culture Complex and sub-grantee Queer Cultural Center for a grant not to exceed \$570,876 (including \$474,206 to African American Art and Culture Complex and \$96,670 to sub-grantee Queer Cultural Center), contingent upon completion of revisions to the MPP and FY12 Final Report.

Explanatory Documents: FY12 African American Art and Culture Complex Final Report; FY12 Queer Cultural Center Final Report; FY13 African American Art and Culture Complex Management and Program Plan and Budget; FY13 Queer Cultural Center Management and Program Plan and Budget

7. Motion to approve the proposed 2012-2013 Management and Program Plan and budget for Mission Cultural Center for Latino Arts, for a grant not to exceed \$522,923, contingent upon completion of revisions to the MPP and FY12 Final Report.

Explanatory Documents: FY12 Mission Cultural Center for Latino Arts Final Report; FY13 Mission Cultural Center for Latino Arts Management and Program Plan and Budget

Street Artists Committee Recommendations (September 12, 2012)

Action

8. Motion to approve text recommended by William J. Clark and Robert J. Clark amending minutes of Street Artists Committee meeting of January 12, 2011 to include information not previously recorded due to audio recording failure.

Explanatory Document: February 29, 2012 e-mail from Mr. William Clark and Mr. Robert Clark

Civic Design Review Committee Recommendations (September 17, 2012)

Action

9. Motion to approve Phase 2 of the Moccasin Control and Server Building with the contingency of providing a three dimensional rendering and materials samples

prior to Phase 3 review

10. Motion to approve Phases 2 and 3 of the SFMTA Operator Convenience Facilities with the contingency of modifying the door and refining the connections to the roofs.

Visual Arts Committee Recommendations (September 19, 2012)

Action

11. Motion to approve an amendment to the Civic Art Collection Guidelines to include Resolution No.0507-12-142 and Resolution No.0507-12-143.
12. Motion to approve artist honorarium payments in the amount of \$1,000 each to the following artists for their newly commissioned work for the exhibition *Nothing to See Here* at the SFAC Gallery: Nicole Jean Hill; Jin Zhu; Johnna Arnold; and Joshua Band.
13. Motion to approve the following short list for the Central Subway Moscone/Yerba Buena Station Sculpture Opportunity as recommended by the Prequalification Panel:
Michael Arcega
Lawrence Argent
Alice Aycock, Ball-Nouges Studio
Cecil Balmond
Chris Burden
Linda Fleming
Annie Han and Daniel Mihalayo
Mark Handforth
Sol LeWitt
Donald Lipski
Roxy Paine
Jaume Plensa
Charles Ray
Kent Roberts
Tony Smith
May Sun
Pae White
14. Motion to approve the following finalists for the Central Subway Moscone/Yerba Buena Station Sculpture Opportunity as recommended by the Moscone/Yerba Buena Station Sculpture Selection Panel: Sol LeWitt; Roxy Paine; and Charles Ray.
15. Motion to approve the following short list of artists for the Central Subway Chinatown Station Crosscut Cavern Wall Project as recommended by the Central Subway 2-D Projects Prequalification Panel:
Shimon Attie

Hung Liu
Lisa Blatt
Sun/Erenberg Team (SET)
Diane Andrews Hall
Cheonea Kim
Bovey Lee
Niana Liu
Mike Mandel
Lordy Rodriguez
Clare Rojas
Jovi Schnell
Jennifer Starkweather and Amanda Huguen
Mark Dean Veca
Pae White
Imin Yeh

16. Motion to approve the following short list of artists for the Central Subway Union Square Station Art Glass Project as recommended by the Central Subway 2-D Projects Prequalification Panel:

Tim Bavington
Lisa Blatt
Randy Colosky
Amy Ellingson
Diane Andrews Hall
Jim Isermann
Cheonea Kim
Bovey Lee
David Maisel
Clare Rojas
Leslie Shows
Jennifer Starkweather and Amanda Huguen
Pae White

17. Motion to approve the following short list for the Central Subway Moscone Station Ticketing Hall Wall Project as recommended by the Central Subway 2-D Projects Prequalification Panel:

Shimon Attie
John Bankston
Hung Liu
Lisa Blatt
Randy Colosky
Amy Ellingson
Kota Ezawa
Diane Andrews Hall
Mildred Howard
Jim Isermann

Niana Liu
David Maisel
Mike Mandel
Lordy Rodriguez
Clare Rojas
Jovi Schnell
Leslie Shows
Owen Smith
Chris Sollars
Jennifer Starkweather and Amanda Huguen
Mark Dean Veca
Pae White
Imin Yeh

18. Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to the new contract amount not to exceed \$392,500 for continuation of fabrication.
19. Motion to increase Paul Kos's contract for a police memorial artwork in the plaza of the new Public Safety Building from \$300,000 to a new contract amount not to exceed \$450,000 for completion of construction document phase and continuation of fabrication phase.
20. Motion to approve the kiosk poster proposal by artist Lordy Rodriguez for the 2013-2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
21. Motion to approve the kiosk poster proposal by artist Mark Ulriksen for the 2013-2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
22. Motion to approve the kiosk poster proposal by artist Sanaz Mazinani for the 2013-2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
23. Motion to approve two additional poster designs by Christina Empedocles for the Art on Market Street Poster Series 2012-2013.
24. Motion to approve an increase in Rupert Garcia's contract to design, fabricate and install two mosaic murals at General Hospital from \$307,312 to \$365,929 due to an increase in the fabricator's price.

25. Motion to approve the Conceptual Design for a light sculpture by Merge for Boarding Area E at San Francisco International Airport.

6. Civil Grand Jury Report

Discussion

Update on recent Civil Grand Jury Report and Arts Commission response.

Explanatory Document: Civil Grand Jury Report, Arts Commission Response to Civil Grand Jury Report

7. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. *Discussion:* Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. *Discussion:* Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. *Discussion:* Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. *Discussion:* Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

Explanatory Documents: Letter from Ms. Kathy Hallinan; Letter from Tad Sky and Maria Hillius; Letter from Phyllis Williams

2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Julio Bonilla Jr., Lian Yuan Guang, Carol Glashoff.
3. *Action:* Motion to approve concept of a voluntary pilot program at Hallidie Plaza submitted by Union Square Business Improvement District for street artists to display their wares in uniform display booths measuring 3' wide x 5' long x 7' tall furnished by the Union Square Business Improvement District and to authorize Program Director to request Board of Supervisors to issue a temporary one-year exemption of Hallidie Plaza street artist spaces from regulations of Section 2405 (c) (3), (4), and (11) which requires street artist spaces to be 3' wide x 4' long x 5' tall and not within 5' of each other.

Explanatory Documents: Proposal Letter from Union Square

BID; Hallidie Plaza Map of Street Artists Spaces; Diagram of Proposed Street Artists Display; Draft Board of Supervisors Resolution

4. **Action:** Motion to request Board of Supervisors for designation of six (6) months of one (1) street artist selling space on Jefferson Street, south side, corner of Leavenworth Street subject to compliance with ADA regulations (continued from September 10, 2012 full Arts Commission meeting).

Explanatory Documents: 8/17/12 Letter from David Berbey; 8/22/12 Letter from William Clark; Map of Proposed J-9 space; Jefferson Street Photo 1; Jefferson Street Photo 2

5. **Action:** Motion to request Board of Supervisors to redesignate for six (6) months of space "L-2," on Leavenworth Street, west side, at Jefferson Street, with exemption from the 10' distance-from-doorway regulation (Section 2405 (c) (6)) (continued from September 10, 2012 full Arts Commission meeting).

Explanatory Document: 8/17/12 Letter from David Berbey; 8/22/12 Letter from William Clark; Leavenworth Street Photo

5. **Visual Arts Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Action:** Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

8. **Public Comment**

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

9. **New Business and Announcements**

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. **Adjournment**

Action

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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October 1, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, October 1, 2012

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:03 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President

John Calloway

Gregory Chew

Amy Chuang

Charles Collins

Roberto Ordeñana

Jessica Silverman

Barbara Sklar

Cass Calder Smith

Kimberlee Stryker

Gwyneth Borden, ex officio

Commissioners Absent

Sherene Melania, Vice President

Leo Chow

Dorka Keehn

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2. Approval of Minutes

There was no public comment and the minutes were approved as submitted.

RESOLUTION NO. 1001-12-266: Motion to approve September 10, 2012 Minutes.

3. President's Report

President Beltran reported that the book about the Arts Commission, *Arts for the City: Civic Art and Urban Change*, has gone to press and will be available for sale in January, 2013. She said it was beautiful, and hoped to show sample pages at the end of this meeting.

Observing the large number of people in attendance, she asked how many intended to make public comment. Seeing the large number of hands raised, she said that public comment at this meeting would be limited to two minutes to allow the Commission to finish its meeting before the Youth Commission meeting at 5:15.

There was no public comment.

4. Director's Report

Director of Cultural Affairs Tom DeCaigny announced changes in the organization chart: the Street Artists Licensing Program and Civic Design Review Program will now report to the Deputy Director. He noted that this represents a return to prior practice, and that the organizational changes respond to the Controller's Report

recommendations. He added that he and Deputy Director Rebekah Krell continue to work with the Department of Human Resources on a number of reclassification and other personnel issues.

Mr. DeCaigny reported that a consulting team led by MIG/MMC has been chosen to facilitate the strategic planning process. He said that they have a lot of experience with city policy issues and have worked with the Recreation and Parks Department. He reported that discussions continue on the scope of work, and how best to engage Commissioners as well as the community to help support a vibrant arts ecosystem.

Mr. DeCaigny announced that the two Jun Kaneko sculptures temporarily installed in the Civic Center will be removed a bit early, so they will be gone by Halloween. He praised this public-private partnership, and thanked gallerist Rena Bransten and Public Art Trust and Special Projects Director Jill Manton.

Galleries Director Meg Shiffler distributed postcards for the Gallery's upcoming annual fundraiser, Passport. She explained that people can buy one of 500 Moleskine notebooks customized as "passports" for \$25, and on October 14, visit eleven North Beach businesses and have their passports stamped with artist-designed stamps at each location. She added that each year, the event highlights a different San Francisco neighborhood, and a party ends the day. She explained that concierge passports, with all of the artist stamps, were available for \$125.

President Beltran said that Passport was an amazing and fun event, generating a limited edition artwork for a very modest price, as well as offering a chance to talk with the artists.

Community Arts and Education ("CAE") Program Manager Robynn Takayama reported on 2 Blocks of Art on Central Market, the first night of which was held on Friday, September 28, and the second would be Friday, October 19. She reported that the series was a partnership with Urban Solutions, and described some of the artists, performers and organizations involved. She said that the response was really enthusiastic.

Mr. DeCaigny complimented Ms. Takayama, along with Community Arts and Education Program Associate Cristal Fiel and Community Arts and Education Program Director Judy Nemzoff and other CAE staff, for their work on this successful event.

He reported that the agency celebrated National Arts in Education Week, September 9-15, in partnership with Creative Impact. Activities included an event for some 300 participants at the Asian Art Museum, with representatives of the California Arts Council, the Board of Supervisors, the Board of Education and the School District, as well as performances by student groups and soul singer Martin Luther McCoy.

A series of ArtImpact posters for Muni's T-line, promoting the importance of arts education, was unveiled at the event. Mr. DeCaigny complimented Arts Education Program Manager Tyra Fennell, Arts Education Program Associate Marissa Mossberg and Ms. Nemzoff for their work on the event and the posters.

There was no public comment.

5. **Consent Calendar**

President Beltran said that she would sever items 5 and 6, regarding Central Subway panelists and Cultural Center grant advances, respectively, from the Consent Calendar to allow Commissioner Ordeñana to recuse himself because of potential conflicts. She also severed item 10, regarding San Francisco Municipal Transportation Agency ("SFMTA") convenience facilities, for separate consideration.

Commissioner Ordeñana explained that his employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center, was named as a co-beneficiary of a third-party fundraising event with Bayview Opera House, structured so that funds would flow from the Opera House to the Community Center, and he requested recusal from consideration of this item. As to item 6, he said that this was the same conflict he had explained at previous meetings: his employer rents space to the Queer Cultural Center.

President Beltran explained that she would also sever item 10 for separate consideration because several members of the public wished to comment on it.

President Beltran called for a vote on the remaining items of the Consent Calendar. There was no public comment, and the Consent Calendar was approved as follows.

RESOLUTION NO. 1001-12-267:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1001-12-268:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 11, 2012.
2. **RESOLUTION NO. 1001-12-269:** Motion to approve the Motion to approve the Street Artists Committee Meeting Minutes of September 12, 2012.
3. **RESOLUTION NO. 1001-12-270:** Motion to approve the Civic Design Review Committee Meeting Minutes of September 17, 2012.
4. **RESOLUTION NO. 1001-12-271:** Motion to approve the Visual Arts Committee Meeting Minutes of September 19, 2012.

Community Arts, Education and Grants Committee Recommendations (September 11, 2012)

5. **RESOLUTION NO. 1001-12-274:** Motion to approve the proposed 2012-2013 Management and Program Plan and budget for Mission Cultural Center for Latino Arts, for a grant not to exceed \$522,923, contingent upon completion of revisions to the MPP and FY12 Final Report.

Street Artists Committee Recommendations (September 12, 2012)

6. **RESOLUTION NO. 1001-12-275:** Motion to approve text recommended by William J. Clark and Robert J. Clark amending minutes of Street Artists Committee meeting of January 12, 2011 to include information not previously recorded due to audio recording failure.

Civic Design Review Committee Recommendations (September 17, 2012)

7. **RESOLUTION NO. 1001-12-276:** Motion to approve Phase 2 of the Moccasin Control and Server Building with the contingency of providing a three-dimensional rendering and materials samples prior to Phase 3 review.

Visual Arts Committee Recommendations (September 19, 2012)

8. **RESOLUTION NO. 1001-12-278:** Motion to approve an amendment to the Civic Art Collection Guidelines to include Resolution No. 0507-12-142 and Resolution No. 0507-12-143.
9. **RESOLUTION NO. 1001-12-279:** Motion to approve artist honorarium payments in the amount of \$1,000 each to the following artists for their newly commissioned work for the exhibition *Nothing to See Here* at the SFAC Galleries: Nicole Jean Hill; Jin Zhu; Johnna Arnold; and Joshua Band.
10. **RESOLUTION NO. 1001-12-280:** Motion to approve the following short list for the Central Subway Moscone/Yerba Buena Station Sculpture Opportunity as recommended by the Prequalification Panel:
 Michael Arcega
 Lawrence Argent
 Alice Aycock, Ball-Nouges Studio
 Cecil Balmond
 Chris Burden
 Linda Fleming
 Annie Han and Daniel Mihalayo
 Mark Handforth
 Sol LeWitt
 Donald Lipski
 Roxy Paine
 Jaime Plensa
 Charles Ray
 Kent Roberts
 Tony Smith
 May Sun
 Pae White
11. **RESOLUTION NO. 1001-12-281:** Motion to approve the following finalists for the Central Subway Moscone/Yerba Buena Station Sculpture Opportunity as recommended by the Moscone/Yerba Buena Station Sculpture Selection Panel: Sol LeWitt; Roxy Paine; and Charles Ray.

12. **RESOLUTION NO. 1001-12-282:** Motion to approve the following short list of artists for the Central Subway Chinatown Station Crosscut Cavern Wall Project as recommended by the Central Subway 2-D Projects Prequalification Panel:
Shimon Attie
Hung Liu
Lisa Blatt
Sun/Erenberg Team (SET)
Diane Andrews Hall
Cheonae Kim
Bovey Lee
Niana Liu
Mike Mandel
Lordy Rodriguez
Clare Rojas
Jovi Schnell
Jennifer Starkweather and Amanda Huguen
Mark Dean Veca
Pae White
Imin Yeh
13. **RESOLUTION NO. 1001-12-283:** Motion to approve the following short list of artists for the Central Subway Union Square Station Art Glass Project as recommended by the Central Subway 2-D Projects Prequalification Panel:
Tim Bavington
Lisa Blatt
Randy Colosky
Amy Ellingson
Diane Andrews Hall
Jim Isermann
Cheonae Kim
Bovey Lee
David Maisel
Clare Rojas
Leslie Shows
Jennifer Starkweather and Amanda Huguen
Pae White
14. **RESOLUTION NO. 1001-12-284:** Motion to approve the following short list for the Central Subway Moscone Station Ticketing Hall Wall Project as recommended by the Central Subway 2-D Projects Prequalification Panel:
Shimon Attie
John Bankston
Hung Liu
Lisa Blatt
Randy Colosky
Amy Ellingson
Kota Ezawa
Diane Andrews Hal
I Mildred Howard
Jim Isermann
Niana Liu
David Maisel
Mike Mandel
Lordy Rodriguez
Clare Rojas
Jovi Schnell
Leslie Shows
Owen Smith
Chris Sollars
Jennifer Starkweather and Amanda Huguen
Mark Dean Veca
Pae White
Imin Yeh

15. **RESOLUTION NO. 1001-12-285:** Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to the new contract amount not to exceed \$392,500 for continuation of fabrication.
16. **RESOLUTION NO. 1001-12-286:** Motion to increase Paul Kos' contract for a police memorial artwork in the plaza of the new Public Safety Building from \$300,000 to a new contract amount not to exceed \$450,000 for completion of construction document phase and continuation of fabrication phase.
17. **RESOLUTION NO. 1001-12-287:** Motion to approve the kiosk poster proposal by artist Lordy Rodriguez for the 2013-2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
18. **RESOLUTION NO. 1001-12-288:** Motion to approve the kiosk poster proposal by artist Mark Ulriksen for the 2013-2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
19. **RESOLUTION NO. 1001-12-289:** Motion to approve the kiosk poster proposal by artist Sanaz Mazinani for the 2013-2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
20. **RESOLUTION NO. 1001-12-290:** Motion to approve two additional poster designs by Christina Empedocles for the Art on Market Street Poster Series 2012-2013.
21. **RESOLUTION NO. 1001-12-291:** Motion to approve an increase in Rupert Garcia's contract to design, fabricate and install two mosaic murals at General Hospital from \$307,312 to \$365,929 due to an increase in the fabricator's price.
22. **RESOLUTION NO. 1001-12-292:** Motion to approve the Conceptual Design for a light sculpture by Merge for Boarding Area E at San Francisco International Airport.

After the vote, Commissioner Ordeñana left the room, and President Beltran called for public comment on the two motions approving budgets and Management and Program Plans for Bayview Opera House, African American Art and Culture Complex ("AAACC") and the Queer Cultural Center.

Public Comment:

Reverend Arnold Thompson of the AAACC board of directors thanked the Commission for its support, and talked about the birth of the Cultural Centers from the Neighborhood Arts Program. He encouraged everyone to visit the centers and see the great work they are supporting. He added that young people in the community are doing great things and having success because of what they learn and the contacts they make at the center.

Other members of the community spoke in support of the center and its work, noting that one of the 16-year-old participants in AAACC's music program recently signed a record deal with Universal.

There was no further public comment.

The Commission approved the following motions, with the recusal of Commissioner Ordeñana:

23. **RESOLUTION NO. 1001-12-272:** Motion to approve the proposed 2012-2013 Management and Program Plan ("MPP") and budget for Bayview Opera House, Inc, for a grant not to exceed \$311,658, contingent upon completion of revisions to the MPP and FY12 Final Report.
24. **RESOLUTION NO. 1001-12-273:** Motion to approve the proposed 2012-2013 Management and Program Plan and budget for African American Art and Culture Complex and sub-grantee Queer Cultural

Center for a grant not to exceed \$570,876 (including \$474,206 to African American Art and Culture Complex and \$96,670 to sub-grantee Queer Cultural Center), contingent upon completion of revisions to the MPP and FY12 Final Report.

Commissioner Ordeñana returned to the meeting room, and President Beltran called for public comment on the motion to approve the SFMTA Operator Convenience Facility.

Public Comment:

Leora Vestel said that residents of the area who would be impacted by the Hampshire Street project were never notified, and now the SFMTA was seeking final approval of the project. She asked the Commission not to approve the project in order to provide an opportunity for the residents to give their input. She said that residents did not know about the Civic Design Review Committee, which asked SFMTA at their June 18 meeting to reach out to neighbors, and they did not do so. She felt that the design was flawed and would be better with community input. She thought there were several procedural errors which warranted further review, including a reference to the 71 bus line, which does not run in that area. She added that she thought there was a significant safety hazard.

Greg Rasmussen said that he lived two blocks from the proposed site on Hampshire, and was never notified. He said that one neighbor saw one flyer on a pole several blocks away. He thought there was problem with a palacial toilet located on a residential street. He said that within two blocks, neighbors collected 96 signatures, and he was certain the remaining neighbors would also support reconsidering the project. He reiterated that the 71 line doesn't run nearby, and added that he takes Muni daily. He said that residents should have a say, and that the big toilet was planned for an area where many residents don't feel safe. He said that although the Civic Design Review Committee requested that SFMTA meet with them on June 18, the residents didn't get a meeting with SFMTA until September 18, and only at the initiative of residents, not the SFMTA. He asked the Commission to postpone approval until residents have had an opportunity to meet with SFMTA.

President Beltran asked the SFMTA representative to comment on the project. SFMTA project manager Drew Howard explained that the motion as submitted covered two locations, one on Fitzgerald Avenue in the Bayview, and the other on Hampshire Street. He requested that the Commission revise the motion to approve only the Bayview location, where SFMTA has met with the community and has support for the project. He said that SFMTA is committed to continue to meet with the Hampshire Street neighbors and look at various options for both the terminal and the operator restroom.

President Beltran thought this was a good solution, and that it was understandable that SFMTA wanted to move ahead with the project where they had community support. She revised the motion as requested, and called for a vote; the motion was approved as follows.

25. **RESOLUTION NO. 1001-12-277:** Motion to approve Phases 2 and 3 of the SFMTA Operator Convenience Facility for the Fitzgerald Avenue and Third Street location only, with the contingency of modifying the door and refining the connections to the roof.
26. **Civil Grand Jury Report**
Mr. DeCaigny reported that Commissioners had received copies of the agency's official response to the Honorable Katherine Feinstein regarding the Civil Grand Jury Report, and that they had received the initial report a couple of months earlier. [Both documents were posted online with the agenda for this meeting.] He reviewed highlights of the response, and reported that he had discussed the response at greater length with the Executive Committee, particularly the governance section.

He began his report by thanking the Civil Grand Jury for their time and dedication, and their interest in seeing a lively, healthy arts ecosystem as critical to San Francisco, and seeing the arts managed appropriately.

He noted that the report called for responses as "fully agree," "disagree partially," or "disagree wholly." He pointed out that "disagree partially" could also be read "agree partially." Mr. DeCaigny reported that he worked very closely with the agency's management team to get lots of staff input, as well as with all the agency's City partners, to prepare a very well thought-out response, clarifying issues where necessary and highlighting steps the Arts Commission has taken over the past year, as well as areas for further improvement.

Beginning with the issue of increasing efforts to raise the Commission's profile, Mr. DeCaigny reported that the agency disagreed, noting that it often served an important behind-the-scenes role. He added that many of the Commission's programs already have high visibility and national recognition, including Cultural Equity Grants and Public Art. He pointed out that while it might be a questionable use of City funds to raise the agency's profile, the agency does promote its activities and could always do a better job of that.

On the question of Commissioners' oversight, he said that quality training and orientation for Commissioners was essential, but felt that a new citizens' advisory board was not appropriate and would in fact diffuse the responsibility of Commissioners. He added that it was not within the purview of the agency to set the number of Commissioners, but that was set by the voters in the Charter; in any case, the Arts Commission is one of the larger commissions in the City. Mr. DeCaigny also disagreed with the impression that artists are not capable of governance; the diverse group of Commissioners have a variety of skills, including financial and management skills as well as art skills.

Commissioner Sklar added that, as the longest-serving Commissioner, she was always impressed with the caliber of her multitasking, multitalented colleagues. She said that none of them could get by without the ability to manage budgets and organizations.

President Beltran said that all of the Commissioners are Renaissance people, accomplished in the arts, running businesses, serving on boards, managing finances and budgets, and making business decisions. She said this was why the Mayor chose them. She agreed that being an artist is not a handicap in governance and management.

Commissioner Chew added that this is the third commission on which he has served, and he found his colleagues on the Arts Commission to be among the most committed and accomplished.

Commissioner Calloway agreed that training is vital, and said that he needed more support when he came to the Commission. He said that Commissioners are expected to hit the ground running, and need training in the protocols and structures of serving on a City commission.

Mr. DeCaigny noted that progress is being made on this front, and that he and President Beltran are meeting with Commissioners one at a time for training. He added that as a new Director, he too had a lot to learn quickly, and he reaffirmed his commitment to working with President Beltran and all of the Commissioners to maintain transparency, be responsive to community input, and improve systems at the agency.

Mr. DeCaigny said that the report cited a New York Times article describing problems with the City's Civic Art Collection. He explained that the agency has long been aware of the challenges, has recently hired new full-time staff and is working on updating the Collections database to reflect the most current location and condition of all of the artworks. He added that the Commission has made clear to him that this is a top priority. He pointed out that in this difficult economic climate, the Arts Commission, like other departments, has had to struggle with deferred maintenance, but he and staff are working hard to find resources to deal with the most pressing needs. He added that the strategic plan will take into account all of the agency's capital needs, including those of the Collections and the Cultural Centers, with the aim of creating a ten-year plan to address the needs in an appropriate sequence.

Mr. DeCaigny reported that while it has been difficult historically to find capital funds for the Cultural Centers, he was proud to report the largest capital commitment to them in over a decade, with support from the Mayor's office, the Board of Supervisors, and the Mayor's Office of Disability, as well as the community, Arts Commission staff and the Centers themselves. He was hopeful that improvements in the economy will provide further funds, and added that strategic planning will outline specific improvements needed at each of the Centers.

As to the report's recommendation on public hearings, he said this has been implemented: the Community Arts, Education and Grants Committee meets monthly. These meetings are open to the public who may attend and bring up any issues about the Cultural Centers. He added that staff is also holding monthly meetings with Cultural Center leadership.

He said that staff is working with the City Attorney's office to investigate the option of long-term leases for the Centers. One issue is that a mechanism for Commission oversight is the annual grantmaking process for funding the nonprofit organizations running the Centers, and it is important to maintain that oversight. Mr. DeCaigny said that this will also be considered in strategic planning.

Commissioner Collins appreciated the impetus of the Civil Grand Jury report to examine the relationship with the Centers. He hoped that their constituents and leadership, like Reverend Townsend, would let elected officials know at budget time how important the Centers are to them.

Next, Mr. DeCaigny turned to the discussion of the Street Artists Licensing Program. He agreed that sometimes this is not the happiest Committee appointment for Commissioners. Other Committees may award grants and approve interesting artworks and projects, but for the Street Artists Committee members, there is a policing function in monitoring the artists, and they sometimes have to hear difficult conflicts and complaints, and make the very unpleasant decision to revoke an artist's license. Nonetheless, he said that Commissioners have done a great job on this Committee and he cited the present and past Chairs, in particular, for their enthusiastic service. He added that there is one vacancy on this Committee and was hopeful that the Mayor would soon fill the Commission's two vacancies. He looked forward to the program's celebration of its eightieth anniversary in another forty years, which was met with applause.

Mr. DeCaigny said that the agency deferred to the City Attorney's office and other agencies on recommendations in the report not within the purview of the Arts Commission. He disagreed with the allegation that the Street Artist fee increased primarily because of the City Attorney costs, explaining that it was instead due mainly to required costs of staff and benefits. He pointed out that the program's use of the City Attorney's services was legitimate, including review of documents for privacy concerns and appropriate redactions before release. He reiterated that the program is mandated to be self-funding. He noted that there is a large number of street artists, and that the 52 requests came primarily from five individuals, or less than two percent of the artists, who were dissatisfied. He reminded the Commission that the program serves a large number of street artists, and of people in San Francisco, and that the few complaints are not necessarily representative of the great majority.

He explained that the Arts Commission would not implement moving the Street Artists Program to the Office of Small Business, first because it doesn't have the authority to do so. He added that a petition circulated a few years earlier was signed by a couple of hundred street artists in support of keeping the program with the Arts Commission, arguing that it takes artists to review art. Mr. DeCaigny agreed that these are small businesses, and he and staff were investigating opportunities for partnership with the Office of Small Business, for example, helping artists develop online sales through sites like Etsy.com.

Commissioner Chew praised Mr. DeCaigny's comments, noting the unique challenges for the artists and the program, and praised the work done by Street Artists Program Director Howard Lazar and Street Artists Program Associate Alyssa Licouris.

Turning to the Civil Grand Jury Report's findings on the relationship with the San Francisco Symphony, Mr. DeCaigny said the agency disagreed wholly. He explained that the City Charter authorized the funding of the Symphony, which optionally chooses to make a gift to the Commission. He explained that both organizations work closely with the City Attorney's office to ensure compliance with the law, and that the Arts Commission really appreciates its partnership with the Symphony.

Commissioners thanked Mr. DeCaigny for his thorough response and review for the Commission.

Public Comment:

Stephen Phillips, a photographer who also sells his work in a brick-and-mortar shop on Beale Street, said he was really happy to be in the Street Artists Program, and really appreciated the fortieth anniversary celebration. He thought that any bureaucracy has some problems, but focussed on what is going right in the relationship between the artists and the agency, which he said has served them well. He thanked both Mr. Lazar and Ms. Licouris, who makes the nuts and bolts of the program so easy. He was hopeful that the number of spaces might even increase over time, and he praised the volunteer work of his many artist colleagues on behalf of the program.

Debra King said she has been in the program for 36 years, and was thankful that it provides venues for the artists' microbusinesses to be seen. She said that San Francisco's program was a nationally respected model, and that many cities, nationally and internationally, have inquired about how it is run, and asked Mr. Lazar to speak at their conventions. She urged patience, and said that her own career began with a card table, and now she shows her work at ten to fifteen highly recognized shows throughout the western United States. She said that the Arts Commission was an excellent fit for these eclectic and sometimes eccentric microbusinesses, and urged continuing the partnership.

Dennis Dooley said that he came to San Francisco in 1970, joining the Diggers, an anarchist group in the Haight with people like Peter Coyote, Peter Berg and Gary Snyder, giving away free food. He said he was a poet selling handprinted books, and learned to make jewelry. He said that the program is really diverse, with every race represented. He said that such an open and free setting is vulnerable to unbalanced people, some of whom may be very good artists, but they don't represent all the street artists. He said the artists are on the whole hardworking and competitive, with a wonderful community spirit.

Kai Rorie IV emphasized that he was a local San Francisco resident, and his two sons were native San Franciscans. He said that he has lived in the city for more than forty years, and has been with the Street Artists Program since the start. He was amazed at the genuine energy Mr. Lazar and the staff put forth. He praised them as always effective, competent and honest. He dismissed criticism, saying that different people have agendas. He thought both staff and the Commission listen and are always fair. He appreciated the support for all kinds of artists for so many years.

Kai Rorie V said that he was the newest street artist, and was thankful to get his license earlier this year. He wanted to keep his comments brief and personal; as a recent college graduate, he now has his own business and is succeeding despite the financial hard times. He said that for forty years, people worked hard and sacrificed so that he could get this license in two weeks. He said that he has worked in craft his whole life, that his father passed the craft down to him. He was thankful for the opportunity, and truly believed in the program. He thanked Mr. Lazar and Ms. Licouris, calling them a big reason the artists succeed.

Paula Datesh said she was glad to see the Commissioners face to face. She said that she was a designer in New York, and said that someone she didn't know, Mike Addario, took it upon himself to investigate her, calling her sister in New York, and her brother, an attorney in Walnut Creek. She said she had a civil restraining order, and reiterated that she did not know Mr. Addario. She said that she worked on the streets of San Francisco for many years. She said she has been slandered on the internet and had to change her name. She said that she left in 2009 with a perfect record, and has suffered greatly.

Tad Sky, street artist, thanked the Commission for the fortieth anniversary celebration, and thanked Commissioners for their kind words. He said that he had been interviewed for the Civil Grand Jury Report, and gave positive criticism. He said that he never would recommend separating the Street Artists Program from the Arts Commission. He recalled that a couple of years ago, there was a survey of artists on this question, and another survey within the last month. He said they were not able to reach all of the artists, but not one of those reached wanted to leave the Arts Commission, and 243 wanted to stay. Finally, he hoped to see Commissioners at the fiftieth anniversary celebration in 2022.

John Tunui echoed previous speakers, and said that he also valued the support the Commission has given the artists. He said that this report created a wonderful time to gather and reexamine the program, and that very, very few people had a mean spirit or mean intent. He said these very few who harbor these feelings sever the ties between the artists and the Commission. He said the vast majority of artists think it is a perfect match.

Street artist Kathleen Hallinan said that her letter was on record. She said that in 1974, she got to know her mother, who had not raised her, and learned to do creative leatherwork, which she still does. She said that she has met a lot of wonderful people, including celebrities; Robert Plant bought belts from her, and Michael Douglas bought baby shoes. She said that the program was unique and really important, and that the artists have learned a lot about how to interact with government. She said that she was married in City Hall, and that the Street Artists Program is a wonderful marriage of art and government. She said that the citizens of the world thank the Commission.

Street artist Luis Gervasi said he arrived in San Francisco in 1989, just in time for the Loma Prieta earthquake. He said that the two percent don't represent him, or the many other Latino street artists he knows.

Dik Knoble said he has been a street artist since 1974, and has always handled any disagreements one-to-one. He has no complaints and was relieved to hear the Commission's support of the Street Artists Program. He thanked the Commission.

There was no further public comment.

6. Committee Reports and Committee Matters

1. Executive Committee

1. President Beltran reported that much of what the Committee discussed had already been extensively covered in today's meeting, including the book, the organization chart and the Civil Grand Jury Report.

There was no public comment.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. Because Commissioner Smith had to leave the meeting at 4:15, Commissioner Stryker made the report. She explained that she had been on vacation and did not attend the last meeting, but wanted to pass on Commissioner Smith's comments. She commended Tara Lamont, Interim Manager of the Department of Public Works Building Design and Construction, who has presented some really excellent and well-designed projects, ready for review by the Committee. She said that overall, projects are going in a good direction, including well-planned Sunol Yard improvements to an iconic water temple originally designed by Willis Pope. The Committee thought that the new design was very nice, and appreciated the carefully conceived landscape.

There was no public comment.

3. Community Arts, Education and Grants Committee

1. In the absence of Vice President Melania, Commissioner Ordeñana reported that the Committee met in September and discussed the appointment of Lucy Lin as Interim Cultural Equity Grants Program Director after the departure of San San Wong from that post. He reported that a temporary Program Associate would be hired to fill the position temporarily vacated by Ms. Lin. He said that the program had two application deadlines.

Turning to Community Arts and Education, Commissioner Ordeñana reported that the Committee reviewed the Third Street arts education posters, and reviewed the MPPs for four of the six Cultural Centers. He noted that all were doing well, and were focusing on strengthening the reporting through some technical assistance.

There was no public comment.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee had a great meeting, and he presented the following motion, adding that one of the artists works in glass, and another does caricatures.

There was no public comment, and the motion was approved as follows.

2. **RESOLUTION NO. 1001-12-293:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Julio Bonilla Jr., Lian Yuan Guang, Carol Glashoff.

Commissioner Chew reported that the Union Square Business Investment District ("BID") presented a very interesting proposal for Market and Powell Streets, influenced by the design of New York's successful High Line. He explained that the pilot project will be funded by Audi.

Mr. Lazar explained that the BID approached the Street Artists Program staff. The BID project aims to beautify Hallidie Plaza at Powell and Market Streets, with landscaping and seats for concerts and events. They know that the street artists have been there since the 1970s and want them to be a principal player. They have proposed a one-year pilot program, for which the BID will build three uniform street artist display booths, at no cost to the artists or the Arts Commission. The displays were designed by an architect and include some creature comforts for the artists, as well as the Arts Commission's logo. The idea is that visitors will see a uniform "guild" of artists, displaying a unique variety of crafts. If artists like the displays, BID can build more of them.

Mr. Lazar explained that because the proposed displays are slightly longer and slightly higher than the standard, they will require an exemption from the Board of Supervisors, after approval by the Arts Commission. He added that the Board has created exemptions 46 times over the last thirty years, and that they can do so as long as it doesn't create a safety problem.

Mr. Lazar stressed that this is a voluntary program which will be evaluated after a year, and that no artist can be required to use the displays.

Commissioner Chew reiterated that the booth provides a slighter larger area for the artist, and added that the display booths will be stored onsite. Mr. Lazar explained that BID was willing to pay for storage for the booths in the basement of the Flood Building, so that artists would not have to break down and store or transport their booths as they ordinarily do; he noted that some artists use public transit with their booths and their wares.

President Beltran thought this was a win-win proposal that would highlight the artists in that high-traffic area.

Commissioner Stryker asked about the plaza, and Mr. Lazar asked Mary McCue of MJM Management Group to explain further.

Ms. McCue explained that the BID asked her organization to consult. She said that in meetings with the Union Square Community Ambassadors, they were concerned that it was difficult for the general public to discover the street artists selling there, that a lot of activity in the space obscures them. She thought the artists could do much better if they were more visible and easily recognized, and added that this was one of the three most highly-trafficked pedestrian spaces in the country, after Hollywood and Vine, and Times Square. Her team reached out to Street Artists Program staff, who brought in artists to the discussion. She explained that this pilot program offered an opportunity to test, and then improve, the design of the display booth.

She added that with her own background in art, this was a personal passion for her. She said that people are drawn to San Francisco for the arts, that artists speak loudly for the city around the world, and that in Hallidie Plaza, they have not been getting the attention they deserve.

Commissioner Chew said that the design is distinctive and highlights the artists.

Public Comment:

Ms. Datesh said that she had worked on the High Line in New York and that it was cold and windy, and lots of arrests were made. She said that it was part of the parks department, and they were aggressively arresting people. She cited the First Amendment and said this space was not at all like the High Line.

Mr. Sky said that this project had been presented to the Street Artists Committee in September, and he thought it was a great idea. He thought the artists would love the display in this very desirable area.

There was no further public comment.

Commissioner Ordeñana recused himself from voting on the following motion because the consultant working with the Business Improvement District, MJM Management Group, is a donor to his employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center, and he thought this might present a conflict. He left the room.

Commissioner Chew called for a vote on the motion as follows; it passed unanimously with the recusal of Commissioner Ordeñana, who returned to the meeting room after the vote.

3. **RESOLUTION NO. 1001-12-294:** Motion to approve concept of a voluntary pilot program at Hallidie Plaza submitted by Union Square Business Improvement District for street artists to display their wares in uniform display booths measuring 3' wide x 5' long x 7' tall furnished by the Union Square Business Improvement District and to authorize Program Director to request Board of Supervisors to issue a temporary one-year exemption of Hallidie Plaza street artist spaces from regulations of Section 2405 (c) (3), (4), and (11) which requires street artist spaces to be 3' wide x 4' long x 5' tall and not within 5' of each other.
4. This item was withdrawn.
5. This item was withdrawn.

5. Visual Arts Committee

1. Commissioner Sklar reported that the Committee had a full agenda. She said that work on San Francisco Airport is ongoing; they are currently working on Boarding Area E. She reported that the Committee discussed a proposed light sculpture by artist team Merge, and requested that they rework the design to make it more effective in daylight, when most visitors will see it.

She reported that the Committee approved artist payments for the SFAC Galleries show *Nothing to See Here*, and reviewed proposed artworks for the Central Subway stations, choosing a short list of artists for each. The Committee also reviewed the Public Safety Building police memorial, which was taking longer to complete than expected, due to fabrication issues, and the Committee approved a corresponding increase in funding. She reassured the Commission that the project has been thoroughly reviewed, and this increase ensured that the artists have the money to complete the project.

President Beltran recused herself from the discussion and vote on the following item because the contract in question is with her partner.

Commissioner Sklar presented the following motion for maintenance on the Facsimile artwork at Moscone West. She asked Public Art Trust and Special Projects Director Jill Manton to discuss the motion. Noting that some Commissioners were familiar with the project, she explained that the artwork was designed by Diller + Scofidio (now Diller Scofidio + Renfro), who designed the High Line. The idea of the artwork is to bring the inside activity outside, playing on the fact that the building is public, but it often hosts private functions inaccessible to the general public. She explained that a 40,000-pound screen is suspended on a track that turns a corner of the building. A camera facing the building transmits to the screen either a live feed of what is happening inside, or an imposter feed during private events.

She explained that the original project engineer is now an elderly gentleman who commutes from Carson to address the project's technical problems. Ms. Manton explained that she has identified in Scott Minneman an individual with three engineering degrees, a Stanford graduate who couldn't be more highly qualified to deal with the complex technology of the artwork. She added that he has a very good rapport with the Moscone staff, and because he is local, he can be onsite within hours, if needed. She urged the Commission to pass the motion, noting that it was first placed on the agenda some months ago, but could not be passed earlier for lack of quorum.

Commissioner Sklar called for the vote; the motion was approved with the recusal of President Beltran, who returned to the meeting room after the vote.

2. **RESOLUTION NO. 1001-12-295:** Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

Finally, Commissioner Sklar reported that the Committee approved poster designs for the Art on Market Street series.

7. Public Comment

Ms. Datesh said that she had been waiting since 2008 to talk to the Commission, that she had applied for a license in 2008, and had been slandered. She said that when she had called the Arts Commission offices, the person who answered would sing gospel music. She thanked the Lord for Catherine Barnes, and said that she followed up every phone call with an e-mail. She said that she had been arrested and accused of stalking Evelyn Russell, even though she was in New York, and that she had to spend 45 days in the San Francisco County Jail. She said that she had to spend the next two years going to court, and that Paul Kangas had investigated her case. She said that the phones had been rolling over for twenty years, and that she had no idea who Evelyn Russell was.

There was no further public comment.

8. New Business and Announcements

There was no further new business or announcements.

9. Adjournment

There being no further business, the meeting was adjourned at 5:00 p.m.

11/1/12 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, November 5, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve October 1, 2012 Minutes.

Explanatory Document: Draft minutes

GOVERNMENT
DOCUMENTS DEPT

NOV - 2 2012

3. President's Report

Discussion

Current developments and announcements on staff performance reviews, and status of Mayor's Art Award.

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4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including updates on recent Central Market arts activities as well as an update on the Civil Grand Jury hearing before the Board of Supervisors Government Audit and Oversight Committee.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 15, 2012.
2. Motion to approve the Visual Arts Committee Meeting Minutes of October 17, 2012.

Civic Design Review Committee Recommendations (October 15, 2012)

Action

3. Motion to approve Phases 1 and 2 of the ESER 1, Fire Station #36 Renovation with the contingency that the colors and materials are reviewed prior to Phase 3,

and ramp and rear yard options are explored.

Visual Arts Committee Recommendations (October 17, 2012)

Action

4. Motion to increase the contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park from \$25,600 to an amount not to exceed \$32,560.
5. Motion to endorse *All City Canvas*, an urban contemporary art festival that will bring the best urban artists from around the world to create original site-specific works in San Francisco in the fall of 2013.
6. Motion to approve the 11-inch wall text “Look Up Their Courage Shines” behind the cylinder, pending approval of BALEAF, and the back wall design for the Shimon Attie artwork to be installed in the Public Safety Building.
7. Motion to approve the following finalists for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall as recommended by the Yerba Buena/Moscone Station Ticketing Hall Wall Selection Panel: Kota Ezawa, Amanda Huguen and Jennifer Starkweather, Jim Isermann, Leslie Shows, and Pae White.
8. Motion to increase Amy Ellingson’s contract for her mosaic artwork (10 feet high by 117 feet long) in Boarding Area E in Terminal 3 at San Francisco International Airport from \$15,000 to a new contract amount not to exceed \$438,550 for completion of the design development, fabrication, transport and installation phases.
9. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Merge, for an amount not to exceed \$50,000, for conceptual design through construction documents for a suspended sculpture incorporating light for Boarding Area E in Terminal 3 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.
10. Motion to approve the design concept by Eric Staller for the Children’s Play Area in Boarding Area E, and authorization for the Director of Cultural Affairs to enter into an agreement with Eric Staller for an amount not to exceed \$25,000 for conceptual design through construction documents as recommended by the San Francisco International Airport Public Art Selection Panel.
11. Motion to approve the Selection Panel’s recommendation of Val Britton’s proposal for a design executed in laminated glass for the wall in the non-secure connector between Terminals 1 and 2 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection

Panel.

12. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Val Britton for an amount not to exceed \$244,000 to design, fabricate and transport an artwork created in laminated glass panels for the non-secure connector between Terminals 1 and 2 at San Francisco International Airport.

Executive Committee Recommendations (October 22, 2012)

Action

13. Motion to approve the proposed 2012-2013 Management and Program Plan ("MPP") and budget for SOMArts Cultural Center, for a grant not to exceed \$584,357, contingent upon completion of revisions to the MPP.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Michael Lax, Shui Kuen Yu, Barry Prager, Hsien Jen Chiu.
3. **Action:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Seth Jordan Thomas.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Action:** Motion to approve the destruction of Johanna Poethig's painted mural, *Artifact*, and Fran Velesco's mural, *Buffalo Sky*, located at 934 Brannan Street, following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given the opportunity

to document, remove, and relocate the artwork.

Explanatory Document: Memo from Tom Petersen, Building and Grounds Superintendent, Real Estate Division and images of the artworks, Public Notice, and draft letters to the artists

3. **Action:** Motion to approve the site and final design of *Ever Upward*, a 7½-foot metal sculpture mounted on a 6-foot concrete column overlaid with mosaic tile by artist Isis Rodriguez, which will be installed at the northwest corner of Geneva and Mission Streets.

Explanatory Document: Project Narrative and Images of Proposed Design and Site Location

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

Update on book publication, *Arts for the City: Civic Art and Urban Change*, and launch.

9. Adjournment

Action

11/2/12 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也會提供不同格式的會議資料。

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para

proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

November 5, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, November 5, 2012

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:02 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President

Sherene Melania, Vice President

John Calloway

Gregory Chew

Leo Chow

Amy Chuang

Charles Collins

Dorka Keehn

Roberto Ordeñana

Barbara Sklar

Cass Calder Smith

Kimberlee Stryker

Gwyneth Borden, ex officio

Commissioners Absent

Jessica Silverman

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2. Approval of Minutes

Public Comment:

Paula Datesh said she had changed her name and was no longer Paula Datesh. She took issue with the minutes, and while she said she understood they were required only to summarize the discussion, she said that huge parts of her remarks at the last meeting were omitted.

There was no further public comment and the minutes were approved as submitted.

RESOLUTION NO. 1001-12-296: Motion to approve October 1, 2012 Minutes.

3. President's Report

President Beltran reported that the agency is completing staff performance reviews, and making changes to the organization chart, in part in response to the Controller's Report. She praised Mr. DeCaigny and Deputy Director Rebekah Krell for their work on this.

Mr. DeCaigny added that the reviews are being completed with the City's Performance Plan and Appraisal Report ("PPAR"), along with a new more general instrument. He expects all reviews to be completed by the end of November.

President Beltran explained that the Executive Committee was responsible for reviewing the Director, and is also using the City's instrument along with a self-evaluation and a staff-wide survey. She explained that when the Committee has compiled all of the results, they will discuss the draft evaluation with Mr. DeCaigny and deliver the final document to the Mayor and the Department of Human Resources.

Finally, President Beltran said that the Mayor's Art Award has been postponed, and the Mayor has offered the City Hall Rotunda for the event. Mr. DeCaigny added that the event is tentatively set for the end of January.

There was no public comment.

4. **Director's Report**

Director of Cultural Affairs Tom DeCaigny said that on October 11, the Board of Supervisors Government Audit and Oversight ("GAO") Committee discussed the Civil Grand Jury Report, and he and other City staff were present to answer questions. Mr. DeCaigny reported that the GAO Committee asked for a six-month update on the question of a potential "friends of the Arts Commission" organization. He reported that staff is working with the City Attorney's office to determine what can and can't be done in this regard; for example, the organization may not be able to use City staff time. He added that there is great interest in the community, and President Beltran added that a member of the public has offered pro bono legal service to establish a 501(c)(3) organization.

Mr. DeCaigny reported that Arts Commission staff and Recreation and Park Department ("Rec-Park") staff have been meeting to discuss implementation of a new memorandum of understanding between the two agencies, on the model of the Airport Art Steering Committee and its management of public artworks at San Francisco Airport. Noting that each agency has its own concerns, he explained that a Rec-Park and SFAC steering committee would deal with Coit Tower and other public artworks with shared responsibility between the two agencies. He added that the Airport Art Steering Committee includes both Commissioners and staff from both the Airport and the Arts Commission, who oversee the care and conservation of the artworks under shared jurisdiction.

Mr. DeCaigny reported that the GAO tabled several of the Civil Grand Jury Report's recommendation for the budget process, including expenditures for collection maintenance and conservation, and the agreement with the San Francisco Symphony. He added that several of the report's recommendations fell under the jurisdiction of other agencies.

Turning to program matters, Mr. DeCaigny announced that the Cultural Equity Grants Program had application deadlines for Organization Project Grants ("OPG") and Native American Arts and Cultural Traditions on November 8. He added that the OPG is the largest grant and has the most applications. He announced a call for artists for the Public Art Prequalified Artist Pool, with a deadline of January 15; there will be workshops at SOMArts and Bayview Opera House to help artists apply.

Mr. DeCaigny reported on 2 Blocks of Art on Market Street, held on September 28 and again on October 19, in partnership with Urban Solutions. He described some of the activities and exhibits, including an installation at Baldwin House and a fire dance performance by Solar Flare.

Mr. DeCaigny reported that Supervisor Mar, Recreation and Park General Manager Phil Ginsburg, and Department of Public Works Director Mohammed Nuru participated in the dedication of the new Fulton Playground, featuring a kinetic sculpture by Moto Ohtake. Mr. DeCaigny commended Public Art Program Senior Project Manager Jennifer Lovvorn and Public Art Program Project Manager Marcus Davies for their work on this project.

Mr. DeCaigny was honored to attend the thirty-fifth anniversary celebration of Mission Cultural Center for Latino Arts on October 5, along with Supervisor Campos and other officials. Highlights included a proclamation from the Mayor, and awards to Ester Hernandez and other artists. Mr. DeCaigny commended Community Arts and Education staff for their work on the event, including Program Manager Robynn Takayama and Program Associate Cristal Fiel.

Finally, Mr. DeCaigny announced that a painting from the Civic Art Collection was included in the recently opened San Francisco Museum of Modern Art's retrospective of Jay DeFeo: *Masquerade in Black*. Public Art Program Director Susan Pontious highly recommended the show, which also includes the legendary *Rose*. President Beltran noted that this was the first comprehensive retrospective of DeFeo's work.

There was no public comment.

5. **Consent Calendar**

President Beltran called for a vote on the Consent Calendar. There was no public comment, and it was approved as follows.

RESOLUTION NO. 1105-12-297:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1105-12-298:** Motion to approve the Civic Design Review Committee Meeting Minutes of October 15, 2012.
2. **RESOLUTION NO. 1105-12-299:** Motion to approve the Visual Arts Committee Meeting Minutes of October 17, 2012.

Civic Design Review Committee Recommendations (October 15, 2012)

3. **RESOLUTION NO. 1105-12-300:** Motion to approve Phases 1 and 2 of the ESER 1, Fire Station #36 Renovation with the contingency that the colors and materials are reviewed prior to Phase 3, and ramp and rear yard options are explored.

Visual Arts Committee Recommendations (October 17, 2012)

4. **RESOLUTION NO. 1105-12-301:** Motion to increase the contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park from \$25,600 to an amount not to exceed \$32,560.
5. **RESOLUTION NO. 1105-12-302:** Motion to endorse *All City Canvas*, an urban contemporary art festival that will bring the best urban artists from around the world to create original site-specific works in San Francisco in the fall of 2013.
6. **RESOLUTION NO. 1105-12-303:** Motion to approve the 11-inch wall text "Look Up Their Courage Shines" behind the cylinder, pending approval of BALEAF, and the back wall design for the Shimon Attie artwork to be installed in the Public Safety Building.
7. **RESOLUTION NO. 1105-12-304:** Motion to approve the following finalists for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall as recommended by the Yerba Buena/Moscone Station Ticketing Hall Wall Selection Panel: Kota Ezawa, Amanda Huguen and Jennifer Starkweather, Jim Isermann, Leslie Shows, and Pae White.
8. **RESOLUTION NO. 1105-12-305:** Motion to increase Amy Ellingson's contract for her mosaic artwork (10 feet high by 117 feet long) in Boarding Area E in Terminal 3 at San Francisco International Airport from \$15,000 to a new contract amount not to exceed \$438,550 for completion of the design development, fabrication, transport and installation phases.
9. **RESOLUTION NO. 1105-12-306:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Merge, for an amount not to exceed \$50,000, for conceptual design through construction documents for a suspended sculpture incorporating light for Boarding Area E in Terminal 3 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.
10. **RESOLUTION NO. 1105-12-307:** Motion to approve the design concept by Eric Staller for the Children's Play Area in Boarding Area E, and authorization for the Director of Cultural Affairs to enter into an agreement with Eric Staller for an amount not to exceed \$25,000 for conceptual design through construction documents as recommended by the San Francisco International Airport Public Art Selection Panel.
11. **RESOLUTION NO. 1105-12-308:** Motion to approve the Selection Panel's recommendation of Val Britton's proposal for a design executed in laminated glass for the wall in the non-secure connector between Terminals 1 and 2 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.
12. **RESOLUTION NO. 1105-12-309:** Motion to authorize the Director of Cultural Affairs to enter into an

agreement with Val Britton for an amount not to exceed \$244,000 to design, fabricate and transport an artwork created in laminated glass panels for the non-secure connector between Terminals 1 and 2 at San Francisco International Airport.

Executive Committee Recommendations (October 22, 2012)

13. **RESOLUTION NO. 1105-12-310:** Motion to approve the proposed 2012-2013 Management and Program Plan ("MPP") and budget for SOMArts Cultural Center, for a grant not to exceed \$584,357, contingent upon completion of revisions to the MPP.

6. Committee Reports and Committee Matters

Because of concern about time, President Beltran took the following reports out of order, calling first for those items which required a vote of the Commission.

1. Visual Arts Committee—Barbara Sklar, Chair

1. Commissioner Sklar reported that although she had been unable to attend the October meeting, the Committee, as usual, had a full agenda, and she presented the following motion.

Community Arts and Education Program Director Judy Nemzoff explained that at the start of the fiscal year, Mr. DeCaigny had announced the availability of \$900,000 in capital funds from the Mayor's Office on Disability for work on the SOMArts building. She explained that work would be done on the main entrance at the front of the building to provide improved access, as well as new accessible doorways and bathrooms. It will be necessary to confirm that the façade is watertight, and that will require removing the existing murals on the building. President Beltran added that this work was required to ensure the structural integrity of the building, and Ms. Nemzoff confirmed it. In response to President Beltran's question about the possibility of conserving the murals, Ms. Nemzoff explained that they were too heavily damaged, having been made on plywood in 1982 and 1990, and were not part of the Civic Art Collection.

SOMArts Executive Director Lex Leifheit noted that both artists, Johanna Poethig and Frances Valesco, had submitted a letter to the Commission. She said that SOMArts staff had begun conversations with both artists on conserving or updating the murals before they knew the extent of the structural issues. She submitted the following letter from SOMArts for the record.

"November 5, 2012

"To: San Francisco Arts Commissioners
 "Re: Building repair and the removal of murals

"Dear Commissioners:

"SOMArts recently received notification that repairs would be done to address water damage, flaking paint and other exterior blight at the South of Market Cultural Center, and that these repairs would require the removal of two murals on the building's facade, "Artifact" by Johanna Poethig and "Buffalo Sky" by Fran Valesco. We recognize the long history of these murals and at the last meeting of the SOMArts Board of Directors they declared their intent to honor the mural's history and the contributions of the artists with a plaque depicting the murals in their prime, placed in a prominent location at South of Market Cultural Center. We welcome the participation of the SFAC in this process.

"Moving forward, these repairs will be the first in a series of city-funded renovations including improvements to ADA accessibility at SOMArts that will alter the structure of the entrance. Plans for the visual design of the building's exterior will be revisited once the structural changes have been determined, hopefully in spring or early summer of 2013.

"SOMArts wishes to thank the San Francisco Arts Commission for its continued investment in the safety and accessibility of the South of Market Cultural Center. As tenants, we are committed to working closely with the Arts Commission on changes made to the visual character of the building following the renovation. Over the past five years there have been many suggestions from artists, staff and community members, both at public meetings and in conversations such as the ones with Fran Valesco and Johanna Poethig, about how changes to the building's exterior could help San Franciscans access the cultural center as a resource,

celebrate the neighborhood's cultural heritage, aid in graffiti abatement and convey the dynamic activity taking place within. We hope to work with the SFAC so that future decisions about art on the building's exterior are inclusive of the people and organizations who use the building on a regular basis, inviting to our neighbors, and respectful of the neighborhood's rich cultural history.

"Sincerely,

"Lex Leifheit"

Commissioner Sklar acknowledged the discussions between SOMArts, City staff and the artists. She added that the parties must acknowledge that climate and other factors caused the decline in the murals, and while it is good to save the images, sometimes the murals themselves unfortunately can't be saved.

President Beltran requested that the following letter from Ms. Poethig and Ms. Valesco be entered into the record.

"November 4, 2012

"To: SF Art Commission
SOMArts

"Re: Exterior murals at SOMArts

"We recently received notification that the SOMArts building is badly in need of repair as well as ADA compliance work. Unfortunately that will affect the walls that have our murals and the repairs will result in their destruction. While we understand the need to bring the building into compliance and to restore the building's structure, we regret the murals will disappear in the process. So many murals have been lost through time - up to 90% of Renaissance frescoes have disappeared - and it is the vagaries of history that decides which are kept. Think of the vernacular murals on the Berlin Wall.

"Earlier, we had approached the SOMArts staff and board about restoration of these murals and redesigning them to integrate current times and serve SOMArts needs for better signage. Because of the work to upgrade the building, this process has taken a new turn. As older muralists we carry with us the memory of the neighborhood as it has changed over time. We would like to be part of the redesign of the building and help apply for funds to do new public art work for SOMArts that would draw on our original murals as well as serve the needs of an important cultural center in the 21st century.

"As a neighborhood cultural center SOMArts is part of the diverse cultural heritage of the South of Market neighborhood and we hope that it continues to retain a unique flavor in the midst of a changing landscape. So often when buildings are redesigned today the aesthetic reflects the ongoing corporatization of our society. As an example, the landscape just next to SOMArts is overwhelmed by unattractive corporate logos and advertising. The SOMArts building itself stands out as an artifact of decades of neighborhood gatherings, events and art happenings that is more active than ever and always embracing the new while respecting the old. We would hope that another mural will be part of the architectural design for the new facade.

"We are grateful that San Francisco is known as a city that has had exemplary murals celebrating its history, cultures and neighborhoods. Some of them have been saved, including Rincon Annex and Coit Tower, and they give us resource material for a particular time in our history.

"As we let go of our work we ask that arts institutions in San Francisco begin to better address ways to preserve the mural history of the city as its public buildings are restored, redesigned and rebuilt. Mural preservation is an issue in cities across the United States and internationally. Non-commercial, large-scale images, especially on exterior walls that reflect a diversity of cultures, histories, ideas and aesthetics are vital to a democratic society. We have

worked in our careers to contribute to this movement and will continue to do so.

"Thank you for taking the time to read this letter.

"Sincerely Yours,

"Frances Valesco and Johanna Poethig"

Commissioner Sklar called for a vote, and the motion passed unanimously.

2. **RESOLUTION NO. 1105-12-313:** Motion to approve the destruction of Johanna Poethig's painted mural, *Artifact*, and Fran Valesco's mural, *Buffalo Sky*, located at 934 Brannan Street, following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given the opportunity to document, remove, and relocate the artwork.
3. Turning to the next motion, regarding the approval of *Ever Upward*, a sculpture by Isis Rodriguez, for the corner of Geneva and Mission streets, Commissioner Sklar introduced Nicole Agbayani of the Excelsior Action Group to present the proposal.

Ms. Agbayani discussed the neighborhood's greening installations and initiatives, and how this sculpture, funded with a community challenge grant, is part of those efforts. Ms. Agbayani reported community support for the project, through six community meetings with over 200 community members. She added that the project had the support of Municipal Transportation Agency Director Ed Reiskin, District 11 Supervisor John Avalos and various community organizations.

Explaining that "excelsior" in Latin means "ever upward," Ms. Agbayani said that this was the concept of the artwork, marking the entrance to the neighborhood she described as a springboard for young families.

Ms. Agbayani described the design and materials of the sculpture: a poured-concrete column covered in ceramic tile mosaic, topped with a phoenix-like shape of hot-rolled powder-coated steel. The total height is fourteen feet, and the width of the base is five and a half feet.

President Beltran thanked her, and explained that Ms. Agbayani had presented the project at the last Visual Arts Committee meeting, but the Committee lost its quorum when a member had to leave. She added that this project was very much akin to a community mural: not commissioned by the Arts Commission, but under its jurisdiction by virtue of its placement on public property. She added that the Commission had oversight regarding safety and other issues, and final design approval, and that the piece would not become part of the Civic Art Collection.

Mr. DeCaigny confirmed that there is a moratorium on accepting gifts to the Collection, in place for several years, because of concerns with conservation funds. He pointed that some pieces have been accepted, but with a twenty-year endowment to cover conservation. Ms. Agbayani said that their group was leaning toward making the piece a long-term temporary installation.

Commissioner Sklar clarified that the Commission was being asked only to approve the site and the design. Commissioners discussed the design, and thought the flame was out of balance with size of the pedestal. They suggested that proportions should be changed, for example, by making the base two-thirds of the height, and the flame one-third.

Public Comment:

Ms. Datesh said she didn't like the proportions.

There was no more public comment.

This motion was tabled and referred back to the Visual Arts Committee with a request for design changes as discussed.

2. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee would meet on November 14, and that there was a lot going on with the construction at Fisherman's Wharf.

He presented the following motion, explaining that the artists did leatherwork, photography and caricatures.

There was no public comment, and the motion was approved as follows.

2. **RESOLUTION NO. 1105-12-311:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Michael Lax, Shui Kuen Yu, Barry Prager, Hsien Jen Chiu.

Commissioner Chew presented the following motion. There was no public comment, and the motion was approved as follows.

3. **RESOLUTION NO. 1105-12-312:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Seth Jordan Thomas.

Public Comment:

Ms. Datesh said that she did not know anyone named Mike Addario, and that he continues to harass her, and she continues to get e-mails from him. She said they were very slanderous, and she showed them to the Arts Commission four years ago. She said she didn't know why, and she did everything she could to avoid this. She said Mr. Addario continues to call her brother, an attorney in Walnut Creek, and her sister in New York. She said she doesn't know what he wants. She said everyone wants to work legally, and she wouldn't think of continuing. She said that she has complained ad nauseam, for well over four years.

There was no further public comment.

3. Executive Committee—JD Beltran, Chair

1. President Beltran reported that her President's Report covered the Executive Committee's activities. She said that they discussed the performance review of the Director of Cultural Affairs, and the status of the Mayor's Art Award.

There was no public comment.

4. Civic Design Review Committee—Cass Calder Smith, Chair

1. Commissioner Smith reported that new bathrooms and pump stations are looking good, that the Committee found the design of the new firehouse interesting. He said that work on the park at 17th and Folsom streets is close to finished.

There was no public comment.

5. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Vice President Melania reported that the Committee did not meet for lack of a quorum.

There was no public comment.

7. Public Comment

Bayview Opera House Executive Director Barbara Ockel reported that the building is undergoing extensive renovations, and that the Artisans Guild, many of whose members live or work in Bayview because of the affordable rents, wanted to do something for the Opera House. She said they are holding a benefit gala to celebrate their thirtieth anniversary, the Artistic License Artisan's Ball on December 8, and she distributed invitations to the Commissioners. She said that the event will support the Opera House's Dare to Dream summer youth program.

There was no further public comment.

8. New Business and Announcements

President Beltran presented the book layout and design ("blad") of *Arts for the City*, the Heyday book on the history of the arts in San Francisco. She showed images of the cover, several sample pages, and several photographs from the book, including Commissioner Keehn's award-winning *Language of the Birds* and other works from the Civic Art Collection. She praised the work of Leslie Jonath in shepherding the book through editing and production. President Beltran was enthusiastic about the book and its story. She said that it will be released in 2013, and a launch event will take place in April.

Commissioner Keehn congratulated President Beltran for her hard work on the book.

Mr. DeCaigny reported that the Galleries' Passport event in North Beach was a success, and that a few concierge passports were still available for a \$125 donation. He added that there was great turnout and great support from the participating businesses.

He reported that a new mobile app for iPhone, created in partnership with Rec-Park, helps users to locate art in the City's parks, beginning with 45 works of public art in Golden Gate Park. The app also allows users to locate and reserve picnic sites, and find dog parks, children's playgrounds, restrooms and other facilities. The app was developed by Appalicious and is free on iTunes.

Mr. DeCaigny invited everyone in the community to a presentation by Randy Cohen of Americans for the Arts of the latest Arts and Economic Prosperity Report. The event will be cohosted by Grants for the Arts at Intersection for the Arts, on Tuesday, November 20, from 3:00 to 5:00. He explained that the report will look at trends since the last report, including total full-time-equivalent jobs in San Francisco, household income and other measures.

He added that Mr. Cohen will also meet with local business leaders to discuss how the arts impact the economy, and will meet with the Board of Supervisors and the Mayor to discuss the role of the arts in economic development in the City. The report includes both local and national data.

There was no further new business or announcements.

9. **Adjournment**

There being no further business, the meeting was adjourned at 4:04 p.m.

11/21/12 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, December 3, 2012

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve November 5, 2012 Minutes.

Explanatory Document: Draft minutes

3. **President's Report**

Discussion

Current developments and announcements on the performance review of the Director of Cultural Affairs, and update on the Heyday book on the history of the arts in San Francisco, *Arts for the City: Civic Art and Urban Change*.

4. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements, including recent presentations of the Arts & Economic Prosperity Report prepared by Americans for the Arts.

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 13, 2012.
2. Motion to approve the Street Artists Committee Meeting Minutes of November 14, 2012.
3. Motion to approve the Visual Arts Committee Meeting Minutes of November 15, 2012.

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13/12

4. Motion to approve the Civic Design Review Committee Meeting Minutes of November 19, 2012.

**Community Arts, Education and Grants Committee Recommendations
(November 13, 2012)**

Action

5. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Beth Pickens, Senior Program Manager, Yerba Buena Center for the Arts
Targol Mesbah, Adjunct Associate Professor, Interdisciplinary Studies, California Institute of Integral Studies

Street Artists Committee Recommendations (November 14, 2012)

Action

6. Motion to authorize Program Director to request Board of Supervisors for permanent designation of six (6) street artist selling spaces on Market Street, north side, at Spear Street.
7. Motion to approve authorization of Program Director to request Board of Supervisors to re-designate for six (6) months two (2) street artist temporary selling spaces on Post Street, northwest corner, at Stockton Street.
8. Motion to request Board of Supervisors to re-designate one (1) selling space ("L-2") on Leavenworth Street, west side, at Jefferson Street, for six (6) months for street artists certified by the Arts Commission, City and County of San Francisco; exempting said space from the regulations of Police Code Section 2405(c)(6) and (11) prohibiting selling within ten (10) feet from the outer edge of any entrance to any building and prohibiting selling within five (5) feet of the display of any other street artist.

Visual Arts Committee Recommendations (November 15, 2012)

Action

9. Motion to approve artist honoraria payments in the amount of \$3,000 each to Jason Hanasik and Berndnaut Smilde for their contributions to *Conversation 6*, an upcoming SFAC Main Galleries exhibition.
10. Motion to approve artist honoraria payments in the amount of \$700 each to Alice Shaw, Rebecca Horne and David Gardner for their contributions to *Escape*, an upcoming SFAC Galleries exhibition at City Hall.
11. Motion to approve a new draft of the text developed by Margo Perin with Shimon Attie, Bay Area Law Enforcement Assistance Fund ("BALEAF") and Arts Commission staff to be permanently incorporated into the Public Safety Building police memorial artwork by Shimon Attie, and to authorize the Director of Cultural Affairs to approve the final draft of the text.

12. Motion to rescind Resolution No. 1001-12-285 to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to the new contract amount not to exceed \$392,500 for continuation of fabrication.
13. Motion to approve an increase in the total contract amount for Contract DPAR12000057 for Attie Art Projects LLC (aka Scott/Shimon Attie) for the design, fabrication, transportation and consultation during installation of a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to a total amount not to exceed \$700,000 to cover the costs of fabrication, transportation and consultation during installation of the artwork and to provide an additional \$3,000 for writer Margo Perin, a subcontractor to Attie Art Projects LLC, who has created a new text for the police memorial artwork.
14. Motion to limit the number of permanent Central Subway artwork projects for which an artist or artist team may be selected to one.
15. Motion to approve the following five artists as selected by the Chinatown Crosscut Cavern Wall Artist Selection Committee for the Crosscut Cavern Wall, and to approve an honorarium payment of \$2,000 to each finalist for preparation of a proposal for this art opportunity: Hung Liu, Clare Rojas, Jovi Schnell, the artist team of Jennifer Starkweather and Amanda Hughen; and Pae White.
16. Motion to approve the six final designs for *The City on Film* poster series by artist Christina Empedocles for the 2012-2013 Art on Market Street Kiosk Poster Series, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from January 14 to April 5, 2013.
17. Motion to approve payment of up to \$4,200 to Peter Richards for development of Americans with Disabilities Act access plan for *Philosopher's Way* at McLaren Park.
18. Motion to approve the design of a 350 square foot mosaic tile mural entitled *Nature Stream* by lead artist Renee McKenna to be installed at the South Sunset Playground at Vicente Street and 40th Avenue. The mosaic will run the length of two cement walls on the south side of the playground. The mural is sponsored by Art in Every Classroom, Inc. and supported by District 4 Supervisor Carmen Chu and the San Francisco Recreation and Parks Department.
19. Motion to approve and accept into the Civic Art Collection the artwork *Mission Parade*, 2012 by Michael Bartalos, commissioned for Mission Playground. Fabricated from painted steel, the artwork consists of ten fence panels located along the playground's Valencia Street frontage and ten fence panels on the playground's 19th Street frontage. The artwork consists of ten unique designs, one per panel, duplicated in the two locations.

20. Motion to approve and accept into the Civic Art Collection the artwork *Pacific Breath*, 2012 by Bryan Tedrick, commissioned for Sunset Recreation Center. Fabricated from painted steel, the artwork consists of five panels topping the park fence along the playground's Lawton Street frontage between 28th and 29th avenues.
21. Motion to approve and accept into the Civic Art Collection *Aero #8*, 2012, a stainless steel kinetic sculpture by Moto Ohtake, commissioned for Fulton Playground.

Civic Design Review Committee Recommendations (November 19, 2012)

Action

22. Motion to approve Phases 2 and 3 of the SFMTA Operator Facilities at the Hudson location contingent on exploration of siting the facility on Newhall Street.
23. Motion to approve Phases 2 and 3 of the SFMTA Operator Facilities at the Potrero and Ortega locations.
24. Motion to approve Phase 2 for the San Francisco Groundwater Supply Well Stations with the contingency of revising the paving and removing the iris from the green roof plant palette.

Executive Committee Recommendations (November 26, 2012)

Action

25. Motion to authorize the Director of Cultural Affairs to enter into contract with Moore Iacofano Goltsman, Inc. ("MIG"), in an amount not to exceed \$200,000, for a comprehensive community engagement and planning process for the Arts Commission.

6. Nomination and Election of Arts Commission Officers

Action

Motion to nominate and elect officers of the Arts Commission (JD Beltran, President and Sherene Melania, Vice President).

7. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.
2. **Action:** Motion to approve the proposed 2012-2013 Management and Program Plan ("MPP") and budget for sub-grantee Asian Pacific Islander Cultural Center for a grant to SOMArts Cultural Center not to exceed \$693,967 (including \$595,460 to SOMArts Cultural Center and \$98,507 to sub-grantee Asian Pacific Islander Cultural Center), contingent upon completion of revisions to the MPP.

Explanatory Document: FY2012-2013 API Cultural Center Management and Program Plan and Budget

4. **Street Artists Committee—Gregory Chew, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Ken Negran, Dashaun Duffy, Pauliasi Lavaka, Craig Marshall, Guillermo Belmonte, Tevita Tongi, Thomas Berneike, Mary Ann Milburn, Ming Hu.
3. **Action:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Paula Datesh, Casey Koerner.
4. **Action:** Motion to approve honorarium payment of \$300 each plus cost of materials to David Campos and Drew Flores for assisting Program Director in repainting permanent and winter holiday spaces in the Union Square/Downtown area and Market Street between Spear and Steuart streets.

5. **Visual Arts Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

8. **Public Comment**

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

9. **New Business and Announcements**

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. Adjournment

Action

11/29/12 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

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ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語，和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料。

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

December 3, 2012

MEETING OF THE FULL ARTS COMMISSION

Monday, December 3, 2012

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:02 p.m.

1. **Roll Call**

Commissioners Present

JD Beltran, President

Gregory Chew

Amy Chuang

Charles Collins

Dorka Keehn

Roberto Ordeñana

Barbara Sklar

Kimberlee Stryker

Gwyneth Borden, ex officio

Commissioners Absent

Sherene Melania, Vice President

John Calloway

Leo Chow

Jessica Silverman

Cass Calder Smith

2. **Approval of Minutes**

Public Comment:

Paula Datesh said that her comments at the previous meeting were not included verbatim. She said that Street Artists Program Director Howard Lazar had met with MMG, and someone made false accusations about her at that meeting.

Ray Hartz of San Francisco Open Government said that if a member of the public wished to do so, they could submit a written statement of 150 words to be included in the minutes. He said that this would prevent the minutes reflecting only those comments pleasing to the body, and that political speech deserves the highest protection under the First Amendment.

President Beltran acknowledged the comments, and noted that audio recordings of the meetings are available online for anyone who wishes to listen.

There was no further public comment and the minutes were approved as submitted.

RESOLUTION NO. 1203-12-314: Motion to approve November 5, 2012 Minutes.

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3. President's Report

President Beltran reported that the Executive Committee has taken comment from staff, via an anonymous survey, and from Commissioners, for the performance review of the Director of Cultural Affairs. The Committee is preparing a draft review which will be shared with Mr. DeCaigny and the Department of Human Resources. She added that the performance review discussions were held in closed session, since personnel matters are protected by law.

President Beltran reported that she was very excited to have an advance copy of the Heyday book, *Arts for the City*, which should be available in the spring of 2013. She added that Heyday publisher Malcolm Margolin thought the book was stunning, and would be incredibly popular with a variety of readers. She reported that the book's publication date was in April, and she thanked Director of the Public Art Trust and Special Projects Jill Manton and all of the Arts Commission staff for their work on the project.

There was no public comment.

4. Director's Report

Director of Cultural Affairs Tom DeCaigny reported that Americans for the Arts has just released its fourth biennial national study on the Arts and Economic Prosperity. He explained that the study used Fiscal Year 2010 data and focused on 182 national sites, including San Francisco. Mr. DeCaigny explained that the Arts Commission hosted three meetings with Randy Cohen, Vice President of Research and Policy for Americans for the Arts, to present the findings of the study. There was a morning meeting at City Hall, a lunch meeting at the Chamber of Commerce, and an afternoon forum at Intersection for the Arts, attended by about 150 members of the arts community.

He reported a few highlights from the report (which is available here: http://www.sfartscommission.org/CA_CityAndCountyOfSanFrancisco_AEP4_FinalReport.pdf). Mr. DeCaigny explained that the report covered the nonprofit arts sector and did not include for-profit organizations like theaters or design and architecture firms. He reported that the total economic impact of \$710 million in San Francisco includes both spending by the arts sector of \$472 million and \$238 million by audiences (for restaurants, lodging, etc.). He added that the report was discussed in the San Francisco Business Times, and he commended Public Information Officer Kate Patterson for her work publicizing the report and its message that investing in the arts in San Francisco yields a valuable return on investment.

Mr. DeCaigny reported on public art dedications, including *Pacific Breath*, a stainless steel sculpture atop the fence at the newly-renovated Sunset Playground. The piece, inspired by the wind and waves, was dedicated on November 16. Mr. DeCaigny commended Senior Public Art Project Manager Jennifer Lovvorn, Public Art Project Manager Marcus Davies, and Public Art Program Director Susan Pontious for their work on the project. The dedication of a second project, *Philosopher's Way* in McLaren Park, had to be postponed because of stormy weather; the dedication will be rescheduled. Mr. DeCaigny explained that the project covers a 2.7-mile trail, with fourteen "musing stations" encouraging contemplation. He added that Recreation and Parks staff, along with volunteers, worked on this unique project, and noted that San Francisco Chronicle reporter Jesse Hamlin covered the piece.

Mr. DeCaigny reported that he had given an update on the strategic plan process to the Executive Committee; the corresponding motion to approve the contract with MIG is on the Consent Calendar for this meeting. He explained that their proposal was posted online with the agenda for the November 26 Executive Committee meeting. He also reviewed the funding sources for the study: \$75,000 came from the Hewlett Foundation; this is private funding earmarked by Hewlett for this specific purpose. An additional \$80,000 came from funds returned by the Center for Cultural Innovation ("CCI") after the cancellation of two studies they had begun. Mr. DeCaigny reminded the Commission that the Controller's report had recommended the cancellation of the studies and return of the funds because they were not granted in accordance with the Cultural Equity Grants legislation. He explained that CCI had been extremely cooperative in returning the funds, and that the work they had already done on studies of the Asian-American and Latino arts ecosystems would be incorporated into the strategic planning process. Mr. DeCaigny explained that the remaining \$40,000 came from prior-year savings in the Arts Commission's budget. He added that fundraising from private sources was continuing, and that any additional private funds raised would replace the prior-year savings funds, allowing them to be used elsewhere in the agency.

He added that the proposal process was comprehensive, and that along with himself, the selection panel included President Beltran, Deputy Director Rebekah Krell, Tere Romo at the San Francisco Foundation and Emiko Ono at the Hewlett Foundation, who brought a wealth of insight.

President Beltran added that she considered it fortunate that one of the members of the chosen consulting team was already familiar with the Arts Commission, having done a long-term study on the Commission as her

graduate project.

Mr. DeCaigny reported that the Executive Committee set a schedule for reviewing the agency's financial performance. He explained that Public Art projects, funded by bond money, do not necessarily align with the fiscal year budget calendar, and so are sometimes referred to as "off-budget." Mr. DeCaigny and Ms. Krell will report quarterly on the on-budget items, funded by the General Fund, and semi-annually on Public Art's off-budget items.

There was no public comment.

5. Consent Calendar

Commissioner Collins requested that item 25, approval of the contract with MIG for strategic planning, be severed.

Public Comment:

Mr. Hartz requested that the approval of minutes for the Community Arts, Education and Grants Committee be withdrawn from the Consent Calendar because they were not timely distributed.

Ms. Datesh said that the Street Artists Committee minutes were inaccurate.

There was no further public comment.

President Beltran withdrew items 1 and 2, approval of the minutes of the Community Arts, Education and Grants Committee and the Street Artists Committee respectively, and severed item 25, approval of the MIG contract, for separate consideration.

She called for a motion on the remaining Consent Calendar, which was approved as follows.

RESOLUTION NO. 1203-12-315:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. This item was withdrawn.
2. This item was withdrawn.
3. **RESOLUTION NO. 1203-12-316:** Motion to approve the Visual Arts Committee Meeting Minutes of November 15, 2012.
4. **RESOLUTION NO. 1203-12-317:** Motion to approve the Civic Design Review Committee Meeting Minutes of November 19, 2012.

Community Arts, Education and Grants Committee Recommendations (November 13, 2012)

5. **RESOLUTION NO. 1203-12-318:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Beth Pickens, Senior Program Manager, Yerba Buena Center for the Arts
Targol Mesbah, Adjunct Associate Professor, Interdisciplinary Studies, California Institute of Integral Studies

Street Artists Committee Recommendations (November 14, 2012)

6. **RESOLUTION NO. 1203-12-319:** Motion to authorize Program Director to request Board of Supervisors for permanent designation of six (6) street artist selling spaces on Market Street, north side, at Spear Street.
7. **RESOLUTION NO. 1203-12-320:** Motion to approve authorization of Program Director to request Board of Supervisors to re-designate for six (6) months two (2) street artist temporary selling spaces on Post Street, northwest corner, at Stockton Street.

8. **RESOLUTION NO. 1203-12-321:** Motion to request Board of Supervisors to re-designate one (1) selling space ("L-2") on Leavenworth Street, west side, at Jefferson Street, for six (6) months for street artists certified by the Arts Commission, City and County of San Francisco; exempting said space from the regulations of Police Code Section 2405(c)(6) and (11) prohibiting selling within ten (10) feet from the outer edge of any entrance to any building and prohibiting selling within five (5) feet of the display of any other street artist.

Visual Arts Committee Recommendations (November 15, 2012)

9. **RESOLUTION NO. 1203-12-322:** Motion to approve artist honoraria payments in the amount of \$3,000 each to Jason Hanasik and Berndnaut Smilde for their contributions to *Conversation 6*, an upcoming SFAC Main Galleries exhibition.
10. **RESOLUTION NO. 1203-12-323:** Motion to approve artist honoraria payments in the amount of \$700 each to Alice Shaw, Rebecca Horne and David Gardner for their contributions to *Escape*, an upcoming SFAC Galleries exhibition at City Hall.
11. **RESOLUTION NO. 1203-12-324:** Motion to approve a new draft of the text developed by Margo Perin with Shimon Attie, Bay Area Law Enforcement Assistance Fund ("BALEAF") and Arts Commission staff to be permanently incorporated into the Public Safety Building police memorial artwork by Shimon Attie, and to authorize the Director of Cultural Affairs to approve the final draft of the text.
12. **RESOLUTION NO. 1203-12-325:** Motion to rescind Resolution No. 1001-12-285 to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to the new contract amount not to exceed \$392,500 for continuation of fabrication.
13. **RESOLUTION NO. 1203-12-326:** Motion to approve an increase in the total contract amount for Contract DPAR12000057 for Attie Art Projects LLC (aka Scott/Shimon Attie) for the design, fabrication, transportation and consultation during installation of a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to a total amount not to exceed \$700,000 to cover the costs of fabrication, transportation and consultation during installation of the artwork and to provide an additional \$3,000 for writer Margo Perin, a subcontractor to Attie Art Projects LLC, who has created a new text for the police memorial artwork.
14. **RESOLUTION NO. 1203-12-327:** Motion to limit the number of permanent Central Subway artwork projects for which an artist or artist team may be selected to one.
15. **RESOLUTION NO. 1203-12-328:** Motion to approve the following five artists as selected by the Chinatown Crosscut Cavern Wall Artist Selection Committee for the Crosscut Cavern Wall, and to approve an honorarium payment of \$2,000 to each finalist for preparation of a proposal for this art opportunity: Hung Liu, Clare Rojas, Jovi Schnell, the artist team of Jennifer Starkweather and Amanda Hugen; and Pae White.
16. **RESOLUTION NO. 1203-12-329:** Motion to approve the six final designs for *The City on Film* poster series by artist Christina Empedocles for the 2012-2013 Art on Market Street Kiosk Poster Series, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from January 14 to April 5, 2013.
17. **RESOLUTION NO. 1203-12-330:** Motion to approve payment of up to \$4,200 to Peter Richards for development of Americans with Disabilities Act access plan for *Philosopher's Way* at McLaren Park.
18. **RESOLUTION NO. 1203-12-331:** Motion to approve the design of a 350-square-foot mosaic tile mural entitled *Nature Stream* by lead artist Renee McKenna to be installed at the South Sunset Playground at Vicente Street and 40th Avenue. The mosaic will run the length of two cement walls on the south side of the playground. The mural is sponsored by Art in Every Classroom, Inc. and supported by District 4 Supervisor Carmen Chu and the San Francisco Recreation and Parks Department.
19. **RESOLUTION NO. 1203-12-332:** Motion to approve and accept into the Civic Art Collection the artwork *Mission Parade*, 2012 by Michael Bartalos, commissioned for Mission Playground. Fabricated from painted steel, the artwork consists of ten fence panels located along the playground's Valencia Street

frontage and ten fence panels on the playground's 19th Street frontage. The artwork consists of ten unique designs, one per panel, duplicated in the two locations.

20. **RESOLUTION NO. 1203-12-333:** Motion to approve and accept into the Civic Art Collection the artwork *Pacific Breath*, 2012 by Bryan Tedrick, commissioned for Sunset Recreation Center. Fabricated from painted steel, the artwork consists of five panels topping the park fence along the playground's Lawton Street frontage between 28th and 29th avenues.
21. **RESOLUTION NO. 1203-12-334:** Motion to approve and accept into the Civic Art Collection *Aero #8*, 2012, a stainless steel kinetic sculpture by Moto Ohtake, commissioned for Fulton Playground.

Civic Design Review Committee Recommendations (November 19, 2012)

22. **RESOLUTION NO. 1203-12-335:** Motion to approve Phases 2 and 3 of the SFMTA Operator Facilities at the Hudson location contingent on exploration of siting the facility on Newhall Street.
23. **RESOLUTION NO. 1203-12-336:** Motion to approve Phases 2 and 3 of the SFMTA Operator Facilities at the Potrero and Ortega locations.
24. **RESOLUTION NO. 1203-12-337:** Motion to approve Phase 2 for the San Francisco Groundwater Supply Well Stations with the contingency of revising the paving and removing the iris from the green roof plant palette.

President Beltran called for discussion on item 25, the motion to approve the contract with MIG. Commissioner Collins applauded progress on this project, and requested a little more detail from the Director and the President on how and why the firm was chosen. President Beltran asked Development Director Rachelle Axel to describe the process.

Ms. Axel explained that a Request for Proposals was posted in June, giving eight weeks for applicants to submit proposals. She explained that Arts Commission staff worked with the Human Rights Commission ("HRC") to determine that all the finalists were eligible according to City requirements for contracting. She said that the selection panel, as described earlier by Mr. DeCaigny, looked at all of the six eligible proposals, and each member scored each proposal individually. After that, she said, the top three were brought in for interviews lasting sixty minutes. She explained that these interviews were monitored by the Human Rights Commission, and all finalists were asked the same questions. She explained that the final ranking was strictly numerical.

Ms. Axel said that MIG had a lot of relevant experience with municipalities, and that MMC was a great partner for them.

Mr. DeCaigny added that the scoring took place in two steps; first, to determine the three finalists, and second, finalists were scored on their interviews for a composite score. He explained that the criteria included the quality of the proposal, the applicant's expertise and its client list. He reported that MIG has worked closely with the Department of Recreation and Parks, demonstrating broad outreach to the community. He added that they had their toolkit ready to go, and the Arts Commission would not have to pay for them to develop all new outreach strategies. He reiterated the project manager's familiarity with the Commission through her graduate thesis research. He added that the proposal was very strong, with a clearly defined budget, tasks and deliverables.

Commissioner Stryker added that she had some personal experience with the two principals on another project, and thought they were top-notch and very well organized.

President Beltran noted that one other factor was the consulting team's familiarity with the San Francisco Bay area arts community.

Public Comment:

Mr. Hartz said that the MIG proposal, posted online and distributed with the Executive Committee agenda, should have been made available for this meeting as well to allow for meaningful public comment. He said that he would not ask for the item to be continued, but that all supporting documents should be included in the packet for members of the public so they can participate in a meaningful way.

There was no further public comment, and the motion was approved as follows.

Executive Committee Recommendations (November 26, 2012)

25. **RESOLUTION NO. 1203-12-338:** Motion to authorize the Director of Cultural Affairs to enter into contract with Moore Iacofano Goltsman, Inc. ("MIG"), in an amount not to exceed \$200,000, for a comprehensive community engagement and planning process for the Arts Commission.
6. **Nomination and Election of Arts Commission Officers**
Commissioner Ordeñana reported that the Nominating Committee met and nominated JD Beltran as President and Sherene Melania as Vice President.

He reported that the Committee also discussed the need to engage in ongoing succession planning, with some perspective from Mr. DeCaigny.

Commissioner Ordeñana noted that the Commission was going through a period of significant transition, with the release of the Civil Grand Jury's report, revision of the organizational chart, and some staff transitions. The Committee felt that continuing the leadership of President Beltran and Vice President Melania would help the Commission, and Mr. DeCaigny added that he has a strong working relationship with them, including monthly leadership check-ins and daily or near-daily communication with President Beltran. Mr. DeCaigny also noted improvement in the Commission's compliance with Sunshine Ordinance and the Brown Act.

Commissioner Ordeñana reported that the Committee discussed the importance of succession planning to allow for life events, and to encourage Commissioners who wish to do so to express an interest in leadership roles. He added that Mr. DeCaigny is researching with City peers how other Commissions handle succession planning, and will report to the Executive Committee in coming months.

Commissioner Keehn asked whether the Committee had done outreach to other Commissioners, questioned the need for a Nominating Committee, and said that it was important that the process be open.

Mr. DeCaigny pointed out that the Commission's bylaws call for a Nominating Committee to nominate officers. He added that succession planning was important to assure Commissioners that they could serve in leadership roles without feeling that they were making an indefinite commitment, and that Commissioners interested in leadership roles can prepare themselves.

Public Comment:

Mr. Hartz complemented Commissioner Keehn and said that it was easy for the public to wonder if the nomination decision was made outside of public view, limiting public input. He said that it was important to remember that there was no prohibition on making additional nominations, or on volunteering oneself.

There was no further public comment.

President Beltran said that the agenda for the Nominating Committee, as always, was posted, and the Committee meets only once a year in the fall.

Commissioner Ordeñana called for a vote. The Commission unanimously elected JD Beltran as President and Sherene Melania as Vice President.

President Beltran thanked Commissioners for their support.

7. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. Commissioner Ordeñana reported that the Committee had discussed the Americans for the Arts Economic Impact report, and discussed the calendar for financial reports from the Director and Deputy Director, as Mr. DeCaigny reported earlier. And the Committee reviewed the scope of work for the strategic planning process.

There was no public comment.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had only three projects on its agenda. The first was for temporary MTA facilities; she said that the

Committee acknowledged that often "temporary" facilities last a much longer time than anticipated. She reported that the team hoped to make the facilities available as soon as possible, at the best possible location and with the best fit in the neighborhood.

She reported that the Committee reviewed a groundwater project at Lake Merced. She reported that the changes involved replacing a reflecting pool with a green roof, and changes in paving.

Finally, she reported that the Committee held an important discussion regarding several fire stations being remodeled or newly constructed. The Committee reviewed a proposal to create a historic-style fire station, which sparked a discussion about how to determine when a contemporary design is more appropriate. The Committee asked staff to work on guidelines for designers to help them develop a fine contemporary design respectful of context. The Committee also discussed how to engage the community in this design process.

Commissioner Keehn added that it was not the public that wanted a more conservative design, but the department. She said that the Committee wanted to demonstrate that a contemporary design could still honor the department's tradition, and be attractive.

Commissioner Borden noted that the new guidelines proposed should be informed by existing Planning Commission design guidelines for the various neighborhoods, and she agreed to forward the Planning guidelines to the Committee.

Public Comment:

Mr. Hartz said he did not wish to discuss the content of the report, but wanted to address the process. He noted that Commissioner Smith was not at this meeting, and said that he has missed several meetings. He said that anything more than two absences constitute grounds for removal. Mr. Hartz said that Commissioner Smith had made inappropriate comments at meetings of this body. Mr. Hartz said that Commissioner Smith's time commitment to the Commission was just as valid as his other commitments, and if those kept him from participating, he owed it to the public and his colleagues to leave the Commission. Mr. Hartz said that the Commission's meetings often start late because of quorum issues, and at the last meeting, Commissioners illegally continued to take public comment after losing quorum. He said he would be looking at the Commission's bylaws. He said that he goes to public meetings, and if everything looks okay to him, he doesn't go back, but if the body is not following the law, he will return.

President Beltran said that the Mayor's office was paying close attention to attendance at Commission meetings, and that the Mayor gets quarterly attendance reports. She added that his office is working hard to fill the vacancies on the Commission.

Ms. Datesh said that she had attended the Visual Arts Committee meeting and was surprised how smoothly it ran in contrast to the Street Artists Committee meeting.

There was no further public comment.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Vice President Melania due to illness, Commissioner Ordeñana reported that the Cultural Equity Grants ("CEG") Program had completed its first grants panels of the 2012-2013 fiscal year, for Cultural Equity Initiatives, Level One and Level Two. These grants are for organizations in underserved communities, and are the largest CEG grants. He reported that panels will review applications for Individual Artist Commission grants in December and January, for projects in the visual, media and literary arts. He reported that Tyese Wortham had been hired as CEG Program Associate to fill the vacancy left by Lucy Lin stepping into the Interim Program Director position. He explained that Ms. Wortham had a background in folk and traditional dance, and welcomed her to the staff.

Turning to the Community Arts and Education Program, Commissioner Ordeñana congratulated African American Art and Culture Complex ("AAACC") Executive Director London Breed on her election to represent District 5 on the Board of Supervisors. He said that she had served as Executive Director of AAACC for more than ten years, leading the Center through tremendous growth, and made it a great example of the role the Centers can play in the well-being of their

communities. He and the Committee thanked her for her leadership and dedication.

Commissioner Ordeñana reported that the Committee had updates on Arts Education programming and WritersCorps, which is seeking submissions of five-minute films for its Poetry Projection Project festival. The festival takes place in April, and films are due by March 1.

He reported that the Cultural Centers are getting training and technical assistance with planning, using SMART (Specific, Measurable, Actionable, Relevant and Time-related) objectives.

Commissioner Ordeñana presented the following motion to approve the Management and Program Plan ("MPP") for the Asian Pacific Islander Cultural Center ("APICC"), explaining that they hope to serve a broader constituency with their centerpiece festival, with the theme of passing along traditions.

Mr. DeCaigny explained that although the Committee had approved this MPP and grant, the present motion's grant amount includes the final cost-of-living adjustment ("COLA") approved by the Board of Supervisors for all City-funded nonprofit organizations. He added that APICC is a subgrantee of SOMArts, the primary grantee.

There was no public comment.

The motion was approved unanimously.

2. **RESOLUTION NO. 1203-12-339:** Motion to approve the proposed 2012-2013 Management and Program Plan ("MPP") and budget for sub-grantee Asian Pacific Islander Cultural Center for a grant to SOMArts Cultural Center not to exceed \$693,967 (including \$595,460 to SOMArts Cultural Center and \$98,507 to sub-grantee Asian Pacific Islander Cultural Center), contingent upon completion of revisions to the MPP.

4. **Street Artists Committee—Gregory Chew, Chair**

1. Commissioner Chew began his report by wishing happy holidays to all. He reported that the Street Artists Program had recently published a revised "blue book" describing the holiday selling spaces. He added that this was a great time to buy the work of street artists in those areas, including paintings, wooden sculptures, belt buckles, and a wide variety of other artworks.

He presented the following motion.

There was no public comment, and the motion was passed unanimously.

2. **RESOLUTION NO. 1203-12-340:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Ken Negran, Dashaun Duffy, Pauliasi Lavaka, Craig Marshall, Guillermo Belmonte, Tevita Tongi, Thomas Berneike, Mary Ann Milburn, Ming Hu.

Commissioner Chew presented the following motion.

Public Comment:

Ms. Datesh cited Article 24 of the Police Code and said that the "blue book" was out of print and out of date, only available in the archives of the Library, and she was surprised to see a copy of it at this meeting. She said that she had gone to the Arts Commission office four times to pay for her license, and the first three times, no one was in the office. She said that there was no answer when she called. She said that she had spoken to Ms. Krell, and had been told that she would get an e-mail explaining why she couldn't pay for her license at that time. She said that fourteen days later, she received an e-mail that didn't answer her question. She said that she was in the middle of a show in New York and wanted to know if she needed to be at this meeting of the Arts Commission. She said that the night before, she received an e-mail from Ms. Krell telling her that she had been told twice that she didn't have to attend. She said that the rule book should be made available to the public. She requested that several e-mail messages be entered into the record; they are posted here (Part 1) and here (Part 2).

There was no further public comment.

Commissioner Chew explained that the blue book here was only about the selling spaces, not the rules and regulations. President Beltran asked Mr. Lazar whether there was any requirement that an artist be present for a Commission meeting?

Mr. Lazar said there was not. He explained that if the Commission, or the Committee, was hearing a complaint about a violation of the rules of the program, the artist would be sent a letter explaining that they could face a penalty if they did not appear. He added that the "blue book" of the rules of the program was posted on the Arts Commission's website, on the Street Artists Program's home page [http://www.sfartscommission.org/street_artists_program/Street_Artist_Bluebook.pdf], and had been for a few years.

President Beltran pointed out that once a motion was presented, the Commission always takes public comment before voting on the motion.

The motion was approved unanimously.

Commissioner Chew presented the following motion. There was no public comment, and the motion was approved as follows.

3. **RESOLUTION NO. 1203-12-341:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Paula Datesh, Casey Koerner.

Commissioner Chew presented the following motion.

Public Comment:

Ms. Datesh said that she had received one e-mail from Mr. Lazar telling her to call him to find out the result of the Commission meeting. She said that he never picks up the phone, and that's why she came from New York for this meeting.

Mr. Lazar said that the minutes of the Street Artists Committee were very accurate, and the documents submitted by members of the public had been posted online, and he asked that the Commission please approve them.

Mr. Hartz objected that Mr. Lazar was allowed to make his comment after the Commission's vote.

There was no further public comment.

President Beltran explained that the Commission had tabled the Street Artists Committee minutes, and would consider them in January.

Commissioner Chew called for a vote on the following motion, which was approved unanimously.

4. **RESOLUTION NO. 1203-12-342:** Motion to approve honorarium payment of \$300 each plus cost of materials to David Campos and Drew Flores for assisting Program Director in repainting permanent and winter holiday spaces in the Union Square/Downtown area and Market Street between Spear and Steuart streets.

5. Visual Arts Committee—Barbara Sklar, Chair

1. Commissioner Sklar explained that she would have to leave the meeting, and that since all of the items the Committee had discussed were on the Consent Calendar, she would make no report. She thanked staff for their hard work, and wished happy holidays to all.

There was no public comment.

8. Public Comment

Ms. Datesh said that she wanted to clear up the issue with the November minutes, and that she did not know Pat Lloyd who contacted her three years ago. She said that she had received 210 annoying e-mails, that she had contacted Erica Johnston to explain that she had nothing to do with Ms. Lloyd, who had slandered her. She submitted several e-mails for the public record; they are posted here.

Commissioner Sklar left the meeting at 4:30.

Mr. Hartz read and then submitted the following written statement:

"Thomas Aquinas teaches that willful ignorance of what one ought to know is a mortal sin.' Each member of this Arts Commission is required by law to be familiar with the requirements of the Sunshine Ordinance. They are also required to complete annual training and submit a Sunshine Declaration to the Ethics Commission attesting that they have done so. I believe that this makes the requirements of open government in San Francisco clearly something 'one ought to know.' At various meetings of this Commission and its subcommittees, members of the public familiar with these laws have attempted to offer input in these matters and recommend areas for improvement. When a member of the public wishes to offer ANY advice, let me remind you that they have that right under the United States and California Constitutions, as well as the Brown Act. Hopefully this admonition will not have to be repeated!"

Mr. Hartz repeated that Commissioner Smith was absent, and quoted the comments Commissioner Smith had made to Peter Warfield. Mr. Hartz said this was a blatant violation of open government laws, and that he would never say anything behind someone's back that he wouldn't say to their face. He said that if a Commissioner can't bother to attend meetings and learn the law, why put up with his position on the Commission. He said that members of the public have the right to offer any advice under the United States and California constitutions, and under the Brown Act. He said that the best way to not have to listen to him is to follow the law, and the Commission should have training.

There was no further public comment.

President Beltran said that the Mayor's Office, Mr. DeCaigny and she had all discussed Commissioner Smith's comments with him, and he very much regrets the remarks, has apologized on the record, and promised that nothing like that will happen again. She added that he serves on the Commission because he is one of the top talents in his field, as are all of the Commissioners, specifically chosen by the Mayor. She thanked all of them for their voluntary service as a team to the agency and the City.

9. New Business and Announcements

President Beltran pointed out that everyone had received the 2013 meeting schedule and asked them to calendar the meetings accordingly. She said that she expected to announce any changes in Committee assignments in January.

Mr. DeCaigny reminded everyone of the benefit for the Bayview Opera House on Saturday, December 8. He thanked Commissioners for their service, and wished everyone happy holidays.

There was no further new business or announcements.

10. Adjournment

There being no further business, the meeting was adjourned at 4:40 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, January 7, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve December 3, 2012 Minutes.

Explanatory Document: Draft minutes

3. **President's Report**

Discussion

Current developments and announcements.

4. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements, including program highlights and accomplishments of 2012, and a report on *Philosopher's Way* at McLaren Park.

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 13, 2012.
2. Motion to approve the Street Artists Committee Meeting Minutes of November 14, 2012.
3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 11, 2012.
4. Motion to approve the Visual Arts Committee Meeting Minutes of December 19, 2012.

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**Community Arts, Education and Grants Committee Recommendations
(December 11, 2012)**

Action

5. Motion to increase the 2012-2013 grant agreement to African American Art and Culture Complex by \$10,847 for a total grant not to exceed \$581,723 (with \$483,216 for African American Art and Culture Complex and \$98,507 for Queer Cultural Center).
6. Motion to increase the 2012-2013 grant agreement to Bayview Opera House by \$5,922 for a total grant not to exceed \$317,580.
7. Discussion and possible motion to increase the 2012-2013 grant agreement to Mission Cultural Center for Latino Arts by \$9,936 for a total grant not to exceed \$532,859.
8. Discussion and possible motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Jordan Bass, Managing Editor, McSweeney's Publishing
Chinaka Hodge, poet and playwright
Glen Helfand, independent writer, critic, curator, and educator
Oscar Villalon, Managing Editor, ZYZZYVA
Victoria Scott, visual artist and sculptor
Monica Ramirez-Montagut, Senior Curator, San Jose Museum of Art
Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University
Barbara J Reyes, writer and Adjunct Professor, University of San Francisco

Civic Design Review Committee Recommendations (December 17, 2012)

Action

9. Motion to approve Phase 1 of the Portsmouth Square Restroom Renovation project.

Visual Arts Committee Recommendations (December 19, 2012)

Action

10. Motion to approve the proposed restoration of two historic advertising murals on the Ambassador and Dalt Hotels (55 Mason Street and 34 Turk Street, respectively) by Precita Eyes in conjunction with the Tenderloin Neighborhood Development Corporation.
11. Motion to approve an increase in the total contract amount for Contract DPAR12000042 for Paul Kos for the design, fabrication, transportation and consultation during installation of a sculptural artwork to be installed in the exterior South Plaza of the new Public Safety Building from \$450,000 to a total amount not to exceed \$850,000 to cover the costs of fabrication, transportation and consultation during installation of the artwork.

12. Motion to accept the following 97 works purchased for Laguna Honda Hospital into the Civic Art Collection:

Blue Massif, 2008, monotype, 28 inches x 20 inches, by Nora Akino

Golden Gate Bridge in Fog at Sunrise from Marin Side Viewpoint, 2009, Archival pigment print, 24 inches x 36 inches, by Rob Badger

The East Bay and Mount Diablo after Sunset from Mount Tamalpais, Marin County, 2008, Archival pigment print, 24 inches x 36 inches, by Rob Badger

San Francisco City and Bay After the Fog has Cleared from Mount Tamalpais, Marin, 2009, Archival pigment print, 24 inches x 36 inches, by Rob Badger

Heart Lake at Sunset, East Side of the Sierra Nevada Mountains, California, 2007, Archival pigment print, 24 inches x 36 inches, by Rob Badger

Horses and Aspens in Fall Foliage, San Juan Mountains, Colorado, 1996, Archival pigment print, 24 inches x 30 inches, by Rob Badger

Phoenix, 2009, Acrylic on canvas, 30 inches x 30 inches, by Jennifer Bain

Yellow Bud, 2010, Acrylic on canvas, 24 inches x 12 inches, by Jennifer Bain

Pale Blue and Raspberry Dream, 2009, Oil on canvas, 16 inches x 19 inches, by Suzy Barnard

Band of Yellow-Green, 2009, Oil on wood, 16 inches x 19 inches, by Suzy Barnard

Bright Cargo, 2009, Oil on wood, 16 inches x 19 inches, by Suzy Barnard

Springtime, 1984, Oil on wood, 20 inches x 24 inches, by Brian Blood

Lakeside Poppies, 2008, Oil on canvas, 30 inches x 40 inches, by Brian Blood

Rolling Hills, 2007, Oil on canvas, 30 inches x 40 inches, by Brian Blood

Calla Lillies in Chinese Vase, 2000, Oil on canvas, 48 inches x 48 inches, by Willard Dixon

Olema Dusk, 2009, Oil on canvas, 30 inches x 28 inches, by Willard Dixon

Hidden Pond, 2003, Archival pigment print, 18 inches x 18 inches, by Patricia Dreher

Marisol Collection #17: Who Let the Dogs Out?, 2010, Archival pigment print,

24 inches x 36 inches, by Frank Espada

Marisol Collection #2: Low Tide, 2010 Archival pigment print, 24 inches x 36 inches, by Frank Espada

Marisol Collection #15: Ring Around the Sun, 2010, Archival pigment print, 24 inches x 36 inches, by Frank Espada

Marisol Collection #12: How Small We Are, 2010, Archival pigment print, 24 inches x 36 inches, by Frank Espada

Alturas, 2007, Archival pigment print, 13 inches x 19 inches, by Jack Fulton

Under the Bridge, 2009, Archival pigment print, 13 inches x 19 inches, by Jack Fulton

Earth Day, 2009, Archival pigment print, 13 inches x 19 inches, by Jack Fulton

Dawn Moon, 2009, Archival pigment print, 13 inches x 19 in, by Jack Fulton

Mono Lake, 2009, Archival pigment print, 13 inches x 19 inches, by Jack Fulton

Horse, 2010, Mixed media on panel, 36 inches x 36 inches, by Rupert Garcia

Floras, 2008, Mixed media on panel, 36 inches x 36 inches, by Rupert Garcia

Sandia, 1997, Lithograph, 22 inches x 20 inches, by Carmen Lomas Garza

Baile, 2001, Lithograph (#7/80), 26 inches x 36 inches, by Carmen Lomas Garza

Tomales Bay (Diptych #2), 2007, Oil on silver-gelatin print, 16 inches x 35 inches, by Jan Gauthier

Bolinas Lagoon (Diptych #7), 2005, Oil on silver-gelatin print, 11 inches x 26 inches, by Jan Gauthier

Novato Wetlands, 2010, Archival pigment print, 16 inches x 21 inches, by Jan Gauthier

Last Light, Horse Hill, 2006, Archival pigment print, 16 inches x 21 inches, by Jan Gauthier

Hummingbird Nest, 2008, Mixed media on paper, 35 inches x 36 inches, by Sheila Ghidini

Nest in a Tree, 2009, Graphite and colored pencil with beeswax on paper, 34

inches x 33 inches, by Sheila Ghidini

Nest with Blue Ribbon and Threads, 2009, Graphite and colored pencil with beeswax on paper, 36 inches x 24 inches, by Sheila Ghidini

Sunbathing on Hippie Hill, 1996, Oil on linen, 18 inches x 24 inches, by Stanley Goldstein

Mountain Lake Playground, 1997, Oil on linen, 30 inches x 40 inches, by Stanley Goldstein

Rodeo Beach, 2000, Oil on linen, 30 inches x 40 inches, by Stanley Goldstein

Ocean Beach, San Francisco, 2009, Photograph, 17 inches x 22 inches, by Tom Griscom

Ocean Beach, San Francisco, 2006, Photograph, 17 inches x 22 inches, by Tom Griscom

Cross Wires, 2009, Charcoal and pastel on paper, 18 inches x 20 inches, by Susan Grossman

Chinatown Fish, 2004, Photographic print, 16 inches x 20 inches, by Chick Harrity

Calistoga Koi, 2002, Photographic print, 16 inches x 20 inches, by Chick Harrity

The Dress Fitting, 2009, Woodcut, drypoint, aquatint and chine colle (#2/7), 20 inches x 18 inches, by Ellen Heck

Boudin Baking Lesson, 2009, Woodcut, drypoint, aquatint and chine colle, 15 inches x 22 inches, by Ellen Heck

Luminoso 8, 2005, Oil and mixed media on paper, 31 1/2 inches x 31 1/2 inches, by Wade Hoefer

Luminoso 16, 2005, Oil and mixed media on paper, 31 1/2 inches x 31 1/2 inches, by Wade Hoefer

Jam's Sons, 1997, Mixed-media collage on paper, 29 1/2 inches x 22 inches, by Mildred Howard

Italian Landscape I, 2007, Mixed-media collage on paper, 31 5/8 inches x 30 1/2 inches, by Mildred Howard

Italian Landscape II, 2007, Mixed-media collage on paper, 27 3/8 inches x 30 1/2

inches, by Mildred Howard

Mother and Child: Inside Out I, 2008, Silkscreen on fabric, 16 inches x 19 inches, by Lucia Hye Yoon Joo

Mother and Child: Inside Out II, 2008, Silkscreen on fabric, 16 1/2 inches x 11 3/4 inches, by Lucia Hye Yoon Joo

Mother and Child: Inside Out III, 2008, Silkscreen on fabric, 15 inches x 11 1/2 inches, by Lucia Hye Yoon Joo

Mother and Child: Inside Out VII, 2008, Silkscreen on fabric with handpainting, (12 1/2 inches x 10 1/4 inches) by Lucia Hye Yoon Joo

Mother and Child: Inside Out VIII, 2008, Silkscreen on fabric, 15 1/4 inches x 11 3/4 inches, by Lucia Hye Yoon Joo

Trees #1, 2007, Pigment inkjet print, 24 inches x 48 inches, by Dale Kistemaker

1026097093, 2009, Pigment inkjet print, 24 inches x 48 inches, by Dale Kistemaker

Blossoms #6, 2007, Pigment inkjet print, 24 inches x 48 inches, by Dale Kistemaker

Blossoms #5, 2007, Pigment inkjet print, 24 inches x 48 inches, by Dale Kistemaker

Los Niños, Peru, 2008, Photograph, 20 inches x 24 inches, by Lisa Kristine

Lanterns, Yangshuo, China, 2006, Photograph, 20 inches x 24 inches, by Lisa Kristine

First Rain, Yangshuo, China, 2006, Photograph, 20 inches x 24 inches, by Lisa Kristine

28 Days of Water, 2007, Archival pigment print, 44 inches x 40 inches, by Lisa Levine

Alameda Hillside, 2010, Archival pigment print, 24 inches x 30 inches, by Lisa Levine

Wilson Hill, 2008, Photograph, 24 inches x 36 inches, by Stephen Linden

Grist Creek Pond, 2008, Photograph, 24 inches x 36 inches, by Stephen Linden

Tam Valley, 2008, Archival pigment print, 28 inches x 28 inches, by John McCormick

Near Water's Edge, 2008, Archival pigment print, 28 inches x 28 inches, by John McCormick

Third Wind, 2010, Oil on linen, 30 inches x 30 inches, by John McCormick

Big Sur, 1983, Etching and aquatint print, 36 inches x 24 inches, by Stephen McMillan

Alder Creek, 2000, Etching and aquatint print, 25 inches x 34 inches, by Stephen McMillan

The Rainbow, 2005, Oil on canvas (30 inches x 40 inches) by Jim McVicker

Luffenholtz Beach, Archival inkjet print, 11 inches x 14 inches, by Jim McVicker

Alhambra #10, 2010, Mixed media on paper, 26 inches x 20 inches, by Kerry Vander Meer

Reunion #38, 2010, Mixed media on paper, 30 inches x 27 inches, by Kerry Vander Meer

Fall Path in Colusa National Wildlife Refuge, 2009, Photograph, 16 inches x 20 inches, by Gary Morgret

Reflection Pool on Porter Creek, 2008, Photograph, 16 inches x 20 inches, by Gary Morgret

Dissolving (0825), 2008, Archival inkjet print, 29 inches x 37 inches, by Anna Valentina Murch

Pincushions (Reverse), 2007, Sepia and selenium-toned gelatin silver print photogram, 20 inches x 16 inches, by Ron Moultrie Saunders

Leaf, 2006, Sepia and selenium-toned gelatin silver print photogram, 20 inches x 16 inches, by Ron Moultrie Saunders

Dodonea Descending, 2006, Sepia and selenium-toned gelatin silver print photogram, 20 inches x 16 inches, by Ron Moultrie Saunders

Making Mushroom Soup, 2009, Woodblock and drypoint print, 12 inches x 18 inches, by Regina Stadnik

Making Shortbread, 2009, Woodblock print, 12 inches x 16 inches, by Regina

Stadnik

Deviled Eggs, 2009, Woodblock print, 12 inches x 18 inches, by Regina Stadnik

Cards, 2005, Photograph, 24 inches x 24 inches, by David Wilson

Garden Gnomes, 2005, Photograph, 16 inches x 24 inches, by David Wilson

Taking in—Golden Gate Park, 2009, Watercolor on paper, 27 inches x 20 inches, by Pamela Wilson-Ryckkman

Taking in—Lincoln Park, 2009, Watercolor on paper, 30 inches x 31 1/2 inches, by Pamela Wilson-Ryckkman

Taking in—Holly Park, 2009, Watercolor on paper, 29 inches x 21 1/2 inches, by Pamela Wilson-Ryckkman

Taking in—Dolores Park, 2009, Watercolor on paper, 30 inches x 22 1/2 inches, by Pamela Wilson-Ryckkman

Women United, 1992-2002, Photograph, 20 inches x 30 inches, by Nita Winter

Young and Old Hands on Pink, 2004, Photograph, 20 inches x 30 inches, by Nita Winter

Discovering Toes, 2000, Hand-colored photograph, 20 inches x 28 inches, by Nita Winter

Circle Study I, 2008, Collage with acrylic, graphite, and watercolor on paper, 24 inches x 22 inches, by Lena Wolff

Flight Pattern, 2010, Collage with acrylic, graphite, and watercolor on paper, 22 inches x 17 inches, by Lena Wolff

13. Motion to accept the following artwork gifted by the artist for Laguna Honda Hospital into the Civic Art Collection:
Marisol Collection #8: Low Fog Bank on the Horizon, 2009, Archival pigment print, 24 inches x 36 inches, by Frank Espada.
14. Motion to approve the final design of the plaza artwork elements of the Construction Document Phase by Anna Valentina Murch, which includes additional light ring elements to be produced through the artist's contract at General Hospital Acute Care Unit: Plaza.

15. Motion to approve the request from Intersection for the Arts to install a 10 feet long x 28 inches deep x 15 inches high steel sculpture entitled *Who* by artist Ana Teresa Fernandez in Mint Plaza from January 14, 2013 through July 2, 2013, pending approval from the Department of Public Works and acquisition of all necessary permits.
 16. Motion to approve of the Narduli Studio Design Development package for Veteran's Memorial in Memorial Court.
 17. Motion to authorize the Director of Cultural Affairs to increase the agreement with Narduli Studios from \$221,450 to \$234,250 to include structural engineering services for the fountain floor, walls and stem walls and steel framework supports for the stone cladding of the monument at Memorial Court.
 18. Motion to approve the scoring system for the 2013-2014 Prequalified Artist Pool.
 19. Motion to approve the following pool of arts professionals to be panelists on the 2013-2014 Prequalified Artist Pool Selection Panel:
Kevin Chen, Program Director, Intersection for the Arts
René de Guzman, Senior Curator, Oakland Museum of California
Courtney Fink, Executive Director, Southern Exposure
Lex Leifheit, Executive Director, SOMArts Cultural Center
Constance Lewallen, Adjunct Curator, Berkeley Art Museum
Chuck Mobley, Director, San Francisco Camerawork
Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University
Renny Pritikin, California College of the Arts faculty
Mary Rubin, Senior Project Manager, San Jose Public Art Program
Maysoun Wazwaz, Program Manager, Mills College Art Museum
 20. Motion to approve artist team Colette Crutcher and Aileen Barr to design and fabricate a ceramic tile mosaic for the Arelious Walker Stair Replacement Project.
 21. Motion to authorize the Director of Cultural Affairs to enter into a contract with Colette Crutcher and Aileen Barr to design and fabricate a ceramic tile mosaic for the Arelious Walker Stair Replacement Project in an amount not to exceed \$77,200.
 22. Motion to approve the pooling of Earthquake Safety and Emergency Response ("ESER") generated art allocations to fund Art Enrichment projects at Fire Stations #5 and #35, and to subsequently forego art enrichment spending at Fire Stations #16 and #36.
6. **Committee Reports and Committee Matters**
1. **Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.
2. **Civic Design Review Committee—Cass Calder Smith, Chair**
 1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.
3. **Community Arts, Education and Grants Committee—Sherene Melania, Chair**
 1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.
4. **Street Artists Committee—Gregory Chew, Chair**
 1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
 2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Allison Barton, Ben Wells, Mara Murray.
5. **Visual Arts Committee—Barbara Sklar, Chair**
 1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
 2. **Action:** Motion to rescind Resolution Number 0912-11-206 authorizing the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$575,512 for a total contract amount of \$620,512 to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.
 3. **Action:** Motion to authorize the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$781,800 for a total contract amount not to exceed \$826,800 to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.
7. **Public Comment**

Discussion
(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)
8. **New Business and Announcements**

Discussion
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment *Action*

1/4/13 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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January 7, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, January 7, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President

John Calloway

Gregory Chew

Amy Chuang

Dorka Keehn

Roberto Ordeñana

Jessica Silverman

Barbara Sklar

Kimberlee Stryker

Gwyneth Borden, ex officio

Commissioners Absent

Sherene Melania, Vice President

Leo Chow

Charles Collins

Cass Calder Smith

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2. Approval of Minutes

Explaining that public comment was taken before every vote, President Beltran called for public comment on the minutes.

Public Comment:

Paula Datesh read Section 67.15 (d) of the Sunshine Ordinance: "A policy body shall not abridge or prohibit public criticism of the policy, procedures, programs or services of the City, or of any other aspect of its proposals or activities, or of the acts or omissions of the body, on the basis that the performance of one or more public employees is implicated, or on any basis other than reasonable time constraints adopted in regulations pursuant to subdivision (c) of this section."

She said that this was her way of saying that she wanted her comments entered into the minutes in the way she said them, that it was important to her.

There was no further public comment and the minutes were approved as submitted.

RESOLUTION NO. 0107-13-001: Motion to approve December 3, 2012 Minutes.

3. President's Report

President Beltran made no report, noting that the Executive Committee had been in recess for the holidays.

4. Director's Report

Commissioner Chuang joined the meeting at 3:07 p.m.

Mr. DeCaigny reported on the dedication the previous weekend of the *Philosopher's Way* at McLaren Park, and he played a video clip of NBC's coverage of the artwork.

Mr. DeCaigny noted that the three Supervisors (Campos, Avalos and Cohen) whose districts border the park were in attendance, along with representatives of the Public Utilities Commission and the Recreation and Parks Department. He also commended the work of the Public Art team under the leadership of Public Art Trust and Special Projects Director Jill Manton (in her former role as Public Art Program Director) and current Public Art Program Director Susan Pontious. He noted that the project has been in the works for over eight years.

Commissioner Calloway added that he had grown up in the area, and the park has had a sometimes seedy reputation. He said that he was happy to see the diversity of the people who attended the dedication, and the diversity of the park itself. He explained that this is a big park, with a lot of activities, which has been well-maintained in recent years, and he couldn't be happier.

Mr. DeCaigny reported on highlights of 2012, noting that he began his tenure at the Arts Commission a year ago this week. He reported that the agency has successfully raised over \$400,000 in private funds last year, including \$350,000 from foundations and corporations, and \$50,000 in individual donations. These funds supplement public dollars to support WritersCorps, the Civic Art Collection, and the Cultural Centers.

He reported that there were 91 print articles, an average of over seven per month, about the Arts Commission and its projects. The top story, he said, was Coit Tower, which was also covered on television; others included the fortieth anniversary of the Street Artists Program, and public artworks at several parks. Additionally, he praised the leadership of Communications Director Kate Patterson in rolling out a new logo and brand identity for the Commission at no cost to the City.

Turning to the Civic Design Review Program, Mr. DeCaigny reported that Commissioners and staff met some thirty times with architects, design teams and stakeholders to improve the design of City projects. He added that projects reviewed last year included three new underground Muni stations for the Central Subway, the San Francisco Airport control tower, along with several smaller projects in the parks and other bond-funded projects.

Mr. DeCaigny reported that special projects in 2012 included the establishment of a new public art trust, a memorandum of understanding with the Public Utilities Commission which will yield millions of dollars in art enrichment funds and capital improvements to the Cultural Centers. Other accomplishments included the temporary placement of ceramic sculptures by Jun Kaneko in Civic Center, and work with Heyday to publish *San Francisco: Arts for the City: Civic Art and Urban Change*.

Mr. DeCaigny reported in addition to celebrating its fortieth anniversary, the Street Artists Program got eight new spaces downtown and worked with the Municipal Transportation Agency to maintain spaces on Beach Street during construction, streamlined its internal operations and developed an internal operations manual.

He reported that the Galleries showed the work of 150 artists from the Bay area and beyond in ten exhibitions, with twenty-three public events. In addition, Mr. DeCaigny reported that a version of the Galleries' photo show *Afghanistan in Four Frames* had traveled to southern California, and that the international traveling show FAX, presented in cooperation with Independent Curators International, was featured in KQED's list of ten outstanding exhibitions of 2012. Mr. DeCaigny added that the annual Passport fundraiser was held in North Beach and was very successful.

Turning to Cultural Equity Grants, Mr. DeCaigny reported that the program had awarded \$1.8 million to 76 organizations and 33 individual artists, funding over 700 events, seventeen capital improvement projects, and fourteen capacity-building projects. He reported that the program had awarded ten Native American Arts and Cultural Traditions grants, and funded projects in all of the City's districts and a variety of neighborhoods. He added that more detail was available in the Arts Commission's annual report posted online.

Mr. DeCaigny reported that the Public Art Program completed work on 525 Golden Gate, the Public Utilities Commission's building, including the installation of 400 prints and photographs, and the acclaimed kinetic sculpture *Firefly* on the building's façade; President Beltran noted that the work had been named one of the ten best public artworks of the year by the Public Art Network. Mr. DeCaigny added that Public Art staff oversaw the installation of art in McLaren Park and other parks, and the sculpture *Domestic Seating* at Church and Duboce.

Turning to the Civic Art Collection, Mr. DeCaigny reported that the Keith Haring sculpture of three dancing

figures at Third and Howard streets was restored with the help of the Haring Foundation and private donations to the ArtCare fund. Also, *Masquerade in Black*, a painting by Jay DeFeo, is on loan from the collection for a major retrospective exhibition of the artist's work at the San Francisco Museum of Modern Art, organized by the Whitney Museum in New York; the show will travel there in February. Finally, he noted that the first phase of conservation of the murals at Coit Tower is complete.

In the Community Arts and Education Program, Mr. DeCaigny reported that WritersCorps had a very successful year, and he thanked the San Francisco Public Library and the Department of Children, Youth and their Families for their partnership in support of the program. He added that Community Arts and Education held several successful events in the Central Market area, and was working hard to decrease graffiti by educating young people through the StreetSmarts and Where Art Lives programs.

In sum, he reported that the agency had an eventful year with many successes, and he thanked all of the staff. He added that he was looking forward to the coming year and beginning the strategic planning process.

President Beltran said that the summary of accomplishments was impressive, and applauded the staff's work.

There was no public comment.

5. **Consent Calendar**

President Beltran severed agenda item 5, regarding the grant to the African American Art and Culture Complex, because of a conflict for Commissioner Ordeñana, and she called for public comment on the remainder of the Consent Calendar.

Public Comment:

Paula Datesh commented on the minutes. She said that only the Commissioners and the Director had training in the Sunshine Ordinance, and that people who wrote the minutes were not trained or reviewed on Sunshine. She said that her statement was included four times, that documents she did not submit at that meeting were included in the minutes. She said that she spoke verbally for three minutes and submitted a 150-word statement. She contested the minutes.

There was no further public comment.

The Consent Calendar, with the exception of the grant to the African American Art and Culture Complex, was approved unanimously as follows.

RESOLUTION NO. 0107-13-002:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0107-13-003:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 13, 2012.
2. **RESOLUTION NO. 0107-13-004:** Motion to approve the Street Artists Committee Meeting Minutes of November 14, 2012.
3. **RESOLUTION NO. 0107-13-005:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 11, 2012.
4. **RESOLUTION NO. 0107-13-006:** Motion to approve the Visual Arts Committee Meeting Minutes of December 19, 2012.

Community Arts, Education and Grants Committee Recommendations (December 11, 2012)

5. **RESOLUTION NO. 0107-13-008:** Motion to increase the 2012-2013 grant agreement to Bayview Opera House by \$5,922 for a total grant not to exceed \$317,580.
6. **RESOLUTION NO. 0107-13-009:** Motion to increase the 2012-2013 grant agreement to Mission Cultural Center for Latino Arts by \$9,936 for a total grant not to exceed \$532,859.

7. **RESOLUTION NO. 0107-13-010:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
 Jordan Bass, Managing Editor, McSweeney's Publishing
 Chinaka Hodge, poet and playwright
 Glen Helfand, independent writer, critic, curator, and educator
 Oscar Villalon, Managing Editor, ZYZZYVA
 Victoria Scott, visual artist and sculptor
 Monica Ramirez-Montagut, Senior Curator, San Jose Museum of Art
 Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University
 Barbara J Reyes, writer and Adjunct Professor, University of San Francisco

Civic Design Review Committee Recommendations (December 17, 2012)

8. **RESOLUTION NO. 0107-13-011:** Motion to approve Phase 1 of the Portsmouth Square Restroom Renovation project.

Visual Arts Committee Recommendations (December 19, 2012)

9. **RESOLUTION NO. 0107-13-012:** Motion to approve the proposed restoration of two historic advertising murals on the Ambassador and Dalt Hotels (55 Mason Street and 34 Turk Street, respectively) by Precita Eyes in conjunction with the Tenderloin Neighborhood Development Corporation.
10. **RESOLUTION NO. 0107-13-013:** Motion to approve an increase in the total contract amount for Contract DPAR12000042 for Paul Kos for the design, fabrication, transportation and consultation during installation of a sculptural artwork to be installed in the exterior South Plaza of the new Public Safety Building from \$450,000 to a total amount not to exceed \$850,000 to cover the costs of fabrication, transportation and consultation during installation of the artwork.

11. **RESOLUTION NO. 0107-13-014:** Motion to accept the following 97 works purchased for Laguna Honda Hospital into the Civic Art Collection:
Blue Massif, 2008, monotype, 28 inches x 20 inches, by Nora Akino

Golden Gate Bridge in Fog at Sunrise from Marin Side Viewpoint, 2009, Archival pigment print, 24 inches x 36 inches, by Rob Badger

The East Bay and Mount Diablo after Sunset from Mount Tamalpais, Marin County, 2008, Archival pigment print, 24 inches x 36 inches, by Rob Badger

San Francisco City and Bay After the Fog has Cleared from Mount Tamalpais, Marin, 2009, Archival pigment print, 24 inches x 36 inches, by Rob Badger

Heart Lake at Sunset, East Side of the Sierra Nevada Mountains, California, 2007, Archival pigment print, 24 inches x 36 inches, by Rob Badger

Horses and Aspens in Fall Foliage, San Juan Mountains, Colorado, 1996, Archival pigment print, 24 inches x 30 inches, by Rob Badger

Phoenix, 2009, Acrylic on canvas, 30 inches x 30 inches, by Jennifer Bain

Yellow Bud, 2010, Acrylic on canvas, 24 inches x 12 inches, by Jennifer Bain

Pale Blue and Raspberry Dream, 2009, Oil on canvas, 16 inches x 19 inches, by Suzy Barnard

Band of Yellow-Green, 2009, Oil on wood, 16 inches x 19 inches, by Suzy Barnard

Bright Cargo, 2009, Oil on wood, 16 inches x 19 inches, by Suzy Barnard

Springtime, 1984, Oil on wood, 20 inches x 24 inches, by Brian Blood

Lakeside Poppies, 2008, Oil on canvas, 30 inches x 40 inches, by Brian Blood

Rolling Hills, 2007, Oil on canvas, 30 inches x 40 inches, by Brian Blood

Calla Lillies in Chinese Vase, 2000, Oil on canvas, 48 inches x 48 inches, by Willard Dixon

Olema Dusk, 2009, Oil on canvas, 30 inches x 28 inches, by Willard Dixon

Hidden Pond, 2003, Archival pigment print, 18 inches x 18 inches, by Patricia Dreher

Marisol Collection #17: Who Let the Dogs Out?, 2010, Archival pigment print, 24 inches x 36 inches, by Frank Espada

Marisol Collection #2: Low Tide, 2010 Archival pigment print, 24 inches x 36 inches, by Frank Espada

Marisol Collection #15: Ring Around the Sun, 2010, Archival pigment print, 24 inches x 36 inches, by Frank Espada

Marisol Collection #12: How Small We Are, 2010, Archival pigment print, 24 inches x 36 inches, by Frank Espada

Alturas, 2007, Archival pigment print, 13 inches x 19 inches, by Jack Fulton

Under the Bridge, 2009, Archival pigment print, 13 inches x 19 inches, by Jack Fulton

Earth Day, 2009, Archival pigment print, 13 inches x 19 inches, by Jack Fulton

Dawn Moon, 2009, Archival pigment print, 13 inches x 19 in, by Jack Fulton

Mono Lake, 2009, Archival pigment print, 13 inches x 19 inches, by Jack Fulton

Horse, 2010, Mixed media on panel, 36 inches x 36 inches, by Rupert Garcia

Floras, 2008, Mixed media on panel, 36 inches x 36 inches, by Rupert Garcia

Sandia, 1997, Lithograph, 22 inches x 20 inches, by Carmen Lomas Garza

Baile, 2001, Lithograph (#7/80), 26 inches x 36 inches, by Carmen Lomas Garza

Tomales Bay (Diptych #2), 2007, Oil on silver-gelatin print, 16 inches x 35 inches, by Jan Gauthier

Bolinas Lagoon (Diptych #7), 2005, Oil on silver-gelatin print, 11 inches x 26 inches, by Jan Gauthier

Novato Wetlands, 2010, Archival pigment print, 16 inches x 21 inches, by Jan Gauthier

Last Light, Horse Hill, 2006, Archival pigment print, 16 inches x 21 inches, by Jan Gauthier

Hummingbird Nest, 2008, Mixed media on paper, 35 inches x 36 inches, by Sheila Ghidini

Nest in a Tree, 2009, Graphite and colored pencil with beeswax on paper, 34 inches x 33 inches, by Sheila Ghidini

Nest with Blue Ribbon and Threads, 2009, Graphite and colored pencil with beeswax on paper, 36 inches x 24 inches, by Sheila Ghidini

Sunbathing on Hippie Hill, 1996, Oil on linen, 18 inches x 24 inches, by Stanley Goldstein

Mountain Lake Playground, 1997, Oil on linen, 30 inches x 40 inches, by Stanley Goldstein

Rodeo Beach, 2000, Oil on linen, 30 inches x 40 inches, by Stanley Goldstein

Ocean Beach, San Francisco, 2009, Photograph, 17 inches x 22 inches, by Tom Griscom

Ocean Beach, San Francisco, 2006, Photograph, 17 inches x 22 inches, by Tom Griscom

Cross Wires, 2009, Charcoal and pastel on paper, 18 inches x 20 inches, by Susan Grossman

Chinatown Fish, 2004, Photographic print, 16 inches x 20 inches, by Chick Harrity

Calistoga Koi, 2002, Photographic print, 16 inches x 20 inches, by Chick Harrity

The Dress Fitting, 2009, Woodcut, drypoint, aquatint and chine colle (#2/7), 20 inches x 18 inches, by Ellen Heck

Boudin Baking Lesson, 2009, Woodcut, drypoint, aquatint and chine colle, 15 inches x 22 inches, by Ellen Heck

Luminoso 8, 2005, Oil and mixed media on paper, 31 1/2 inches x 31 1/2 inches, by Wade Hoefer

Luminoso 16, 2005, Oil and mixed media on paper, 31 1/2 inches x 31 1/2 inches, by Wade Hoefer

Jam's Sons, 1997, Mixed-media collage on paper, 29 1/2 inches x 22 inches, by Mildred Howard

Italian Landscape I, 2007, Mixed-media collage on paper, 31 5/8 inches x 30 1/2 inches, by Mildred Howard

Italian Landscape II, 2007, Mixed-media collage on paper, 27 3/8 inches x 30 1/2 inches, by Mildred Howard

Mother and Child: Inside Out I, 2008, Silkscreen on fabric, 16 inches x 19 inches, by Lucia Hye Yoon Joo

Mother and Child: Inside Out II, 2008, Silkscreen on fabric, 16 1/2 inches x 11 3/4 inches, by Lucia Hye Yoon Joo

Mother and Child: Inside Out III, 2008, Silkscreen on fabric, 15 inches x 11 1/2 inches, by Lucia Hye Yoon Joo

Mother and Child: Inside Out VII, 2008, Silkscreen on fabric with handpainting, (12 1/2 inches x 10 1/4 inches) by Lucia Hye Yoon Joo

Mother and Child: Inside Out VIII, 2008, Silkscreen on fabric, 15 1/4 inches x 11 3/4 inches, by Lucia Hye Yoon Joo

Trees #1, 2007, Pigment inkjet print, 24 inches x 48 inches, by Dale Kistemaker

1026097093, 2009, Pigment inkjet print, 24 inches x 48 inches, by Dale Kistemaker

Blossoms #6, 2007, Pigment inkjet print, 24 inches x 48 inches, by Dale Kistemaker

Blossoms #5, 2007, Pigment inkjet print, 24 inches x 48 inches, by Dale Kistemaker

Los Niños, Peru, 2008, Photograph, 20 inches x 24 inches, by Lisa Kristine

Lanterns, Yangshuo, China, 2006, Photograph, 20 inches x 24 inches, by Lisa Kristine

First Rain, Yangshuo, China, 2006, Photograph, 20 inches x 24 inches, by Lisa Kristine

28 Days of Water, 2007, Archival pigment print, 44 inches x 40 inches, by Lisa Levine

Alameda Hillside, 2010, Archival pigment print, 24 inches x 30 inches, by Lisa Levine

Wilson Hill, 2008, Photograph, 24 inches x 36 inches, by Stephen Linden

Grist Creek Pond, 2008, Photograph, 24 inches x 36 inches, by Stephen Linden

Tam Valley, 2008, Archival pigment print, 28 inches x 28 inches, by John McCormick

Near Water's Edge, 2008, Archival pigment print, 28 inches x 28 inches, by John McCormick

Third Wind, 2010, Oil on linen, 30 inches x 30 inches, by John McCormick

Big Sur, 1983, Etching and aquatint print, 36 inches x 24 inches, by Stephen McMillan

Alder Creek, 2000, Etching and aquatint print, 25 inches x 34 inches, by Stephen McMillan

The Rainbow, 2005, Oil on canvas (30 inches x 40 inches) by Jim McKicker

Luffenholtz Beach, Archival inkjet print, 11 inches x 14 inches, by Jim McKicker

Alhambra #10, 2010, Mixed media on paper, 26 inches x 20 inches, by Kerry Vander Meer

Reunion #38, 2010, Mixed media on paper, 30 inches x 27 inches, by Kerry Vander Meer

Fall Path in Colusa National Wildlife Refuge, 2009, Photograph, 16 inches x 20 inches, by Gary Morgret

Reflection Pool on Porter Creek, 2008, Photograph, 16 inches x 20 inches, by Gary Morgret

Dissolving (o825), 2008, Archival inkjet print, 29 inches x 37 inches, by Anna Valentina Murch

Pincushions (Reverse), 2007, Sepia and selenium-toned gelatin silver print photogram, 20 inches x 16 inches, by Ron Moultrie Saunders

Leaf, 2006, Sepia and selenium-toned gelatin silver print photogram, 20 inches x 16 inches, by Ron Moultrie Saunders

Dodonaea Descending, 2006, Sepia and selenium-toned gelatin silver print photogram, 20 inches x 16 inches, by Ron Moultrie Saunders

Making Mushroom Soup, 2009, Woodblock and drypoint print, 12 inches x 18 inches, by Regina Stadnik

Making Shortbread, 2009, Woodblock print, 12 inches x 16 inches, by Regina Stadnik

Deviled Eggs, 2009, Woodblock print, 12 inches x 18 inches, by Regina Stadnik

Cards, 2005, Photograph, 24 inches x 24 inches, by David Wilson

Garden Gnomes, 2005, Photograph, 16 inches x 24 inches, by David Wilson

Taking in—Golden Gate Park, 2009, Watercolor on paper, 27 inches x 20 inches, by Pamela Wilson-Ryckkman

Taking in—Lincoln Park, 2009, Watercolor on paper, 30 inches x 31 1/2 inches, by Pamela Wilson-Ryckkman

Taking in—Holly Park, 2009, Watercolor on paper, 29 inches x 21 1/2 inches, by Pamela Wilson-Ryckkman

Taking in—Dolores Park, 2009, Watercolor on paper, 30 inches x 22 1/2 inches, by Pamela Wilson-Ryckkman

Women United, 1992-2002, Photograph, 20 inches x 30 inches, by Nita Winter

Young and Old Hands on Pink, 2004, Photograph, 20 inches x 30 inches, by Nita Winter

Discovering Toes, 2000, Hand-colored photograph, 20 inches x 28 inches, by Nita Winter

Circle Study 1, 2008, Collage with acrylic, graphite, and watercolor on paper, 24 inches x 22 inches, by Lena Wolff

Flight Pattern, 2010, Collage with acrylic, graphite, and watercolor on paper, 22 inches x 17 inches, by Lena Wolff

12. **RESOLUTION NO. 0107-13-015:** Motion to accept the following artwork gifted by the artist for Laguna Honda Hospital into the Civic Art Collection: *Marisol Collection #8: Low Fog Bank on the*

Horizon, 2009, Archival pigment print, 24 inches x 36 inches, by Frank Espada.

13. **RESOLUTION NO. 0107-13-016:** Motion to approve the final design of the plaza artwork elements of the Construction Document Phase by Anna Valentina Murch, which includes additional light ring elements to be produced through the artist's contract at General Hospital Acute Care Unit: Plaza.
14. **RESOLUTION NO. 0107-13-017:** Motion to approve the request from Intersection for the Arts to install a 10 feet long x 28 inches deep x 15 inches high steel sculpture entitled *Who* by artist Ana Teresa Fernandez in Mint Plaza from January 14, 2013 through July 2, 2013, pending approval from the Department of Public Works and acquisition of all necessary permits.
15. **RESOLUTION NO. 0107-13-018:** Motion to approve of the Narduli Studio Design Development package for Veteran's Memorial in Memorial Court.
16. **RESOLUTION NO. 0107-13-019:** Motion to authorize the Director of Cultural Affairs to increase the agreement with Narduli Studios from \$221,450 to \$234,250 to include structural engineering services for the fountain floor, walls and stem walls and steel framework supports for the stone cladding of the monument at Memorial Court.
17. **RESOLUTION NO. 0107-13-020:** Motion to approve the scoring system for the 2013-2014 Prequalified Artist Pool.
18. **RESOLUTION NO. 0107-13-021:** Motion to approve the following pool of arts professionals to be panelists on the 2013-2014 Prequalified Artist Pool Selection Panel:
Kevin Chen, Program Director, Intersection for the Arts
René de Guzman, Senior Curator, Oakland Museum of California
Courtney Fink, Executive Director, Southern Exposure
Lex Leifheit, Executive Director, SOMArts Cultural Center
Constance Lewallen, Adjunct Curator, Berkeley Art Museum
Chuck Mobley, Director, San Francisco Camerawork
Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University
Renny Pritikin, California College of the Arts faculty
Mary Rubin, Senior Project Manager, San Jose Public Art Program
Maysoun Wazwaz, Program Manager, Mills College Art Museum
19. **RESOLUTION NO. 0107-13-022:** Motion to approve artist team Colette Crutcher and Aileen Barr to design and fabricate a ceramic tile mosaic for the Arelious Walker Stair Replacement Project.
20. **RESOLUTION NO. 0107-13-023:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Colette Crutcher and Aileen Barr to design and fabricate a ceramic tile mosaic for the Arelious Walker Stair Replacement Project in an amount not to exceed \$77,200.
21. **RESOLUTION NO. 0107-13-024:** Motion to approve the pooling of Earthquake Safety and Emergency Response ("ESER") generated art allocations to fund Art Enrichment projects at Fire Stations #5 and #35, and to subsequently forego art enrichment spending at Fire Stations #16 and #36.

President Beltran turned to the following motion, regarding the grant to the African American Art and Culture Complex. Commissioner Ordeñana explained his conflict, as he had done at previous meetings: his employer rents space to the Queer Cultural Center. He left the room for discussion of the following motion.

The motion was approved unanimously, with the recusal of Commissioner Ordeñana, as follows.

22. **RESOLUTION NO. 0107-13-007:** Motion to increase the 2012-2013 grant agreement to African American Art and Culture Complex by \$10,847 for a total grant not to exceed \$581,723 (with \$483,216 for African American Art and Culture Complex and \$98,507 for Queer Cultural Center).

Commissioner Ordeñana returned to the room after the vote.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that she and Commissioner Chow met with Mr. DeCaigny to finalize the discussion of his performance review. They praised his outstanding performance over this first year, and made suggestions for his performance goals in the upcoming year. Mr. DeCaigny said that the meeting was very beneficial to him, and he appreciated staff giving time for the 360-degree review. He added that when his goals are finalized, he will share them with the Commission and staff.

Finally, he pointed out that the regular meeting of the Executive Committee had been cancelled in December, and his review, as a confidential personnel matter, was held separately with only two Commissioners.

There was no public comment.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, there was no report.

Commissioner Sklar asked about the two vacancies on the Commission. President Beltran said that she and Mr. DeCaigny were in frequent contact with the Mayor's office, but there was no news for the time being.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Vice President Melania, Commissioner Ordeñana reported that the Committee met and reviewed Management and Program Plans for the Cultural Centers, as well as training plans and the cost of living adjustment to their grants. He reported that 2012 was a great year for the Centers, which had increased audiences and media attention. He invited everyone to visit the Centers.

Commissioner Ordeñana reported that Cultural Equity Grants panel reviews for Individual Artist Commissions were underway, and the grant recommendations would come to the Commission in February.

Finally, he said, the Committee held a discussion with San Francisco Foundation Program Officer Tere Romo on capitalization and resources for arts organizations.

There was no public comment.

4. Street Artists Committee—Gregory Chew, Chair

1. Public Comment:

Ms. Datesh said that she had a confirmed appointment on December 5. She said that when she arrived, Street Artists Program Assistant Alyssa Licouris bolted into the back of the office and Deputy Director Rebekah Krell asked her to go into the hallway to talk and said that she had screamed at staff. Ms. Datesh said that she didn't say a word, and was shaken up by that. She said that the police recommended installing cameras, that it was too easy to claim something had happened. She said that December 6 was the first day she went to work as a street artist, and there was a longstanding rule that if a space was not claimed by noon, it could be used by another street artist. She said that some Chinese lady screamed at her for an hour until she stopped a cop who could speak Chinese. She said that Mr. Lazar lied and said that the rule had been amended, and that he came out not to see about this dispute but to harass her about beads. She said that Pat Lloyd has slandered her, and she doesn't know her, and there is no restraining order under her name, but she has a Better Business rating of F. She said there were some disturbing incidents at the plaza, and she was at her wits' end.

She submitted the following e-mails, and said she didn't want to bore the Commission with the additional nonsense that took place every single time she went out to work, and it was unbearable. [Link to e-mails submitted January 7, 2013]

There was no further public comment.

Commissioner Chew reported that the Committee's next meeting was scheduled for Wednesday, January 9, and they would discuss streamlining processes for approving certificate-holders.

He presented the following motion, explaining that the artists did paintings, photographs and fabric sculptures.

There was no further public comment, and the motion was approved unanimously.

2. **RESOLUTION NO. 0107-13-025:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Allison Barton, Ben Wells, Mara Murray.

5. Visual Arts Committee—Barbara Sklar, Chair

1. Commissioner Sklar reported that there were many new additions to the Civic Art Collection, that the Committee discussed the Veterans Memorial and several fire stations. She directed attention to the Consent Calendar just approved.

Commissioner Sklar presented the following motions for artwork at General Hospital, explaining that the substance of the motions had been approved by the Committee in a single motion, but staff has since clarified that this action must be taken in two separate motions rather than a single one. President Beltran pointed to the staff report confirming that two separate motions were required.

There was no public comment, and the motions were approved unanimously.

2. **RESOLUTION NO. 0107-13-026:** Motion to rescind Resolution Number 0912-11-206 authorizing the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$575,512 for a total contract amount of \$620,512 to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.
3. **RESOLUTION NO. 0107-13-027:** Motion to authorize the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$781,800 for a total contract amount not to exceed \$826,800 to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.

7. Public Comment

Ms. Datesh said that Street Artist staff don't pick up the phone, that when she sends an e-mail to create a paper trail, it may be weeks before she gets a response, and her questions are never answered. She spoke with Ms. Krell twice, and she was pleasant and receptive, which was a pleasant change. She said the last bunch of people didn't want to be bothered. She said that she would wait for an hour for Mr. Lazar before realizing that she wouldn't be taken care of. She said that she didn't understand that there were other avenues to express herself, like these meetings, that no one had explained it to her.

She said she didn't want to appear as an angry or frustrated person, but that the Evelyn Russell affair has affected her life for a number of years. She said that it was not reflected in the minutes, that she didn't know Ms. Russell, and there was no closure. She said that she has been affected up until the prior weekend, when a guy next to her started ranting and threw a chair. She said that it was important for her to try to clear her name, that she didn't do anything.

There was no further public comment.

8. New Business and Announcements

Commissioner Chew reported that he had attended the mariachi concert at the San Francisco Symphony in December, sponsored by the Arts Commission, and that it was attended by a truly lively and diverse crowd, not just Latino. He thought the event was fabulous.

President Beltran added that the Commission collaborates with the Symphony on several concerts and events throughout the year, with a community focus, and this was an enormously successful partnership. She said that last year she and Commissioner Sklar attended a performance of the Youth Orchestra, which she highly recommended.

There was no public comment.

9. **Adjournment**

There being no further business, the meeting was adjourned at 3:47 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, February 4, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve January 7, 2013 Minutes.

Explanatory Document: Draft minutes

3. **President's Report**

Discussion

Current developments and announcements, including discussion of the Mayor's Art Award and the Heyday book, *San Francisco: Arts for the City—Civic Art and Urban Change*.

4. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements, including discussion of Central Market arts initiatives and annual filing of Form 700 and Sunshine Ordinance Declaration.

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of December 17, 2012.
2. Motion to approve the Street Artists Committee Meeting Minutes of January 9, 2013.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of January 14, 2013.

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4. Motion to approve the Visual Arts Committee Meeting Minutes of January 16, 2013.

Street Artists Committee Recommendations (January 9, 2013)

Action

5. Motion to authorize the Program Director to request the Board of Supervisors for permanent designation of five (5) street artist selling spaces on Market Street, north side, between Spear and Steuart streets with a provision for artists not to use the spaces during large events.

Explanatory Documents: Map of proposed Spear Street spaces; Draft Board of Supervisors Resolution for Spear Street spaces

6. Motion to approve re-issuance of former certificate number (#3629) to street artist Tanya Key (currently #7885).
7. Motion to approve authorization of Street Artists Program Director to contract with City-approved vendors for jobs not exceeding \$1,000 in painting and re-painting markings of street artist sales spaces subject to applicable City contracting provisions, certification of funds by the Controller's office, and in consultation with the City Attorney's office.
8. Motion to rescind Arts Commission Resolution No. 65-89-228 (Granting Priority in Issuance of New Certificates to Former Certificate Holders), adopted June 5, 1989, and to adopt a new resolution regarding Priority in Issuance of New Certificates to Former Certificate Holders in order to authorize the Street Artists Program Director on behalf of the Executive Director of the Arts Commission (the "Director of Cultural Affairs") to approve requests by former certificate-holders whose certificates have been expired for no longer than two (2) years, for issuance of new certificate with waiver of re-examination of their wares providing that such artists sell only the same items for which they were previously screened and issued a certificate and who have demonstrated ongoing compliance with the Street Artists Ordinance and corresponding regulations for the past three (3) consecutive years.
9. Motion to authorize Street Artists Program Director to approve requests by certificate-holders for re-issuance of their previous certificate number where such number remains available.

Civic Design Review Committee Recommendations (January 14, 2013)

Action

10. Motion to approve the Rainbow Honor Walk plaque design and placement.
11. Motion to approve Phase 3 of the Cabrillo Clubhouse and Playground Renovation.

12. Motion to approve Phase 1 of Earthquake Safety and Emergency Response Bond ("ESER") 1, Fire Station #16.

Visual Arts Committee Recommendations (January 16, 2013)

Action

13. Motion to approve the site and final design of *Ever Upward*, a six-foot metal sculpture mounted on an eight-foot concrete column overlaid with mosaic tile by artists Isis Rodriguez and Jason Gilmore which will be installed at the northwest corner of Geneva and Mission streets. The sculpture is part of the Geneva Gateway Beautification project sponsored by Excelsior Action Group, funded by the Community Challenge Grant Program and the Office of Economic and Workforce Development and supported by the San Francisco Municipal Transportation Agency.
14. Motion to rescind Resolution No. 0507-12-146 authorizing the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.
15. Motion to authorize the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$32,560.
16. Motion to approve Colette Crutcher's final design for an artwork at Cabrillo Playground.
17. Motion to approve the final design for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3.
18. Motion to approve the selected finalists for the Central Subway Union Square Market Street Station Glass Elevator and Deck Public Art Project: Amy Ellingson, Jim Isermann, Clare Rojas, and Jennifer Starkweather and Amanda Huguen.
19. Motion to approve the Central Subway: Construction Barricade Temporary Art Project Outline for a program of temporary artwork on the barricades for Yerba Buena/Moscone and Chinatown Stations during construction from approximately mid-2013 through 2018.
20. Motion to approve the Project Outline for San Francisco General Hospital Emergency Room Entry Wall Public Art Project.
21. Motion to authorize the Director of Cultural Affairs to increase Merge Conceptual Design's contract from \$47,000 to \$90,000 for Design Development and Construction Documents for their artwork for the Public Safety Building.

22. Motion to approve the final clay design by Jonah Hendrickson of the bust of Mayor Adolph Sutro to be installed at San Francisco City Hall.

Executive Committee Recommendations (January 28, 2013)

Action

23. Motion to approve recommendations to award thirteen grants totaling \$282,860 in the 2012-2013 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed below:
- ABADA Capoeira San Francisco, \$25,000
 - Acción Latina, \$21,250
 - African American Shakespeare Company, \$25,000
 - Anne Bluethenthal and Dancers (ABD Productions), \$21,250
 - Asian American Women Artists Association (AAWAA), \$25,000
 - Asian Pacific Islander Cultural Center, \$25,000
 - Au Co Vietnamese Cultural Center, \$21,250
 - Bayview Hunters Point Center for Arts & Technology (BAYCAT), \$15,000
 - CubaCaribe, \$23,800
 - Genryu Arts, \$21,250
 - Lenora Lee Dance, \$18,710
 - Melody of China, Inc., \$25,000
 - Queer Rebel Productions, \$15,350
24. Motion to approve recommendations to award four grants totaling \$390,000 in the 2012-2013 cycle of Cultural Equity Initiatives Level Two grants to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed below:
- Galería de la Raza, \$100,000
 - Zaccho Dance Theatre, \$100,000
 - Chinese Cultural Productions, \$100,000
 - 509 Cultural Center/the luggage store, \$90,000
25. Motion to approve the following individuals as grant application review panelists for Cultural Equity Grants:
- Renny Pritikin, Senior Adjunct Professor, California College of the Arts
 - Mimi Lok, Executive Director/Editor, McSweeney's Voice of Witness Series
 - Ani Rivera, Executive Director, Galería de la Raza
 - Karen Lindblom, Associate Director, External Relations, Stanford Center on Philanthropy and Civil Society
26. Motion to approve the Department of Public Works, notwithstanding Section 6.64 of the San Francisco Administrative Code, to modify its As-needed Architectural Services Contract with Tom Elliot Fisch, DPW Order No. 178,844, to complete the design and engineering services for the Bayview Opera House, a property owned by the Arts Commission and located at 4705 Third Street, by adding \$150,000 and allowing contract service orders to be issued after three years from

the date of award.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.
2. **Action:** Motion to approve proposed fiscal year 2013-2014 and 2014-2015 Arts Commission budget.

Explanatory Documents: FY2013-2014 and FY2014-2015 Draft Program Budget; FY2013-2014 and FY2014-FY2015 Budget Narrative; FY2013-2014 and FY2014-2015 Street Artists Program Fee Projection; FY2013-2014 and FY2014-2015 Draft Capital Budget; FY2013 Overhead Projection

Documents Submitted by the Public: Letter from Kathy Hallinan; Letter from William Clark; Letter from Adriana Berneike

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares; Susan Pete, Virginia Travers, Michelle Lee.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Discussion:** Opportunity for public comment on Roxy Paine's proposal for a sculpture at Central Subway Yerba Buena/Moscone Station presented at the January 16, 2013 Visual Arts Committee meeting.

Explanatory Document: Roxy Paine Artwork proposal

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

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Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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February 4, 2013

Full Commission - February 4, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, February 4, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President

Sherene Melania, Vice President

John Calloway

Gregory Chew

Leo Chow

Amy Chuang

Charles Collins

Dorka Keehn

Roberto Ordeñana

Cass Calder Smith

Kimberlee Stryker

Commissioners Absent

Jessica Silverman

Barbara Sklar

Gwyneth Borden, ex officio

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2. Approval of Minutes

Before taking up the minutes, President Beltran and other Commissioners noted the great accomplishment of the San Francisco 49ers in going to the Super Bowl.

Noting a large number of public comment cards submitted, and members of the public in attendance,

President Beltran asked for a show of hands of people who intended to make public comment. She explained that there was a time constraint because the Youth Commission had the room at 5:00 for its meeting, but

determined that three minutes could be allowed for public comment. She also explained that it was not required to state one's name to make a comment, that speakers could remain anonymous.

She called for public comment on the minutes.

Public Comment:

Paula Datesh said that this was her third time asking for the November 2012 Street Artists Committee minutes to be rewritten. She said she had gone to the Ethics Commission, and that they saw obvious violations. She said she also contested the October 2012 meeting of the Advisory Committee of Street Artists and Crafts Examiners. She said it was a public meeting and public comments should be recorded. She said it was not recorded and not on the website. She said that at the last meeting, she turned in a speaker card and didn't understand what more clarification Street Artist Program Director Howard Lazar wanted. She said that he told people there not to engage her, and that he carried a small recording machine as he walked around, and that a lot of the discussion was not recorded. She said that he covered the recorder part of the time. She said that she also contested the fact that Executive Committee for the past three years were not yet posted. She said there was a duty to the people of the City and County to let them know what was going on, where money was going. She said that as an outsider from New York, it was next to impossible to understand.

There was no further public comment and the minutes were approved as submitted.

RESOLUTION NO. 0204-13-028: Motion to approve January 7, 2013 Minutes.

3. President's Report

President Beltran reported that there was a fantastic celebration of the Mayor's Art Award on Tuesday, January 29 in the City Hall Rotunda. Along with Mayor Lee, Supervisor London Breed was among the speakers honoring Rhodessa Jones, an amazing artist and performer. Mr. DeCaigny added that Ms. Jones had been a leader in community arts for years, and was the co-director and co-founder of Cultural Odyssey, which is housed in the African American Art and Culture Complex. He explained that she had also founded the Medea Project: Theater for Incarcerated Women, which has transformed lives locally and across the country. He added that Ms. Jones has taken that model to Johannesburg, South Africa, and that she is an exemplar of the power of art to transform lives. He announced that Ms. Jones has an upcoming solo performance opening at Brava Theater Center on March 28. He agreed that the Mayor's Art Award was a wonderful celebration, and thanked the community, Commissioners and the Mayor for their participation. He also thanked the sponsors of the event, including the San Francisco Examiner for food costs, and Treasure Island Wines and Neuro for beverages. He also thanked the Mayor's office for waiving the rental fee for the Rotunda.

President Beltran announced that the Heyday book, *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*, has been released and available for sale. She said it has had a great reception so far, and will be covered by two writers for the San Francisco Chronicle's pink pages.

There was no public comment.

4. Director's Report

Mr. DeCaigny reported that the Mayor hosted a breakfast meeting with the Office of Economic and Workforce Development ("OEWD"), Supervisor Jane Kim, developers, San Francisco Foundation Chief Executive Officer Sandra Hernandez, and a representative of the Rainin Foundation, to discuss the Central Market Arts and Culture district, and the possibility of new spaces for arts and culture organizations. Mr. DeCaigny pointed out the important role of arts and culture in tourism, generating some \$1.7 billion for the City. He reported that OEWD will do further analysis of development and what incentives might be most beneficial for arts and culture.

Mr. DeCaigny reminded Commissioners that they recently received notification that their annual filings of the Statement of Economic Interests (Form 700), and the Sunshine Ordinance Declaration will be due on April 2. He pointed out that Arts Commission staff is responsible for reporting on the timely filing, and reminded Commissioners of the online training on the City Attorney's website.

Public Comment:

Ray Hartz of San Francisco Open Government submitted the following written statement.

"If the shoe fits, wear it!" In my comments at previous meetings I noted failures to conduct meetings in accordance with the Sunshine Ordinance. This agenda item notes the annual requirement for filing of Sunshine Declarations. For most members of this commission, this requirement is nothing new. It would seem however, that despite repeatedly taking the required training and submitting the Sunshine Declaration annually, the training just didn't seem to take! As I have noted before, along with other open government advocates, it would seem time to contact the Sunshine Ordinance Task Force, and through its Education, Outreach and Training Committee, arrange training at a minimum for your committee chairpersons. Thomas Aquinas teaches that wilful ignorance of what one ought to know is a mortal sin. Persons who accept a position of public trust on this Arts Commission have an obligation to carry out their responsibilities in a lawful manner!"

Mr. Hartz added that he gets dead silence or open hostility in response to his comments, and he was sorry the Commissioners felt it was too much to ask to conduct meetings lawfully.

Mike Addario, past chair of the street artist liaison committee, said that there seemed to be lingering resentment by some staff and Commissioners since the previous administration, about individuals who warned that the Street Artists Program was mismanaged, money was being stolen and spaces were in danger of being lost. He said these warnings were ignored, yet were later validated. He said that staff appeared to have convenient amnesia, forgetting the promise to be more transparent. He said that under the previous administration, a contract was awarded to an artist who shot a dog, the prior director was telecommuting from Brazil, an artist was funded who installed pornographic images on tiles on a school. He said there were two critical reports from the Controller's office, and one from the Civil Grand Jury which said the program was badly mismanaged and should be under the jurisdiction of the Office of Small Business. He said that the Arts Commission was a government agency, and this money did not belong to the Arts Commission, the Commission did not fundraise for this money, and that the agency continually struggled to manage it appropriately.

Ms. Datesh said that Sunshine training was online, and asked that staff be trained, the same as Commissioners. She said that minutes were so badly written, that she has had to change her name because she was slandered. She said that people have spoken well beyond three minutes at meetings, and people should be trained.

There was no further public comment.

5. Consent Calendar

President Beltran severed agenda items 10 and 23 of the Consent Calendar, regarding the Rainbow Honor Walk and Cultural Equity Initiatives ("CEI") Level One grants, respectively, to allow Commissioner Ordeñana to recuse himself. He explained that the Rainbow Honor Walk group has rented space from his employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center; and that proposed CEI grantee Queer Rebel Productions is a fiscally sponsored project of the Queer Cultural Center, which also rents space from his employer.

Commissioner Ordeñana left the room, and President Beltran called for a vote on items 10 and 23 of the Consent Calendar.

There was no public comment, and the two motions were approved as follows, with the recusal of Commissioner Ordeñana.

RESOLUTION NO. 0204-13-039: Motion to approve the Rainbow Honor Walk plaque design and placement.

RESOLUTION NO. 0204-13-052: Motion to approve recommendations to award thirteen grants totaling \$282,860 in the 2012-2013 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed below:

ABADA Capoeira San Francisco, \$25,000
Acción Latina, \$21,250
African American Shakespeare Company, \$25,000
Anne Bluethenthal and Dancers (ABD Productions), \$21,250
Asian American Women Artists Association (AAWAA), \$25,000
Asian Pacific Islander Cultural Center, \$25,000
Au Co Vietnamese Cultural Center, \$21,250
Bayview Hunters Point Center for Arts & Technology (BAYCAT), \$15,000
CubaCaribe, \$23,800
Genryu Arts, \$21,250
Lenora Lee Dance, \$18,710
Melody of China, Inc., \$25,000
Queer Rebel Productions, \$15,350

Commissioner Ordeñana returned to the meeting, and President Beltran called for public comment on the remainder of the Consent Calendar.

Public Comment:

Mr. Hartz submitted the following written statement:

"The consent agenda consists of over 20 separate items, covering numerous projects and potentially the expenditure of millions of dollars of public funds. While some members of the public might assume that all of these items were covered in a committee meeting, that is often not the case! When I attended the last meeting

of the Executive Committee, it ran for over an hour and a half and then the public was made aware that quorum would be lost in less than 30 minutes. At that point, agenda items were announced, a motion was made, and a vote taken on some items without discussion. So, if you are all voting based on the premise that meaningful discussion was held, it may be true or it may not! It seems that you seem more concerned with 'getting out on time,' than in maintaining the quality of the decision-making process."

He said that this was how the Commission got in trouble with the former leadership, and Commissioners let staff tell them what to do, nodding their heads like little dogs in a car. He said that every item passes with 100% agreement, and he didn't think it was plausible that the Commission was really looking at the millions of dollars spent. He said that anyone watching or listening to the meeting would question it, and he has never seen any political body that agrees unanimously. He said it was unacceptable.

There was no further public comment.

In clarification, President Beltran noted that the Executive Committee meeting ran very long, with participation by upwards of 30 people regarding the Street Artists Program, and the Committee sought and heard their public comment. She noted that because of that discussion, and questions from Commissioners, the Committee did not approve the budget, but requested further information and clarification from staff. She said that another matter on the Executive Committee's agenda was the approval of Cultural Equity grants which would ordinarily have been heard at the Community Arts, Education and Grants Committee. That Committee was unable to meet, and the Executive Committee took up the grants to avoid further delay in funding the artists and arts organizations. She added that this discussion took a long time because the Interim Cultural Equity Grants Program Director painstakingly explained to the Committee the goals of the grant program, how the panel process worked, and the qualifications of the panelists and the grantees, so the Committee could make an informed decision.

President Beltran said that the Commissioners asked questions, and that she doesn't think the Commission has to disagree in order to have a thorough process.

President Beltran called for a vote on the remainder of the Consent Calendar, which was approved unanimously as follows.

RESOLUTION NO. 0204-13-029:

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0204-13-030:** Motion to approve the Civic Design Review Committee Meeting Minutes of December 17, 2012.
2. **RESOLUTION NO. 0204-13-031:** Motion to approve the Street Artists Committee Meeting Minutes of January 9, 2013.

3. **RESOLUTION NO. 0204-13-032:** Motion to approve the Civic Design Review Committee Meeting Minutes of January 14, 2013.
4. **RESOLUTION NO. 0204-13-033:** Motion to approve the Visual Arts Committee Meeting Minutes of January 16, 2013.
Street Artists Committee Recommendations (January 9, 2013)
5. **RESOLUTION NO. 0204-13-034:** Motion to authorize the Program Director to request the Board of Supervisors for permanent designation of five (5) street artist selling spaces on Market Street, north side, between Spear and Steuart streets with a provision for artists not to use the spaces during large events.
6. **RESOLUTION NO. 0204-13-035:** Motion to approve re-issuance of former certificate number (#3629) to street artist Tanya Key (currently #7885).
7. **RESOLUTION NO. 0204-13-036:** Motion to approve authorization of Street Artists Program Director to contract with City-approved vendors for jobs not exceeding \$1,000 in painting and re-painting markings of street artist sales spaces subject to applicable City contracting provisions, certification of funds by the Controller's office, and in consultation with the City Attorney's office.
8. **RESOLUTION NO. 0204-13-037:** Motion to rescind Arts Commission Resolution No. 65-89-228 (Granting Priority in Issuance of New Certificates to Former Certificate Holders), adopted June 5, 1989, and to adopt a new resolution regarding Priority in Issuance of New Certificates to Former Certificate Holders in order to authorize the Street Artists Program Director on behalf of the Executive Director of the Arts Commission (the "Director of Cultural Affairs") to approve requests by former certificate-holders whose certificates have been expired for no longer than two (2) years, for issuance of new certificate with waiver of re-examination of their wares providing that such artists sell only the same items for which they were previously screened and issued a certificate and who have demonstrated ongoing compliance with the Street Artists Ordinance and corresponding regulations for the past three (3) consecutive years.
9. **RESOLUTION NO. 0204-13-038:** Motion to authorize Street Artists Program Director to approve requests by certificate-holders for re-issuance of their previous certificate number where such number remains available.
Civic Design Review Committee Recommendations (January 14, 2013)
10. **RESOLUTION NO. 0204-13-040:** Motion to approve Phase 3 of the Cabrillo Clubhouse and Playground Renovation.
11. **RESOLUTION NO. 0204-13-041:** Motion to approve Phase 1 of Earthquake Safety and Emergency Response Bond ("ESER") 1, Fire Station #16.
Visual Arts Committee Recommendations (January 16, 2013)
12. **RESOLUTION NO. 0204-13-042:** Motion to approve the site and final design of *Ever Upward*, a

six-foot metal sculpture mounted on an eight-foot concrete column overlaid with mosaic tile by artists Isis Rodríguez and Jason Gilmore which will be installed at the northwest corner of Geneva and Mission streets. The sculpture is part of the Geneva Gateway Beautification project sponsored by Excelsior Action Group, funded by the Community Challenge Grant Program and the Office of Economic and Workforce Development and supported by the San Francisco Municipal Transportation Agency.

13. **RESOLUTION NO. 0204-13-043:** Motion to rescind Resolution No. 0507-12-146 authorizing the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.
14. **RESOLUTION NO. 0204-13-044:** Motion to authorize the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$32,560.
15. **RESOLUTION NO. 0204-13-045:** Motion to approve Colette Crutcher's final design for an artwork at Cabrillo Playground.
16. **RESOLUTION NO. 0204-13-046:** Motion to approve the final design for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3.
17. **RESOLUTION NO. 0204-13-047:** Motion to approve the selected finalists for the Central Subway Union Square Market Street Station Glass Elevator and Deck Public Art Project: Amy Ellingson, Jim Isermann, Clare Rojas, and Jennifer Starkweather and Amanda Huguen.
18. **RESOLUTION NO. 0204-13-048:** Motion to approve the Central Subway: Construction Barricade Temporary Art Project Outline for a program of temporary artwork on the barricades for Yerba Buena/Moscone and Chinatown Stations during construction from approximately mid-2013 through 2018.
19. **RESOLUTION NO. 0204-13-049:** Motion to approve the Project Outline for San Francisco General Hospital Emergency Room Entry Wall Public Art Project.
20. **RESOLUTION NO. 0204-13-050:** Motion to authorize the Director of Cultural Affairs to increase Merge Conceptual Design's contract from \$47,000 to \$90,000 for Design Development and Construction Documents for their artwork for the Public Safety Building.
21. **RESOLUTION NO. 0204-13-051:** Motion to approve the final clay design by Jonah Hendrickson of the bust of Mayor Adolph Sutro to be installed at San Francisco City Hall.
Executive Committee Recommendations (January 28, 2013)
22. **RESOLUTION NO. 0204-13-053:** Motion to approve recommendations to award four grants totaling \$390,000 in the 2012-2013 cycle of Cultural Equity Initiatives Level Two grants to the following

organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed below:

Galería de la Raza, \$100,000

Zaccho Dance Theatre, \$100,000

Chinese Cultural Productions, \$100,000

509 Cultural Center/the luggage store, \$90,000

23. **RESOLUTION NO. 0204-13-054:** Motion to approve the following individuals as grant application review panelists for Cultural Equity Grants:

Renny Pritikin, Senior Adjunct Professor, California College of the Arts

Mimi Lok, Executive Director/Editor, McSweeney's Voice of Witness Series

Ani Rivera, Executive Director, Galería de la Raza

Karen Lindblom, Associate Director, External Relations, Stanford Center on Philanthropy and Civil Society

24. **RESOLUTION NO. 0204-13-055:** Motion to approve the Department of Public Works, notwithstanding Section 6.64 of the San Francisco Administrative Code, to modify its As-needed Architectural Services Contract with Tom Elliot Fisch, DPW Order No. 178,844, to complete the design and engineering services for the Bayview Opera House, a property owned by the Arts Commission and located at 4705 Third Street, by adding \$150,000 and allowing contract service orders to be issued after three years from the date of award.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee had a lengthy meeting, and that Deputy Director and Chief Financial Officer Rebekah Krell presented the proposed budget for Fiscal Years 2013-2014 and 2014-2015. She reported that there was full discussion, with a great deal of discussion about the proposed increase in the Street Artist license fee.

Mr. DeCaigny explained that in response to public comment and the Committee's request for additional information, staff has supplied additional documents, which were posted and distributed with the agenda for the present meeting.

Ms. Krell explained that the agency was required to submit its budget to the Mayor's office on February 21, and would work with them over the spring. The Mayor's office submits a complete and balanced budget for the City on June 1 to the Board of Supervisors. The Budget and Finance Committee will review it and hold hearings during the last two weeks of June, and the full Board will vote on it at the end of July. She explained that the final approved budget will be signed by the Mayor at the end of July or in August.

Ms. Krell reviewed the points in her memo and presented the budget documents for the

Commission.

President Beltran pointed out that the current budget has a different allocation of costs from budgets under the prior Director, which had requested 20% of the budget for each program for administration. She said the problem was that these funds were pooled and used for several overall administrative costs, but there was no appropriate accounting, leaving a lot of leeway for other uses. She explained that when she took the position of Interim Director, she requested a review by the Controller of the accounting practices; they recommended the current method of allocating administrative overhead by staff headcount for each program as most appropriate.

Commissioner Collins asked about the Hotel Tax Fund; Ms. Krell explained that the Mayor's office decided the allocation would remain stable. Commissioner Collins asked why it would not rise with the increase in hotel occupancy. Mr. DeCaigny said that the Hotel Tax legislation does allow it to fund items in addition to the arts, and in the face of deficits, the City looked to all its resources to balance the overall budget. He explained that he has relayed the Commission's concerns on this matter to the Mayor's office, and ultimately it is not the Arts Commission's decision.

In response to a question from Commissioner Chew, Ms. Krell explained that the Street Artists fee increase would be effective after September.

She reviewed the budget by program spreadsheet, and explained that the City was required to balance its budget each year and cannot carry a deficit; likewise, the Arts Commission had to propose a balanced budget without a deficit.

She explained that the Public Art Program was funded primarily by percent-for-art funds, which are not discretionary.

Mr. DeCaigny said it was important to show the context of programs in relation to each other and to the whole agency. He said that typically, administrative overhead is larger than the Arts Commission's 11.38%. He said that the agency absorbed the majority of budget cuts over recent years in administration, which makes oversight, management and overall capacity challenging. But he said it has been a priority to keep money going out in programs and services to the community.

President Beltran pointed out the breakout of expenses for the Street Artists Program, with detail supplied in response to requests at the Executive Committee meeting.

Ms. Krell explained that the budget included two full-time staff, whose salaries and benefits are determined by Citywide memoranda of understanding ("MOU"), not by the Arts Commission. President Beltran confirmed that the agency could not modify those amounts.

Ms. Krell reviewed the remaining line items. Mr. DeCaigny pointed out the breakdown of overhead administrative expenses, prepared in response to the discussion and Commissioner Chow's request. He pointed out the allocation by full-time-equivalent position (FTE) by program.

Vice President Melania thanked Ms. Krell for the Street Artists fee projection information. She asked whether, given the numbers, and given that the program must be self-sustaining, the fee increase is vetted by the City Attorney's office. Ms. Krell replied that it is vetted by the Controller, and reviewed and approved by the Board of Supervisors, and would not ordinarily be reviewed by the City Attorney unless the agency made a specific request. Mr. DeCaigny confirmed that the Controller's office is the compliance body for the City that insures that any cost allocation methodologies, or any costs, are appropriate to charge to the program.

President Beltran asked Ms. Krell to confirm that all of the budget process was under the scrutiny and approval of the Controller's office. Ms. Krell assured her that it absolutely was, and that she and accounting staff worked closely with them to prepare the budget.

Ms. Krell emphasized that since the Street Artists Program was solely administrative, all of the primary expenditures—salaries and benefits—increased annually according to the Citywide MOUs. Mr. DeCaigny explained that the fee had not increased at all over the previous three years because it was subsidized by prior-year savings, and that surplus will be spent down this year, leaving an anticipated deficit by the end of this year. He recommended that the Commission consider annualizing fee increases so that the street artists, as responsible business owners, can plan for the increases yearly. He explained that because the increased program costs from year to year have not been reflected in annual fee increases, the current fee increase is greater than it would have been had it increased gradually over the past three years.

He added that there was no way to balance the budget without tying the fee to the contractual increases in salaries and benefits without subsidizing the program with funds from other programs or some other source. He acknowledged that this was a significant increase this year, and regretted that it had not been spread out over prior years. He pointed out that with a lot of work with the Controller's office, the agency now had a much better handle on the budget, with a new administrative cost allocation that was much more accurate, with parity for all of the programs, and reconciling the costs and fees for the Street Artists Program.

Commissioner Chew said that when he first came to the Commission, there were more than 450 artists, and there are now 375. He said that at one point in its history, the program had as many as 900 artists. He suggested thinking about outreach, so that with more artists, the fees might be lower for each one.

President Beltran called for public comment.

Public Comment:

Mr. Addario said that apparently the Commission doesn't know what the artists do. He said that in Venice Beach, artists pay nothing, while the San Francisco program charges \$800. He said that a document came to his attention through a Sunshine request, showing that Evelyn Russell [a prior Street Artists Program Associate] was paid two grades higher because she had experience working with difficult and indigent people. He said this was discrimination and there would be an objection to paying someone more to deal with gay people, or black people, or Chinese people, or some other protected class. He said that the artists were protected under the Fourteenth

Amendment, and they were not a cash cow. He said that the program was charging \$58,000 for administration, and when the program blows up, each one of these people has helped to destroy the program. He said that the number of artists who will pay the higher fees is overestimated, since ten to fourteen artists are disabled veterans who don't pay anything, and some people have already paid their fees into the next fiscal year. He said that prime spaces on the waterfront have already been lost, and when there's a movie, spaces are lost. He argued that the Commission owes the artists \$102,000 already and will owe over \$500,000 because of its gross negligence and overlooking someone who didn't do his job.

Kathy Hallinan referred Commissioners to the letter she had previously submitted, which was posted with the agenda. She said the budget should not be passed, that this was a critical time for the street artists, who have lost every space on Fisherman's Wharf, and the Port was not agreeing to give them back. She said this was a gigantic loss of income. She said that it was hard to take having to pay for a police officer at every meeting, and asked what other agencies did this. She said that security was never really an issue, and that although the artists might be emotional, this did not require paying a police officer. She said it made the artists look bad before the public and before the Commission.

Ms. Hallinan said the program had to operate within its budget. In regard to the Sunshine costs, she quoted Abraham Lincoln, that if you tell the truth, you always know what you said. She said that Street Artists Program staff should answer questions and tell the truth in real time. She said that the Sunshine requests had to be used because answers were not forthcoming, and the Clark brothers got answers with them. She said that the artists have to tighten their belts, and so does the office. She said they didn't need two employees, that the paper and supplies are what run the program. She said that she volunteers on the lottery, and volunteers do most of the work. She said they didn't need two full-time staff, or police at the meetings.

Dick Knoble said that he was a long-time street artist, and there used to be 700 or 800 people in the program, with lotteries of 400 or 500 on a weekend. Now, he said, there are maybe 50. He said the lost spaces on Jefferson Street need to be replaced, and raising the fees hurts people who are just barely making it. He said the same street artists are out every day, and it takes selling every day to make expenses.

An anonymous speaker said he almost hadn't come to the meeting, and felt his concerns fell on deaf ears. He said the Commission didn't hear the artists' problems. He said he didn't know whether the Commissioners thought the artists were exaggerating. He said the loss of the Jefferson Street spaces was huge, and after that he couldn't make his monthly bills. He said that it sounded fabricated to say that the program is giving the artists services. He asked if they were joking about marketing, and the integrity of the program, that there is no integrity, only lost spaces. He said he was a committee member, in the program for twenty years. He said no one had asked them how the money should be handled. He said that a fee hike at this point is like a gratuity on the Titanic. He said the question should be how to help, not screw, the artists. He said that Mr. DeCaigny's predecessor lost his job because of fraud, and the speaker hoped Mr. DeCaigny would be different. He said the artists need help, not to have the fees raised. He asked staff to stand up to the Port, and said he would meet any time.

Brian Hopper said he joined the program in 1980, and the fee was \$80. He said this was a tenfold increase. If sales tax had risen the same amount, it would have gone from 6.5% to 65%. He said that it was really egregious to raise the fee at this time, with the loss of the best spaces on the waterfront.

Ms. Datesh said she would be happy to pay under certain provisions. She said that it was next to impossible to get answers to her questions. She said she had made an appointment for 1:00 with Ms. Krell, but no one was there when she arrived. She said she has simple questions, and she doesn't ever get responses. She would be happy to pay the fee if she gets answers.

She said that at the lottery the previous Saturday, the spaces are ten by ten feet, with a four-foot table. She said that a customer complained that she was in his space. She said she didn't say anything but continued what she was doing, and three squad cars came. She said she was in compliance, and the person couldn't put together two coherent sentences. She said she would be happy to pay the fee, and was happy that people volunteered their time.

Mr. Hartz said he attended the Executive Committee meeting, and the fee increase was \$195, or ten percent. He said everything he has heard was that employees were asked to give back, so he questioned a ten percent increase. He said that because the program went three years without an increase, this became the street artists' cross to bear. He said they didn't have much to say, just take it or leave it. He said that they go to the office, and no one is there when they are supposed to be. He said for the amount they are paid, \$200,000 or whatever it is, they should be there. He said he didn't know of any other office that posts its hours, then has people walk into an empty room. He said that if the artists have to bear all of the costs, they ought to have some say, but they have no say. He said that he has heard that in prior years there were many more artists, but now there are fewer and fewer because of how the program is run.

There was no further public comment.

President Beltran said that the fee increase was discussed extensively, and everyone realized it would be a hardship. She said that the major constraint was that, by law, the program has to be self-sustaining. She said the Committee worked with Mr. Lazar and Ms. Krell to try figure out how to reduce any of these costs, and could not do it. She said she also did research on retail spaces, which range from an average of \$25 per square foot up to \$250 or more in prime retail areas. She said that the street artist spaces, on the sidewalk in the same prime retail areas, came to \$1.56. She pointed out that in Venice Beach, the fee is only a licensing fee. She said that the San Francisco program was not just a licensing agency, but a program.

Mr. DeCaigny said that staff and Commissioners understand that the fee increase is a major hardship, and they hear from the Cultural Equity grantees that their rents are going up, too. He said that San Francisco now has some of the highest rents in the country, if not the world. He said that for-profit galleries and nonprofit organizations are struggling to make rents, salaries and benefits. He said that it was a priority of this agency to help sustain the arts and artists, and he was 100% committed to work with the artists. He said staff was exploring initiatives like SFMade and Etsy, to allow the artists to monetize their work in additional ways. He said that staff is

championing new spaces, and working with City partners at the Port on spaces.

Mr. DeCaigny said he didn't think the program could do with less staff. He said that the Controller and others want to see increased monitoring, and for two staff to monitor over 300 artists every day would require them to be out of the office all the time. He said that it was difficult to balance oversight and administration. He said that for Sunshine hearings, staff needed to be present.

He reiterated that he and Ms. Krell were 100% committed to the program, to putting forward new spaces and working with partners at the Port on why this is a valuable program. He said that he is hearing the desire for increased quality, and that some people are selling wholesale items that are not handmade. He said that he had spoken with Ms. Hallinan, who learned her craft from her mother, and it was important to preserve these crafts.

Commissioner Calloway said that the agency's hands are tied by the City Charter, and in many ways the agency is understaffed. He said that it was important to get as much input as possible from the artists. He said it would be a political fight to think about going into other areas for funding, even if it were possible.

Commissioner Chew said that there were six temporary spaces on Jefferson Street for six months. He said that work related to America's Cup will improve the pedestrian walkway, and that during and after the event, there will be opportunities for the artists to sell.

He asked people to consider what it costs a food truck to operate, and the permits they require. He pointed out that other businesses have to pay for water, power, and other expenses, and restaurants have to pay for health benefits. Many small business owners are faced with increases in various costs of doing business.

Mr. DeCaigny said he was willing to continue the conversation at the Street Artists Committee meeting, or to survey artists. He added that there were challenges across all programs. He suggested possibly partnering with OEWD to see what mechanisms there are to increase awareness and foot traffic, or partnering with the Office of Small Business to help develop incentives or supports, to help artists develop business plans to deal with increasing costs.

Commissioner Smith asked about projecting costs farther into the future, perhaps five to ten years. Mr. DeCaigny said that the City's labor contracts are negotiated two years out, and it was hard to know what agreements will be negotiated. In some years, there have been cuts, and in other years, there have been increases; staff costs could not be set until the negotiations are complete.

Commissioner Chow thanked Ms. Krell and Mr. DeCaigny for their work, and said it was helpful to hear from the community. He saw two parts to the problem: expense and revenue. On the expense side, he said, there was little control, since 90% is salaries and benefits. On the revenue side, he said, the program needs to be self-sufficient. He wondered if grants or other sources of revenue might be available so that it didn't all fall on the artists.

Mr. DeCaigny said that could be discussed with the artists, and perhaps there could be some kind of public-private project with a partner like Etsy or some other handmade market. He thought a private partner would want something in return acknowledging their brand. He noted that artists might have concerns with this kind of partnership, and said that staff would be willing to work on surveying the artists and generating ideas for revenue, sponsorships, or other sources.

Mr. DeCaigny turned to the capital plan, as reflected in one of the documents in today's packet. He explained that this was an estimate of the request the agency will put forward, and explained that the Capital Planning Committee was a separate entity, and reviewed requests separately from the rest of the budget.

Likewise, he explained, the City's Committee on Information Technology ("COIT") was a separate body that would review the agency's technology requests separately from the rest of the budget. The motion at hand requested the Commission's approval of the budget proposal as well as the estimates for the capital and COIT requests.

President Beltran acknowledged the documents submitted by the public, posted with the agenda.

President Beltran called for a vote; the motion was approved unanimously.

President Beltran commended Ms. Krell for her hard work on the budget over the past six months. Commissioner Calloway and Vice President Melania added that these were the clearest budget documents they have seen during their tenure.

2. **RESOLUTION NO. 0204-13-056:** Motion to approve proposed fiscal year 2013-2014 and 2014-2015 Arts Commission budget.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. Commissioner Smith reported that the Committee reviewed the Rainbow Honor Walk plaque project for the Upper Market Street area. They also reviewed a restroom project at Portsmouth Square, a Chinatown park. He reported that the Committee was setting a high bar, and the project was continuing, though at a slower pace than they might prefer. Finally, he reported, the Committee discussed fire stations, and thought it would be good to have a staff presentation at some point on the overall fire station project.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Vice President Melania reported that the Committee was unable to meet for lack of quorum. She said that the grants and other matters they would normally have reviewed were referred to the

Executive Committee in order to keep to the timelines, and referred the Commission to the Consent Calendar above.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee last met on January 9, and discussed several issues related to streamlining procedures and making the program more efficient; these were reflected in the Consent Calendar above.

Public Comment:

Mr. Addario said that artists should know that their art is considered speech and cannot be restricted by government. He chastised the Commission for attempting to restrain the First Amendment rights of artists and photographers. He said the comparison of street artists with retail stores was bogus and ridiculous.

He read from a 1977 Civil Grand Jury report, and other documents, about sellers selling unauthorized items, and asked what the artists were paying for. He said that David Barbey had said the street artists were not adequately monitored, and he read from Leah Garchik's column in the San Francisco Chronicle about many vendors downtown selling Angry Bird hats.

Ms. Datesh said that the Commission was overlooking an important non-monetary issue. She said that a way to get a good spot on a Saturday is with a family unit. She said a family unit is screened together. She said that she had gone to the recent screening because she couldn't get a form she needed to drop off because no one was in the office. She said that Pat Lloyd, whom she doesn't know, got a homeless guy to say he was making flat bottles. She said he wasn't making flat bottles, but was there for the lottery, so Ms. Lloyd could get a better space. She said that she saw Ms. Lloyd served with civil papers that day, and she had nothing to do with it. She said she didn't know Ms. Lloyd, but had been slandered by her.

Ms. Hallinan thanked Commissioner Chew, and said the artists had lost fifteen spaces, not six. She said the Port and the Fisherman's Wharf Community Benefit District wouldn't entertain the idea of reinstating them until there were changes. She said she would like to see more interplay between the Commissioners and the artists. She said they only get three minutes to speak every two months at the Committee meetings, and there have been no questions asked by Commissioners and encouraged Commissioners to come to the artists with questions. She said this was why the Clark brothers had to go to the Sunshine Task Force because they couldn't have a back-and-forth dialogue. Ms. Hallinan said she felt that the artists have a glass ceiling.

She said that the Arts Commission was supposed to approach the Port six years ago, and nothing was done. She said that for three years, the Wharf, the Port and the merchants association had been inviting the street artists to be part of the discussion, and sending e-mails to Mr. Lazar, but he didn't forward them on to the artists. She said the artists didn't learn about this until a merchant came to them to ask where they were and why they didn't participate. She said there was no community representative within the group planning the Jefferson/Fisherman's wharf streetscape, except for one meeting. She said there was a block between the artists and

their representative, and she looked forward to more changes. She said she expects to attend more meetings.

There was no further public comment.

Commissioner Chew presented the following motion, explaining that these creative artists are painters, and make stone and wood pipes, beaded necklaces.

There was no public comment, and the motion was passed unanimously.

2. **RESOLUTION NO. 0204-13-057:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Susan Pete, Virginia Travers, Michelle Lee.

5. Visual Arts Committee—Barbara Sklar, Chair

1. In the absence of Commissioner Sklar, Commissioner Keehn reported that the Committee chose great finalists for the Central Subway Union Square Market Street station, although one has decided he does not wish to continue in the competitive process. She said the project will be a two-dimensional element added to glass roof and glass elevators. She reported that the Committee also reviewed exciting proposals for temporary art for the construction barricades around the Yerba Buena/Moscone and Chinatown station sites in 2013-2014.

2. Turning to the proposal for a sculpture by Roxy Paine at the Central Subway Yerba Buena/Moscone Station, presented at the January 16, 2013 Visual Arts Committee meeting, President Beltran reported that she had received an e-mail from Martin Maguss and Mari Iki, as follows:

"As long time supporters in the San Francisco arts community, my wife and I strongly encourage the installation of the Roxy Paine sculpture "Node" to be installed at the site of 4th and Folsom streets. In addition to the Keith Haring sculpture "Dancing Figures" which is located at Third and Howard, Mr. Paine's work will further San Francisco's reputation as forward thinking city, bring increased global tourism to the area, continue to bring vitality and a sense of pride to the history of the visual arts in San Francisco SOMA area. What a great gift for San Franciscans and the visitors to the city!

"We realize, of course, that the hurdles will continue to mount, but we encourage you and your team to continue on in your endeavor. From our perspective we will also attempt to garner further support from our community of artists, homeowners and concerned citizens. Please don't hesitate to contact us.

"Congratulations and good luck!

Regards,
Martin Maguss + Mari Iki"

She reported that the project is on hold, because the Commission, the Municipal Transportation Agency and the federal government are still working to clarify the funding.

Commissioner Keehn added that this was a very exciting project, and that Mr. Paine is an important young sculptor, with work in collections around the world, and this would be a great addition to San Francisco's collection.

Commissioner Collins asked about the *Bay Lights* project, and Commissioner Keehn reminded him that this was not an Arts Commission project, and she would be happy to talk about it under New Business and Announcements.

7. Public Comment

Ms. Datesh submitted the following written statement:

"1. Contest the Nov. 14, 2012 Street Artist minutes. Third time. No audio of it on your web site and CD has omitted portions. Minutes always post after 10 days and I notice them every time that They are in violation.

"2. Contest the Oct. meeting of the Board of Craftsmen Examiners. Spoke under public comment. Wasn't recorded. Contest the meeting of Jan. 2013. Filed out a speaker card. Lazar wanted clarification as to what item. He told the board to ignore me. Since he was carrying the recording device and covering it at will-I am sure this will not appear in the audio portion.

"3. Contest all the Executive Meeting minutes for the past 3 years. There are none.

"Pat Lloyd-served civil papers at Craftsmen meeting and got a permit for a homeless guy.
No credibility.
Daniel Hennesy
John Tenui"

Ms. Datesh submitted the attached e-mails [link to e-mails].

Ms. Datesh said that she had turned in her certificate on the prior Saturday to Public Art Trust and Special Projects Director Jill Manton. She said there have been too many incidents, and she works only one day a week on Saturdays. She said that the market manager made allegations to a San Francisco cop that he had a restraining order against her, but couldn't produce it. She said he was making false allegations. She said it was very stressful, that she has diabetes and her sugar level spikes when she is under this kind of stress. She said the police are called frequently, and there's always something, she's always on the defensive, carrying a tape recorder, or videotaping some incident that didn't take place. She said this is why she left New York. She said that Mr. Addario was wrong; there is a fee, which is called a seller's permit. She said that there, they have legitimate issues, not the nonsense she sees in this program.

Mr. Hartz said he would identify things he sees the Commission doing wrong. He said there were \$16,000 in legal fees, partly due only to the obstinacy of the agency. He said that Peter Warfield went to the Sunshine Task Force three times, they told the Arts Commission to turn over unredacted documents, and the staff refused. He said this was just obstinacy.

Mr. Hartz submitted the following written statement:

"During 2012, I attended meetings of the full Arts Commission and some of its committees. During those meetings, I identified a significant number of instances where meetings were not run in accordance with open government laws, in particular the Sunshine Ordinance and Brown Act. During those meetings, I identified some, but not all, failures to operate lawfully. At best, comments from myself and other open government advocates were met with silence and, at worst, with open hostility. This attitude was also apparent during hearings of the Sunshine Ordinance Task Force. Even though the task force had ruled repeatedly regarding disclosure of public records, staff of the Arts Commission simply refused to comply with lawfully issued Orders of Determination. I am having a difficult time deciding whether it is the staff taking a hostile stance, or whether they are following the hostile intent of the members of this commission!"

He said that the Arts Commission could fight all the cases, and run up another \$16,000 next year. He said that if the Commission showed good faith and had conversations, maybe they wouldn't have these expenses.

Mr. Addario said the problem was not only the cost, but performance, who is let into the program and enforcement. He said this hinders legitimate artists. He said there were 400 artists, and 200 go into and out of the program, kind of like a dilapidated apartment house with people moving in and out, and the maintenance is terrible. He said that Mr. Lazar has been a janitor for 22 years, and contrary to his statements, he did not have authorization. He said that Mr. Lazar worked ten hours at the South End Rowing Club at the Port, and also at Just for You, as reported on his Form 700. Mr. Addario said the proper authorization was not there, and asked how he could do this for 22 years, claiming to work 5:30-7:30 a.m. at the South End Rowing Club, then for the Street Artists Program, then works another job. He said that Mr. Lazar lives in Marin and takes the bus, and asked how he could do this. He asked the Commission to investigate, and said that if this work was done on the Arts Commission's time, it is fraud.

There was no further public comment.

Commissioner Chuang left the meeting at 5:00 p.m.

8. New Business and Announcements

Commissioner Keehn announced that the *Bay Lights* project is not an Arts Commission project, but is privately funded; they have raised \$6 million and have \$2 million to go. She reported that all of the lights have been installed on the Bay Bridge, and artist Leo Villareal has been testing the lights, live and in real time, in the evenings. She said that he will be speaking at a sold-out event at the San Francisco Museum of Modern Art, and that the opening ceremony, the Grand Lighting, will take place on March 5. President Beltran reported that NBC has video on the spectacular project on their website. Commissioner Keehn encouraged everyone to go in the evening and watch the lights.

There was no public comment.

9. Adjournment

There being no further business, the meeting was adjourned at 5:05 p.m.

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Language Accessibility

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我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, sharon.page_ritchie@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 4, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve February 4, 2013 Minutes.

Explanatory Document: Draft minutes

3. President's Report

Discussion

Current developments and announcements, including a report on events relating to the launch of the Heyday book, *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including an update on strategic planning activities and preliminary brainstorm of potential future full Commission policy discussion and/or staff presentation topics.

Explanatory Document: List of potential future policy discussion and/or staff presentation topics

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Executive Committee Meeting Minutes of January 28, 2013.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 11, 2013.

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3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 12, 2013.
4. Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 2013.

Civic Design Review Committee Recommendations (February 11, 2013)
Action

5. Motion to approve Phase 3 of the Terminal 3, Boarding Area E Improvements Project.
6. Motion to approve Phase 2 of the Portsmouth Square Restroom Replacement Project with the condition of pulling back the roof beams, extending the planter, and exploring additional options for bird control.

Community Arts, Education and Grants Committee Recommendations (February 12, 2013)
Action

7. Motion to approve recommendations to award 34 grants totaling \$300,460 in the 2012-2013 cycle of Individual Artist Commissions to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
 - Ali Liebegott, \$8,000
 - Alice Rogoff, \$4,000
 - Alison Pebworth, \$9,000
 - Allison Leigh Holt, \$9,000
 - Amy M. Ho, \$10,000
 - Charlie Varon, \$8,000
 - Chelsea Rae Klein, \$9,000
 - Christopher Sollars, \$10,000
 - Chun Yu, \$9,000
 - D'Arcy Drollinger, \$9,000
 - Dan Lau, \$9,000
 - Dawn Logsdon, \$10,000
 - Evie Leder, \$9,000
 - Ingrid Rojas Contreras, \$9,000
 - Jack Walsh, \$9,000
 - Jen Cohen, \$9,000
 - Jenny Odell, \$9,000
 - Jeremiah Barber, \$9,000
 - Jerome Reyes, \$9,000
 - Kevin Simmonds, \$10,000
 - Lyzette Wanzer, \$9,000
 - Madeleine Lim, \$8,000
 - Michelle Tea, \$9,000
 - Najib Joe Hakim, \$8,000

Nataly Gattegno, \$8,000
Nomy Lamm, \$9,000
Paz de la Calzada, \$7,460
Pireeni Sundaralingam, \$10,000
Sanaz Mazinani, \$10,000
Sarah Christianson, \$9,000
Taraneh Hemami, \$9,000
Truong Tran, \$9,000
Valerie Soe, \$9,000
Wendy Farina, \$9,000

8. Motion to approve a recommendation to award one grant totaling \$10,000 in the 2012-2013 cycle of Individual Artist Commissions to the following individual, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the individual for the amount listed:
Rudy Lemcke, \$10,000

Visual Arts Committee Recommendations (February 20, 2013)

Action

9. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Baile!*, 1999, by Carmen Lomas Garza. The artwork is 22 inches x 33 1/2 inches, hand-cut paper mounted on foam core board. The artwork is a proposal for the sculpture by the same name that was commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (Resolution No.0110-00-033).
10. Motion to approve an artist honorarium payment in the amount of \$2,000 to artist Joshua Short for his contributions to the Cardboard Institute of Technologies' summer 2013 exhibition at the SFAC Galleries Window Installation Site at 155 Grove Street.
11. Motion to approve an artist honorarium payment in the amount of \$3,000 to Joseph Blum for his solo exhibition of photographs of the building of the new Bay Bridge span, which will be exhibited at City Hall in the summer of 2013.
12. Motion to approve the construction document phase deliverables (final design drawings and sculpture mockup) for the artwork, *Handsignals*, by Rebar for the SOMA West McCoppin Hub project.
13. Motion to approve Amy Blackstone's Conceptual Design for an artwork at Boeddeker Park.
14. Motion to authorize the Director of Cultural Affairs to increase the agreement with Eric Staller from \$25,000 to \$304,040 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during

Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.

15. Motion to authorize the Director of Cultural Affairs to increase the agreement with Merge Conceptual Design from \$50,000 to an amount not to exceed \$300,000 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.
16. Motion to approve the following artists and artist teams for the 2013-2014 Prequalified Artist Pool: Bryan Allen; D-L Alvarez; Kathy Aoki; Juana Alicia Araiza; Michael Arcega; Edgar Arceneaux; Arktura LLC; Arteclettica; Deborah Aschheim; Jay Atherton; Ball Nagues Studio; Suzy Barnard; Brian Barnecko; Aileen Barr; Michael Bartalos; Bruce Beasley; Lanny Bergner; Ken Bernstein; Timothy Berry; Leo Bersamina; Suzanne Biaggi; Micajah Bienvenu; Lisa Blatt; Carrie Bodle; Matt Borruso; Sarah Bostwick; Wythe Boward and Josh Powell; Mark Brest van Kempen; Val Britton; Christopher Brown; Michael Brown and David Cole; Elaine Buckholtz; Dean Burton; Riis Burwell; Ed Carpenter; Cause Collective; Christian Cerrito; Alexander Cheves; Dayton Claudio; Adriane Colburn; Colette Crutcher; Michael Davis; Paz de la Calzada; Jenna Didier and Emily White; Katherine Dube; Jessica Eastburn; Amy Ellingson; Sam Erenberg; Alicia Escott; Kota Ezawa; Jeremy Fish; Claudia Fitch; David Fletcher; Rebecca Fogg; Chris Fraser; Matt Gagnon and Alan Grumet; Stephen Galloway; Benicia Gantner; Ann Gardner; Steven Gardner; Cliff Garten; Carmen Lomas Garza; Sheila Ghidini; Pere Gifre; Vanesa Gingold; Tracy Ginsberg and Theodore Lille; Brian Goldbloom; Walter Gordinier; Todd Gray and Kyungmi Shin; Mark Grieve and Ilana Spector; David Griggs; Barbara Grygutis; Edwin Hamilton; Gerald Heffernon; Jenny Heishman; Archie Held; Taraneh Hemami; Amy Ho; Paul Hobson; Barbara Holmes; Eric Hongisto; Karrie Hovey; Joyce Hsu; Salomon Huerta; Gordon Huether; Hughen/Starkweather; Suzanne Husky; Leonard Hunter; Misako Inaoka; Cynthia Innis; Kelly Inouye; Carrie Iverson; Jason Jagel; Packard Jennings; Chris Johanson; Ned Kahn; Sarah Kavage and Nicole Kistler; Katherine Keefer; Kipp Kobayashi; Naomie Kremer; Carrie Leeb; Mark Leichter; Lisa Levine and Peter Tonningsen; Heidi Lippman; Hung Liu; Maria Lobo; Mary Lucking; Cybele Lyle; Whitney Lynn; Jefferson Mack; Jack Mackie; David Maisel; Jetro Martinez; Sanaz Mazinani; Adam McCauley; Robert Minervini; Anne Mudge; Anna Valentina Murch; Ken Murphy; Joaquin Newman and Eduardo Pineda; Joe C. Nicholson; Jann Nunn; Scott Oliver; Penny Olson; Kelly Ording; Sean Orland; Erik Otto; Gay Outlaw; Tressa Pack; Andrea Padilla; Erin Palmer; Siddharth Parasnis; Susan Pascal Beran; Tahiti Pehrson; Sam Perry; Joel Phillips; Troy Pillow; Yulia Pinkusevich; Ferris Plock and Kelly Tunstall; Johanna Poethig; Nigel Poor; Eric Powell; Al Price; Rebar Art and Design Studio; Rhiza A + D; Meghann Riepenhoff; Lordy Rodriguez; John Roloff; Koryn Rolstad; Leah Rosenberg; Catherine Ruane; James Russell; Saori Ide Russell; Serrah Russell; Heath Satow; Ron Moultrie Saunders; Jovi Schnell; Vicki Scuri; Merle Axelrad Serlin; Sheri Simons; Phillip Smith; Tracy Snelling; Jessica Snow; Chris Sollars; Charles Sowers; Heather Sparks; Joshua G. Stein; Arthur Stern;

Roger White Stoller; Anne Storrs; Marcia Stuermer; Primitivo Suarez-Wolfe and Ginger Wolfe-Suarez; Stephanie Syjuco; T.W. Five; Christopher Taggart; Kana Tanaka; Aaron Terry; David Tomb; Ben Trautman; Urban Rock Design; Urbana Studio; Camille Utterback; Gregg Valley; Kerry Vander Meer; Philip Vaughan; Mark Dean Veca; Rhonda Weppeler; Lindsey White; Diane Whitmore; Joshua Wiener; Daniel Winterich; Jenifer Wofford; Brandon Zebold; Dana Zed; Jody Zellen; and Susan Zoccola.

17. Motion to approve the proposal of a temporary artwork, *Transfiguration*, for the Port Pier 92 Silos Project by the artist team Haddad|Drugan, LLC, as recommended by the selection panel, except for the final conception and visual design which is subject to approval after community outreach and further staff committee process.
18. Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$190,000 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.

Executive Committee Recommendations (February 25, 2013)

Action

19. Motion to approve the acceptance of 26 donations to ArtCare totaling \$33,275 for support in restoring and maintaining the Civic Art Collection's artwork most in need of conservation work. These donors are: Rick Friedman, John Friedman, Gigi Bland Platt, Lynne Baer and Jay Pidto, Gregory Gibson, Diane Wilsey, Ronald and Gayle Conway, Melissa Creedon, J. Hobby, Andrew Neff, Jill Manton, Deborah and Ronald Victorelli, Robert and Sarah Smith, Jennifer Lyn Goudeau, George P. and Charlotte M. Schultz, Anthony and Page Arata, H. Marcia Smolens, Sylvia Browne, Kathleen Kenyon, ARG Conservation, Boston Properties, San Francisco Art Dealers Association, ArtMRKT, the trustees of the William and Gretchen Kimball Foundation, the Harqua Foundation and the Bob A. Ross Foundation.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve Phase 2 of the 17th and Folsom Park with the following conditions: consider the sense of enclosure created by the density of planting and rear fence; simplify the plant list; relate the lighting to the park programming and consider integration into the trellis;

the path in front of the stage should lead from the southwest entry to the community garden gate.

Explanatory Document: Letter from Supervisor Campos

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

2. **Action:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Duckhee Lee.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

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Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of

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Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料。

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

March 4, 2013

Full Commission - March 4, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, March 4, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:04 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President

Sherene Melania, Vice President

Gregory Chew

Leo Chow

Amy Chuang

Roberto Ordeñana

Barbara Sklar

Kimberlee Stryker

Gwyneth Borden, ex officio

Commissioners Absent

John Calloway

Charles Collins

Dorka Keehn

Jessica Silverman

Cass Calder Smith

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2. Approval of Minutes

President Beltran called for public comment on the minutes; there was none, and the minutes were approved as submitted.

RESOLUTION NO. 0304-13-058: Motion to approve February 4, 2013 Minutes.

3. President's Report

President Beltran reported that the Heyday book, *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*, has been released and is available for sale. She announced public events including talks by the author, Susan Wels, at the San Francisco Public Library on April 4, and another at SPUR on April 11. She added that these and any other public events would be posted on the Arts Commission's website. There was no public comment.

4. Director's Report

Mr. DeCaigny began his report with an update on strategic planning, explaining that consultant MIG/MMC has begun work on a benchmark study of five peer cities (Chicago, Los Angeles, Seattle, Philadelphia and New York), looking at trends in grantmaking, public art, legislation and how their arts agencies operate. The goal is to learn from promising practices in the national field, and also to determine where San Francisco stands in relation to them. These cities were chosen for their size and demographics, as well as the fact that all have municipal entities for the arts. He reported that the MIG/MMC team is also conducting its initial assessment, interviewing the agency's management team, and individual Commissioners, as well as policymakers, grantees and Cultural Center directors. They will also hold focus groups with individual artists and arts organizations, as well as grantees of Grants for the Arts. Further, he explained, the team is reviewing all of the legislative mandates, reports from the Civil Grand Jury, the Arts Task Force and other documents, internal and external. They will prepare two reports for the Commission, and later invite broader community engagement through events such as Sunday Streets. He was excited about this process, one of his earliest priorities, and expected it to help identify priorities for the coming four years.

Next, Mr. DeCaigny reported that Commissioners had requested staff presentations on some topics or projects, and suggested policy topics for discussion by the full Commission. He presented the document posted with this agenda, listing several possible such items, and requested comments or additional thoughts from Commissioners for policy discussions or staff presentations. He proposed working with President Beltran to calendar these appropriately for future meetings.

In response to a question from President Beltran about the two-percent-for-art topic, he explained that current legislation provides that up to five percent of that two percent may be used for the care and conservation of the artwork. Staff has begun discussing how best to access the entire five percent, beginning with a review of legislation and practices in conservation and care for artworks. He explained that the Capital Planning Committee has asked about the effect of increasing the amount for care and conservation above five percent, and staff is working to determine whether that would have unintended impacts on access to the arts and equity in all neighborhoods. He reported that the Visual Arts Committee has begun to discuss this topic.

Commissioner Sklar pointed out that the Civic Art Collection includes a great number of objects, of widely varying age and diversity, and it is important for Commissioners to understand the scope of what they are caring for. Mr. DeCaigny added that a fair amount of the collection consists of items predating the 1969 percent-for-art legislation, and the needs of these works are an important part of the discussion. He was thrilled to have Registrar Anne Marie Purkey Levine on staff working to flesh out the inventory of the collection.

President Beltran asked Commissioners to review the list of topics and make any suggestions for changes or new topics to her or to Mr. DeCaigny. Vice President Melania suggested adding arts education programming

and the Cultural Equity Grants Program's granting strategies and their reach to all areas of the city.

Mr. DeCaigny was sad to report that Civic Design Review Program Manager Vicky Knoop will be leaving the Arts Commission on April 5, heading for graduate school. He explained that she has also served as information technology manager, and so will leave two critical roles. He reported that this provided an opportunity to look at the responsibilities, and separate the two roles: Special Projects Director Jill Manton will take on management and oversight of Civic Design Review, with Commission Secretary Sharon Page Ritchie taking on the posting of agendas and minutes for the Committee, and a new office manager will take on the IT responsibilities along with the current office management tasks of the Commission Secretary. He explained that this also provides additional administrative support and a dedicated receptionist.

President Beltran added that her time as interim Director showed her that Ms. Knoop was a renaissance individual whose unique combination of skills and knowledge was completely essential to the agency.

Mr. DeCaigny also reported that the Heyday book has had some good publicity, and there will be free public events at the Library and at SPUR. He announced the new exhibit at the SFAC Main Gallery, with work by Dutch photographer Berndnaut Smilde and local multimedia artist Jason Hanasik, explaining that the show will remain until the War Memorial Veterans Building closes at the beginning of July for seismic retrofitting.

Finally, Mr. DeCaigny reported that the Arts Commission's budget was submitted on schedule to the Mayor's Office on February 21, and he and Arts Commission staff were awaiting further instructions from the Mayor as his office compiles the final Citywide budget. Mr. DeCaigny appreciated the Commission's input on the budget and promised to keep them informed.

There was no public comment.

5. Consent Calendar

President Beltran severed item 8 from the Consent Calendar, regarding an Individual Artist Commission for Rudy Lemcke, because of a potential conflict of interest for Commissioner Ordeñana. He explained that Mr. Lemcke is affiliated with the Queer Cultural Center, which has rented space from his employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center. Since only seven other Commissioners were present, and there would be no quorum without Commissioner Ordeñana, President Beltran postponed consideration of this item.

There was no public comment.

President Beltran called for a vote on the remainder of the Consent Calendar, which was approved unanimously as follows.

RESOLUTION NO. 0304-13-059:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0304-13-060:** Motion to approve the Executive Committee Meeting Minutes of January 28, 2013.
2. **RESOLUTION NO. 0304-13-061:** Motion to approve the Civic Design Review Committee Meeting Minutes of February 11, 2013.
3. **RESOLUTION NO. 0304-13-062:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 12, 2013.
4. **RESOLUTION NO. 0304-13-063:** Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 2013.
Civic Design Review Committee Recommendations (February 11, 2013)
5. **RESOLUTION NO. 0304-13-064:** Motion to approve Phase 3 of the Terminal 3, Boarding Area E Improvements Project.
6. **RESOLUTION NO. 0304-13-065:** Motion to approve Phase 2 of the Portsmouth Square Restroom Replacement Project with the condition of pulling back the roof beams, extending the planter, and exploring additional options for bird control.
Community Arts, Education and Grants Committee Recommendations (February 12, 2013)
7. **RESOLUTION NO. 0304-13-066:** Motion to approve recommendations to award 34 grants totaling \$300,460 in the 2012-2013 cycle of Individual Artist Commissions to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
Ali Liebegott, \$8,000
Alice Rogoff, \$4,000
Alison Pebworth, \$9,000
Allison Leigh Holt, \$9,000
Amy M. Ho, \$10,000
Charlie Varon, \$8,000
Chelsea Rae Klein, \$9,000
Christopher Sollars, \$10,000
Chun Yu, \$9,000
D'Arcy Drollinger, \$9,000
Dan Lau, \$9,000
Dawn Logsdon, \$10,000
Evie Leder, \$9,000
Ingrid Rojas Contreras, \$9,000
Jack Walsh, \$9,000
Jen Cohen, \$9,000
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Jeremiah Barber, \$9,000
Jerome Reyes, \$9,000
Kevin Simmonds, \$10,000

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 Madeleine Lim, \$8,000
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 Nomy Lamm, \$9,000
 Paz de la Calzada, \$7,460
 Pireeni Sundaralingam, \$10,000
 Sanaz Mazinani, \$10,000
 Sarah Christianson, \$9,000
 Taraneh Hemami, \$9,000
 Truong Tran, \$9,000
 Valerie Soe, \$9,000
 Wendy Farina, \$9,000

8. This item was tabled.

Visual Arts Committee Recommendations (February 20, 2013)

9. **RESOLUTION NO. 0304-13-067:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Baile!*, 1999, by Carmen Lomas Garza. The artwork is 22 inches x 33 1/2 inches, hand-cut paper mounted on foam core board. The artwork is a proposal for the sculpture by the same name that was commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (Resolution No.0110-00-033).
10. **RESOLUTION NO. 0304-13-068:** Motion to approve an artist honorarium payment in the amount of \$2,000 to artist Joshua Short for his contributions to the Cardboard Institute of Technologies' summer 2013 exhibition at the SFAC Galleries Window Installation Site at 155 Grove Street.
11. **RESOLUTION NO. 0304-13-069:** Motion to approve an artist honorarium payment in the amount of \$3,000 to Joseph Blum for his solo exhibition of photographs of the building of the new Bay Bridge span, which will be exhibited at City Hall in the summer of 2013.
12. **RESOLUTION NO. 0304-13-070:** Motion to approve the construction document phase deliverables (final design drawings and sculpture mockup) for the artwork *Handsignals* by Rebar for the SOMA West McCoppin Hub project.
13. **RESOLUTION NO. 0304-13-071:** Motion to approve Amy Blackstone's Conceptual Design for an artwork at Boeddeker Park.
14. **RESOLUTION NO. 0304-13-072:** Motion to authorize the Director of Cultural Affairs to increase the agreement with Eric Staller from \$25,000 to \$304,040 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork

at SFO Airport, Terminal 3, Boarding Area E.

15. **RESOLUTION NO. 0304-13-073:** Motion to authorize the Director of Cultural Affairs to increase the agreement with Merge Conceptual Design from \$50,000 to an amount not to exceed \$300,000 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.

16. **RESOLUTION NO. 0304-13-074:** Motion to approve the following artists and artist teams for the 2013-2014 Prequalified Artist Pool: Bryan Allen; D-L Alvarez; Kathy Aoki; Juana Alicia Araiza; Michael Arcega; Edgar Arceneaux; Arktura LLC; Artecletica; Deborah Aschheim; Jay Atherton; Ball Nagues Studio; Suzy Barnard; Brian Barnecko; Aileen Barr; Michael Bartalos; Bruce Beasley; Lanny Bergner; Ken Bernstein; Timothy Berry; Leo Bersamina; Suzanne Biaggi; Micajah Bienvu; Lisa Blatt; Carrie Bodle; Matt Borruso; Sarah Bostwick; Wythe Bowart and Josh Powell; Mark Brest van Kempen; Val Britton; Christopher Brown; Michael Brown and David Cole; Elaine Buckholtz; Dean Burton; Riis Burwell; Ed Carpenter; Cause Collective; Christian Cerrito; Alexander Cheves; Dayton Claudio; Adriane Colburn; Colette Crutcher; Michael Davis; Paz de la Calzada; Jenna Didier and Emily White; Katherine Dube; Jessica Eastburn; Amy Ellingson; Sam Erenberg; Alicia Escott; Kota Ezawa; Jeremy Fish; Claudia Fitch; David Fletcher; Rebecca Fogg; Chris Fraser; Matt Gagnon and Alan Grumet; Stephen Galloway; Benicia Gantner; Ann Gardner; Steven Gardner; Cliff Garten; Carmen Lomas Garza; Sheila Ghidini; Pere Gifre; Vanesa Gingold; Tracy Ginsberg and Theodore Lille; Brian Goldbloom; Walter Gordinier; Todd Gray and Kyungmi Shin; Mark Grieve and Ilana Spector; David Griggs; Barbara Grygutis; Edwin Hamilton; Gerald Heffernon; Jenny Heishman; Archie Held; Taraneh Hemami; Amy Ho; Paul Hobson; Barbara Holmes; Eric Hongisto; Karrie Hovey; Joyce Hsu; Salomon Huerta; Gordon Huether; Hughen/Starkweather; Suzanne Husky; Leonard Hunter; Misako Inaoka; Cynthia Innis; Kelly Inouye; Carrie Iverson; Jason Jagel; Packard Jennings; Chris Johanson; Ned Kahn; Sarah Kavage and Nicole Kistler; Katherine Keefer; Kipp Kobayashi; Naomie Kremer; Carrie Leeb; Mark Lechlitter; Lisa Levine and Peter Tonningsen; Heidi Lippman; Hung Liu; Maria Lobo; Mary Lucking; Cybele Lyle; Whitney Lynn; Jefferson Mack; Jack Mackie; David Maisel; Jetro Martinez; Sanaz Mazinani; Adam McCauley; Robert Minervini; Anne Mudge; Anna Valentina Murch; Ken Murphy; Joaquin Newman and Eduardo Pineda; Joe C. Nicholson; Jann Nunn; Scott Oliver; Penny Olson; Kelly Ording; Sean Orlando; Erik Otto; Gay Outlaw; Tressa Pack; Andrea Padilla; Erin Palmer; Siddharth Parasnis; Susan Pascal Beran; Tahiti Pehrson; Sam Perry; Joel Phillips; Troy Pillow; Yulia Pinkusevich; Ferris Plock and Kelly Tunstall; Johanna Poethig; Nigel Poor; Eric Powell; Al Price; Rebar Art and Design Studio; Rhiza A + D; Meghann Riepenhoff; Lordy Rodriguez; John Roloff; Koryn Rolstad; Leah Rosenberg; Catherine Ruane; James Russell; Saori Ide Russell; Serrah Russell; Heath Satow; Ron Moultrie Saunders; Jovi Schnell; Vicki Scuri; Merle Axelrad Serlin; Sheri Simons; Phillip Smith; Tracy Snelling; Jessica Snow; Chris Sollars; Charles Sowers; Heather Sparks; Joshua G. Stein; Arthur Stern; Roger White Stoller; Anne Storms; Marcia Stuermer; Primitivo Suarez-Wolfe and Ginger Wolfe-Suarez; Stephanie Syjuco; T.W. Five; Christopher Taggart; Kana Tanaka; Aaron Terry; David Tomb; Ben Trautman; Urban Rock Design; Urbana Studio; Camille Utterback; Gregg Valley; Kerry Vander Meer; Philip Vaughan; Mark Dean Veca; Rhonda Weppler; Lindsey White; Diane Whitmore; Joshua Wiener; Daniel Winterich; Jenifer Wofford; Brandon Zebold; Dana Zed; Jody Zellen; and Susan Zoccola.

17. **RESOLUTION NO. 0304-13-075:** Motion to approve the proposal of a temporary artwork,

Transfiguration, for the Port Pier 92 Silos Project by the artist team Haddad|Drugan, LLC, as recommended by the selection panel, except for the final conception and visual design which is subject to approval after community outreach and further staff committee process.

18. **RESOLUTION NO. 0304-13-076:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$190,000 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.

Executive Committee Recommendations (February 25, 2013)

19. **RESOLUTION NO. 0304-13-077:** Motion to approve the acceptance of 26 donations to ArtCare totaling \$33,275 for support in restoring and maintaining the Civic Art Collection's artwork most in need of conservation work. These donors are: Rick Friedman, John Friedman, Gigi Bland Platt, Lynne Baer and Jay Pidto, Gregory Gibson, Diane Wilsey, Ronald and Gayle Conway, Melissa Creedon, J. Hobby, Andrew Neff, Jill Manton, Deborah and Ronald Victorelli, Robert and Sarah Smith, Jennifer Lyn Goudeau, George P. and Charlotte M. Schultz, Anthony and Page Arata, H. Marcia Smolens, Sylvia Browne, Kathleen Kenyon, ARG Conservation, Boston Properties, San Francisco Art Dealers Association, ArtMRKT, the trustees of the William and Gretchen Kimball Foundation, the Harqua Foundation and the Bob A. Ross Foundation.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Executive Committee discussed the Heyday book and an update on strategic planning, as she reported earlier in today's meeting. She reported that the Committee also received an extensive six-month financial report from Mr. DeCaigny and Deputy Director and CFO Rebekah Krell, and she lauded their efforts. President Beltran added that it was helpful to have this review midyear, to know that everything is running on-plan.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Chow reported that the Committee reviewed four projects, spanning the full spectrum of scale and visibility. The Committee reviewed the new San Francisco Airport Terminal 3 for several final minor modifications; he added that this was the same team who worked on Terminal 2. Secondly, the Committee reviewed a new restroom replacing an old one in Chinatown at Portsmouth Square. He reported that it should be a huge improvement—safer, cleaner and more usable; the project has had a lot of community interest. Third, the Committee reviewed one of a series of operator facilities for the Municipal Transportation Agency; these are restrooms for bus drivers to replace unsafe and unpleasant porta-potties currently in use. In this case, the Committee suggested an improvement in siting the facility. Commissioner Chow introduced the following motion, explaining that the project a park at 17th

and Folsom Streets, is brand new, and the City has not built a new park in a long time. He added that there has been huge interest from the community, as there is very little open space in the area now. He reported that the Recreation and Parks Department team has been working hard, coming to Civic Design Review several times. He explained that he and Commissioner Stryker have held follow-up meetings with the team to help expedite their process, and was confident they will make further improvements.

Public Comment:

Mary Hobson of Recreation and Parks said that the department was eager to keep the project moving forward, and they had support from the community and from Supervisor Campos.

There was no further public comment.

Mr. DeCaigny pointed out the letter from Supervisor Campos posted with the agenda for this meeting, in support of the project. President Beltran read the letter and asked about the budget. Ms. Hobson explained that the total budget was approximately \$3.1 million, with about \$2.5 million dedicated to construction.

Commissioner Chow called for a vote on the motion, which was unanimously approved.

2. **RESOLUTION NO. 0304-13-078:** Motion to approve Phase 2 of the 17th and Folsom Park with the following conditions: consider the sense of enclosure created by the density of planting and rear fence; simplify the plant list; relate the lighting to the park programming and consider integration into the trellis; the path in front of the stage should lead from the southwest entry to the community garden gate.

President Beltran thanked the Committee members for their services and time in meeting separately with City staff to consult on design and planning, in addition to participating in the Commission and Committee meetings, all on a volunteer basis.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Vice President Melania reported that this is a busy time. She reported that Bayview Opera House Executive Director Barbara Ockel made a presentation to the Committee, including an update on renovation of the building, and on increased participation in the Opera House's programs. Vice President Melania reported that the Committee was pleased to see the growth and transformation in the center.

She reported on WritersCorps activities, including workshops in the Bayview, and readings at the Asian Art Museum and the Contemporary Jewish Museum.

Vice President Melania reported that a community open house on March 21 would be held to present the final proposed design for the building and plaza, and give the public a chance to

discuss it with designers Tom Eliot Fisch and Walter Hood.

Pointing to the minutes, President Beltran highlighted the discussion of how grants are awarded, and said it was important for all of the Commissioners to understand this process and the issues involved. Vice President Melania added that this was an ongoing discussion, and she looked forward to pursuing it in the strategic planning process. She listed several issues, including limited funding, assessing alignment with the agency's mission and how well the constituencies are being served, how the agency is getting the word out, and the appropriate balance of sustaining artists and organizations over time and supporting new artists and organizations with one-time grants.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee's next meeting was scheduled for March 13, and that Street Artist Program Director Howard Lazar was working diligently with Port staff on securing permanent selling spaces in the Fisherman's Wharf area.

Commissioner Chew presented the following motion, noting that the artist, Mr. Duckhee Lee, made unique carved antlers.

There was no public comment, and the motion was passed unanimously.

2. **RESOLUTION NO. 0304-13-079:** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Duckhee Lee.

5. Visual Arts Committee—Barbara Sklar, Chair

1. In the absence of Commissioner Sklar, who was ill, President Beltran reported that the Galleries Director Meg Shiffler presented the new shows, and the Committee reviewed several projects, including the Rebar design for SOMA West McCoppin Hub, which she predicted will become a signature piece. She reported that the Committee also reviewed two new projects at San Francisco Airport Terminal 3, predicting it would rival Terminal 2. Other items included Boeddeker Park, the 2013-2014 prequalified pool of artists, and Port Pier 92, where the Committee sought greater community input, and updates on the Union Square Market Street station.

There was no public comment.

7. Public Comment

There was no public comment.

8. New Business and Announcements

There was no new business or announcements.

9. Adjournment

There being no further business, the meeting was adjourned at 3:52 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, April 1, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve March 4, 2013 Minutes.

Explanatory Document: Draft minutes

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3. **President's Report**

Discussion

Current developments and announcements, including a report on events relating to the launch of the Heyday book, *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*.

4. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements, including an update on strategic planning activities and current Civic Art Collection conservation efforts.

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Executive Committee Meeting Minutes of February 25, 2013.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 12, 2013.
3. Motion to approve the Street Artists Committee Meeting Minutes of March 13, 2013.

4. Motion to approve the Visual Arts Committee Meeting Minutes of March 20, 2013.

**Community Arts, Education and Grants Committee Recommendations
(February 12, 2013)**

Action

5. Motion to approve a recommendation to award one grant totaling \$10,000 in the 2012-2013 cycle of Individual Artist Commissions to the following individual, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the individual for the amount listed:
Rudy Lemcke, \$10,000

**Community Arts, Education and Grants Committee Recommendations
(March 12, 2013)**

Action

6. Motion to approve recommendations to award two grants totaling \$50,000 in the 2012-2013 cycle of Arts & Communities: Innovative Partnerships to the following individuals and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:
Rene Yung, \$25,000
StageWrite, \$25,000
7. Motion to approve recommendations to award three grants totaling \$63,835 in the 2012-2013 cycle of Arts & Communities: Innovative Partnerships to the following individuals and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:
Chinese Culture Foundation of San Francisco, \$25,000
Genny Lim, \$13,835
Push Dance Company, \$25,000
8. Motion to approve recommendations to award two grants totaling \$6,000 in the 2012-2013 cycle of Arts for Neighborhood Vitality to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
Acción Latina, \$3,000
Chinese Culture Foundation of San Francisco, \$3,000
9. Motion to approve recommendations to award eight grants totaling \$23,000 in the 2012-2013 cycle of Arts for Neighborhood Vitality to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
Chinese Historical Society of America, \$3,000
Come Out and Play San Francisco, \$2,500
Excelsior Action Group, \$2,500

Genryu Arts, \$3,000
Mendell Plaza Presents, \$3,000
Out of Site: Center for Arts Education, \$3,000
Richmond District Neighborhood Center, \$3,000
Sunset District Neighborhood Coalition, \$3,000

Street Artists Committee Recommendations (March 13, 2013)

Action

10. Motion to authorize Street Artists Program Director, in consultation with the City Attorney's Office and representatives from the Port, to negotiate and draft a proposed Memorandum of Understanding between the Port and the Arts Commission regarding the establishment of street artist spaces on Port property and the corresponding criteria for use of such spaces.

Visual Arts Committee Recommendations (February 20, 2013)

Action

11. Motion to approve the mural, *Celebrating Our Richmond Past and Present* by lead artists Yuka Ezoe and Elaine Chu on the exterior wall of Argonne Elementary School located at 680 18th Avenue. The proposed mural (24' x 53') faces the intersection of Cabrillo Street and 17th Avenue and will be visible throughout the neighborhood. The project is sponsored by Precita Eyes, funded by Argonne Elementary School Parent Teacher Organization and the Community Challenge Grant Program, and supported by District 1 Supervisor Eric Mar.
12. Motion to approve artist honorarium payments in the amount of \$1,000 each to Tammy Rae Carland, John Chiara, Pablo Guardiola, Sanaz Mazinani, and Lindsey White for their contributions to the 2013 Sister City Exchange: San Francisco and Zurich. The local component of this project will open at City Hall in October, 2013.
13. Motion to approve public art program outline for Phelan Loop Public Plaza.
14. Motion to approve design revisions for an artwork by Rebar Art and Design Studios to be located at Palega Playground to be reviewed by the Visual Art Committee further at a later date.
15. Motion to approve the installation of Ron Moultrie Saunders's two artworks at the Bayview Branch Library: *Spirit and Nature Dancing Together* in the exterior courtyard; and *Symbiotic Relationships* in the children's reading room.
16. Motion to approve the alternate installation location for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe, which are currently installed on the east side of Church Street next to Safeway, moving both to the north side of Duboce Avenue per the revised site plan.

17. Motion to approve the Yerba Buena/Moscone Sculpture Public Art Selection Panel's recommendation of Roxy Paine's proposal for a sculpture for the plaza at Clementina and 4th Streets.
18. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Roxy Paine for an amount not to exceed \$1,456,000 to design, fabricate and transport a sculpture for the plaza at Clementina and 4th Streets.

Executive Committee Recommendations (March 25, 2013)

Action

19. Motion to authorize the Director of Cultural Affairs to distribute, for public information and educational purposes, copies of *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*, published by Heyday, and to sell copies of the book for a retail price of \$45 plus applicable sales tax and shipping costs at Arts Commission facilities and events, and on the Arts Commission's website.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.
2. **Discussion:** Review of City Charter and legislative authorities for Arts Commission programs

Explanatory Document: Arts Commission legal authorities

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

Documents submitted by the public: Documents from Paula Datesh

2. **Action:** Motion to approve the design of the sculpture base (shape and material) for the Adolph Sutro bust, gift of the United Humanitarian Mission; approval of the final text will be delegated to the Director of Cultural Affairs.

Explanatory Documents: Staff report; Image of base

7. **Public Comment**

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

Documents submitted by the public: E-mail from Paula Datesh

8. **New Business and Announcements**

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. **Adjournment**

Action

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Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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April 1, 2013

Full Commission - April 1, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, April 1, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:07 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President

Sherene Melania, Vice President

John Calloway

Gregory Chew

Leo Chow

Amy Chuang

Charles Collins

Simon Frankel

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Barbara Sklar

Kimberlee Stryker

Commissioners Absent

Jessica Silverman

Cass Calder Smith

Gwyneth Borden, ex officio

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Noting that there were many people present for public comment, President Beltran said that she would call for general public comment before other items on the agenda.

2. President's Report

President Beltran began her report by introducing two newly appointed Commissioners, Marcus Shelby and Simon Frankel.

Commissioner Shelby said that he was honored to serve, and explained that he had lived in San Francisco for seventeen years, that he taught at Rooftop School, and was active as a jazz performer and educator in San Francisco and the larger Bay area. President Beltran added that she had met him as a teacher at her son's school.

Commissioner Frankel introduced himself as a lawyer practicing in San Francisco, a native San Franciscan married to another San Francisco native, with three San Francisco native children. He explained that his legal practice was focused on the arts, including counseling, litigation and agreements, as well as pro bono work; he added that he has taught art law for many years at University of California Hastings College of the Law and at Stanford, where he co-teaches with Deputy City Attorney Adine Varah. He said that he was excited to serve on the Commission.

The remaining Commissioners introduced themselves and named the Committees on which they serve, and all warmly welcomed Commissioners Frankel and Shelby.

President Beltran added that Committee assignments for new Commissioners would be announced soon.

Turning to the Heyday book, *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*, she reported that there have been several successful events, including one at the California Historical Society a few weeks earlier. She asked Public Information Officer Kate Patterson to announce upcoming events: a talk by author Susan Wels on April 4 in the San Francisco Public Library's Latino Room, and a lunchtime panel at SPUR on April 11. She added that Mr. DeCaigny and Ms. Wels would be on CBS 5's Bay Sunday, and on KQED Radio's Forum in the coming days, and that there have been good reviews in the *San Francisco Chronicle*, *Arts Monthly* and *7x7* magazine. President Beltran commended Ms. Patterson's work publicizing the book, and thanked Commissioners and staff for their participation.

There was no public comment.

3. Public Comment

Mr. DeCaigny reminded Commissioners and the public that public comment was an opportunity for the public to be heard, and for the Commission to take note of their remarks, but not necessarily to engage in back-and-forth discussions with speakers. Because of the large number of speakers, some were using older-format speaker cards; staff explained that speakers were not required to complete a card or to give an address, that they could speak anonymously, and that any information submitted became public record. Sherri Young, former Arts Commissioner, introduced herself as Executive Director of the African-American Shakespeare Company ("AAS"), housed at the African American Art and Culture Complex ("AAACC") for eight to ten years. She praised AAACC's new leadership and said she had concerns about a proposed unsustainable rent increase. She said there had been a loose understanding with prior management that the company would have free rehearsal space, performance space at a nominal rate, and would pay full price for office space. She was concerned about a possible change in this agreement that would raise the company's

costs. She said that rent rates have threatened to eliminate some black arts organizations, citing the Lorraine Hansberry Theatre, which was unable to pay its \$1,200 rent for a 700-seat theater and is now a floundering migrant company.

Everett Alexander said that he has served on the board of directors of the AAS, and has worked with Ms. Young and reviewed the company's budgets. He said the proposed rent was unrealistic and would destroy the company. He said that when the City funds Cultural Centers by several hundred thousand dollars, they should support local arts organizations. He said that the new director (of AAACC) is also new to San Francisco and hasn't had enough time to talk with all the organizations impacted by an increase to determine what is realistic for them. He said the organizations do their work out of love, to provide an opportunity for people of color to be onstage and show that they can do classical work. He asked the Commission to keep that vision alive.

L. Peter Callender, Artistic Director of the African-American Shakespeare Company, said that he had come to the Bay area in 1991 as a Juilliard graduate, and begun his connection with the company as an associate artist. He said that they gave the greatest opportunities for young non-union actors, hungry and talented, who might not get to play the roles he had the chance to play with the company. He said that it was his job to give those opportunities to young actors, and the anticipated rent increases would close the company's doors, for local and national artists as well as young student audiences, and the community that enjoys low ticket prices. He added that this was the only African-American producing company in the Bay area now, and asked what AAACC would be without it.

Durand Garcia introduced himself as a theater artist and former publisher of the trilingual magazine *Heirs*, in English, Spanish and Chinese. He explained that he met Ms. You in the early 1990's, soon after graduation from an MFA in acting. He said that the AAS was the only classical Shakespeare company in the entire world, and what she has done is to create opportunities for people of color, not only African Americans, to be part of the classics of world theater. He said that artists exist to nurture talent, and the Commissioners must see that it continues. He said that the company could not be treated as a normal corporation, and he urged leasing the space for one dollar.

Rhodesa Jones (recently honored with the Mayor's Art Award) and Idris Ackamoor, co-Artistic Directors of Cultural Odyssey, explained that they are one of the oldest currently operating performing arts organizations in the Bay area; they started in 1979, around the same time as Lorraine Hansberry Theatre, and have been at AAACC for more than 25 years. Mr. Ackamoor said that over the last three years, the black arts organizations have seen the death of three bright lights, including both founders of Lorraine Hansberry within months of each other, Quentin Easter and Stanley Williams, as well as San Francisco Black Film Festival director Ave Montague. He said there was a crisis in the black arts community in San Francisco, and that the remaining three major organizations, African-American Shakespeare, Afro Solo and Cultural Odyssey, all housed at AAACC, had some forty to fifty years of experience in the performing arts between them. He suggested a freeze on rent increases.

Ms. Jones concurred, saying that Cultural Odyssey couldn't deal with a 400% rent increase, and she supported the other speakers. Mr. Ackamoor added that, while Ms. Jones was currently artist-in-residence at Brava Theater, which has encouraged them, it was critical to support AAACC, where the company has been for twenty-five years.

Eleanor Jacobs, actor, echoed previous comments in support of AAS, with whom she has performed. She said that the Commission, as the funder of AAACC, should look into the potential rent increase of 400% with less than thirty days' notice.

Al Williams, President of the San Francisco African American Historical and Cultural Society, explained that his organization was founded in 1955. He recalled that Supervisor Willie Kennedy proposed the legislation establishing AAACC, and the organization has been housed there since that time. He said that they were recently asked to relinquish some of their archive space to accommodate accessible restrooms, and by the end of June, they will have to find a new permanent space for their archives. He said that the Society has worked closely with AAACC leadership to find an interim solution, and he looks forward to working with the new director on a permanent solution that will work for everyone. He acknowledged that AAACC has to be able to operate on an ongoing basis, the lights on, and said the solution was not "either-or" but "both-and." He asked the Commission to facilitate discussion between the parties to bring them together and allow all to continue to thrive.

Leontyne Mbele-Mbong introduced herself as an actor who has performed with the Lamplighters and other companies. She said that a 400% rent increase was shocking to the arts community. She said that a Center whose mission was to foster the arts in its particular community should not treat its nonprofit tenants like corporations. She said that discussion about how the increase would be managed is important, and the effect needs to be seriously considered.

Sheila Collins, a board member of the African-American Shakespeare Company, said that she was fairly new to the Bay area, and began her connection to the Company as a volunteer. She said that she is now an actor who came to acting late in life, and grew up in a community that did not have anything like AAACC or AAS to show her the possibilities. She was excited to hear from the organizations working with children, and thought it was powerful for young children to see themselves reflected onstage and in the creation of art. She implored the Commission not to allow the rent increase, which she said would obliterate an extremely important group.

President Beltran introduced Kimberly Hayes, Executive Director of the African American Art and Culture Complex. She also explained that after ten years as AAACC's director, London Breed was elected Supervisor of District Five in January, 2013, necessitating the search for a new director.

Ms. Hayes explained that she and AAACC leadership have been in conversation with the African American Shakespeare Company and other tenant organizations regarding facility rental rates for productions, not the rent for their offices. She emphasized that no final decisions have been made, and no final rates have been set. She said that the allegation of a 400% increase is premature, misleading, unfair and irresponsible. She said that AAACC and the tenants have been working on a timeline since March 11, in an open dialogue about their goals and AAACC's goals, without specific reference to any financial figures. She said that prior to the recruitment of community members to appear at this Commission meeting, she had been making arrangements to meet with Ms. Young, who was unable to meet with her today. She assured the Commission and the community that AAACC wanted to insure sustainability for both AAACC and AAS, she was committed to the organizations continuing a great partnership, and she called for continuing the discussion.

Tony Kelly, of Thick Description and Bindlestiff, said he had worked with AAS. He said that he knew what a market rate rent for nonprofits means. He cited rates at other Cultural Centers, and said it was important to look

at what happens there. He noted that music and dance concerts don't need the amount of rehearsal required by theater, and argued that a significant rent increase would drive AAS out. He said that it was too late for Mission Cultural Center and the Bayview Opera House, that their resident companies were already gone, and the Commission, as the policy body, had to address this.

Safiya Fredericks said that she was from the Bay Area, and got her start at the East Bay Center for the Performing Arts in Richmond. She said that art changes people's lives, that it's important, and this only happens because artists are allowed to grow in places like AAS. She said that she had recently returned from living in New York and was welcomed back with open arms. She praised Mr. Callender and his work, particularly with young people.

Cyndy Subawara introduced herself as an art teacher Rooftop School, and said her students were lucky to have the experience with AAS, in a partnership over the last few years. She said that many of the Rooftop children had not had the opportunity to see live theater, particularly with actors who look like them. She said that the company's setting of *Othello* in Iraq offered a new way of looking at Shakespeare. She said that when the eighth-graders were reading *A Raisin in the Sun*, it made a real impression on them to see the play performed, and she said that students really got into *Twelfth Night*, with its complicated plotline. She added that some Rooftop students have had the opportunity to perform with the company, and she couldn't say enough about its importance in the community. She hoped they can afford to stay.

Jane Beringer said she was the retired principal of Rooftop, and was now at a charter school on Treasure Island. She questioned the use of "market value" for nonprofits, and said that accessibility was important for the community. She said that she has seen students, and members of her own family, transformed by the company's work, and that strategic engagement of students has to be factored into market value. She said that she saw girls transformed and transfixed; many had never seen live theater, and talking with the director, they couldn't believe someone cared what they thought. She said that impact needs to be factored in.

Wayne Metcalf introduced himself as a San Francisco resident who had just paid his taxes. He said his daughter has participated in AAS programs for many years. He said that his work with the shipyard trust, and as a finance manager for Kaiser Permanente, give him an understanding of arts funding and balance sheets, and he thought a 400% increase was beyond the pale. He compared this to a rise in gasoline prices from \$4.00 to \$16.00 overnight. He expressed concern about gentrification and said that his daughter has looked forward each year to participating in the company's programs. He noted that in preparation for next year's production of *Much Ado about Nothing*, she has already bought the book. He added that the value of the company's work was not only in dollars and cents.

Vinay Patel, Executive Director of the Asian Pacific Islander Cultural Center, said that the community uses the Cultural Centers, and they are not a "market." He said that the rate increases under discussion are not in line with what they have been paying. He noted that organizations he works with have recently had to use non-City facilities because of cost. He questioned the use of corporate language and the idea of market rate. He urged the Commission to take a look at what the facilities mean, and what access means.

ZZ Moor introduced herself as an actor from the Bay area, who moved to Denver for three years to study at the National Theatre Conservatory and recently received her MFA. She said that it was not easy going into the real world as an actor of color, and that AAS makes it accessible to do her work. She said that she was cast as

Maggie in Cat on a Hot Tin Roof, and that probably would not happen anywhere else. She praised the vision of Ms. Young and Mr. Callender, and this production. She said she couldn't give words to the effect the company has had on her personal and professional life. She thought the organization was essential for the hundreds of people they've influenced, personally and professionally, from actors with forty years of experience to four-year-olds. She said what they have done for the community has paid the rent.

Ben Mulholland introduced himself as a film director and writer. He echoed Ms. Moor on the opportunities he has received under Mr. Callender, who has mentored him from the age of 16. He said that AAS is all about opportunity, and it pays dividends. He said that HBO had asked him to do a film, and asked where he wanted to shoot. He said that when they do a project here, they spend \$200 million, not \$150,000; they come back and invest in the area. He said this was where long-term funds come from. He said it was important to think about the long term, to build communities, and this was a rare place to do that. He said that what the Center has sown is now being reaped when a filmmaker like himself wants to shoot in San Francisco rather than Los Angeles or Canada.

Dorothy Lincoln introduced herself as a former member of the Commission on the Status of Women, and the Rent Board, and as a retired principal in the San Francisco Unified School District. She said she spoke on behalf of AAS, and the Historical Society, of which her husband was a former president. She said it was important to keep these two organizations at affordable rents. She said that she was completely blown away by the quality of performances by the Company, on a par with the American Conservatory Theater. She said they were needed, and she was concerned that the only other African American theater group, Lorraine Hansberry Theatre, might not continue for very long. She praised the incredible children's performances, and said her granddaughter was blown away.

Conor Johnston, aide to Supervisor London Breed, read a statement from the Supervisor, saying that she was extremely disappointed to receive news on Easter Sunday of this issue. She was saddened to see it take center stage, when a fee has not yet been established. She noted that the rates charged do not cover the costs, and that Ms. Hayes will have to balance affordability with other factors. She was certain that the AAACC leadership does not intend to balance its budget on the back of the African American Shakespeare Company. She expressed her appreciation for the company, and her displeasure with misinformation about the question of rental rates, and she pointed out that it is not the role of the Arts Commission to set those rates for AAACC.

Reverend Arnold Townsend said that he has served on AAACC's Board of Directors since it was created, and was previously employed with the neighborhood arts program. He said that communities wanted their own centers, and after quite a fight, they made it happen. As a board member, he found it painful and insulting to suggest that they do not appreciate the work of AAS, and added that the board and staff are working day and night for an adequate facility. He asserted that nobody's monthly rent was going up. He said that there has been some discussion of possibly raising rates in the theater. He said that when someone suggests a change, you sit down and talk about the change, see whether you can work it out together. He suggested that today's controversy was premature, that the discussion has not run its course. He reiterated that there is no way the AAACC board would want to get rid of its arts organizations, and that the parties have to be creative.

Thomas Robert Simpson introduced himself as founder and Artistic Director of AfroSolo Theatre Company. He said that he had come to thank the Commission for supporting the arts in the community, for supporting AfroSolo for twenty years through ups and downs. He said that whenever there is a change, there is the

possibility of misunderstanding, and he hopes that, as Ms. Hayes said, the dialogue can continue. He was very happy to hear that there was no rent increase on the horizon, and he wanted Rev. Townsend and Ms. Hayes to understand that the tenant organizations thought of theater rental as "rent" because they have to pay it.

Mr. Simpson recalled the Dr. Seuss story, *The Zax*, about two travelers who met in the middle of the road, and when neither would move, they stayed stuck in one spot and the highway was built around them. He hoped that didn't happen here. He acknowledged that the Commission couldn't make the decision about the rental rates, and he again expressed his appreciation of the Commission's time and support of the arts.

President Beltran said that it is the Commission's responsibility to serve the public, and it is of vital importance that the Commission's deliberations be noticed to all of the public, not just one group. She explained that the City Attorney's office has advised that the Commission cannot hold discussions on a subject not publicly noticed on its agenda.

At the request of President Beltran, Mr. DeCaigny explained that matters regarding the Cultural Centers could be calendared and placed on the agenda for discussion at either the Community Arts, Education and Grants Committee, or the full Arts Commission. He pointed out that the Commission does not determine specific rental rates at any of the Cultural Centers, and that the grants the Commission gives to the Centers do not allow the Commission to set the rates. He explained that the grant agreements are designed to insure accessibility and affordability of the facilities, but they do not specify what is "affordable." He said that today the Commission got input on what the community thinks is affordable. He added that he hears every day from grantees, both Cultural Centers and the many small arts nonprofit organizations who receive grants from the Commission; they ask how the Commission defines affordability for the Centers, and what can the Commission do for both affordability and capitalization for all arts organizations.

Mr. DeCaigny said that he had had brief conversations with Ms. Young and Ms. Hayes. While he has offered help from the Arts Commission staff in building trust and assuring a fair, open and transparent process, he was hesitant to get too deeply involved in the policy discussion, in the interest of fostering a healthy independence in the nonprofit organizations. He welcomed the new leadership at AAACC, and he has been assured that there is no specific rent increase on the table. He said that he and the Commission were hearing today how the community feels the impact, and reiterated that ultimate authority in such matters lies with AAACC.

Ms. Young thanked the Commission and said she would be happy to work with Ms. Hayes. She welcomed her and wanted to do whatever was in her power to assure that the resident companies continue to have a home.

Commissioner Calloway added that everyone present was part of a single large community, and he offered whatever the Commission could do to help.

4. Approval of Minutes

President Beltran called for public comment on the minutes; there was none, and the minutes were approved as submitted.

RESOLUTION NO. 0401-13-080: Motion to approve March 4, 2013 Minutes.

5. Consent Calendar

President Beltran severed items 5, 6, 7 and 8 from the Consent Calendar, regarding Individual Artist Commissions grants to Rudy Lemcke (item 5); Rene Yung and StageWrite (item 6); and the Chinese Culture Foundation of San Francisco, Genny Lim, and Push Dance Co. (item 7); and Arts for Neighborhood Vitality grants to Acción Latina and the Chinese Culture Foundation of San Francisco (item 8). Commissioners Calloway, Collins and Ordeñana each had a potential conflict of interest regarding one of these grantees. There was no public comment.

President Beltran called for a vote on the remainder of the Consent Calendar, which was approved unanimously as follows.

RESOLUTION NO. 0401-13-081:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0401-13-082:** Motion to approve the Executive Committee Meeting Minutes of February 25, 2013.
2. **RESOLUTION NO. 0401-13-083:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 12, 2013.
3. **RESOLUTION NO. 0401-13-084:** Motion to approve the Street Artists Committee Meeting Minutes of March 13, 2013.
4. **RESOLUTION NO. 0401-13-085:** Motion to approve the Visual Arts Committee Meeting Minutes of March 20, 2013.

Community Arts, Education and Grants Committee Recommendations (March 12, 2013)

5. **RESOLUTION NO. 0401-13-090:** Motion to approve recommendations to award eight grants totaling \$23,000 in the 2012-2013 cycle of Arts for Neighborhood Vitality to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
 - Chinese Historical Society of America, \$3,000
 - Come Out and Play San Francisco, \$2,500
 - Excelsior Action Group, \$2,500
 - Genryu Arts, \$3,000
 - Mendell Plaza Presents, \$3,000
 - Out of Site: Center for Arts Education, \$3,000
 - Richmond District Neighborhood Center, \$3,000
 - Sunset District Neighborhood Coalition, \$3,000
- Street Artists Committee Recommendations (March 13, 2013)**

6. **RESOLUTION NO. 0401-13-091:** Motion to authorize Street Artists Program Director, in consultation with the City Attorney's Office and representatives from the Port, to negotiate and draft a proposed Memorandum of Understanding between the Port and the Arts Commission regarding the establishment of street artist spaces on Port property and the corresponding criteria for use of such spaces.

Visual Arts Committee Recommendations (March 20, 2013)

7. **RESOLUTION NO. 0401-13-092:** Motion to approve the mural, *Celebrating Our Richmond Past and Present* by lead artists Yuka Ezoe and Elaine Chu on the exterior wall of Argonne Elementary School located at 680–18th Avenue. The proposed mural (24' x 53') faces the intersection of Cabrillo Street and 17th Avenue and will be visible throughout the neighborhood. The project is sponsored by Precita Eyes, funded by Argonne Elementary School Parent Teacher Organization and the Community Challenge Grant Program, and supported by District 1 Supervisor Eric Mar.
8. **RESOLUTION NO. 0401-13-093:** Motion to approve artist honorarium payments in the amount of \$1,000 each to Tammy Rae Carland, John Chiara, Pablo Guardiola, Sanaz Mazinani, and Lindsey White for their contributions to the 2013 Sister City Exchange: San Francisco and Zurich. The local component of this project will open at City Hall in October, 2013.
9. **RESOLUTION NO. 0401-13-094:** Motion to approve public art program outline for Phelan Loop Public Plaza.
10. **RESOLUTION NO. 0401-13-095:** Motion to approve design revisions for an artwork by Rebar Art and Design Studios to be located at Palega Playground to be reviewed by the Visual Art Committee further at a later date.
11. **RESOLUTION NO. 0401-13-096:** Motion to approve the installation of Ron Moultrie Saunders's two artworks at the Bayview Branch Library: *Spirit and Nature Dancing Together* in the exterior courtyard; and *Symbiotic Relationships* in the children's reading room.
12. **RESOLUTION NO. 0401-13-097:** Motion to approve the alternate installation location for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe, which are currently installed on the east side of Church Street next to Safeway, moving both to the north side of Duboce Avenue per the revised site plan.
13. **RESOLUTION NO. 0401-13-098:** Motion to approve the Yerba Buena/Moscone Sculpture Public Art Selection Panel's recommendation of Roxy Paine's proposal for a sculpture for the plaza at Clementina and 4th Streets.
14. **RESOLUTION NO. 0401-13-099:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Roxy Paine for an amount not to exceed \$1,456,000 to design, fabricate and transport a sculpture for the plaza at Clementina and 4th Streets.

Executive Committee Recommendations (March 25, 2013)

15. **RESOLUTION NO. 0401-13-100:** Motion to authorize the Director of Cultural Affairs to distribute, for public information and educational purposes, copies of *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*, published by Heyday, and to sell copies of the book for a retail price of \$45 plus applicable sales tax and shipping costs at Arts Commission facilities and events, and on the Arts Commission's website.

Commissioners Calloway, Collins and Ordeñana recused themselves and left the room at 4:35 p.m. for consideration of the following items.

There was no public comment.

President Beltran called for a vote on the Consent Calendar items below, which were approved unanimously as follows.

Community Arts, Education and Grants Committee Recommendations (February 12, 2013)

16. **RESOLUTION NO. 0401-13-086:** Motion to approve a recommendation to award one grant totaling \$10,000 in the 2012-2013 cycle of Individual Artist Commissions to the following individual, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the individual for the amount listed:

Rudy Lemcke, \$10,000

Community Arts, Education and Grants Committee Recommendations (March 12, 2013)

17. **RESOLUTION NO. 0401-13-087:** Motion to approve recommendations to award two grants totaling \$50,000 in the 2012-2013 cycle of Arts & Communities: Innovative Partnerships to the following individuals and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:

Rene Yung, \$25,000

StageWrite, \$25,000

18. **RESOLUTION NO. 0401-13-088:** Motion to approve recommendations to award three grants totaling \$63,835 in the 2012-2013 cycle of Arts & Communities: Innovative Partnerships to the following individuals and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:

Chinese Culture Foundation of San Francisco, \$25,000

Genny Lim, \$13,835

Push Dance Company, \$25,000

19. **RESOLUTION NO. 0401-13-089:** Motion to approve recommendations to award two grants totaling \$6,000 in the 2012-2013 cycle of Arts for Neighborhood Vitality to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

Acción Latina, \$3,000

Chinese Culture Foundation of San Francisco, \$3,000

Commissioners Calloway, Collins and Ordeñana returned to the meeting room after the vote.

6. Director's Report

Mr. DeCaigny reported that strategic planning consultants MIG/MMC have begun working on a benchmark study of arts organizations in five U.S. cities, gathering data on financial and fiscal policy, civic collections, grantmaking strategies and trends, arts education policy and partnerships with school districts, as well as broader public art policy and other emerging trends. He said that they will present preliminary findings separately to the Commission and staff in May.

Mr. DeCaigny reported that the strategic planning team has been interviewing key stakeholders in San Francisco. This includes peer department heads at Recreation and Parks, San Francisco Airport, the Public Library, Department of Children, Youth and their Families, and the Public Utilities Commission, with the goal of evaluating how the Arts Commission interfaces with other City departments, and how those partnerships might be improved. The team is also contacting the local philanthropic community, all six of the Cultural Centers, representative Cultural Equity grantee organizations and individual artists and grantees of Grants for the Arts. He looked forward to reviewing the results of this research with the Commission at its visioning retreat with staff in May. He added that once the date is confirmed, the meeting will, of course, be publicly noticed.

Turning to other matters, Mr. DeCaigny reported that conservation work on the portrait of Mayor "Sunny Jim" Rolph has begun, with the hope of returning the work to the Mayor's office in the next few months. Conservation on the statue of Gandhi at the Ferry Building has also begun. Mr. DeCaigny explained that the statue suffered some damage in the Giants World Series celebration, and that Arts Commission Collections staff have been working to more permanently secure the glasses on the statue. Staff has also notified the Indian Consul General of the Commission's work on the statue.

Mr. DeCaigny reported that staff has been answering questions from the Mayor's office on the agency budget as they prepare the citywide budget for final submission to the Board of Supervisors. Public Art Trust and Special Projects Director Jill Manton has continued working on guidelines for the Public Art Trust, and has received feedback from the Planning Department and the Supervisors whose districts are affected. He added that developers are becoming aware of the fund, and he hoped to publish final guidelines in the coming months. Finally, Mr. DeCaigny announced an event on Thursday, April 4 at the Main Library about *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*. He and President Beltran will join author Susan Wels in a panel discussion.

There was no public comment.

7. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee discussed recent events surrounding publication of Arts for the City, noting that Mr. DeCaigny's report covered most of the Committee's discussions. She added that the Committee heard a report on the status and timeline of the strategic planning process, and she announced the appointment of Commissioners Frankel and Shelby. She added that she and Mr. DeCaigny have completed one-on-one orientation meetings

with most of the Commissioners, explaining that while they should understand the background of legislation for their own committees, it was important for everyone to also be familiar with the underlying legislation for all of the Commission's programs. Mr. DeCaigny pointed out that the legal authorities for the various programs were summarized in the supporting documents posted with this agenda. These authorities will be revisited in future meetings, and will be important background for strategic planning.

2. This item was deferred to a later date.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Chow explained that the Committee had not met, and there was no report.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Vice President Melania explained that she had to leave the meeting early, and requested that Commissioner Collins make the report. He said that Cultural Equity Grants Interim Program Director Lucy Lin gave a thorough report on grantmaking, and Mr. DeCaigny discussed the Commission's role in the arts and culture ecology. The Committee reviewed a matrix of the size, scale and location of grantees' programs, and he noted that staff is working to make the grants ever more effective.

Turning to Community Arts and Education, he said that Community Arts and Education Program Director Judy Nemzoff reported that Bayview Opera House has increased its successful programs through support of the Public Utilities Commission. He praised WritersCorps as a great forum for youth development, giving young people the rigor to develop their writing and their voices. He reported that the Committee also heard from Executive Director Jennie Rodriguez that Mission Cultural Center for Latino Arts is working to focus both on high-level strategy and policy issues as well as staff and scheduling matters.

4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee held a brief meeting in March, and he thanked Street Artists Program Director Howard Lazar and Deputy Director Rebekah Krell for all their work on trying to maintain street artist spaces on Fisherman's Wharf during the construction there. He reported that the Committee recommended that staff work on a memorandum of understanding with the Port regarding the spaces. He reported that nine spaces will be lost temporarily, with continued use of four spaces.

5. Visual Arts Committee—Barbara Sklar, Chair

1. Commissioner Sklar reported briefly that the Committee discussed a number of projects, including the Zurich Sister City exhibition at the Galleries, and the installation of two new artworks by Ron Moultrie Sanders at the Bayview Library. She presented the following motion, regarding the Adolph Sutro bust by artist Jonah Hendrickson. She explained that the donor organization was paying for the artwork, and the date has been set for the unveiling.

President Beltran noted that Mr. Hendrickson was present, and expressed the Commission's pleasure at having the classical sculptor at this meeting.

There was no public comment, and the motion was approved unanimously.

2. **RESOLUTION NO. 0401-13-101:** Motion to approve the design of the sculpture base (shape and material) for the Adolph Sutro bust, gift of the United Humanitarian Mission; approval of the final text will be delegated to the Director of Cultural Affairs.

8. New Business and Announcements

President Beltran reminded Commissioners that their Statements of Economic Interest (Form 700) and Sunshine Ordinance Declarations were due the next day. Mr. DeCaigny added that they should be filed both timely and correctly, and reminded Commissioners that these are public documents.

President Beltran congratulated Commissioner Keehn on the success of the *Bay Lights* installation on the Bay Bridge, noting that it had received lots of press coverage, including international coverage.

There was no public comment.

9. Adjournment

There being no further business, the meeting was adjourned at 5:00 p.m.

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Language Accessibility

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MEETING OF THE FULL ARTS COMMISSION

Monday, May 6, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

05-03-13P02:14 REV6

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve April 1, 2013 Minutes.

Explanatory Document: Draft minutes

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3. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements.

4. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 9, 2013.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of April 15, 2013.
3. Motion to approve the Visual Arts Committee Meeting Minutes of April 17, 2013.

**Community Arts, Education and Grants Committee Recommendations
(April 9, 2013)**

Action

4. Motion to provide a grant to Mission Cultural Center for the Latino Arts for the sole purpose to improve and upgrade camera security systems for enhanced safety of the facility for an amount not to exceed \$30,000 from maintenance and repair funds.
5. Motion to provide a grant to SOMArts Cultural Center for the sole purpose to improve and upgrade camera security systems for enhanced safety of the facility

for an amount not to exceed \$25,000 from maintenance and repair funds.

6. Motion to approve recommendations to award one grant totaling \$12,750 in the 2012-2013 cycle of Organization Project Grants to the following organization, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the organization for the amount listed:

Yerba Buena Gardens Festival, \$12,750

7. Motion to approve recommendations to award 41 grants totaling \$478,431 in the 2012-2013 cycle of Organization Project Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into a grant agreements with each organization for the amounts listed:

3rd i South Asian Independent Film Festival, \$12,750
African & African American Performing Arts Coalition, \$12,750
ArtSpan, \$11,250
Asian Contemporary Arts Consortium San Francisco, \$11,250
Asian Improv aRts, \$12,750
Capacitor Performance, \$11,250
Center for the Art of Translation, \$12,750
Chrysalis Studio, \$11,050
Circuit Network, \$12,750
Croatian American Cultural Center, \$12,750
Crowded Fire Theatre Company, \$6,000
Cutting Ball Theatre Company, \$12,750
Dance Brigade, \$12,750
Dancers' Group, \$12,750
Eye Zen Art, \$12,750
First Voice, \$12,750
Fresh Meat Productions, \$12,750
Garrett + Moulton Productions, \$12,750
Girl Talk, \$7,500
inkBoat, \$11,250
Joe Goode Performance Group, \$11,250
LEVYdance, Inc., \$11,250
Litquake, \$11,250
Musical Traditions, Inc./Paul Dresher Ensemble, \$12,750
Out of Site: Center for Arts Education, \$11,250
OX, \$12,750
PlayGround, \$12,750
Post:Ballet, \$12,750
Queer Women of Color Media Arts Project, \$12,750
Radar Productions, \$12,750
Root Division, \$12,750
San Francisco Chamber Orchestra, \$11,250

San Francisco Hip Hop DanceFest, \$11,250
San Francisco Silent Film Festival, \$11,250
San Francisco Transgender Film Festival, \$6,715
Sixth Street Photography Workshop, \$11,250
Southern Exposure, \$12,750
Stepology, \$11,250
Switchboard Music Festival, \$9,166
Theatre of Yugen, \$12,750
Volti, \$11,250

8. Motion to approve recommendations to award eight grants totaling \$75,500 in the 2012-2013 cycle of Native American Arts & Cultural Traditions to the following individual and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:

Asociación Mayab, \$15,000
Instituto Familiar de la Raza, \$1,000
Instituto Familiar de la Raza, \$7,000
Na Lei Hulu I Ka Wekiu, \$7,500
Ohlone Profiles Project, \$7,500
Ross Cunningham, \$7,500
Seventh Native American Generation, \$15,000
The Cultural Conservancy, \$15,000

9. Motion to approve recommendations to award one grant totaling \$7,500 in the 2012-2013 cycle of Native American Arts & Cultural Traditions to the following organization, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the organization for the amount listed:

Yerba Buena Gardens Festival, \$7,500

Civic Design Review Committee Recommendations (April 15, 2013)

Action

10. Motion to approve the design and general placement of the Mission Dolores Plaque, with the contingency that the word "Neighborhood" be spelled out, and that the project return for Phase 2 and 3 review with sufficient technical details appropriate to the review phase, such as the landscape architect's drawing showing placement, orientation and anchoring for the plaque.
11. Motion to approve Phase 3 of the Kimbell Playground renovation on the condition that the gate be rectangular rather than rounded, and contingent on submission of final documents from the successful bidder; any significant changes will require additional review.

12. Motion to approve Phase 3 of the San Francisco Municipal Transportation Agency's Operator Convenience Facilities to be located on Geary Boulevard near 32nd Avenue.
13. Motion to approve Phases 1 and 2 of the San Francisco International Airport West Field Cargo Redevelopment Facility contingent on adding more color and increasing the contrast between the roof and the walls, with informal review prior to Phase 3.
14. Motion to approve Phase 1 of the Sunol Yard Improvement.
15. Motion to approve Phase 3 of the Bayview Opera House.
16. Motion to approve Phase 1 of the Mission Bay Playground.
17. Motion to approve Phase 3 of Fire Station #36 renovation, with the contingency that the windows should not be red.
18. Motion to approve Phases 2 and 3 of the Angelo J. Rossi Playground Restroom Replacement contingent on making the color palette more vibrant, including a richer green tile for greater contrast, and making the metal grillwork black.

Visual Arts Committee Recommendations (April 17, 2013)

Action

19. Motion to approve the mural, *Bean Soup Literary Mural*, by lead artist Susan Cervantes on the fence at 3145–23rd Street (at Shotwell Street). The proposed mural (9' x 140') encloses the All in Common Community Garden. The project is sponsored by Precita Eyes, funded by Community Challenge Grant and supported by the San Francisco Recreation and Parks Department.
20. Motion to approve Amy Ellingson's final designs, including the revised color palette samples and mock-up, for the Design Development and Construction Document phases for her project at San Francisco International Airport's Boarding Area E in Terminal 3.
21. Motion to approve the proposal by Leslie Shows for an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station as recommended by the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall Public Art Selection Panel.
22. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Leslie Shows for an amount not to exceed \$400,000 to design, fabricate and transport an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station.

23. Motion to approve Rebar Art and Design Studio's final design for an artwork at Palega Playground.
24. Motion to approve Colette Crutcher's final alternate design for an artwork at Cabrillo Playground.
25. Motion to approve 50% Construction Documents for Veteran's Memorial fountain and monument.
26. Motion to rescind Arts Commission Resolution 0107-13-019, increasing Narduli Studio's contract from \$221,450 to \$234,250.
27. Motion to authorize the Director of Cultural Affairs to modify the Agreement with Narduli Studios to increase the contract from \$221,450 to \$244,250 in order to provide signed stamped structural engineering drawings and calculations for the memorial and fountain, and to provide an approved construction mock-up of the rammed earth wall, demonstrating both color and texture, and construction specifications for the rammed earth wall construction.
28. Motion to approve the proposal by Clare Rojas for a permanent artwork for the Central Subway: Chinatown Station Crosscut Cavern Wall as recommended by the Central Subway: Chinatown Station Crosscut Cavern Wall Public Art Selection Panel.
29. Motion to authorize the Director of Cultural Affairs to enter into an agreement with artist Clare Rojas for an amount not to exceed \$325,000, to design, fabricate and transport a permanent artwork to be installed on the crosscut cavern wall of the Central Subway Chinatown Station.
30. Motion to approve the project approach of installing a fence and pursuing future lighting solutions to deter vandalism around the monument of Walter McKinley by Robert Ingersoll Aitken, located in the Panhandle section of Golden Gate Park.
31. Motion to approve five of the six mock-up poster designs, with the sixth to be determined, for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July–October, 2013.
32. Motion to authorize the Director of Cultural Affairs or his/her staff designee to approve temporary public art projects on public property that have a duration of seven days or less.

5. 2013-2017 Strategic Planning Discussion

Discussion

Presentation of benchmark study and initial assessment results.

6. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

7. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. Adjournment

Action

5/3/13 spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

May 6, 2013

Full Commission - May 6, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, May 6, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:04 p.m.

1. Roll Call

Commissioners Present

Sherene Melania, Vice President

John Calloway

Gregory Chew

Amy Chuang

Charles Collins

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Jessica Silverman

Cass Calder Smith

Kimberlee Stryker

Commissioners Absent

JD Beltran, President

Leo Chow

Simon Frankel

Barbara Sklar

Gwyneth Borden, ex officio

2. Approval of Minutes

This item was withdrawn.

3. Director's Report

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Mr. DeCaigny reported that he and Deputy Director Rebekah Krell have been working with the Capital Planning Committee and the Mayor's office on finalizing the budget for the Mayor's submission of the citywide budget to the Board of Supervisors in June. Mr. DeCaigny added that the department's capital requests are for the Collection's and the Cultural Centers' needs, as well as for the agency's move in 2015 to the War Memorial Veterans Building. He promised to continue to update the Commission.

Mr. DeCaigny announced that on May 16 at Fort Mason, on the opening evening of the artMRKT art fair, ArtCare and the San Francisco Art Dealers Association will be honoring Fine Arts Museums Board President and former Arts Commissioner Dede Wilsey for her accomplishments and civic art patronage; she was among the first to host a house party to support ArtCare. Mr. DeCaigny added that the ArtPadSF art fair will also open on the same date, at the Phoenix Hotel in the Tenderloin.

He reported that conservation work on the portrait of Mayor "Sunny Jim" Rolph is near completion, thanks to private contributions, and it will be returned to the Mayor's office shortly. He also reported that work on the Gandhi statue at the Ferry Building—his staff was broken and glasses stolen—is underway, with the cooperation of the Indian Consul General.

Finally, Mr. DeCaigny reported that Cultural Equity Grants staff is working on the timeline and strategy for grantmaking in the coming year, and guidelines are expected to be posted later this summer.

Public Comment:

Stephen Worsley, of Save Coit Tower, said that the tower must eventually be given museum status, with a docent, and he warned against turning the tower into a tacky tourist shop. He discussed the murals and their historical significance, and how vulnerable they are to damage from a spray can. He said that these paintings are fine art, and can't really be properly cared for by the gardeners of the Recreation and Parks Department.

Thomas Simpson of AfroSolo said that while there had been a little acrimony at the Commission's April meeting, he reported that things at the African American Art and Culture Complex ("AAACC") were now much more settled and going well. He said that the board who had hired AAACC's new director, Kimberly Hayes, had perhaps set unrealistically high expectations for her, and people forgot that she's just human. He thanked the Commission for the time they gave to the speakers, and reiterated that things are now going well. He said that he had heard Mr. DeCaigny on KQED after his first year on the job, and thought he did an excellent job. He was hopeful that Ms. Hayes could likewise accomplish a lot in her first year, and AAACC's resident organizations would be in good hands. He thought it was important to support her as she grows in the job, and he realizes she passionately wants the Complex to succeed.

4. Consent Calendar

Vice President Melania withdrew item 2, approval of Civic Design Review Committee minutes, from the Consent Calendar because the minutes were not ready. She severed items 6, 7 and 9 from the Consent Calendar, regarding Organization Project Grants (items 6 and 7) and grants to the Yerba Buena Gardens Festival (items 6 and 9), because of potential conflicts of interest for Commissioners Calloway, Ordeñana and Shelby. Vice President Melania severed item 27, regarding the contract of Narduli Studios for the Veteran's Memorial, due to an increase in the cost of the contract.

Vice President Melania presented the following motion, as amended with the new contract amount. There was no public comment, and the motion was approved unanimously.

RESOLUTION NO. 0506-13-128: Motion to authorize the Director of Cultural Affairs to modify the Agreement with Narduli Studios to increase the contract from \$221,450 to \$260,000 in order to provide signed stamped structural engineering drawings and calculations for the memorial and fountain, and to provide an approved construction mock-up of the rammed earth wall, demonstrating both color and texture, and construction specifications for the rammed earth wall construction.

Commissioners Calloway, Ordeñana and Shelby left the room for consideration of the following items.

There was no public comment, and the motions were approved unanimously, with the recusal of Commissioners Calloway, Ordeñana and Shelby.

RESOLUTION NO. 0506-13-107: Motion to approve recommendations to award one grant totaling \$12,750 in the 2012-2013 cycle of Organization Project Grants to the following organization, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the organization for the amount listed:
Yerba Buena Gardens Festival, \$12,750

RESOLUTION NO. 0506-13-108: Motion to approve recommendations to award 41 grants totaling \$478,431 in the 2012-2013 cycle of Organization Project Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into a grant agreements with each organization for the amounts listed:
3rd i South Asian Independent Film Festival, \$12,750

African & African American Performing Arts Coalition, \$12,750

ArtSpan, \$11,250

Asian Contemporary Arts Consortium San Francisco, \$11,250

Asian Improv aRts, \$12,750

Capacitor Performance, \$11,250

Center for the Art of Translation, \$12,750

Chrysalis Studio, \$11,050

Circuit Network, \$12,750

Croatian American Cultural Center, \$12,750

Crowded Fire Theatre Company, \$6,000

Cutting Ball Theatre Company, \$12,750

Dance Brigade, \$12,750

Dancers' Group, \$12,750

Eye Zen Art, \$12,750

First Voice, \$12,750

Fresh Meat Productions, \$12,750

Garrett + Moulton Productions, \$12,750

Girl Talk, \$7,500

inkBoat, \$11,250

Joe Goode Performance Group, \$11,250

LEVYdance, Inc., \$11,250

Litquake, \$11,250

Musical Traditions, Inc./Paul Dresher Ensemble, \$12,750

Out of Site: Center for Arts Education, \$11,250

OX, \$12,750

PlayGround, \$12,750
PostBallet, \$12,750
Queer Women of Color Media Arts Project, \$12,750
Radar Productions, \$12,750
Root Division, \$12,750
San Francisco Chamber Orchestra, \$11,250
San Francisco Hip Hop DanceFest, \$11,250
San Francisco Silent Film Festival, \$11,250
San Francisco Transgender Film Festival, \$6,715
Sixth Street Photography Workshop, \$11,250
Southern Exposure, \$12,750
Stepology, \$11,250
Switchboard Music Festival, \$9,166
Theatre of Yugen, \$12,750
Volti, \$11,250

RESOLUTION NO. 0506-13-110: Motion to approve recommendations to award one grant totaling \$7,500 in the 2012-2013 cycle of Native American Arts & Cultural Traditions to the following organization, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the organization for the amount listed:

Yerba Buena Gardens Festival, \$7,500

Commissioners Calloway, Ordeñana and Shelby returned to the meeting room following the vote.

There was no public comment on the remainder of the Consent Calendar.

Vice President Melania called for a vote on the remainder of the Consent Calendar, which was approved unanimously as follows.

RESOLUTION NO. 0506-13-102:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0506-13-103:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 12, 2013.
2. This item was withdrawn.
3. **RESOLUTION NO. 0506-13-104:** Motion to approve the Visual Arts Committee Meeting Minutes of April 17, 2013.
Community Arts, Education and Grants Committee Recommendations (April 9, 2013)

4. **RESOLUTION NO. 0506-13-105:** Motion to provide a grant to Mission Cultural Center for the Latino Arts for the sole purpose to improve and upgrade camera security systems for enhanced safety of the facility for an amount not to exceed \$30,000 from maintenance and repair funds.
5. **RESOLUTION NO. 0506-13-106:** Motion to provide a grant to SOMArts Cultural Center for the sole purpose to improve and upgrade camera security systems for enhanced safety of the facility for an amount not to exceed \$25,000 from maintenance and repair funds.
6. **RESOLUTION NO. 0506-13-109:** Motion to approve recommendations to award eight grants totaling \$75,500 in the 2012-2013 cycle of Native American Arts & Cultural Traditions to the following individual and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:
Asociación Mayab, \$15,000
Instituto Familiar de la Raza, \$1,000
Instituto Familiar de la Raza, \$7,000
Na Lei Hulu I Ka Wekiu, \$7,500
Ohlone Profiles Project, \$7,500
Ross Cunningham, \$7,500
Seventh Native American Generation, \$15,000
The Cultural Conservancy, \$15,000
7. **RESOLUTION NO. 0506-13-111:** Motion to approve the design and general placement of the Mission Dolores Plaque, with the contingency that the word "Neighborhood" be spelled out, and that the project return for Phase 2 and 3 review with sufficient technical details appropriate to the review phase, such as the landscape architect's drawing showing placement, orientation and anchoring for the plaque.
8. **RESOLUTION NO. 0506-13-112:** Motion to approve Phase 3 of the Kimbell Playground renovation on the condition that the gate be rectangular rather than rounded, and contingent on submission of final documents from the successful bidder; any significant changes will require additional review.
9. **RESOLUTION NO. 0506-13-113:** Motion to approve Phase 3 of the San Francisco Municipal Transportation Agency's Operator Convenience Facilities to be located on Geary Boulevard near 32nd Avenue.
10. **RESOLUTION NO. 0506-13-114:** Motion to approve Phases 1 and 2 of the San Francisco International Airport West Field Cargo Redevelopment Facility contingent on adding more color and increasing the contrast between the roof and the walls, with informal review prior to Phase 3.
11. **RESOLUTION NO. 0506-13-115:** Motion to approve Phase 1 of the Sunol Yard Improvement.
12. **RESOLUTION NO. 0506-13-116:** Motion to approve Phase 3 of the Bayview Opera House.
13. **RESOLUTION NO. 0506-13-117:** Motion to approve Phase 1 of the Mission Bay Playground.

14. **RESOLUTION NO. 0506-13-118:** Motion to approve Phase 3 of Fire Station #36 renovation, with the contingency that the windows should not be red.
15. **RESOLUTION NO. 0506-13-119:** Motion to approve Phases 2 and 3 of the Angelo J. Rossi Playground Restroom Replacement contingent on making the color palette more vibrant, including a richer green tile for greater contrast, and making the metal grillwork black.
Visual Arts Committee Recommendations (April 17, 2013)
16. **RESOLUTION NO. 0506-13-120:** Motion to approve the mural, *Bean Soup Literary Mural*, by lead artist Susan Cervantes on the fence at 3145–23rd Street (at Shotwell Street). The proposed mural (9' x 140') encloses the All in Common Community Garden. The project is sponsored by Precita Eyes, funded by Community Challenge Grant and supported by the San Francisco Recreation and Parks Department.
17. **RESOLUTION NO. 0506-13-121:** Motion to approve Amy Ellingson's final designs, including the revised color palette samples and mock-up, for the Design Development and Construction Document phases for her project at San Francisco International Airport's Boarding Area E in Terminal 3.
18. **RESOLUTION NO. 0506-13-122:** Motion to approve the proposal by Leslie Shows for an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station as recommended by the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall Public Art Selection Panel.
19. **RESOLUTION NO. 0506-13-123:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Leslie Shows for an amount not to exceed \$400,000 to design, fabricate and transport an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station.
20. **RESOLUTION NO. 0506-13-124:** Motion to approve Rebar Art and Design Studio's final design for an artwork at Palega Playground.
21. **RESOLUTION NO. 0506-13-125:** Motion to approve Colette Crutcher's final alternate design for an artwork at Cabrillo Playground.
22. **RESOLUTION NO. 0506-13-126:** Motion to approve 50% Construction Documents for Veteran's Memorial fountain and monument.
23. **RESOLUTION NO. 0506-13-127:** Motion to rescind Arts Commission Resolution 0107-13-019, increasing Narduli Studio's contract from \$221,450 to \$234,250.
24. **RESOLUTION NO. 0506-13-129:** Motion to approve the proposal by Clare Rojas for a permanent artwork for the Central Subway: Chinatown Station Crosscut Cavern Wall as recommended by the Central Subway: Chinatown Station Crosscut Cavern Wall Public Art Selection Panel.

25. **RESOLUTION NO. 0506-13-130:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with artist Clare Rojas for an amount not to exceed \$325,000, to design, fabricate and transport a permanent artwork to be installed on the crosscut cavern wall of the Central Subway Chinatown Station.
26. **RESOLUTION NO. 0506-13-131:** Motion to approve the project approach of installing a fence and pursuing future lighting solutions to deter vandalism around the monument of Walter McKinley by Robert Ingersoll Aitken, located in the Panhandle section of Golden Gate Park.
27. **RESOLUTION NO. 0506-13-132:** Motion to approve five of the six mock-up poster designs, with the sixth to be determined, for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July–October, 2013.
28. **RESOLUTION NO. 0506-13-133:** Motion to authorize the Director of Cultural Affairs or his/her staff designee to approve temporary public art projects on public property that have a duration of seven days or less.

5. 2013-2017 Strategic Planning Discussion

Mr. DeCaigny explained that strategic planning consultant team MIG/MMC had completed their benchmark study of five American cities (New York, Philadelphia, Seattle, Los Angeles County and Chicago), as well as an assessment of the Arts Commission. He introduced Adrienne Horn of MMC to present the findings.

Ms. Horn thanked the Commission and explained that the first phase of the strategic planning process, assessment, was complete. She introduced MMC staff Katie Sevier, Georgianna Lagoria de la Torre, and MIG principal Joan Chaplick.

Ms. de la Torre presented the findings in the attached document [[link to benchmark study PowerPoint presentation](#)].

Commissioners thanked them for the comprehensive research and informative presentation, and briefly discussed some of the differences between San Francisco and the various benchmark cities, including maintenance of collections, grantmaking and relationships with cultural facilities. Mr. DeCaigny noted that one of the final deliverables of the strategic planning is a capital plan addressing the needs of the Collection and the Cultural Centers.

Ms. Horn then presented the findings of the assessment, based on interviews and focus groups with various constituents of the San Francisco Arts Commission. The presentation is posted here: [[link to assessment PowerPoint presentation](#)].

Commissioners thanked Ms. Horn and the team for the thorough presentation, and for making this complex information understandable.

Mr. DeCaigny observed some tensions for the Commission, some of which could be resolved with the

planning process, and others which are unavoidable in the context of a governmental agency. He mentioned the desire for public-private partnerships and the search for funding, as potential competition to the arts organizations and artists who may be seeking the same funds. He also mentioned the question of how to define the value of the arts, and how to gather and use data in that discussion.

Commissioners pointed out the importance of accountability; Ms. Horn reminded the Commission that accountability is part of the plan, in the form of actions, deadlines, and specifying who is responsible for them.

Mr. DeCaigny referred Commissioners to previous planning documents as part of the background for this process. He added that the data presented today was intended to give greater depth.

He asked Ms. Chaplick to discuss next steps, including community engagement, with the intention of seeing what the Commission's different constituencies have to say. He added that after final approval of the plan, MIG/MMC would work with the Commission on ongoing evaluation and implementation of the plan, making any needed adjustments.

Ms. Chaplick explained that MIG/MMC staff will go out to the community to ask people what they care most about in regard to the arts in San Francisco, to see what is most relevant to them. The team will go to Cultural Center events and other public events where people gather. She explained that they will use a fun and highly visible interactive activity to gather information, which ultimately will be shared with the Commission.

Commissioner Collins said that the community engagement process was high-stakes, and it was important to get it right. He asked about cultural competency, noting that all of the team members present were white women. Ms. Chaplick agreed about the importance of community engagement, and explained that they have bilingual staff, and work with a more diverse group of graduate students. She invited Commissioner Collins to participate in review of the study design, and said the team would not go out to the public until the Commission representatives were comfortable with the design.

Commissioner Calloway and other Commissioners noted that it was important to go to a variety of communities, not just those most frequently involved. He said that going to the same communities leads to getting the same results.

Ms. Chaplick reported that they have partners who can translate materials where needed, and that they planned to go to where people already are, not necessarily to arts events. She said that they would also be asking for some demographic information, and tracking whether they were reaching a broad enough cross-section, and tweaking their approach accordingly.

Mr. DeCaigny suggested that it was smart for the team to intentionally not develop the community outreach plan until later in the process, giving time to vet it through the Commission and public comment. He added that there were two source documents, results of the preliminary Latino and Asian community studies done earlier, which would help to inform the initial outreach. Vice President Melania added that many of the Commissioners are deeply involved in a variety of communities, and are interested in making the outreach as thorough as possible.

Ms. Chaplick thought Commissioners could be extremely helpful as ambassadors in gaining access to a wide variety of communities.

Vice President Melania thanked the team, and added that the Commission looked forward to continuing the process.

There was no public comment.

6. Public Comment

There was no public comment.

7. New Business and Announcements

There was no new business or announcements.

8. Adjournment

There being no further business, the meeting was adjourned at 4:48 p.m.

8/2/13 spr

Language Accessibility

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Monday, May 20, 2013

9:00 a.m. to 12:30 p.m.

95-06-13A08:35 RCVD

Please note special location*

Casa de la Vista
191 Avenue of the Palms
Treasure Island, San Francisco

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Agenda

1. Roll Call

2. Strategic Planning and Visioning Discussion (Part 1) *Discussion*

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Introduction to strategic planning, presentation by Museum Management Consultants, Inc. (MMC) and Moore, Iacofano, and Goltsman (MIG). The purpose of this strategic planning presentation will be to identify, examine, and further develop the Arts Commission's mission, vision, priorities, and strategy for allocating its resources over the next four years.

PLEASE NOTE: As noted below, the full Commission meeting shall be in recess for three separate recess periods of approximately 30-40 minutes each. During the recess periods, small staff group discussions will take place.

Public comment on all matters pertaining to the Strategic Planning and Visioning Discussion

First Recess

The Commission meeting shall be in recess for small staff group discussions.

Strategic Planning and Visioning Discussion (Part 2), continued.

Strategy discussion and next steps for strategic planning.

Second Recess

The Commission meeting shall be in recess for small staff group discussions.

Strategic Planning and Visioning Discussion (Part 3), continued.

Strategy discussion and next steps for strategic planning.

Third Recess

The Commission meeting shall be in recess for small staff group discussions.

Strategic Planning and Visioning Discussion (Part 4), conclusion.

Strategy discussion and next steps for strategic planning.

3. Adjournment *Action*

Notices

*Treasure Island is accessible by Muni bus line 108; route and schedule information is here:
<http://transit.511.org/accessible/schedules/routeinfo.aspx?cid=5F&rted=108>

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission. Public comment in regard to specific items will be taken before or during consideration of the item. The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday. Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

May 20, 2013

Full Commission - May 20, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, May 20, 2013

9:00 a.m. to 12:30 p.m.

Casa de la Vista

191 Avenue of the Palms

Treasure Island, San Francisco

Minutes

Commission President JD Beltran called the meeting to order at 9:19 a.m.

1. Roll Call

Commissioners Present

JD Beltran, President

Sherene Melania, Vice President

John Calloway

Gregory Chew

Leo Chow

Charles Collins

Simon Frankel

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Cass Calder Smith

Kimberlee Stryker

Commissioners Absent

Amy Chuang

Jessica Silverman

Barbara Sklar

Gwyneth Borden, ex officio

2. Strategic Planning and Visioning Discussion (Part 1)

President Beltran welcomed everyone and introduced the MIG/MMC team members present:

Joan Chaplick, MIG Principal and Project Manager

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Louis Hexter, MIG Deputy Project Manager
John Means
Jamillah Jordan, MIG Public Outreach Associate
Patricia Algara, BASE Landscape Architecture
Dee Dee Workman, Principal, Workman Associates
From MMC:

Adrienne Horn, MMC President
Katie Sevier, MMC Vice President, Public Art and Cultural Policy Planner
Georgianna Lagoria de la Torre, MMC Vice President, Collections Planner
Gregory Johnson, MMC Ten-Year Capital Plan Technical Advisor
René de Guzman, MMC Artist Advisor

Mr. DeCaigny explained that this meeting was an opportunity for staff and Commissioners to come together to discuss the future of the Commission, why it exists, what impact it can have, who it can serve. He noted that some people were new and others had a long institutional memory with the Commission. He encouraged everyone to think big and dream big, and simultaneously to keep in mind the Commission's legal and charter mandates.

He noted that seated at each table were two Commissioners and staff from various programs and agency administration, both newer and long-term members. He reminded participants that today's task was to look at core values and priorities, and that defining the full community engagement plan would happen afterwards, informed by today's discussions.

Public Comment:

Allegra Fortunati said that she had served on the Civil Grand Jury, and she was really happy to see the Commission going through this process, and asking what value is added as the Commission is currently configured. For example, she said, some programs might thrive outside the agency, citing the Civil Grand Jury's recommendation that the Street Artists Program be housed with the Office of Small Business. She said that the Arts Commission Galleries were started because there were so few nonprofit galleries, and things are different now. She asked if there was still a need for the Galleries. She said that when Commissioners and staff speak of the Commission's constituency, they are referring to artists and arts organizations, but the real constituency is all of the people, citizens and visitors, whose tax dollars pay for the agency. She said the Commission's activities should be evaluated on what these people are getting. She said that the Commission overachieves in grants to the arts, and underachieves in collections. She pointed to Seattle's nighttime tour as a program the Commission should consider, and she hoped the Commission would look more radically at its programs.

There was no further public comment.

President Beltran thanked all the Commissioners for volunteering a full morning of their time. She called them the brain trust, thinking for the future of the organization. She praised the wonderful work of the consulting team to inform the Commission's thinking.

Ms. Chaplick explained the plan for the morning: a series of activities working in small groups with three main

outcomes. First was a discussion of core values, which inform all of the Commission's work. Second was to clarify the mission and rearticulate the purpose of the organization, who it works for and the impact of its achievements, keeping in mind the legislative mandates. Third was a discussion of a vision for five to ten years in the future. She explained that each group had an assigned facilitator from the consulting team to guide and record the discussion. She added that Mr. Hexter would create a composite record of the discussion.

First Recess

The Commission went into recess for small group discussions at 9:39 a.m. and reconvened at 10:08 a.m.

Strategic Planning and Visioning Discussion (Part 2), continued.

Development Director Rachelle Axel reported that her group named equity, access and quality as core values, and added that engagement was discussed as a more active choice than access. She reported that her group listed transparency as a value under the heading of access, particularly since the Commission is a part of City government. Under the heading of quality, she said the group listed integrity, innovation and enrichment; under equity, arts for justice and inquiry. She noted that the current mission statement talks about the arts in civic life, and the group pointed out this important difference in emphasis from a nonprofit organization.

Public Art Program Senior Project Manager Jennifer Lovvorn reported that her group first focused on access for all and diversity. The group had a substantial conversation on enlivening the city and supporting a vibrant arts ecosystem. She reported that they listed equity and meeting legislative mandates with the highest quality as values. Considering the agency's staff, other values were work-life balance and diversity within the organization, as a model for organizations throughout the City.

Commissioner Keehn reported that her group listed diversity and evidence-driven decisionmaking as values, and the arts as an economic driver, along with the Commission's role in driving culture forward.

Commissioner Stryker reported that her group discussed strengthening the civic realm, and diversity of economic means as well as racial diversity. Other values they named included civic responsibility, quality, pride, feeling part of the community, innovation, support for artists, and integration in process. She reported that they discussed bringing the arts into the civic realm: not "plop art," simply dropping an artwork into a space, but developing the quality of the civic environment. Other values were a bottom-up approach, and reaching youth.

President Beltran reported that her group participated eagerly, agreeing with the values of equity, diversity, quality and access for the community. The group discussed the importance of integrity and accountability to the public as values for this public agency. Other values included an important role in promoting the arts on behalf of the public and in building the economy. She reported that the group discussed as an example the change in messaging by Kaiser Permanente from providing hospitals to providing wellness, and thought it would likewise be important to consider how the Arts Commission expresses its messages. She reported that the group discussed leveraging political relationships to bring forth things not otherwise possible. Other values included supporting risk-taking, facilitating imagination, fostering surprise and delight, and supporting the inherent messiness in what the arts do. She added that they pointed out the tension in balancing public accountability with pushing boundaries and facilitating innovation.

Finance Director Kevin Quan reported that his group listed access as a value, for end users, taxpayers, residents and visitors. Other values included innovation and vision, inclusion of community, even as small a

community as the neighbors on a single block, and being responsive to community needs. He reported that they discussed art as a lens for problem-solving, and a certain "juiciness" as a value. Finally, he said, efficiency, effectiveness and equity are the holy trinity of values.

Ms. Horn introduced the topic of mission, pointing to stakeholder comments about a lack of focus for the Commission. She suggested that Commissioners understood the programs they were involved with, but did not necessarily have a good grasp on the agency overall. She talked about the difference between mission and vision, giving the example of a company like Apple, whose mission might be to make a variety of products, but whose vision had to do with innovation and creativity. She noted that while organizations can usually say what they do, and how they do it, it is often hardest for them to start with why they do it.

She asked participants to look at three specific questions: why does the organization exist, for whom, and with what impact? She referred to the Charter and legislative mandates and responsibilities, beginning in 1932. She presented mission statements from a few organizations for their review, and staff and Commissioners commented briefly on them, some preferring a shorter and more open-ended one, and others pointing out the unique role of the Arts Commission in the civic life of San Francisco.

Second Recess

The Commission went into recess for small group discussions at 10:37 a.m. and reconvened at 11:10 a.m.

Strategic Planning and Visioning Discussion (Part 3), continued.

Commissioner Collins reported that his group began with the "why" question, pointing out the role of the Arts Commission in enriching the civic realm, serving as a bridge connecting communities. They noted the agency's unique access to City resources, providing an opportunity for communities to connect with the civic apparatus. He reported that the group agreed that everyone counts, and the Commission has a role in leveling the playing field, improving the quality of life through economic sustainability, strengthening the social fabric, and engaging and empowering residents.

Commissioner Shelby reported that his group said that the arts were vital to the fabric of the city, and a creative culture was an essential San Francisco value, just as San Franciscans value recycling, disability access and smoke-free spaces more than people in other cities. He reported that they also discussed the Commission's role as stewards preserving the City's artworks, in maintaining vitality and growth in the arts ecosystem, and fostering the well-being of all residents and visitors. They also discussed the Arts Commission as facilitator or as patron, the tension between fostering local artists and bringing nationally and internationally recognized art and artists to this world-class city which depends on tourism as a major economic force.

Commissioner Ordeñana reported that his group, in response to "why," said that the Commission was critical to the support of art and artists, bringing access to art and culture resources to all communities where they might not be otherwise, and continuing the tradition of governmental support of the arts. To the "who" question, he reported that they listed citizens and residents of San Francisco, and perhaps to the larger Bay Area region; and current and future San Francisco artists and arts organizations, both for-profit and nonprofit. As to impact, he reported that the group focused on community growth and vitality; integrating the arts into all policy efforts and into the city's economic and social fabric; further developing San Francisco as a cultural destination; and fostering social justice.

Ms. Horn reported that her group had a difficult time, and wanted more time to discuss the "why." She reported that they agreed that government has a role in supporting the arts, and in promoting dialogue locally, nationally and globally. In response to the "who" question, she reported that the group listed artists, residents and the public in general. The group saw the Commission's impact in the value of partnerships, and as a supporter and producer of the arts.

Community Arts and Education Program Director Judy Nemzoff reported that her group said that developing the creative cultural environment was why the Commission exists, and that it can both facilitate the making of art and make the art itself. They focused on fostering and supporting the arts, and creating a culturally rich community. The group thought the arts can't be fully supported without government. She said the group thought the Commission could have a global impact, serving youth and the next generation, diverse communities, business, commuters and cultural tourism. They discussed the Commission's impact through serving as a facilitator to address social issues through the arts, fostering culturally relevant experiences of art on a daily basis. She reported that they discussed how the economic impact of the arts differs from community development, and raised the question of art for art's sake.

Senior Registrar Allison Cummings reported that her group noted that early in the last century, City government thought it was important for the arts to exist in San Francisco to make it a world-class city, a wonderful place to live and to visit. The group remarked on this forward-thinking provision in the City's charter, the inclusion of the arts in the City's infrastructure, like the infrastructure of the Department of Public Works. They described the Commission as a bridge or intermediary between artists and the larger community.

Ms. Horn then turned the discussion to the larger vision, imagining a future five or ten years hence. She suggested that while there was a good deal of clarity on what individual people do, and what the individual programs do, the vision for the whole agency has not been well-articulated, and the whole is greater than the sum of its parts. Ms. Horn asked participants to review a few sample vision statements, and in small groups, to discuss what success for the Commission would look like, what it aspires to be.

Third Recess

The Commission went into recess for small group discussions at 11:36 a.m. and reconvened at 12:10 p.m.

Strategic Planning and Visioning Discussion (Part 4), conclusion.

Arts Education Program Associate Marissa Mossberg reported that her group described the Arts Commission as a landing point, sustaining San Francisco as a hub for culture and innovation. They talked about finding a way to advocate for the demographic and cultural change happening in the city; how can the Commission be an advocate without doing advocacy?

Cultural Equity Grants Program Associate Beatrice Thomas said that her group liked the Philadelphia statement, which talked about the demographics of audiences, the impact of the agency, and developing partnerships. They thought it important to address the challenges of education, economic development and quality of life. They wanted San Francisco to be a welcoming home for artists, arts organizations and creative businesses, but economic pressures make this more difficult. Her group returned to the theme of San Francisco values on the vanguard, as proponents for innovation in technology, recycling and composting, and other policy areas. They discussed the question of looking for links and connections with the technology sector to build capacity. She reported that in the Seattle statement, the group picked up on the spirit of racial and

social equality, and see that connected to a passion for the arts, providing a launching pad for experimental new voices. They saw the Arts Commission facilitating or hosting opportunities for cross-pollination, bringing in more thought leaders. They also talked about the built environment, and focusing on what only government can do.

Cultural Equity Grants Interim Program Director Lucy Lin reported that her group saw the Arts Commission as a convenor and connector. They thought it was well-positioned to develop partnerships with other City departments, emphasizing sustainability and cross-pollination. She reported they envisioned San Francisco as a diverse and healthy arts ecosystem, with the Arts Commission as its heart. They envisioned the arts integrated into sustainable urbanism, in the neighborhoods, supporting environmental sustainability and alternative micro-economies for communities.

Cultural Equity Grants Program Associate Tyese Wortham reported that her group also liked the Seattle statement, and envisioned San Francisco as culturally rich for residents, visitors and artists, with the Commission fostering connections to the city's cultural history and artistic innovation. They talked about the Commission as a responsible and effective steward for the arts, and wanted to see the arts at the table earlier in City policy discussions. They hoped to get past fear and see the agency acting as a courageous and visionary leader in the arts. They also discussed a focus on community-building, both externally and internally, networking across programs and leveraging resources.

Cultural Equity Grants Program Associate Weston Teruya reported that his group was inspired by both the California Arts Council and Seattle statements, with residents and policymakers seeing the arts as integral to the city. He reported that the group envisioned the Arts Commission as a one-stop resources for arts organizations and artists as well as for City departments, a valuable part of what they do, not an accessory. The group saw San Francisco as a world-class city for the arts and creativity, with the Commission as a champion for the arts, making the city more livable. The group thought that San Francisco has a lot of resources, but there is a perception of not enough; the question is how to leverage those resources. Mr. Teruya reported that the group saw knowledge-building as important, in youth education and in informing policymakers about the arts as a valuable tool. Finally, they talked about breaking down silos, developing greater efficiency, and pursuing partnerships locally, nationally and internationally.

Mr. DeCaigny reported that his group was very aware of the tensions inherent in the agency: risktaking and innovation are critical, yet as a government agency, pragmatism and problem-solving are key to success. The group discussed how risk-taking and innovation manifest as core values, without taking risks that backfire and don't survive the policy process. He reported that the group also discussed planning resources, over a period of up to ten years, asking how that planning might influence how the resources are currently being used, how many priorities can be managed at once, and how efficiencies can cut through existing processes that prevent progress.

In closing, Ms. Chaplick thought the discussion was very productive, and conducted at a deep level. She explained that the team would create a visual summary of the day's discussions, and with a member of the project team in each group, she promised that insights wouldn't get lost. She explained that the team would work with staff and Commissioners to craft goals and strategies, and work concurrently on developing outreach strategies.

Mr. DeCaigny reported that a coming staff meeting would be a brainstorm session to plan community engagement to help fill in gaps, and that a few Commissioners will be asked to work with staff on developing specific goals and strategies for ultimate presentation to the full Commission. He emphasized that all staff and Commissioners should feel part of the process, and he thanked everyone for their big-picture thinking and contribution to the discussion.

President Beltran added that she was grateful for everyone's participation, and she was glad to see the Commission move forward with the important step of developing an explicit vision. She thanked the staff of MIG/MMC for their work.

3. Adjournment

There being no further business, the meeting was adjourned at 12:38 p.m.

9/6/13 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 3, 2013

3:00 p.m.

City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve April 1, 2013 Minutes.

Explanatory Document: Draft minutes

3. **President's Report**

Discussion

Current developments and announcements, including update on strategic planning.

4. **Director's Report**

Discussion

Current administrative, budgetary and programming developments and announcements, including update regarding the fiscal year 2014 and fiscal year 2015 budget process, update on the Mexican Museum, update on the sister city cultural exchange program, and the Joe Blum exhibit at the Gallery.

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of April 15, 2013.
2. Motion to approve the Street Artists Committee Meeting Minutes of May 8, 2013.
3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 14, 2013.
4. Motion to approve the Visual Arts Committee Meeting Minutes of May 23, 2013.

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Street Artist Committee Recommendations (May 8, 2013)

Action

5. Motion to request increase in street artist application fee from current fee of \$20 to \$50.

Documents submitted by the public: E-mail from William and Robert Clark

**Community Arts, Education and Grants Committee Recommendations
(May 14, 2013)**

Action

6. Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for FY2013-2014 in an amount not to exceed the following:

Sandra Garcia, \$40,000
Rose Tully, \$40,000
Roseli Ilano, \$42,000
Harold Terezon, \$42,000
Judith Tannenbaum, 56,000

7. Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artist to work in the WritersCorps program for FY2013-2014 in an amount not to exceed the following:

Carrie Leiser Williams, \$42,000

8. Motion to extend Deborah Frieden's contract through FY2013-2014 and increase it by \$50,000, for a grand total of \$150,000, for renovation and restoration project management consultation of the Bayview Opera House Ruth Williams Memorial Theatre and plaza.

Civic Design Review Committee Recommendations (May 20, 2013)

Action

9. Motion to approve Mission Bay Park #26, Phase 1.

Explanatory document: Project illustration

10. Motion to approve Mission Bay Playground #6, Phases 2 and 3.

Explanatory document: Project illustration

11. Motion to affirm the previous approval of Twin Peaks Reservoir, Phase 3, as originally approved October 15, 2012.

Explanatory document: Project illustration

Visual Arts Committee Recommendations (May 23, 2013)

Action

12. Motion to approve the following arts professionals as potential panelists for San Francisco General Hospital Emergency Room Entry Wall Public Art Project and Two-Dimensional Artwork Program artist selection panels: Janet Bishop, Curator SFMOMA; Timothy Anglin Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco; René de Guzman, Chief Curator, Oakland Museum of California; Jennifer A. Easton, Senior Project Manager, Public Art, City of San Jose; Lex Leifheit, Executive Director, SOMArts Cultural Center; Connie Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive; Ceci Moss; Assistant Curator, Yerba Buena Center for the Arts; Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University; Renny Pritikin, California College of the Arts faculty; and Karen Tsujimoto, Curator, Contemporary Jewish Museum.
13. Motion to approve the following panelists for the 2014-15 Art on Market Street Kiosk Poster Series Artist Selection Panel: Elisheva Biernoff, artist; Dana Hemenway, artist; Brooke Kellaway, independent curator; Lex Leifheit, Executive Director, SOMArts Cultural Center; Rebeka Rodriguez, Program Director: Education and Community Engagement, Intersection for the Arts; and Jenifer Wofford, artist.
14. Motion to approve the five final poster designs for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July–October, 2013.
15. Motion to approve Eric Powell's final design for the entry gate at Cayuga Playground.
16. Motion to approve public art program outline for Vermont Street Stairs.
17. Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Art Public Art Projects, as recommended by the Central Subway: Construction Barricade Temporary Art Selection Panel: Kota Ezawa for Chinatown Station, and Randy Colosky for Yerba Buena/Moscone Station.
18. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Kota Ezawa for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Chinatown Station, which will be on display for one year from approximately mid-2013 through mid-2014.
19. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Randy Colosky for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2013 through mid-

2014.

20. Motion to approve the sixth mock-up poster design and final design (assuming no change between these phases) for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July–October, 2013.
21. Motion to approve the proposal by Hughen/Starkweather for an artwork for the Glass Deck and Elevators of the Central Subway Union Square/Market Street Station as recommended by the Central Subway: Union Square/Market Street Station Public Art Selection Panel.
22. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Hughen/Starkweather for an amount not to exceed \$60,000 to design an artwork for the glass deck and elevators of the Central Subway: Union Square/Market Street Station.
23. Motion to approve the Civic Art Collection Guidelines revised May 2013.

6. Committee Reports and Committee Matters

1. Civic Design Review Committee—Cass Calder Smith, Chair

1. *Discussion:* Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.
2. *Action:* Motion to approve Phase 3 of the Portsmouth Square Restrooms Project.

Explanatory document: Portsmouth Square presentation, Portsmouth Square roof detail

2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. *Discussion:* Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

3. Street Artists Committee—Gregory Chew, Chair

1. *Discussion:* Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

Documents submitted by the public: E-mail from Paula Datesh

4. Visual Arts Committee—Barbara Sklar, Chair

1. *Discussion:* Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

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Notices

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June 3, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, June 3, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:03 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President

Sherene Melania, Vice President

Gregory Chew

Leo Chow

Amy Chuang

Simon Frankel

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Barbara Sklar

Kimberlee Stryker

Commissioners Absent

John Calloway

Charles Collins

Jessica Silverman

Cass Calder Smith

Gwyneth Borden, ex officio

2. Approval of Minutes

This item was withdrawn.

3. President's Report

President Beltran said she was sorry to miss the May 5 meeting, explaining that she was away at an artist residency. She reported that the May 20 visioning retreat was very successful. She also reported that Fine Arts Museums Board President Dede Wilsey was very gratified to be honored by ArtCare, in recognition of her generous philanthropic support for the arts.

4. Director's Report

Mr. DeCaigny reported on the May 20 visioning meeting held at Treasure Island, with twelve Commissioners and thirty-four staff discussing core values, mission and vision statements for the Commission.

He reported that a steering committee of three Commissioners and five staff members will work on finalizing those statements, with input from other staff and Commissioners on specific areas. He reported that when the community engagement strategy has been developed, to hear from a wide variety of San Francisco communities, it will be presented to the full Commission for review.

Turning to the budget, Mr. DeCaigny reported that the Mayor has presented his citywide two-year budget to the

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Board of Supervisors, and noted that the Mayor has worked closely with the Board's leadership. Mr. DeCaigny reported that Budget Analyst Harvey Rose reviews the budget over two weeks. The Arts Commission's budget hearing by the Board's Budget and Finance Committee will be Thursday, June 20. Mr. DeCaigny reported on Capital Planning allocations, including \$750,000 on behalf of the Arts Commission toward the seismic retrofit of the War Memorial, where the agency will be moving its offices in 2015. Other capital expenditures approved include \$1,050,000 for the restoration at Bayview Opera House, replacing lost funds from State Redevelopment, as well as additional funds to assess the conservation and maintenance needs of the Civic Art Collection. Mr. DeCaigny explained that a structural budget change has created a special fund for Cultural Equity Grants and the Cultural Centers, which provides strong protection for arts funding. He reported that the Mayor was recommending an increase of \$190,000 to Cultural Equity Grants, welcome news after years with no increases. He was gratified to see the continuing support from the Mayor and the Board for the Cultural Centers, for Cultural Equity Grants, and for the nonprofit arts and culture sector generally.

In response to questions from Commissioners, Mr. DeCaigny reviewed the schedule and process for the budget hearings and votes by the Board of Supervisors, with final approval in July. Commissioners agreed that this budget was a welcome change from past years, where the agency had to consider layoffs. President Beltran reminded Commissioners of the months of work that had gone into the final budget submission.

Turning to other matters, Mr. DeCaigny reported that staff was working to develop the terms of an agreement with the Recreation and Parks Department for a joint steering committee to manage shared responsibilities between the two departments, such as the murals at Coit Tower. He explained that it would be modeled on the San Francisco Airport Art Steering Committee, which has worked successfully for some twenty years. He explained that the agreement would be reviewed by the Visual Arts Committee, and ultimately by the full Commission, with the Recreation and Parks Commission conducting a similar review and approval process. He thought this committee could be helpful in aligning the two departments' budget requests early in the year. He thanked Public Art Program Director Susan Pontious, as well as the agency's partners at Recreation and Parks, for their efforts on this initiative. Commissioner Chew pointed to the beautifully restored Cayuga Park as an example of partnership between the two agencies.

Mr. DeCaigny reported that he has been involved in discussions with the successor to the Redevelopment Agency, Real Estate, the Office of Economic and Workforce Development and other agencies on the Mexican Museum, with the aim of seeing it become a thriving cultural institution.

He invited Galleries Director Meg Shiffler to discuss the Sister Cities partnerships, and the current exhibition celebrating the tenth anniversary of the sister city relationship with Zurich. He explained that San Francisco has eighteen sister cities, in a program administered through the Mayor's Office of Protocol, and that in 2011, Galleries staff worked with sister city Sydney, Australia, on a joint exhibition. He added that these partnerships were wonderful opportunities for San Francisco artists to show their work internationally, and for San Francisco to see outstanding work from cities around the world. He reported that Zurich officials were in San Francisco and were meeting with the Mayor, and that he and Ms. Shiffler were going to Zurich for the July 4 opening of the exhibit, *Twisted Sisters: Reimagining Urban Portraiture*, and to meet with Zurich cultural leaders and Mayor Mauch. The exhibit will open in San Francisco's City Hall on October 16. Mr. DeCaigny added that the Mayor's office would help choose the next sister city to highlight in 2016; other sister cities are Paris, Shanghai and Bangalore. He also thanked the Mayor's Office of Protocol for their help in raising private funds to support the exhibition and events.

Ms. Shiffler said that the artists outdid themselves, and all created new work for this exhibit. She said that the works were conceptual portraits of the two cities, subverting the idea of the souvenir postcard, and going to a place seen only in glossy photos. She also announced the opening of *The Bridge Builders* in City Hall. Photographer Joe Blum has been shooting the Bay Bridge from the perspective of the people who've been working on it, and was a longtime resident artist with the Municipal Transportation Agency. Ms. Shiffler encouraged everyone to see the show, a celebration of the labor that built the bridge.

President Beltran noted that Deputy City Attorney Adine Varah recently told her how much she and her colleagues enjoy and appreciate the Galleries shows in City Hall. Mr. DeCaigny announced the receptions for the two shows, on July 11 and October 16.

5. **Consent Calendar**

President Beltran withdrew item 5, regarding an increase in the Street Artist application fee, noting that it was under review.

Commissioner Chow withdrew item 11, regarding Civic Design Review of the Twin Peaks Reservoir project, because the design was being revised.

There was no public comment and the remainder of the Consent Calendar was approved as follows.

RESOLUTION NO. 0603-13-134:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0603-13-135:** Motion to approve the Civic Design Review Committee Meeting Minutes of April 15, 2013.
2. **RESOLUTION NO. 0603-13-136:** Motion to approve the Street Artists Committee Meeting Minutes of March 13, 2013.
3. **RESOLUTION NO. 0603-13-137:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 14, 2013.
4. This item was withdrawn.
5. **RESOLUTION NO. 0603-13-138:** Motion to approve the Visual Arts Committee Meeting Minutes of May 23, 2013.

Community Arts, Education and Grants Committee Recommendations (May 14, 2013)

6. **RESOLUTION NO. 0603-13-139:** Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for FY2013-2014 in an amount not to exceed the following:

Sandra Garcia, \$40,000
 Rose Tully, \$40,000
 Roseli Ilano, \$42,000
 Harold Terezon, \$42,000
 Judith Tannenbaum, \$6,000

7. **RESOLUTION NO. 0603-13-140:** Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artist to work in the WritersCorps program for FY2013-2014 in an amount not to exceed the following:

Carrie Leiser Williams, \$42,000

8. **RESOLUTION NO. 0603-13-141:** Motion to extend Deborah Frieden's contract through FY2013-2014 and increase it by \$50,000, for a grand total of \$150,000, for renovation and restoration project management consultation of the Bayview Opera House Ruth Williams Memorial Theatre and plaza.

Civic Design Review Committee Recommendations (May 20, 2013)

9. **RESOLUTION NO. 0603-13-142:** Motion to approve Mission Bay Park #26, Phase 1.
10. **RESOLUTION NO. 0603-13-143:** Motion to approve Mission Bay Playground #6, Phases 2 and 3.
11. This item was withdrawn.

Visual Arts Committee Recommendations (May 23, 2013)

12. **RESOLUTION NO. 0603-13-144:** Motion to approve the following arts professionals as potential panelists for San Francisco General Hospital Emergency Room Entry Wall Public Art Project and Two-Dimensional Artwork Program artist selection panels: Janet Bishop, Curator SFMOMA; Timothy Anglin Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco; René de Guzman, Chief Curator, Oakland Museum of California; Jennifer A. Easton, Senior Project Manager, Public Art, City of San Jose; Lex Leifheit, Executive Director, SOMArts Cultural Center; Connie Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive; Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts; Ellen Oh, Program Administrator, Institute for Diversity in the Arts at

Stanford University; Renny Pritikin, California College of the Arts faculty; and Karen Tsujimoto, Curator, Contemporary Jewish Museum.

13. **RESOLUTION NO. 0603-13-145:** Motion to approve the following panelists for the 2014-15 Art on Market Street Kiosk Poster Series Artist Selection Panel: Elisheva Biernoff, artist; Dana Hemenway, artist; Brooke Kellaway, independent curator; Lex Leifheit, Executive Director, SOMArts Cultural Center; Rebeka Rodriguez, Program Director: Education and Community Engagement, Intersection for the Arts; and Jenifer Wofford, artist.
14. **RESOLUTION NO. 0603-13-146:** Motion to approve the five final poster designs for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July–October, 2013.
15. **RESOLUTION NO. 0603-13-147:** Motion to approve Eric Powell's final design for the entry gate at Cayuga Playground.
16. **RESOLUTION NO. 0603-13-148:** Motion to approve public art program outline for Vermont Street Stairs.
17. **RESOLUTION NO. 0603-13-149:** Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Art Public Art Projects, as recommended by the Central Subway: Construction Barricade Temporary Art Selection Panel: Kota Ezawa for Chinatown Station, and Randy Colosky for Yerba Buena/Moscone Station.
18. **RESOLUTION NO. 0603-13-150:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Kota Ezawa for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Chinatown Station, which will be on display for one year from approximately mid-2013 through mid-2014.
19. **RESOLUTION NO. 0603-13-151:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Randy Colosky for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2013 through mid-2014.
20. **RESOLUTION NO. 0603-13-152:** Motion to approve the sixth mock-up poster design and final design (assuming no change between these phases) for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July–October, 2013.
21. **RESOLUTION NO. 0603-13-153:** Motion to approve the proposal by Hughen/Starkweather for an artwork for the Glass Deck and Elevators of the Central Subway Union Square/Market Street Station as recommended by the Central Subway: Union Square/Market Street Station Public Art Selection Panel.
22. **RESOLUTION NO. 0603-13-154:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Hughen/Starkweather for an amount not to exceed \$60,000 to design an artwork for the glass deck and elevators of the Central Subway: Union Square/Market Street Station.
23. **RESOLUTION NO. 0603-13-155:** Motion to approve the Civic Art Collection Guidelines revised May 2013.

6. Committee Reports and Committee Matters

1. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Chow pointed out the images posted with this agenda, which the Committee hopes to give an idea of the projects.

He reported that the Committee had reviewed five very interesting projects. The first, a pilot proposal by the United States Postal Service, drew a great deal of conversation. The GoPost is a series of exchange boxes allowing people to drop off or receive packages twenty-four hours a day, seven days a week, without a trip to the Post Office. He reported that the Committee liked the

idea, and praised the effort to change with the times. The Committee objected, however, to the scale of the units, nine feet tall, eight feet wide, and twenty-four feet long, as inappropriate for placement on the sidewalk. The Committee asked them to find alternate locations.

Commissioner Chow reported that the Committee reviewed and approved two playgrounds in Mission Bay with very nice designs. He reported that they also reviewed a Public Utilities Commission project at 1550 Evans, requesting further design work. They noted that it is a challenging and urgent project, replacing a seismically unsafe building currently in use.

Commissioner Chow presented the following project, noting that this was the final stage of a project in Chinatown, replacing an old facility. He praised the design team's work in responding to both the community and the Committee's comments. He explained that the change before the Commission was a roof vent, highly visible on this small structure.

The motion was approved unanimously.

2. **RESOLUTION NO. 0603-13-156:** Motion to approve Phase 3 of the Portsmouth Square Restrooms Project.

President Beltran took the Street Artists Committee report out of order.

2. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that the Committee met on May 8, and reported that there was a request by the Smart Car company to feature a street artist, Sanford Geuss, on one of their cars at a weekend event at Justin Herman Plaza.

3. Visual Arts Committee—Barbara Sklar, Chair

1. In the absence of Commissioner Sklar, Commissioner Keehn reported that the Committee had discussed two items. The first was a site-specific project by artist team Hughen/Starkweather for the Central Subway Union Square/Market Street station. The second was a review of revised public art guidelines. Ms. Pontious explained to the Committee that the City Attorney's office advised that federal law prohibited geographic restrictions on artists' eligibility for these projects. Commissioner Keehn reported that the Committee thought this might deter international artists from applying for very small commissions. She reported that another change in the guidelines had to do with the percentage of the artist's fee in relation to fabrication or installation costs.

4. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Vice President Melania, Commissioner Stryker reported that the Committee had a very comprehensive meeting, discussing both the Cultural Centers and grants. She explained that the Committee had a report from the Queer Cultural Center, one of the "virtual" centers, noting that they tend to bring in more young people than some of the other Centers. She said that the Committee discussed the WritersCorps teachers' contracts, and praised the profound effect of the program on a broad constituency of students who might not have been interested in literature. She reported that the Committee also discussed the contract for Bayview Opera House renovations, expected to begin construction in the fall; the Committee is thrilled to have the support of the Mayor's office for this project. She added that the Committee approved a stipend for Deborah Frieden for project management.

President Beltran praised the long-term efforts of Community Arts and Education Program Director Judy Nemzoff, as reflected in the Mayor's support.

Finally, Commissioner Stryker reported that the Committee received a report on the activities and events of 3rd on Third at Bayview.

7. Public Comment

There was no public comment.

8. New Business and Announcements

Mr. DeCaigny thanked Civic Design Review intern Matthew Contos from California College of the Arts as his school year was ending.

Mr. DeCaigny announced 3rd on Third in the Bayview on June 20, with food carts, restaurants, pop-up galleries, children's activities and performances. The event celebrates a number of StreetSmARTS murals on the Third Street corridor, and he added that art enrichment funding from the Public Utilities Commission ("PUC") had enabled WritersCorps to expand their Bayview sites as well. Bayview Opera House is one of the participating sites. He thanked participating partners, including Stern Grove, the PUC, Department of Public Works, Supervisor Malia Cohen, and others. And he praised Arts Education Project Manager Tyra Fennell and Ms. Nemzoff for their work on the event.

Mr. DeCaigny announced that on June 7, the Changemakers Social, the annual fundraising event at Intersection for the Arts, would be a farewell to Deborah Cullinan, who is leaving to head Yerba Buena Center for the Arts. On the same evening, he announced, the San Francisco Writers' Grotto Youth Fund was holding an event in partnership with 826 Valencia.

He also announced a performance on June 27 by the San Francisco Symphony of the entire score of West Side Story, with live singers, in a first-of-a-kind performance for the Symphony.

Commissioner Chew noted that he had just walked by Third and Howard and that the Keith Haring dancing figures sculpture looked great after the recent conservation work; he thanked Ms. Pontious and the Public Art and Collections staff. President Beltran added that the project was supported by the Keith Haring Foundation.

There was no further new business or announcements.

9. **Adjournment**

There being no further business, the meeting was adjourned at 4:10 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, July 8, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve April 1, 2013 Minutes.

Explanatory Document: Draft minutes

3. President's Report

Discussion

Current developments and announcements, including announcement of new Commission appointments and an update on strategic planning.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including update regarding the fiscal year 2014 and fiscal year 2015 budget, and update on the Mexican Museum.

Explanatory Document: Budget presentation

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of May 20, 2013.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 11, 2013.
3. Motion to approve the Visual Arts Committee Meeting Minutes of June 19, 2013.

Community Arts, Education and Grants Committee Recommendations

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(June 11, 2013)

Action

4. Motion to approve the proposed 2013-2014 Management and Program Plan ("MPP") and budget for SOMArts Cultural Center for a grant not to exceed \$596,044.
5. Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for Mission Cultural Center for Latino Arts for a grant not to exceed \$533,381, contingent upon revisions.
6. Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for Bayview Opera House for a grant not to exceed \$317,891, contingent upon revisions.
7. Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for African American Art and Culture Complex for a grant not to exceed \$582,294 (including \$483,690 to African American Art and Culture Complex and \$98,603 to sub-grantee Queer Cultural Center), pending receipt of a memorandum of understanding ("MOU") between the grantee and sub-grantee, and contingent upon revisions.

Civic Design Review Committee Recommendations (June 17, 2013)

Action

8. Motion to approve Phase 1 of the California Academy of Sciences West Garden Café Addition.

Explanatory document: Project illustration

9. Motion to approve Phase 2 of the Washington Square Restroom Project, with the condition that the recess in the screen above the utility door be eliminated.

Explanatory document: Project illustration

10. Motion to approve Phase 3 of the San Francisco International Airport Air Traffic Control Tower Project, with the condition that the lighter-colored material presented will be used for the louvers.

Explanatory document: Project illustration

11. Motion to approve Phase 1 of the the Airport Terminal 3 East Improvements Project.

Explanatory document: Project illustration

Visual Arts Committee Recommendations (June 19, 2013)

Action

12. Motion to approve Eric Powell's final design for the Cayuga Playground main entrance gate.
13. Motion to approve the following arts professionals as potential panelists for the Vermont Street Stairs artist selection panel: Kevin Chen, Program Director, Intersection for the Arts; Courtney Fink, Executive Director, Southern Exposure; Lex Leifheit, Executive Director, SOMArts Cultural Center; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Renny Pritikin, California College of the Arts faculty; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum.
14. Motion to approve the following temporary nature-based art projects for implementation at the Kezar Triangle as proposed by the Kezar Triangle Arts Coalition: *Groundworks*, by Daniel McCormick and Mary O'Brien; *Growth Rings*, by Cameron Hockenson; *Untitled* (fence beading project) by Streetcolor and as conceived by the Kezar Triangle Arts Coalition: *Quigley House Project*; and *The Plot to Grow Art*.
15. Motion to approve the design and installation of the temporary art project, *Green the Excelsior Through Art*, which consists of five art panels by artists Katherine Kodama, Matt Christenson, Nico Berry, Zoe Ani and Michael Hall, to be installed for a period of five years on the front of the Excelsior Branch Library at 4400 Mission Street. The project is sponsored by the Excelsior Action Group.
16. Motion to approve the following finalists for the 2014-15 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Sergio De La Torre; Lauren DiCioccio; Anthony Discenza; Robert Minervini; Ranu Mukherjee; and Zachary Royer Scholz.
17. Motion to approve the final installation of the nine bronze chairs that comprise the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe as installed on Duboce Avenue near Church Street.
18. Motion to approve the project outline for Van Ness Avenue BRT calling for the selection of an artist to work with the Van Ness BRT design team to develop opportunities for the integration of art into the transit system platforms.

6. Committee Reports and Committee Matters

1. **Civic Design Review Committee—Cass Calder Smith, Chair**
 1. **Discussion:** Report from the Chair of the Civic Design Review Committee regarding activities of the Committee and the Program.
2. **Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.
2. **Action:** Discussion and possible motion to approve grant advances totaling \$507,403 to the following Cultural Centers for the 2013-2014 fiscal year:
Bayview Opera House, \$79,473
Mission Cultural Center for Latino Arts, \$133,345
SOMArts Cultural Center, \$149,011
African American Art & Culture Complex, \$145,574 (including \$120,923 to African American Art and Culture Complex and \$24,651 to Queer Cultural Center as subgrantee of African American Art and Culture Complex)
3. **Street Artists Committee—Gregory Chew, Chair**
 1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.
4. **Visual Arts Committee—Barbara Sklar, Chair**
 1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
7. **Public Comment**
Discussion
(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)
8. **New Business and Announcements**
Discussion
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)
9. **Adjournment**
Action

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利便參與會議的相關規定

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和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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July 8, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, July 8, 2013
3:00 p.m.
City Hall Room 416
1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:02 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President
Gregory Chew
Charles Collins
Simon Frankel
Dorka Keehn
Roberto Ordeñana
Abby Sadin Schnair
Marcus Shelby
Janine Shiota
Jessica Silverman
Barbara Sklar
Kimberlee Stryker

Commissioners Absent

Sherene Melania, Vice President
Leo Chow
Cass Calder Smith
Gwyneth Borden, ex officio

2. Approval of Minutes

This item was withdrawn.

3. President's Report

President Beltran reported that Mr. DeCaigny was in Zurich for the opening of the San Francisco-Zurich Sister City exhibition, meeting with his counterparts there.

She commended former Commissioners John Calloway and Amy Chuang, both ending their terms on the Commission, for their years of service to the City, including several performances Mr. Calloway had contributed at different times.

Mr. Calloway said that he had learned a lot during his tenure, and would miss his colleagues, and he thanked former Mayor (now Lieutenant Governor) Newsom and Mayor Lee for the opportunity. Ms. Chuang agreed that it had been a pleasure to work with fellow Commissioners and staff, and that she too had learned a lot. She was also grateful for the opportunity to serve.

President Beltran added that she was very impressed to witness both Mr. Calloway and Ms. Chuang grappling with difficult issues at Street Artists Committee meetings. She added that Ms. Chuang's Mandarin language fluency was a great asset to the Committee. She noted that Mr. DeCaigny regretted that he was not here to mark

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their departure, and hoped to plan a gathering soon to recognize their contributions.

President Beltran introduced the two new Commissioners recently appointed by Mayor Lee, Abby Sadin Schnair and Janine Shiota. She explained that Commissioner Schnair was a photographer with a particular interest in architecture and interiors, and had served on the boards of a number of local nonprofits. President Beltran said that Commissioner Shiota, a San Francisco native, is an event producer and writer. Both Commissioners thanked her and said they were looking forward to getting to work with the Commission.

Turning to strategic planning, President Beltran reported that a steering committee has been named, including herself, Commissioners Chow and Collins, and staff representatives: Public Art Program Senior Project Manager Jennifer Lovvorn, Cultural Equity Grants Associate Weston Teruya, WritersCorps Program Manager Melissa Hung, Deputy Director Rebekah Krell and Mr. DeCaigny. She asked Commissioner Collins to report further. He reported that a half-day public meeting on Treasure Island was an excellent discussion on the Commission's core values, mission and vision. The consultants gathered the strands of that discussion and have begun crafting them into concise statements for further review. He added that there would be many opportunities for community engagement.

President Beltran reiterated that everyone was welcome to give their input, and there would be ongoing reports to Commissioners and staff, as well as community outreach. She added that if Commissioners had particular people in mind as key representatives of the community, they should forward those names to staff.

Finally, President Beltran said that she would appoint Commissioners Schnair and Shiota to the Committee posts vacated by the departing Commissioners Calloway and Chuang, and would revisit Committee appointments later in the year.

There was no public comment.

4. **Director's Report**

In the absence of Mr. DeCaigny, Deputy Director Rebekah Krell began the report with WritersCorps. She reported that they have seven teaching artists working with some 1,100 youth in a number of districts in the City, at sites including schools, community centers and Juvenile Hall, along with three new sites in Bayview. She pointed to copies of the anthologies on hand at this meeting, and discussed some of the year's events, including the temporary installation of *Steps to Poetry* at the Main Library.

She reported that several City department representatives and Millennium Partners are in discussions with leadership of the Mexican Museum to come to an agreement about their space in the project. She explained that the property had been under the jurisdiction of the City's Redevelopment Agency; with the statewide dissolution of Redevelopment, the parcel at Third and Mission was transferred to the successor agency. President Beltran explained that the development in question was across from the Yerba Buena Center for the Arts, next door to the Contemporary Jewish Museum; the development plans called for a tower with the lower level to house the Mexican Museum, and the museum's relationship with the Arts Commission was still to be determined.

Turning to the budget, Ms. Krell reported that the agency's budget presentation to the Board of Supervisors had gone well. She reviewed the presentation, as posted online with the agenda for this meeting.

Referring to the slide about conservation funding, President Beltran observed that the agency had rarely had sufficient funding to conserve the City's art collection, so the increased amount budgeted for this year was extremely welcome. She added that this supported the importance of ArtCare and the potential Friends of the Arts organization. She thanked Ms. Krell.

There was no public comment.

5. **Consent Calendar**

President Beltran severed item 7 of the Consent Calendar, regarding the grant to the African American Art and Culture Complex and subgrantee Queer Cultural Center, because of a potential conflict of interest for Commissioner Ordeñana, as he has previously explained.

There was no public comment, and the Commission voted unanimously to approve the entire Consent Calendar with the exception of item 7.

RESOLUTION NO. 0708-13-157:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0708-13-158:** Motion to approve the Civic Design Review Committee Meeting Minutes of May 20, 2013.
2. **RESOLUTION NO. 0708-13-159:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 11, 2013.
3. **RESOLUTION NO. 0708-13-160:** Motion to approve the Visual Arts Committee Meeting Minutes of June 19, 2013.

Community Arts, Education and Grants Committee Recommendations (June 11, 2013)

4. **RESOLUTION NO. 0708-13-161:** Motion to approve the proposed 2013-2014 Management and Program Plan ("MPP") and budget for SOMArts Cultural Center for a grant not to exceed \$596,044.
5. **RESOLUTION NO. 0708-13-162:** Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for Mission Cultural Center for Latino Arts for a grant not to exceed \$533,381, contingent upon revisions.
6. **RESOLUTION NO. 0708-13-163:** Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for Bayview Opera House for a grant not to exceed \$317,891, contingent upon revisions.
7. **RESOLUTION NO. 0708-13-165:** Motion to approve Phase 1 of the California Academy of Sciences West Garden Café Addition.
8. **RESOLUTION NO. 0708-13-166:** Motion to approve Phase 2 of the Washington Square Restroom Project, with the condition that the recess in the screen above the utility door be eliminated.
9. **RESOLUTION NO. 0708-13-167:** Motion to approve Phase 3 of the San Francisco International Airport Air Traffic Control Tower Project, with the condition that the lighter-colored material presented will be used for the louvers.
10. **RESOLUTION NO. 0708-13-168:** Motion to approve Phase 1 of the the Airport Terminal 3 East Improvements Project.

Visual Arts Committee Recommendations (June 19, 2013)

11. **RESOLUTION NO. 0708-13-169:** Motion to approve Eric Powell's final design for the Cayuga Playground main entrance gate.
12. **RESOLUTION NO. 0708-13-170:** Motion to approve the following arts professionals as potential panelists for the Vermont Street Stairs artist selection panel: Kevin Chen, Program Director, Intersection for the Arts; Courtney Fink, Executive Director, Southern Exposure; Lex Leifheit, Executive Director, SOMArts Cultural Center; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Renny Pritikin, California College of the Arts faculty; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum.
13. **RESOLUTION NO. 0708-13-171:** Motion to approve the following temporary nature-based art projects for implementation at the Kezar Triangle as proposed by the Kezar Triangle Arts Coalition: *Groundworks*, by Daniel McCormick and Mary O'Brien; *Growth Rings*, by Cameron Hockenson; *Untitled* (fence beading project) by Streetcolor and as conceived by the Kezar Triangle Arts Coalition: *Quigley House Project*; and *The Plot to Grow Art*.
14. **RESOLUTION NO. 0708-13-172:** Motion to approve the design and installation of the temporary art project, *Green the Excelsior Through Art*, which consists of five art panels by artists Katherine Kodama, Matt Christenson, Nico Berry, Zoe Ani and Michael Hall, to be installed for a period of five years on the

front of the Excelsior Branch Library at 4400 Mission Street. The project is sponsored by the Excelsior Action Group.

15. **RESOLUTION NO. 0708-13-173:** Motion to approve the following finalists for the 2014-15 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Sergio De La Torre; Lauren DiCioccio; Anthony Discenza; Robert Minervini; Ranu Mukherjee; and Zachary Royer Scholz.
16. **RESOLUTION NO. 0708-13-174:** Motion to approve the final installation of the nine bronze chairs that comprise the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe as installed on Duboce Avenue near Church Street.
17. **RESOLUTION NO. 0708-13-175:** Motion to approve the project outline for Van Ness Avenue BRT calling for the selection of an artist to work with the Van Ness BRT design team to develop opportunities for the integration of art into the transit system platforms.

Commissioner Ordeñana left the room, and the Commission voted unanimously, with his recusal, to approve the following item.

18. **RESOLUTION NO. 0708-13-164:** Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for African American Art and Culture Complex for a grant not to exceed \$582,294 (including \$483,690 to African American Art and Culture Complex and \$98,603 to sub-grantee Queer Cultural Center), pending receipt of a memorandum of understanding ("MOU") between the grantee and sub-grantee, and contingent upon revisions.

Commissioner Ordeñana returned to the meeting room following the vote.

6. Committee Reports and Committee Matters

1. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Keehn reported that Civic Design received some recent good press, in two articles by John King of the San Francisco Chronicle. She reported that the United States Postal Service proposed a "GoPost" pilot project which would place large kiosk structures in the middle of the sidewalks in several Market Street sites. She noted that Mr. King agreed with the Committee that they were more like buildings and that the pedestrian walkway was an inappropriate location. She added that the Committee thought the idea of making parcel shipping and delivery more accessible was a good one, and hoped the Postal Service would choose more appropriate placement.

She reported that the Committee approved an exciting project by Mark Cavagnero at the California Academy of Sciences which will allow them to remove a big plastic tent currently blocking the view of Maya Lin's sculpture; the Committee thought this a great addition to the Renzo Piano-designed building.

She reported that they approved the San Francisco Airport Control Tower, a really cutting-edge design. She commented that the recent terrible accident at the Airport underscored the importance of the Control Tower.

Commissioner Keehn reported that staff is requesting clarification from the City Attorney's office on the authority of the Planning Department Historic Preservation Commission and the Arts Commission on projects where there is some shared jurisdiction. She reported that the Committee reviewed some projects where there have been conflicting recommendations to the architects from the two bodies.

President Beltran reported that staff is working closely with other City departments to ensure that they understand the requirement for Civic Design Review for any construction on City-owned land. The hope is that they will come to the Committee early, before Phase 1, to have the benefit of the review when it can be most helpful. Commissioner Keehn added that the relationship with the Bureau of Architecture is much improved from past years.

2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. President Beltran explained that Vice President Melania was unable to attend because of a family illness, and Commissioner Collins gave the report in her absence. He reported that the Committee discussed one of its major areas of responsibility, the Cultural Centers; this was the time for them to submit Management and Programming Plans ("MPP"). He briefly reviewed the structure of the independent nonprofit organizations as tenants of the City-owned Cultural Center facilities, and added that the relationship between the nonprofits, Arts Commission staff and the Commission was growing stronger. He reiterated that the Arts Commission is the landlord to the organizations. He reported that the Committee reviewed the reports and status of the Cultural Centers, and heard from their leadership. He said that the Committee was heartened to learn of the ongoing funding for the events at Bayview initiated by Supervisor Cohen. He reported that there was also a thorough discussion of grants.

Commissioner Stryker pointed out, for the benefit of new Commissioners, that in addition to SOMArts, the Mission Cultural Center for Latino Arts, Bayview Opera House and the African American Art and Culture Complex, there are also "virtual" Cultural Centers without their own facilities: the Queer Cultural Center and the Asian Pacific Islander Cultural Center. President Beltran noted that while the orientation for new Commissioners covered the Cultural Centers, this was a helpful reminder.

Commissioner Collins presented the following motion; Commissioner Ordeñana recused himself because of a potential conflict which he has previously explained; he left the meeting room.

At the request of President Beltran, Community Arts and Education Program Director Judy Nemzoff explained that the MPPs had been presented at the preceding meeting of the Committee, and because of the timing of their budgets in relation to the final approval of the City's budget, the motion requested an advance for the Centers. She explained that the Arts Commission was the largest funder for the Centers as well as their landlord, and this advance was required to provide cash flow for the Centers' summer programming.

President Beltran pointed out that this motion addressed only timing, and that the overall budgets of the Centers had been thoroughly vetted by the Committee, and approved by the full Commission in today's Consent Calendar.

There was no public comment.

The motion was unanimously approved, with the recusal of Commissioner Ordeñana.

2. **RESOLUTION NO. 0708-13-176:** Motion to approve grant advances totaling \$507,403 to the following Cultural Centers for the 2013-2014 fiscal year:

Bayview Opera House, \$79,473

Mission Cultural Center for Latino Arts, \$133,345

SOMArts Cultural Center, \$149,011

African American Art & Culture Complex, \$145,574 (including \$120,923 to African American Art and Culture Complex and \$24,651 to Queer Cultural Center as subgrantee of African American Art and Culture Complex)

Commissioner Ordeñana returned to the meeting room after the vote.

3. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew welcomed the new Commissioners, and thanked Commissioners Calloway and Chuang for their excellent service on the Committee.

He announced that the Committee would hold its next meeting on the coming Wednesday. He noted that the program has now been operating for 41 years, providing licenses for artists to sell their work at locations around San Francisco; there are currently around 400 artists in some 35 different categories, contributing about \$4 million to the city's economic vitality.

Public Comment:

Paula Datesh said that her permit was revoked illegally last year, at a meeting held illegally while she was in the hospital. She said that about a week before that she found a civil filing from Street Artists Program Director Howard Lazar which remained open for three months for lack of service. She said it was closed on May 29. She said that she went to McAllister Street but didn't need to because there was no service. She said that he had used a videotape, and claimed he didn't appear. She said this was a clever move on his part to lock her out of the Street Artists Program. She said that the only way she knew was because she had gone to see Ms. Krell about Mr. Tunui and she overheard a phone conversation. She said that she was suing the Arts Commission, that it has been fifteen years, and has really affected her.

There was no further public comment.

4. Visual Arts Committee—Barbara Sklar, Chair

1. Commissioner Sklar said that it was interesting to the Committee to see the trends, and that there was a lot more temporary art now; two temporary projects had been approved in today's Consent Calendar. She reported that the Committee had reviewed interesting projects at Kezar and in the Excelsior. She noted that accessibility problems with placement of the bronze chairs in Primitivo Suarez-Wolfe's *Domestic Seating* have been resolved and the piece is beautiful. She reported that the Committee discussed a big project, the Van Ness Bus Rapid Transit ("BRT") project, with an eye toward integrating public art into this major redesign of Van Ness Avenue.

President Beltran invited Public Art Program Director Susan Pontious to discuss the awards given at the recent Public Art Network ("PAN") conference. Ms. Pontious explained that every year, PAN, the only national organization for public art, a subsidiary of Americans for the Arts, selects fifty projects as the year's best. She reported that the San Francisco Arts Commission commissioned two of the fifty projects, Ned Kahn's *Firefly* and Primitivo Suarez-Wolfe's *Domestic Seating*. She added that San Francisco usually wins one award each year, and this year won two, from a pool of over 350 entries. President Beltran added that PAN is really the arbiter of the best public art in the country. She noted that past honorees included Commissioner Keehn's collaboration with Brian Goggin on *Language of the Birds*, which was honored in 2009, as was her own collaboration with Scott Minneman, *Dark Mirror* in San José.

Public Comment:

Ms. Datesh made a comment on Pittsburgh.

7. Public Comment

Ms. Datesh read the following e-mail:

"On June 19th, 2013 the Board of Permits and Appeals found no factual evidence for a street artist permit denial of March 13, 2013. Howard Lazar did not file a response and was reprimanded by the Board for not following the rules. He wanted to postpone the meeting but could not supply medical evidence. He could not supply facts and evidence to support his 6 violations. He ranted for 7 minutes over dismissed cases of 15 years ago.

"John Tenuli, slandered me with gossip and hearsay. I did not spend 2 years in prison in NY. There were over 20 SFPD cops in the room and 3 lawyers who questioned his credibility. He ran out. I suggest that Tenuli stop harassing me and making annoying 911 calls. I am diabetic and went to the emergency room twice because of him.

"Ray Hertz. San Francisco Open a government was present at the March 13, 2013 street artist meeting. He explained procedural issues and lack of evidence. He said there was overwhelming hostility towards me and believed it was not a fair hearing.

"At rebuttal, I explained that I was AGAIN ganged up on and slandered for no real reason. I went to the full commission when these events were going on yet nothing was done.

"Lazar was again reprimanded. He had 41 years to get it right and can not seem to do so.

"No idea why the street artist program of San Francisco is so nutty but someone needs to be supervising Howard

Lazar. It is clear that I am not the only one who seems puzzled.

"Lazar seems to enjoy wasting the city's time and resources on meritless filings. He needs to be supervised and held accountable for his actions."

Barbara Ockel, Bayview Opera House Executive Director, thanked the Commission for its incredible support to the Opera House, particularly over the past year during the renovations. She appreciated the efforts of Ms. Nemzoff and the Community Arts and Education staff, and the architects on the project, as well as the replacement of funding lost through the winding down of the Redevelopment Agency. Commissioner Collins reported that Supervisor Cohen was extremely laudatory of the work Ms. Ockel and her staff have been doing at the Opera House over this challenging period. President Beltran also praised Ms. Ockel for her work. There was no further public comment.

8. New Business and Announcements

Commissioner Stryker encouraged everyone to see the Mark di Suvero sculptures at Crissy Field. President Beltran explained that while the San Francisco Museum of Modern Art was closed for construction, it was mounting offsite exhibitions around the city in partnership with other organizations. She called the Crissy Field show a once-in-a-lifetime opportunity, transforming the field into a giant forest of steel sculptures.

Commissioner Chew recommended the Galleries' show of Joe Blum's Bay Bridge construction photographs on the ground floor of City Hall. Commissioner Keehn added that despite the bridge's issues, the show is a celebration of the workers by one of their own. Communications Director Kate Patterson added that the reception would be held on July 11. President Beltran explained that Mr. Blum got unprecedented access to photograph the bridge.

Ms. Patterson announced a panel discussion on how social activism has shaped the arts in San Francisco at the de Young Museum on Friday, July 12. The panel will include Susan Wels, author of *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*.

Ms. Pontious announced that a piece from the Civic Art Collection is on loan to the de Young for their current retrospective on Richard Diebenkorn. President Beltran added that another piece was traveling with an important show of work by Jay DeFeo. Ms. Pontious added that a third was on loan to the de Young for the recent Stephen De Staebler retrospective.

President Beltran added that SOMArts was opening a group show by Pacific Rim artists addressing global electronic communication.

There was no public comment.

9. Adjournment

There being no further business, the meeting was adjourned at 4:17 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 5, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve April 1, 2013 Minutes.

Motion to approve May 6, 2013 Minutes.

Explanatory Document: Draft minutes

3. President's Report

Discussion

Current developments and announcements, including a report on the strategic planning process.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including a report on the 2013 Sister City cultural exchange with Zurich, an update on recent activities of the Public Art Program, an update on fundraising and on community interest in a new "friends of the San Francisco Arts Commission."

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of June 17, 2013.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 9, 2013.
3. Motion to approve the Street Artists Committee Meeting Minutes of July 10, 2013.

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4. Motion to approve the Visual Arts Committee Meeting Minutes of July 17, 2013.

**Community Arts, Education and Grants Committee Recommendations
(July 9, 2013)**

Action

5. Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for FY2013-2014:
Anne Rovzar \$37,000
Madeleine Clifford \$37,000
6. Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for Asian Pacific Islander Cultural Center ("APICC") to SOMArts Cultural Center not to exceed \$694,648 (including \$596,044 to SOMArts Cultural Center and \$98,603 to sub-grantee Asian Pacific Islander Cultural Center), contingent upon revisions.
7. Motion to approve panel recommendations to award ten grants totaling \$100,000 in the FY2013-2014 cycle of Community Arts in the Bayview ("CABV") Pilot Grant Program to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
ZACCHO Dance Theatre, \$10,000
A. Philip Randolph Institute San Francisco, \$10,000
ArtSeed, \$10,000
Performing Arts Workshop, \$10,000
Edgewood Center for Children & Families, \$10,000
Public Glass, \$10,000
3rd Street Youth Center and Clinic, \$10,000
Boys & Girls Clubs of San Francisco, \$10,000
The Salvation Army Bayview Hunters Point Ministry, \$10,000
Friends of S.C.R.A.P., Inc., \$10,000

Street Artists Committee Recommendations (July 10, 2013)

Action

8. Motion to approve the following Lottery Committee recommendations of July 1, 2013 Lottery Committee meeting: A monthly official Lottery Committee meeting to occur on the first Monday of each month at 10 a.m. at Joseph Conrad Park; the drawing for the selection of Lottery Committee members to take place at 8:45 a.m. (instead of occurring after the Wharf Main Lottery) on the next-to-last Saturday of the months of February, May, August and November; Street Artists Program to purchase a Lottery Committee table for lotteries.

Visual Arts Committee Recommendations (July 17, 2013)

Action

9. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Hawk V 4/6*, 2007, by Gwynn Murrill. The artwork is a patinated bronze

sculpture, 24 inches x 7-1/2 inches x 12 inches, mounted on a limestone base, 52 inches x 9 inches x 11 inches. The artwork was approved for purchase for the San Francisco Zoo (Resolution No. 0806-07-214) and approved for fabrication and transport to the San Francisco Zoo (Resolution No. 0806-07-215).

10. Motion to retroactively accept into the Civic Art Collection the artwork *What is Missing?*, 2008, by Maya Lin. The artwork is a mixed-media sculpture, 102 inches x 128 inches x 230 inches, consisting of a large bronze cone lined with reclaimed redwood that contains a single channel video screen with audio, 28-1/4 inches x 54 inches. The artwork was commissioned for California Academy of Sciences and is on permanent display on its East Terrace. The final design was approved (Resolution No. 0504-09-122) and dedicated on September 17, 2009.
11. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Time to Dream*, 2008, by Amana Brembry Johnson. The sculpture and base measure 52 inches high x 72 inches diameter and consists of a figure made of basalt stone seated on a circular bench base made of basaltic clay and concrete with glass, travertine and marble mosaic tiles. The artwork was commissioned (Resolution No. 0507-07-137) for and is on permanent display at the Joseph P. Lee Recreation Center. The artwork was dedicated on November 18, 2008.
12. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Woman with Birds*, 2005, by Michael Carey. The artwork consists of a 72-inch tall patinated cast bronze human figure atop a COR-TEN steel obelisk, 84 inches x 25-1/2 inches x 25-1/2 inches, mounted on a cement base, 38 inches x 38 inches. The artwork was commissioned for and is on permanent display at the J.P. Murphy Clubhouse (Resolution No. 0503-04-108). The artwork was installed in 2009.
13. Motion to approve and accept into the Civic Art Collection the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe. The artwork consists of nine bronze sculptures: four "Wooden Chairs" each measure 46-3/8 inches x 20 inches x 20 inches; three "Leather Chairs" each measure 38-1/2 inches x 20 inches x 20 inches; and two "Rocking Chairs" each measure 39-1/2 inches x 20 inches x 29-1/2 inches. The artwork was commissioned with funds for the Church and Duboce Streetscape Improvement Project and is on permanent display at the intersection of Church and Duboce Streets.
14. Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013-2014 including the Phelan Loop Public Plaza, Van Ness Avenue Bus Rapid Transit, Moscone Convention Center, San Francisco International Airport, Port Department projects, Park and Recreation Department projects, and others as needed:
Regina Almaguer, arts administrator
Michael Arcega, artist
Lucinda Barnes, Chief Curator and Director of Programs and Collections,

Berkeley Art Museum and Pacific Film Archive
Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art
Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive
Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art
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Cath Brunner, Public Art Program Director, 4Culture
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Courtney Fink, Executive Director, Southern Exposure
Christian L. Frock, Director, Invisible Venue
Rupert Garcia, artist
Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art
Jeanne Gerrity, Curatorial Associate, Contemporary Jewish Museum
Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking and Public Art Planning
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15. Motion to approve a \$2,000 honorarium payment to artist Sabine Reckewell for her installation at the SFAC Galleries Grove Street Window Installation Site in the fall of 2013.
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21. Motion to approve the selected artist, Kelly Ording, for the Phelan Loop Plaza public artwork opportunity and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed \$18,000 to design an artwork which will be integrated into the paving of the plaza.
22. Motion to approve the following three bronze sculptures by Seward Johnson for temporary installation, pending other required city approvals: *Waiting to Cross* in the public right-of-way in front of Yoshi's Jazz Club on Fillmore Street; *Coming Home* at the Fillmore and Turk Street mini-park; and *Los Mariachis* at Steiner Street and Golden Gate Avenue mini-park as part of the Fillmore Street Sculpture Walk exhibit from August 5, 2013 until December 31, 2013. The project is sponsored by the Infin8sync.

6. Committee Reports and Committee Matters

1. **Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

2. **Street Artists Committee—Gregory Chew, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

3. **Visual Arts Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. **Public Comment**

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's

consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

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Notices

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to

report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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ACCESSIBLE MEETING POLICY

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利便參與會議的相關規定

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August 5, 2013 cancelled

Full Commission - August 5, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, August 5, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

The regular meeting of the San Francisco Arts Commission scheduled for Monday, August 5, 2013, has been cancelled.

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MEETING OF THE FULL ARTS COMMISSION

Monday, September 9, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve April 1, 2013 Minutes.

Motion to approve May 6, 2013 Minutes.

Motion to approve May 20, 2013 Minutes.

Motion to approve June 3, 2013 Minutes.

Motion to approve July 8, 2013 Minutes.

Explanatory Documents: Draft minutes

3. President's Report

Discussion

Current developments and announcements, including a report on the strategic planning process.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including a report on the 2013 Sister City cultural exchange with Zurich, an update on recent activities of the Public Art Program, and the Joe Blum photography exhibit at City Hall.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of June 17, 2013.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 9, 2013.

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3. Motion to approve the Street Artists Committee Meeting Minutes of July 10, 2013.
4. Motion to approve the Visual Arts Committee Meeting Minutes of July 17, 2013.
5. Motion to approve the Visual Arts Committee Meeting Minutes of August 21, 2013.

**Community Arts, Education and Grants Committee Recommendations
(July 9, 2013)**

Action

6. Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for FY2013-2014:
Anne Rovzar \$37,000
Madeleine Clifford \$37,000
7. Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for Asian Pacific Islander Cultural Center ("APICC") to SOMArts Cultural Center not to exceed \$694,648 (including \$596,044 to SOMArts Cultural Center and \$98,603 to sub-grantee Asian Pacific Islander Cultural Center), contingent upon revisions.
8. Motion to approve panel recommendations to award ten grants totaling \$100,000 in the FY2013-2014 cycle of Community Arts in the Bayview ("CABV") Pilot Grant Program to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
ZACCHO Dance Theatre, \$10,000
A. Philip Randolph Institute San Francisco, \$10,000
ArtSeed, \$10,000
Performing Arts Workshop, \$10,000
Edgewood Center for Children & Families, \$10,000
Public Glass, \$10,000
3rd Street Youth Center and Clinic, \$10,000
Boys & Girls Clubs of San Francisco, \$10,000
The Salvation Army Bayview Hunters Point Ministry, \$10,000
Friends of S.C.R.A.P., Inc., \$10,000

Street Artists Committee Recommendations (July 10, 2013)

Action

9. Motion to approve the following Lottery Committee recommendations of July 1, 2013 Lottery Committee meeting: A monthly official Lottery Committee meeting to occur on the first Monday of each month at 10 a.m. at Joseph Conrad Park; the drawing for the selection of Lottery Committee members to take place at 8:45 a.m. (instead of occurring after the Wharf Main Lottery) on the next-to-last Saturday of the months of February, May, August and November; Street Artists

Program to purchase a Lottery Committee table for lotteries.

Visual Arts Committee Recommendations (July 17, 2013)

Action

10. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Hawk V 4/6*, 2007, by Gwynn Murrill. The artwork is a patinated bronze sculpture, 24 inches x 7-1/2 inches x 12 inches, mounted on a limestone base, 52 inches x 9 inches x 11 inches. The artwork was approved for purchase for the San Francisco Zoo (Resolution No. 0806-07-214) and approved for fabrication and transport to the San Francisco Zoo (Resolution No. 0806-07-215).
11. Motion to retroactively accept into the Civic Art Collection the artwork *What is Missing?*, 2008, by Maya Lin. The artwork is a mixed-media sculpture, 102 inches x 128 inches x 230 inches, consisting of a large bronze cone lined with reclaimed redwood that contains a single channel video screen with audio, 28-1/4 inches x 54 inches. The artwork was commissioned for California Academy of Sciences and is on permanent display on its East Terrace. The final design was approved (Resolution No. 0504-09-122) and dedicated on September 17, 2009.
12. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Time to Dream*, 2008, by Amana Brembry Johnson. The sculpture and base measure 52 inches high x 72 inches diameter and consists of a figure made of basalt stone seated on a circular bench base made of basaltic clay and concrete with glass, travertine and marble mosaic tiles. The artwork was commissioned (Resolution No. 0507-07-137) for and is on permanent display at the Joseph P. Lee Recreation Center. The artwork was dedicated on November 18, 2008.
13. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Woman with Birds*, 2005, by Michael Carey. The artwork consists of a 72-inch tall patinated cast bronze human figure atop a COR-TEN steel obelisk, 84 inches x 25-1/2 inches x 25-1/2 inches, mounted on a cement base, 38 inches x 38 inches. The artwork was commissioned for and is on permanent display at the J.P. Murphy Clubhouse (Resolution No. 0503-04-108). The artwork was installed in 2009.
14. Motion to approve and accept into the Civic Art Collection the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe. The artwork consists of nine bronze sculptures: four "Wooden Chairs" each measure 46-3/8 inches x 20 inches x 20 inches; three "Leather Chairs" each measure 38-1/2 inches x 20 inches x 20 inches; and two "Rocking Chairs" each measure 39-1/2 inches x 20 inches x 29-1/2 inches. The artwork was commissioned with funds for the Church and Duboce Streetscape Improvement Project and is on permanent display at the intersection of Church and Duboce Streets.
15. Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013-2014 including the

Phelan Loop Public Plaza, Van Ness Avenue Bus Rapid Transit, Moscone Convention Center, San Francisco International Airport, Port Department projects, Park and Recreation Department projects, and others as needed:
Regina Almaguer, arts administrator
Michael Arcega, artist
Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum and Pacific Film Archive
Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art
Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive
Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art
Elisheva Biernoff, artist
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Jeanne Gerrity, Curatorial Associate, Contemporary Jewish Museum
Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking and Public Art Planning
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Mary Rubin, Project Manager, Public Art, City of San Jose
Karen Tsujimoto, Curator, Contemporary Jewish Museum
Maysoun Wazwaz, Program Manager, Mills College Art Museum
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Shelly Willis, Interim Executive Director/Art in Public Places Director, Sacramento Metropolitan Arts Commission
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16. Motion to approve a \$2,000 honorarium payment to artist Sabine Reckewell for her installation at the SFAC Galleries Grove Street Window Installation Site in the fall of 2013.

17. Motion to approve Val Britton's final designs for the Design Development and Construction Document Phases and to enter into the Fabrication Phase for her project at San Francisco International, Terminal 3, Non-secure Connector Site.
18. Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) to enter into the Fabrication Phase for an artwork by Eric Staller for San Francisco International Airport, Boarding Area E, Children's Area.
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23. Motion to approve the following three bronze sculptures by Seward Johnson for temporary installation, pending other required city approvals: *Waiting to Cross* in the public right-of-way in front of Yoshi's Jazz Club on Fillmore Street; *Coming Home* at the Fillmore and Turk Street mini-park; and *Los Mariachis* at Steiner Street and Golden Gate Avenue mini-park as part of the Fillmore Street Sculpture Walk exhibit from August 5, 2013 until December 31, 2013. The project is sponsored by the Infin8sync.

Civic Design Review Committee Recommendations (August 19, 2013)

Action

24. Motion to approve Phase 3 of the SFO West Field Cargo Building.
Explanatory Document: [Project illustration](#)
25. Motion to approve Phase 2 of of Fire Station #16, subject to design modifications of the northeast corner and the use of dark-colored stucco on the second floor east wall instead of stone.
Explanatory Document: [Project illustration](#)

26. Motion to approve Phase 1 of the 1550 Evans Street Project with the condition that the team work on further developing the color and materials palette, the window design, the design of the entrance overhang, and the landscape design.
Explanatory Document: Project illustration

27. Motion to approve Phase 3 of the Mission Dolores Park Rehabilitation.
Explanatory Document: Project illustration

Visual Arts Committee Recommendations (August 21, 2013)

Action

28. Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013-2014:
Lizzetta LeFalle-Collins, Manager, Visual Arts Program, Museum of the African Diaspora
Nate Watson, artist; Executive Director of Public Glass, San Francisco State University Faculty
Melorra Green, independent curator and Curator, African American Art and Culture Complex
Walter Kitundu, artist
Norie Sato, artist
Ron Moultrie Saunders, artist
Diana Pumpelly Bates, artist
Chris Johnson, artist, Professor of Photography and Fine Art, California College of the Arts
Lewis deSoto, artist; Professor of Art, San Francisco State University
Donna Graves, Consultant, Arts & Cultural Planning
Steve Huss, Cultural Arts Manager, Public Art Program, City of Oakland
Carrie Lederer, artist, Curator of Exhibitions and Programs, Bedford Gallery
Hung Liu, artist
Richard Shaw, artist
Po Shu Wang, artist
29. Motion to approve sound samples by Bill Fontana for the North Beach Branch Library artwork.
30. Motion to approve the Public Art Project Outline for the Bayview Gateway.
31. Motion to approve the General Hospital Two-Dimensional Artwork Program Outline.
32. Motion to authorize the Director of Cultural Affairs to modify the Agreement with Cliff Garten & Associates to increase the contract from \$366,000 to \$386,192 in order to provide signed stamped civil and electrical engineering and landscape drawings and to upgrade the light fixtures for the artwork *Ethereal Bodies* for the entry drive median at the General Hospital Acute Care Unit.

33. Motion to approve the installation of an octagonal iron fence around the perimeter of Robert Ingersoll Aitken's *William McKinley*, 1904, bronze, granite and marble, in order to prevent continued vandalism of the monument.
34. Motion to approve the selection of Jorge Pardo for the Van Ness Avenue Bus Rapid Transit Public Art Project as recommended by the Van Ness Avenue Bus Rapid Transit Public Art Selection Panel.
35. Motion to authorize the Director of Cultural Affairs to enter into contract with Jorge Pardo for an amount not to exceed \$25,000 to work in consultation with the project design team in order to create an artwork proposal for the Van Ness Avenue Bus Rapid Transit Public Art Project.
36. Motion to approve the final poster designs for Mark Ulriksen's Art on Market Street Kiosk Poster Series, *Active San Francisco*, October, 2013–January, 2014.
37. Motion to approve the final installation of the two painted steel entry gates that comprise the artwork *Cayuga Portal*, 2013, by Eric Powell, as installed at Cayuga Playground.
38. Motion to approve the Conceptual Design Phase deliverables (renderings) by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade along Folsom Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

Executive Committee Recommendations (August 26, 2013)

Action

39. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants: Emiko Ono, Program Officer, Performing Arts Program, The William and Flora Hewlett Foundation Tere Romo, Program Officer, Arts and Culture, The San Francisco Foundation
40. Motion to authorize the Director of Cultural Affairs to enter into negotiations with Americans for the Arts to host their 2017 convention in San Francisco.
41. Motion to authorize the Director of Cultural Affairs to work-order \$200,000 to the Office of Economic and Workforce Development ("OEWD") to partner on an upcoming competitive Request for Proposals to fund capital needs of nonprofit arts and culture facilities in the Central Market and Tenderloin neighborhoods.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. ***Discussion:*** Report from the Executive Committee regarding activities of the Committee and the agency, including an update on fundraising and on community interest in a new "friends of the San Francisco Arts

Commission.”.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

5. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Action:** Discussion and possible motion to rescind Resolution #0304-13-076, authorizing the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$190,000 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.
3. **Action:** Discussion and possible motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$263,200 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.

7. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the

meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道

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De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

September 9, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, September 9, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:10 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President
Shereene Melania, Vice President
Gregory Chew
Leo Chow
Charles Collins
Simon Frankel
Dorka Keehn
Roberto Ordeñana
Abby Sadin Schnair
Marcus Shelby
Janine Shiota
Jessica Silverman
Barbara Sklar
Kimberlee Stryker

Commissioners Absent

Cass Calder Smith
Gwyneth Borden, ex officio

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2. Approval of Minutes

The minutes for July 8, 2013, were withdrawn from this item. The remaining minutes were approved as follows.

RESOLUTION NO. 0909-13-177: Motion to approve April 1, 2013 Minutes.

RESOLUTION NO. 0909-13-178: Motion to approve May 6, 2013 Minutes.

RESOLUTION NO. 0909-13-179: Motion to approve May 20, 2013 Minutes.

RESOLUTION NO. 0909-13-180: Motion to approve June 3, 2013 Minutes.

3. President's Report

President Beltran reported considerable progress on the strategic plan, with discussion groups meeting on various areas.

Mr. DeCaigny explained that there is a steering committee of three Commissioners, five staff members and the strategic planning consultants; they are meeting to discuss mission value and vision statements. He explained that there are also strategic conversation discussion groups consisting of staff and external

stakeholders, on the areas of arts education, cultural facilities, governance, visual arts and infrastructure, as well as community investment and grantmaking. He explained that this was different from the broader community engagement process that will come in future months.

President Beltran pointed out that the planning process is intentionally not replicating the current agency program structure, but investigating a metastructure, looking at services to the community, the role of a civic arts agency, and how it can best direct limited resources. Noting that the agency could do many things, or do fewer things better, she encouraged Commissioners to give their opinions on what the agency does, and can do.

She reported that the Commission has for some years been exploring the idea of partnering with an independent nonprofit to supplement the ArtCare program to raise private funds to supplement the agency's conservation efforts for the Civic Art Collection. She explained that funding for maintenance and conservation has historically been inadequate to take care of the City's artworks. She explained that a 501(c)3 "friends of the arts" organization could follow the model of organizations like Friends of the San Francisco Public Library and the San Francisco Parks Alliance. Such an organization could not be formed by the Arts Commission, but the agency could work with the independent supporters to help determine the appropriate structure.

Mr. DeCaigny added that the formation of a "friends-of" group was one of the recommendations in the Civil Grand Jury report, and the current effort is being led by a couple of individuals who want to know how to help the Arts Commission. He thanked Commissioners Collins and Keehn for their help. He noted that recently, there has been some success in acquiring City funds for the Charter-mandated maintenance, but private funding has also been required. Mr. DeCaigny emphasized that forming the group will be an independent process, while some staff and Commissioners have been helping to provide a list of funding priorities, and making connections for the interested individuals. He also thanked Commissioner Frankel for legal guidance. Mr. DeCaigny said he would keep the Commission informed, and would invite the supporters to a Commission meeting sometime in the future. In response to a question, he explained that staff has been asked to comment on a draft mission statement for the independent organization, and to help recruit the founding board of directors, five to seven people who would be excited to participate, understand fundraising and be able to align with the Arts Commission's goals. He agreed that in addition to traditional philanthropists and corporate representatives, he would recommend a diverse board, including working artists.

There was no public comment.

4. **Director's Report**

Mr. DeCaigny began his report by noting that he had been away in July, and that the Commission's August meeting had been cancelled.

He welcomed the agency's new Office Manager, Anne Trickey, explaining that her position would be key to helping the agency function more smoothly.

Mr. DeCaigny reported that on August 17, the Mayor, Supervisor Avalos, Recreation and Parks Director Phil Ginsburg and other officials celebrated the reopening of Cayuga Playground, along with the restoration and reinstallation of 130 "outsider art" sculptures by longtime Recreation and Parks Department gardener Demetrio Bracerros. The playground also has a new gate by Eric Powell, inspired by the sculptures. In response to a question, Public Art Program Director Susan Pontious explained that Mr. Bracerros, working on his lunch hours and free time over twenty years, carved hundreds of these pieces from the trunks of fallen trees. President Beltran called the artworks a labor of love and was pleased to see the Commission helping to preserve them. Mr. DeCaigny congratulated Ms. Pontious, Public Art Program Manager Marcus Davies, and the rest of the Public Art staff on the project.

He reported that Cabrillo Playground was reopened with new entrance fences designed by artist Colette Crutcher, incorporating lacy designs and San Francisco's official flower, the dahlia. Mr. DeCaigny was pleased to cut the ribbon on this playground enjoyed by hundreds of young people daily.

He reported that both Civic Design Review and Public Art are involved with the Van Ness Bus Rapid Transit ("BRT") project, a once-in-a-lifetime revamping of Van Ness Avenue. He reported that artist

Jorge Pardo has been selected to integrate art into this major project, working closely with the Municipal Transportation Agency. Commissioners added that he is internationally renowned and has worked on large projects around the world.

Mr. DeCaigny reported that the *Brotherhood of Man* mosaic, by the late Anthony Stellan, is being reinstalled and will be rededicated in October. He explained that the mosaic, originally installed at the Martin Luther King swimming pool in the Bayview Hunters Point district, was slated for destruction in 1996. The Arts Commission removed and stored it. The community has been asking for it to be reinstalled at an appropriate location; it is being placed at Franklin Square.

Mr. DeCaigny reported that the Zurich Sister City events started in the summer; he and Galleries Director Meg Shiffler traveled to Zurich for the July 4 opening of Twisted Sisters at the Museum Bärengass. The show will open in San Francisco's City Hall on October 16, and Market Street posters will commemorate the sister city partnership. He mentioned the prior San Francisco sister city exchange with Sydney.

Mr. DeCaigny reported that another Galleries project, the City Hall exhibit of Bay Bridge construction photographs by Joe Blum, has received excellent local and national coverage, and he showed a video clip. He added that this was a great example of how the Arts Commission can help artists get their work out to local and national audiences. He congratulated Ms. Shiffler and Public Information Officer Kate Patterson for their work on these shows.

Turning to the Cultural Centers, Mr. DeCaigny reported that work has begun on the roof at the Mission Cultural Center, with the hope that rain buckets will not be needed in the dance studio this winter. He added that improvements are underway at Bayview Opera House, the African American Art and Culture Complex and SOMArts.

He announced the October 4 deadline for Cultural Equity Grants, with guidelines on the Arts Commission's website, and encouraged everyone to spread the word to potential applicants.

Mr. DeCaigny reported that Supervisor Kim has called for a hearing on the affordability of space in San Francisco, and that constituents have approached him and Arts Commission staff with concerns about lease increases for nonprofit arts organizations. He added that the question of affordability had been raised in the strategic planning discussions, and he is working with staff, and partners in other City departments to see how the agency can influence the dialogue in a constructive way.

He was thrilled to report that, thanks to a budget addback from Supervisor Cohen, Tyra Fennell has been appointed to a new position as Program Manager, with full-time responsibility for the citywide StreetSmARTS program, as well as the 3rd on Third community arts celebration and other programs focused in District 10.

President Beltran referred Commissioners to the Mayor's economic dashboard report, with statistics indicating that San Francisco is now the fastest-growing large city in the country, with unemployment below 6%. She said that at the same time, San Francisco has the highest cost per square foot for office space, and this dilemma directly affects nonprofit organizations and artists.

Commissioner Chew encouraged everyone to visit Cayuga Park, praising it as a gem in a sometimes overlooked part of the city.

Public Comment:

René Yañez introduced himself as an artist and curator, and explained that he was being evicted after 35 years in the Mission, and that the stress of the eviction was worsening his partner's terminal cancer. He talked about the effect of evictions on San Francisco's cultural community. He said that he had seen people at these meetings cry over a mural being painted over, but said that when a mural artist is evicted, no one complains; is the art more important than the artist? He said that the evictions are affecting young artists, who have no place to create. He wondered what would have happened if Ruth Asawa had been a renter, and he asked the Commission to act on his behalf, and to address the larger

issue.

There was no further public comment.

Commissioner Ordeñana said he, too, was a long-term Mission resident, and this was an important issue to the LGBT community as well. He noted that Supervisor Kim will hold a hearing on the issue, and asked whether the agency could alert artists and encourage them to participate. Mr. DeCaigny agreed to work with staff to use the agency's e-newsletter and social media to let people know about the hearing, and to investigate resources more generally, including grantmaking approaches and strategies undertaken in other cities. He also said he would investigate the appropriate City partners to work with on responding to issues of affordability.

Ms. Shiffler announced the Galleries' annual fundraising event on Sunday, October 13, based this year in the Divisadero corridor. She also reiterated that Twisted Sisters would open in City Hall three days later, adding that representatives of the Swiss consulate and an important delegation from Zurich would be attending.

5. **Consent Calendar**

President Beltran called for a vote on the Consent Calendar. There was no public comment, and it was approved as follows.

RESOLUTION NO. 0909-13-181:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0909-13-182:** Motion to approve the Civic Design Review Committee Meeting Minutes of June 17, 2013.
2. **RESOLUTION NO. 0909-13-183:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 9, 2013.
3. **RESOLUTION NO. 0909-13-184:** Motion to approve the Street Artists Committee Meeting Minutes of July 10, 2013.
4. **RESOLUTION NO. 0909-13-185:** Motion to approve the Visual Arts Committee Meeting Minutes of July 17, 2013.
5. **RESOLUTION NO. 0909-13-186:** Motion to approve the Visual Arts Committee Meeting Minutes of August 12, 2013.

Community Arts, Education and Grants Committee Recommendations (July 9, 2013)

6. **RESOLUTION NO. 0909-13-187:** Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for FY2013-2014:
Anne Rovzar \$37,000
Madeleine Clifford \$37,000
7. **RESOLUTION NO. 0909-13-188:** Motion to approve the proposed FY2013-2014 Management and Program Plan ("MPP") and budget for Asian Pacific Islander Cultural Center ("APICC") to SOMArts Cultural Center not to exceed \$694,648 (including \$596,044 to SOMArts Cultural Center and \$98,603 to sub-grantee Asian Pacific Islander Cultural Center), contingent upon revisions.

8. **RESOLUTION NO. 0909-13-189:** Motion to approve panel recommendations to award ten grants totaling \$100,000 in the FY2013-2014 cycle of Community Arts in the Bayview ("CABV") Pilot Grant Program to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
ZACCHO Dance Theatre, \$10,000
A. Philip Randolph Institute San Francisco, \$10,000
ArtSeed, \$10,000
Performing Arts Workshop, \$10,000
Edgewood Center for Children & Families, \$10,000
Public Glass, \$10,000
3rd Street Youth Center and Clinic, \$10,000
Boys & Girls Clubs of San Francisco, \$10,000
The Salvation Army Bayview Hunters Point Ministry, \$10,000
Friends of S.C.R.A.P., Inc., \$10,000

Street Artists Committee Recommendations (July 10, 2013)

9. **RESOLUTION NO. 0909-13-190:** Motion to approve the following Lottery Committee recommendations of July 1, 2013 Lottery Committee meeting: A monthly official Lottery Committee meeting to occur on the first Monday of each month at 10 a.m. at Joseph Conrad Park; the drawing for the selection of Lottery Committee members to take place at 8:45 a.m. (instead of occurring after the Wharf Main Lottery) on the next-to-last Saturday of the months of February, May, August and November; Street Artists Program to purchase a Lottery Committee table for lotteries.

Visual Arts Committee Recommendations (July 17, 2013)

10. **RESOLUTION NO. 0909-13-191:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Hawk V 4/6*, 2007, by Gwynn Murrill. The artwork is a patinated bronze sculpture, 24 inches x 7-1/2 inches x 12 inches, mounted on a limestone base, 52 inches x 9 inches x 11 inches. The artwork was approved for purchase for the San Francisco Zoo (Resolution No. 0806-07-214) and approved for fabrication and transport to the San Francisco Zoo (Resolution No. 0806-07-215).
11. **RESOLUTION NO. 0909-13-192:** Motion to retroactively accept into the Civic Art Collection the artwork *What is Missing?*, 2008, by Maya Lin. The artwork is a mixed-media sculpture, 102 inches x 128 inches x 230 inches, consisting of a large bronze cone lined with reclaimed redwood that contains a single channel video screen with audio, 28-1/4 inches x 54 inches. The artwork was commissioned for California Academy of Sciences and is on permanent display on its East Terrace. The final design was approved (Resolution No. 0504-09-122) and dedicated on September 17, 2009.
12. **RESOLUTION NO. 0909-13-193:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Time to Dream*, 2008, by Amana Bremby Johnson. The sculpture and base measure 52 inches high x 72 inches diameter and consists of a figure made of basalt stone seated on a circular bench base made of basaltic clay and concrete with glass, travertine and marble mosaic tiles. The artwork was commissioned (Resolution No. 0507-07-137) for and is on permanent display at the Joseph P. Lee Recreation Center. The artwork was dedicated on November 18, 2008.
13. **RESOLUTION NO. 0909-13-194:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Woman with Birds*, 2005, by Michael Carey. The artwork consists of a 72-inch tall patinated cast bronze human figure atop a COR-TEN steel obelisk, 84 inches x 25-1/2 inches x 25-1/2 inches, mounted on a cement base, 38 inches x 38 inches. The artwork was commissioned for and is on permanent display at the J.P. Murphy Clubhouse (Resolution No. 0503-04-108). The artwork was installed in 2009.
14. **RESOLUTION NO. 0909-13-195:** Motion to approve and accept into the Civic Art Collection the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe. The artwork consists of nine

bronze sculptures: four "Wooden Chairs" each measure 46-3/8 inches x 20 inches x 20 inches; three "Leather Chairs" each measure 38-1/2 inches x 20 inches x 20 inches; and two "Rocking Chairs" each measure 39-1/2 inches x 20 inches x 29-1/2 inches. The artwork was commissioned with funds for the Church and Duboce Streetscape Improvement Project and is on permanent display at the intersection of Church and Duboce Streets.

15. **RESOLUTION NO. 0909-13-196:** Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013-2014 including the Phelan Loop Public Plaza, Van Ness Avenue Bus Rapid Transit, Moscone Convention Center, San Francisco International Airport, Port Department projects, Park and Recreation Department projects, and others as needed:

Regina Almaguer, arts administrator

Michael Arcega, artist

Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum and Pacific Film Archive

Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art

Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive

Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art

Elisheva Biernoff, artist

Cath Brunner, Public Art Program Director, 4Culture

Timothy Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco

Abby Chen, Program Director, Chinese Culture Center

Kevin Chen, Program Director, Intersection for the Arts

René de Guzman, Chief Curator, Oakland Museum of California

Joseph del Pesco, Director, Kadist Art Foundation, San Francisco

Apsara DiQuinzio, Curator of Modern and Contemporary Art and Phyllis C. Wattis MATRIX

Curator, Berkeley Art Museum and Pacific Film Archive

Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art

Jennifer Easton, Senior Project Manager, Public Art, City of San Jose

Amy Ellingson, artist

Maya Emsden, Deputy Executive Officer, Los Angeles County Metropolitan Transportation Authority (Metro)

Courtney Fink, Executive Director, Southern Exposure

Christian L. Frock, Director, Invisible Venue

Rupert Garcia, artist

Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art

Jeanne Gerrity, Curatorial Associate, Contemporary Jewish Museum

Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking and Public Art Planning

Susan Gray, Creative Services Manager, Los Angeles County Metropolitan Transport Authority

Stephanie Hanor, Director, Mills College Art Museum

Glen Helfand, independent writer, critic, curator, and educator

Dana Hemenway, artist

Kendal Henry, Artist/Public Art Consultant in Residence at Maribyrnong City Council

Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts

Katie Hood Morgan, Interim Exhibitions Coordinator, Walter and McBean Galleries

Heather Holt Villyard, Executive Director, ArtSpan

Valerie Imus, Exhibitions and Programs Manager, Southern Exposure

Mark Johnson, Director, San Francisco State University Fine Arts Gallery

Ned Kahn, artist

Brooke Kellaway, independent curator

Lex Leifheit, Executive Director, SOMArts Cultural Center

Constance Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive

Christina Linden, independent curator

Patricia Maloney, Director, Art Practical

Hesse McGraw, Vice President for Exhibitions and Public Programs, The San Francisco Art

Institute

Chuck Mobley, Director, SF Camerawork

Judy Moran, arts administrator

Leigh Markopoulos, Chair, California College of the Arts Graduate Program in Curatorial Practice

Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts

Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts

Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University

Amy Owen, Curator, di Rosa

Marc Pally, Public Art Curator and Artistic Director, Glow

Matthew Passmore, artist

Maurizio Hector Pineda, independent curator

Renny Pritikin, California College of the Arts Faculty

Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive

Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts

Jerome Reyes, artist

Mary Rubin, Project Manager, Public Art, City of San Jose

Karen Tsujimoto, Curator, Contemporary Jewish Museum

Maysoun Wazwaz, Program Manager, Mills College Art Museumv Xiaoyu Weng, Curator of Asia Programs, Kadist Art Foundation, San Francisco

Shelly Willis, Interim Executive Director/Art in Public Places Director, Sacramento Metropolitan Arts Commission

Dominic Willsdon, Leanne and George Roberts Curator of Education and Public Programs, San Francisco Museum of Modern Art

Jenifer Wofford, artist

Tanya Zimbardo; Assistant Curator of Media Arts, San Francisco Museum of Modern Art

16. **RESOLUTION NO. 0909-13-197:** Motion to approve a \$2,000 honorarium payment to artist Sabine Reckewell for her installation at the SFAC Galleries Grove Street Window Installation Site in the fall of 2013.
17. **RESOLUTION NO. 0909-13-198:** Motion to approve Val Britton's final designs for the Design Development and Construction Document Phases and to enter into the Fabrication Phase for her project at San Francisco International, Terminal 3, Non-secure Connector Site.
18. **RESOLUTION NO. 0909-13-199:** Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) to enter into the Fabrication Phase for an artwork by Eric Staller for San Francisco International Airport, Boarding Area E, Children's Area.
19. **RESOLUTION NO. 0909-13-200:** Motion to approve the Public Art Program Project Outline for the Public Utilities Commission, Southeast Community Facility.
20. **RESOLUTION NO. 0909-13-201:** Motion to authorize modification of the Agreement with Narduli Studios to increase the contract amount from \$259,700 to \$531,040 and to increase the scope to include purchase and fabrication of the stone for the monument and fountain for *Passage of Remembrance*, the veteran's memorial for Memorial Court, and to provide consulting services during site construction and installation by others.
21. **RESOLUTION NO. 0909-13-202:** Motion to approve Binh Danh, Lisa Levine, and Jetro Martinez as finalists with Kerry Vander Meer as an alternate for the San Francisco General Hospital, Emergency Room Entry Wall Public Art Project.
22. **RESOLUTION NO. 0909-13-203:** Motion to approve the selected artist, Kelly Ording, for the Phelan Loop Plaza public artwork opportunity and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed \$18,000 to design an artwork which will be integrated into the paving of the plaza.

23. **RESOLUTION NO. 0909-13-204:** Motion to approve the following three bronze sculptures by Seward Johnson for temporary installation, pending other required city approvals: *Waiting to Cross* in the public right-of-way in front of Yoshi's Jazz Club on Fillmore Street; *Coming Home* at the Fillmore and Turk Street mini-park; and *Los Mariachis* at Steiner Street and Golden Gate Avenue mini-park as part of the Fillmore Street Sculpture Walk exhibit from August 5, 2013 until December 31, 2013. The project is sponsored by the Infin8sync.

Civic Design Review Committee Recommendations (August 19, 2013)

24. **RESOLUTION NO. 0909-13-205:** Motion to approve Phase 3 of the SFO West Field Cargo Building.
25. **RESOLUTION NO. 0909-13-206:** Motion to approve Phase 2 of Fire Station #16, subject to design modifications of the northeast corner and the use of dark-colored stucco on the second floor east wall instead of stone.
26. **RESOLUTION NO. 0909-13-207:** Motion to approve Phase 1 of the 1550 Evans Street Project with the condition that the team work on further developing the color and materials palette, the window design, the design of the entrance overhang, and the landscape design.
27. **RESOLUTION NO. 0909-13-208:** Motion to approve Phase 3 of the Mission Dolores Park Rehabilitation.

Visual Arts Committee Recommendations (August 21, 2013)

28. **RESOLUTION NO. 0909-13-209:** Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013-2014:
Lizzetta LeFalle-Collins, Manager, Visual Arts Program, Museum of the African Diaspora
Nate Watson, artist; Executive Director of Public Glass, San Francisco State University Faculty
Melorra Green, independent curator and Curator, African American Art and Culture Complex
Walter Kitundu, artist
Norie Sato, artist
Ron Moultrie Saunders, artist
Diana Pumpelly Bates, artist
Chris Johnson, artist, Professor of Photography and Fine Art, California College of the Arts
Lewis deSoto, artist; Professor of Art, San Francisco State University
Donna Graves, Consultant, Arts & Cultural Planning
Steve Huss, Cultural Arts Manager, Public Art Program, City of Oakland
Carrie Lederer, artist, Curator of Exhibitions and Programs, Bedford Gallery
Hung Liu, artist
Richard Shaw, artist
Po Shu Wang, artist
29. **RESOLUTION NO. 0909-13-210:** Motion to approve sound samples by Bill Fontana for the North Beach Branch Library artwork.
30. **RESOLUTION NO. 0909-13-211:** Motion to approve the Public Art Project Outline for the Bayview Gateway.
31. **RESOLUTION NO. 0909-13-212:** Motion to approve the General Hospital Two-Dimensional Artwork Program Outline.
32. **RESOLUTION NO. 0909-13-213:** Motion to authorize the Director of Cultural Affairs to modify the Agreement with Cliff Garten & Associates to increase the contract from \$366,000 to \$386,192 in order to provide signed stamped civil and electrical engineering and landscape drawings and to upgrade the light fixtures for the artwork *Ethereal Bodies* for the entry drive median at the General Hospital Acute Care Unit.

33. **RESOLUTION NO. 0909-13-214:** Motion to approve the installation of an octagonal iron fence around the perimeter of Robert Ingersoll Aitken's *William McKinley*, 1904, bronze, granite and marble, in order to prevent continued vandalism of the monument.
34. **RESOLUTION NO. 0909-13-215:** Motion to approve the selection of Jorge Pardo for the Van Ness Avenue Bus Rapid Transit Public Art Project as recommended by the Van Ness Avenue Bus Rapid Transit Public Art Selection Panel.
35. **RESOLUTION NO. 0909-13-216:** Motion to authorize the Director of Cultural Affairs to enter into contract with Jorge Pardo for an amount not to exceed \$25,000 to work in consultation with the project design team in order to create an artwork proposal for the Van Ness Avenue Bus Rapid Transit Public Art Project.
36. **RESOLUTION NO. 0909-13-217:** Motion to approve the final poster designs for Mark Ulriksen's Art on Market Street Kiosk Poster Series, *Active San Francisco*, October, 2013-January, 2014.
37. **RESOLUTION NO. 0909-13-218:** Motion to approve the final installation of the two painted steel entry gates that comprise the artwork *Cayuga Portal*, 2013, by Eric Powell, as installed at Cayuga Playground.
38. **RESOLUTION NO. 0909-13-219:** Motion to approve the Conceptual Design Phase deliverables (renderings) by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade along Folsom Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

Executive Committee Recommendations (August 26, 2013)

39. **RESOLUTION NO. 0909-13-220:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants: Emiko Ono, Program Officer, Performing Arts Program, The William and Flora Hewlett Foundation Tere Romo, Program Officer, Arts and Culture, The San Francisco Foundation
40. **RESOLUTION NO. 0909-13-221:** Motion to authorize the Director of Cultural Affairs to enter into negotiations with Americans for the Arts to host their 2017 convention in San Francisco.
41. **RESOLUTION NO. 0909-13-222:** Motion to authorize the Director of Cultural Affairs to work-order \$200,000 to the Office of Economic and Workforce Development ("OEWD") to partner on an upcoming competitive Request for Proposals to fund capital needs of nonprofit arts and culture facilities in the Central Market and Tenderloin neighborhoods.

President Beltran called the attention of Commissioners to the Visual Arts Committee recommendations, highlighting the illustrious artists commissioned for current projects: Bill Fontana, Jorge Pardo and Mark Ulriksen. She noted that several artists commissioned over the years have gone on to be recognized with MacArthur "genius" awards and other very prestigious honors.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee spent the majority of its time discussing strategic planning and the possible formation of a "friends of the Arts Commission," both of which she had covered in her report at this meeting.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had reviewed four projects, including San Francisco Airport West Field, and Fire Station 16, one of a number of fire stations being upgraded or newly-built. The Committee thought this one was quite handsome, and some of them were absolutely beautiful. Finally, she reported, the Committee reviewed a project in Dolores Park, which has been highly scrutinized because the park is so well-loved. She reported that Commissioners and staff have been meeting with City partners at the Department of Public Works, the Public Utilities Commission, Planning, and Historic Preservation to help make the Civic Design Review process run more smoothly, and to work at pre-design phases in order to be more useful for the client agencies and designers.

3. **Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. Vice President Melania reported that the Committee did not meet in August. She was happy to see Ms. Fennell in her new role, and to see the new partnerships being developed. She announced the September 19 event, Sights and Sounds of Bayview, and a meeting on September 11 at the Bayview Library to discuss ideas for the funds allocated by the Board of Supervisors.

Vice President Melania echoed the concern about affordable artist space, adding that she has been hearing from artists in a variety of disciplines, wanting to know how the Commission can help as an advocate or resource.

4. **Street Artists Committee—Gregory Chew, Chair**

1. Commissioner Chew reported that the Committee would be meeting on Wednesday, September 11, with a full agenda, including discussion of spaces temporarily lost to construction and the America's Cup, now returned.

5. **Visual Arts Committee—Barbara Sklar, Chair**

1. Commissioner Sklar reported that the Committee had a full agenda at its last meeting, and noted that the two motions following had to do with a change to a project discussed by the Committee.

President Beltran pointed out that this was an example of working with a sister agency, as the Arts Commission was managing this project for the Port of San Francisco. Ms. Pontious explained that the project was generated by the Port, involving a very large and historic silo; they wanted to incorporate some kind of art because the building is so prominent. She explained that they chose a mural and nighttime lighting, and they have decided to extend the lighting design to the south façade as well. In response to questions, Ms. Pontious explained that the Port was paying for this project out of its funds, that the Port has independent jurisdiction over its artworks and structures and that the Port was not required to submit their design to the Arts Commission or its Committees for approval. Ms. Pontious explained the City Attorney's recommendation that the prior resolution be rescinded, since the contract had not yet been signed.

There was no public comment, and both motions were passed unanimously as follows.

2. **RESOLUTION NO. 0909-13-223:** Motion to rescind Resolution #0304-13-076, authorizing the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$190,000 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.
3. **RESOLUTION NO. 0909-13-224:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$263,200 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.

7. **Public Comment**

There was no further public comment.

8. New Business and Announcements

President Beltran reported that the Mayor has requested that the Commission conduct a performance review of the Director of Cultural Affairs, and she solicited comments from Commissioners. She pointed out that personnel matters are absolutely confidential by law.

In response to a question, she explained that staff feedback would be solicited by an anonymous online survey, and the Executive Committee would conduct the review, ultimately discussing feedback and setting performance goals with the Director.

Commissioner Chew praised Commissioner Shelby's recent performance. Commissioner Shelby thanked him, and then, citing his longtime residency in the Mission, echoed other Commissioners' concerns about affordability for artists in San Francisco. Commissioner Schnair added that this was an issue not only for artists' residential rents, but also for nonprofit organizations' office rents, and she encouraged colleagues to see what could be done for both nonprofits and individual artists.

There was no public comment.

Finally, President Beltran closed the meeting with a memorial tribute to Ruth Asawa, who died on August 6 at the age of 87. She read San Francisco Chronicle critic Kenneth Baker's obituary, and showed some images of Ms. Asawa's work. President Beltran noted that Ms. Asawa had served on the Arts Commission, and in the 1980's her efforts were crucial in helping San Francisco retain arts funding despite statewide legislation to reduce or eliminate it. Ms. Asawa was also honored with the first Mayor's Art Award in 2007.

9. Adjournment

There being no further business, the meeting was adjourned in memory of Ruth Asawa at 4:35 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, October 7, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve July 8, 2013 Minutes.

Explanatory Documents: Draft minutes

3. President's Report

Discussion

Current developments and announcements, including an update on the strategic plan and the officer nominations timeline and process.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including an update on the Mayor's announcement of new resources for eviction prevention.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Street Artists Committee Meeting Minutes of September 11, 2013.
2. Motion to approve the Visual Arts Committee Meeting Minutes of September 18, 2013.

Street Artists Committee Recommendations (September 11, 2013)

Action

3. Motion to approve authorization of Program Director to request Board of Supervisors to re-designate for six (6) months two (2) street artist temporary selling spaces on Post Street, northwest corner, at Stockton Street for street artists

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certified by the Arts Commission, City and County of San Francisco.

4. Motion to request Board of Supervisors to approve authorization of Program Director to re-designate one (1) selling space ("L-2") on Leavenworth Street, west side, at Jefferson Street, for six (6) months for street artists certified by the Arts Commission, City and County of San Francisco; exempting said space from the regulations of Police Code Section 2405(c)(6) and (11) prohibiting selling within ten (10) feet from the outer edge of any entrance to any building and prohibiting selling within five (5) feet of the display of any other street artist.
5. Motion to approve the above Lottery Committee recommendation of August 12, 2013 Lottery Committee meeting.
6. Motion, as amended, to amend Arts Commission Resolution No. 0606-94-322 of June 4, 1996, which established a 15 work day time limit for issuance of a Street Artists Certificate following examination of wares (also known as a "screening"), in order to authorize the Street Artists Program Director, on behalf of the Executive Director of the Arts Commission (the "Director of Cultural Affairs"), to waive and extend the 15 work day time limit for up to 60 days from the date of the screening, upon an applicant's written extension request based on an applicant's illness, disability, financial hardship, or other circumstances unanticipated at the time of the screening that would interfere with the applicant's ability to pay for, or use, the Street Artists Certificate within the standard time limit.

Civic Design Review Committee Recommendations (September 16, 2013)

Action

7. Motion to approve Phase 1 of the Alameda Creek Watershed Center of the San Francisco Public Utilities Commission.
Explanatory Document: [Project illustration](#)
8. Motion to approve Phase 3 of the Moccasin Control and Server Building of the San Francisco Public Utilities Commission.
Explanatory Document: [Project illustration](#)

Visual Arts Committee Recommendations (September 18, 2013)

Action

9. Motion to approve the Conceptual Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.
10. Motion to approve the revised Final Design deliverables, which include a brick-red color for the arch of the bell, for the artwork by Paul Kos for the Public Safety Building: Community Plaza.
11. Motion to approve the selected finalists Kipp Kobayashi, John Pugh, Ron Moultrie Saunders, and T.W. Five, for the Southeast Community Facility Public

Art Project.

12. Motion to approve the revised Final Design deliverables, which includes a revision of the order and color of icons, for the artwork, Handsignals, by Rebar Art and Design Studio for the SOMA West McCoppin Hub Project.
13. Motion to approve the Central Subway: Pagoda Theater Construction Barricade Temporary Art Project Outline for a program of temporary artwork on the construction barricade at the Pagoda Theater site associated with the construction of the Central Subway from approximately mid-2014 through 2017.
14. Motion to approve the Conceptual Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).
15. Motion to approve the Construction Document Phase deliverables (final design drawings) for an artwork by Eric Staller for the San Francisco International Airport: Boarding Area E, Children's Area.
16. Motion to approve the San Francisco International Airport: Terminal 3, East Project Outline.
17. Motion to approve the conceptual proposal by Robert Minervini for the 2014-15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
18. Motion to approve the conceptual proposal by Ranu Mukherjee for the 2014-15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
19. Motion to approve the conceptual proposal by Anthony Discenza for the 2014-15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six (or more) unique poster designs for an amount not to exceed \$8,000.

Executive Committee Recommendations (September 23, 2013)

Action

20. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Sara Kraft, interdisciplinary artist, Founding Artistic Director, KraftyWork
Joe Landini, Executive Director, SAFEhouse for the Performing Arts
John-Carlos Perea, composer, musician, Assistant Professor, Department of American Indian Studies in College of Ethnic Studies at San Francisco State

University
Sarah Wilson, composer, trumpeter and singer-songwriter
Anne Taupier, Project Manager, Office of Economic and Workforce
Development

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Street Artists Committee—Gregory Chew, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

4. Visual Arts Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. Review of Performance Goals for Director of Cultural Affairs

Discussion

Review of prior-year performance goals for Director of Cultural Affairs.

8. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

9. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. Adjournment

Action

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

October 7, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, October 7, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President
 Sherene Melania, Vice President
 Gregory Chew
 Charles Collins
 Simon Frankel
 Roberto Ordeñana
 Abby Sadin Schnair
 Marcus Shelby
 Janine Shiota
 Barbara Sklar
 Kimberlee Stryker

Commissioners Absent

Leo Chow
 Dorka Keehn
 Jessica Silverman
 Cass Calder Smith
 Gwyneth Borden, ex officio

2. Approval of Minutes

This item was withdrawn.

Public Comment:

Paula Datesh said that she was getting better at public speaking. She referred to her comments at a prior meeting on the minutes of the Street Artists Committee of March, 2013. She said that a hearing was held and she was not notified, and her response did not appear in the minutes. She said that she spoke at the July meeting of the full Arts Commission and that minutes were not posted timely. She said that she was not there to lecture the Commission on Sunshine.

3. President's Report

President Beltran reported that strategic planning has been continuing, in meetings with the steering committee and with the work groups, and she has continued to meet with Mr. DeCaigny and Deputy Director Rebekah Krell. She reported that a survey of the general public will be sent out soon.

Mr. DeCaigny added that questions for the survey are still being developed, and it will be translated into

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both Chinese and Spanish. The survey will be administered electronically and at four kiosks that will be set up at a variety of locations and events around the city over a period of several weeks. He added that staff is working with the Board of Supervisors to help insure broad distribution, with a target of 2,000 completed surveys. He promised to continue to update the Commission.

President Beltran asked Commissioners to submit any community partners they thought should be included. She added that final results were expected in December, and Mr. DeCaigny added that he expected to bring the final draft to the full Commission for its approval in January.

In response to questions, Mr. DeCaigny explained that there will be a strategic plan portal on the Arts Commission's website, and the link to that site will be distributed to partner organizations so they can forward it directly to their mailing lists. He added that the Cultural Centers will also be involved in distributing the survey to the widest possible audience.

President Beltran explained the nominations process and timeline, referring to the Commission's bylaws. Commissioner Ordefiana thanked all of the Commissioners who had previously given feedback on the nominating process, and requested that any further nominations be submitted in advance of the Nominating Committee meeting.

President Beltran introduced Civic Design Review Extern Matt Pearson, a design student at California College of the Arts.

There was no public comment.

4. **Director's Report**

Mr. DeCaigny wished everyone a happy National Arts and Humanities Month, adding that the Americans for the Arts website hosts a portal linking to many national and local events for the month.

Reminding the Commission about public comment in September on evictions of artists and other residents under the Ellis Act, he distributed a "frequently asked questions" document prepared by Public Information Officer Kate Patterson that identifies rights and City support for tenants, which will be made widely available. He pointed out that artists are not a protected class under the law, and he reviewed efforts undertaken with City partner agencies to identify resources and information for tenants and nonprofits.

He and Commissioners discussed the efforts of the Mayor and the Board of Supervisors to address the issue of illegal Ellis Act evictions and rental affordability, including an upcoming hearing at the Board.

In response to Commissioners' questions, Mr. DeCaigny reported that the FAQ document will be posted on the Commission's website and distributed through Cultural Centers and at grantee workshops. He added that the agency is working with the Actors' Fund to publicize Covered California to help artists understand how to access affordable health care.

Ms. Patterson encouraged Commissioners to subscribe to the Arts Commission's e-newsletter and to follow the Commission's Facebook page; both include links to the information above. She encouraged Commissioners to share the links with their own networks. She also answered questions about the Arts Commission's mailing lists, and added that people generally need to hear a message many times before they act on it.

Turning to Central Market, Mr. DeCaigny announced the issuance of a joint Request for Proposals with the Office of Economic and Workforce Development ("OEWD"), with a deadline of Thursday, October 10. He explained that \$200,000 from the Arts Commission was matched by OEWD; the goal is to help stabilize nonprofits in the Central Market area with capital investment.

President Beltran added that the strategic planning process included conversation on affordability and how the Commission's policies might address the issue. Mr. DeCaigny added that the matter would be discussed at the upcoming Community Arts, Education and Grants Committee meeting; one idea might be multi-year grantmaking.

Mr. DeCaigny announced the Arts Providers Alliance annual resource fair on Wednesday, October 9, at the Asian Art Museum; this is an opportunity for teachers, principals and site coordinators to meet with arts providers to plan activities for the school year. He added that this is one of the agency's most successful arts education programs.

He showed slides from the recent 3rd on Third event, which had a packed audience. KALW recorded audio portraits which they are broadcasting; broadcast episodes are also available on the Arts Commission's website. He added that the photo exhibit at Bayview Opera House is up through October 28.

Finally, Mr. DeCaigny announced the celebration of the 80th anniversary of Coit Tower on October 8, with descendants of Lillie Coit's family and the artists, among other dignitaries. He reported that full conservation work on the murals will begin in the spring after the necessary work on the building itself, and he thanked the Department of Recreation and Parks for help with the funding.

5. **Consent Calendar**

Public Comment:

Paula Datesh contested the minutes of the Street Artists Committee, and said she had sent an e-mail comment. She said that despite the City Attorney's advice, she believed that if a person speaks for less than three minutes, the supporting documents are required to be posted, or a statement of 150 words or less. She said that the rules should remain consistent, and if one e-mail was posted and another was not, that was a problem.

She reported that she had gone to the Arts Commission's office, and the elevator was broken. She said she walked downstairs and saw a meeting on the lottery which she said was not posted and not available to the public, and this was a violation of the Sunshine Ordinance and the California Public Records Act.

She said that she was not in the Street Artists Program, that Street Artists Program Director Howard Lazar filed a civil case on March 13, claiming that she was stalking him. She said that the case was closed for lack of service, and she appeared in court and explained there was no evidence. She said this was recorded on SFGTV in July, and there was no basis for the claim.

She said that John Tunui has only been in the program for three months, and he is still harassing her, jumping out at her. She said that she is not near the street artists, and she is doing her own work and selling it illegally as many other artists are. She said that she is diabetic, and this is causing her blood sugar to spike. She said that his actions are malicious, she doesn't know him, and he has sent her to the emergency room. She said that she has filed a police report. She said that he submitted a 108-page response, and she doesn't know what he can say. She said that she has not retaliated, and wants to be left in peace to make a living.

There was no further public comment.

President Beltran called for a vote on the Consent Calendar, and it was approved as follows.

RESOLUTION NO. 1007-13-225:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1007-13-226:** Motion to approve the Street Artists Committee Meeting Minutes of September 11, 2013.
2. **RESOLUTION NO. 1007-13-227:** Motion to approve the Visual Arts Committee Meeting Minutes of September 18, 2013.

Street Artists Committee Recommendations (September 11, 2013)

3. **RESOLUTION NO. 1007-13-228:** Motion to approve authorization of Program Director to

request Board of Supervisors to re-designate for six (6) months two (2) street artist temporary selling spaces on Post Street, northwest corner, at Stockton Street for street artists certified by the Arts Commission, City and County of San Francisco.

4. **RESOLUTION NO. 1007-13-229:** Motion to request Board of Supervisors to approve authorization of Program Director to re-designate one (1) selling space ("L-2") on Leavenworth Street, west side, at Jefferson Street, for six (6) months for street artists certified by the Arts Commission, City and County of San Francisco; exempting said space from the regulations of Police Code Section 2405(c)(6) and (11) prohibiting selling within ten (10) feet from the outer edge of any entrance to any building and prohibiting selling within five (5) feet of the display of any other street artist.
5. **RESOLUTION NO. 1007-13-230:** Motion to approve the above Lottery Committee recommendation of August 12, 2013 Lottery Committee meeting.
6. **RESOLUTION NO. 1007-13-231:** Motion, as amended, to amend Arts Commission Resolution No. 0606-94-322 of June 4, 1996, which established a 15 work day time limit for issuance of a Street Artists Certificate following examination of wares (also known as a "screening"), in order to authorize the Street Artists Program Director, on behalf of the Executive Director of the Arts Commission (the "Director of Cultural Affairs"), to waive and extend the 15 work day time limit for up to 60 days from the date of the screening, upon an applicant's written extension request based on an applicant's illness, disability, financial hardship, or other circumstances unanticipated at the time of the screening that would interfere with the applicant's ability to pay for, or use, the Street Artists Certificate within the standard time limit.

Civic Design Review Committee Recommendations (September 16, 2013)

7. **RESOLUTION NO. 1007-13-232:** Motion to approve Phase 1 of the Alameda Creek Watershed Center of the San Francisco Public Utilities Commission.
8. **RESOLUTION NO. 1007-13-233:** Motion to approve Phase 3 of the Moccasin Control and Server Building of the San Francisco Public Utilities Commission.

Visual Arts Committee Recommendations (September 18, 2013)

9. **RESOLUTION NO. 1007-13-234:** Motion to approve the Conceptual Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.
10. **RESOLUTION NO. 1007-13-235:** Motion to approve the revised Final Design deliverables, which include a brick-red color for the arch of the bell, for the artwork by Paul Kos for the Public Safety Building: Community Plaza.
11. **RESOLUTION NO. 1007-13-236:** Motion to approve the selected finalists Kipp Kobayashi, John Pugh, Ron Moultrie Saunders, and T.W. Five, for the Southeast Community Facility Public Art Project.
12. **RESOLUTION NO. 1007-13-237:** Motion to approve the revised Final Design deliverables, which includes a revision of the order and color of icons, for the artwork, Handsignals, by Rebar Art and Design Studio for the SOMA West McCoppin Hub Project.
13. **RESOLUTION NO. 1007-13-238:** Motion to approve the Central Subway: Pagoda Theater Construction Barricade Temporary Art Project Outline for a program of temporary artwork on the construction barricade at the Pagoda Theater site associated with the construction of the Central Subway from approximately mid-2014 through 2017.
14. **RESOLUTION NO. 1007-13-239:** Motion to approve the Conceptual Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway: Chinatown Station Construction

Barricade Temporary Art Project along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

15. **RESOLUTION NO. 1007-13-240:** Motion to approve the Construction Document Phase deliverables (final design drawings) for an artwork by Eric Staller for the San Francisco International Airport: Boarding Area E, Children's Area.
16. **RESOLUTION NO. 1007-13-241:** Motion to approve the San Francisco International Airport: Terminal 3, East Project Outline.
17. **RESOLUTION NO. 1007-13-242:** Motion to approve the conceptual proposal by Robert Minervini for the 2014-15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
18. **RESOLUTION NO. 1007-13-243:** Motion to approve the conceptual proposal by Ranu Mukherjee for the 2014-15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
19. **RESOLUTION NO. 1007-13-244:** Motion to approve the conceptual proposal by Anthony Discenza for the 2014-15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six (or more) unique poster designs for an amount not to exceed \$8,000.

Executive Committee Recommendations (September 23, 2013)

20. **RESOLUTION NO. 1007-13-245:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Sara Kraft, interdisciplinary artist, Founding Artistic Director, KraftyWork
Joe Landini, Executive Director, SAFEhouse for the Performing Arts
John-Carlos Perea, composer, musician, Assistant Professor, Department of American Indian Studies in College of Ethnic Studies at San Francisco State University
Sarah Wilson, composer, trumpeter and singer-songwriter
Anne Taupier, Project Manager, Office of Economic and Workforce Development

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee conducted its performance review of the Director of Cultural Affairs, having solicited and received input from almost all of the Commissioners and almost all of the staff, through an anonymous online survey. She explained that the performance review, as a personnel matter, was held in closed session and would not be discussed in public. She added that his goals would be announced. Mr. DeCaigny explained the timeline, with performance goals and measures to be finalized in November. He thanked the Commission for their input and called it a wonderful honor to serve in his role.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee reviewed two projects: a Public Utilities Commission exhibition center in Sunol, a beautiful contemporary building with a landscape exemplifying the variety of biomes in the Alameda Creek watershed; and an upgrade to an existing power station, providing more efficiency and power, and higher security.

In response to questions, Commissioner Stryker described the Sunol site, which includes an educational component. Mr. DeCaigny agreed that it made for a great day trip.

3. **Street Artists Committee—Gregory Chew, Chair**

1. Commissioner Chew reported that the Committee met on September 11. He gave an update on temporary selling spaces at Union Square and Fisherman's Wharf. Commissioner Shiota added that the Committee discussed what is a craft, and the question of curatorial oversight in the program. Mr. DeCaigny added that staff was consulting with the City Attorney on this question, and explained that program staff are making studio visits to confirm that the items are really handmade. He noted that there was a tension between the exercise of curatorial oversight and the artists' right to freedom of expression, and that the community wants quality work.

4. **Visual Arts Committee—Barbara Sklar, Chair**

1. Commissioner Sklar reported that the Committee reviewed some very creative Market Street posters, and artwork for the Vermont Street stairs. She reported that the Committee requested better coordination on the mural approval process. She reported that Public Art Program Director Susan Pontious presented a year-end review of Public Art and Collections projects; Commissioner Sklar applauded the incredible staff doing incredible work on a huge number of projects, adding that it was a pleasure to serve on the Committee.

Mr. DeCaigny suggested that Ms. Pontious present that review to the full Commission at its next meeting. In response to a question, he added that the agency's annual report, in the form of fact sheets by supervisorial district, is in the final stages of proofing and would be available soon.

7. **Review of Performance Goals for Director of Cultural Affairs**

Mr. DeCaigny reported that the Executive Committee assessed his performance last year and articulated goals for him, and the agency; he met with President Beltran and Commissioner Chow to discuss both the review and the goals. His first goal focused on streamlining accounting and financial functions and improving reporting; Commissioners commented that this area was enormously improved, with clear and transparent reports. Mr. DeCaigny acknowledged the efforts of Finance and Accounting Manager Kevin Quan and the accounting staff, and Ms. Krell.

Other goals included strategic planning, strengthening communications and interdepartmental partnerships, establishing formal orientations for new Commissioners, streamlining and strengthening external communications, time management, and emergency preparedness.

8. **Public Comment**

Ms. Datesh said that the Street Artists Program was extremely disorganized, that there was no enforcement, and that she has become a target. She said that Mr. Tunui was harassing her because of a personal vendetta. She said that raising the bar on screening is a good thing, but a waste of time without enforcement.

There was no further public comment.

President Beltran noted that she was glad to hear Commissioner Shiota's comment on art and craft, adding that Committee discussions affect policy, and the strategic planning process is helping to clarify overall goals, vision and mission to guide the use of resources.

9. **New Business and Announcements**

Mr. DeCaigny noted that the two new Commissioners were not part of the May Commission visioning discussion and he offered to sit down with them to discuss its results.

President Beltran reported that Commissioner Shelby had participated in an exciting performance at Yerba Buena Center for the Arts ("YBCA"), featuring an original score and dancers performing in the loading dock. She noted that Deborah Cullinan, YBCA's new director, had previously served as director at Intersection for the Arts, an important resource for local arts and artists, and President Beltran was

looking forward to her contributions in this new role.

Commissioners announced the Society for the Encouragement of Contemporary Art ("SECA") show mounted by the San Francisco Museum of Modern Art, featuring site-specific works by four emerging artists; four new galleries in the Potrero Flats district, including the Fused Space gallery curated by Commissioner Silverman; the groundbreaking for the renovation of the Strand Theater on Market Street, scheduled for completion in 2015; and the Bulgari show at the de Young Museum.

10. Adjournment

There being no further business, the meeting was adjourned at 4:55 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 4, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve July 8, 2013 Minutes.

Motion to approve September 9, 2013 Minutes.

Explanatory Documents: Draft minutes

3. President's Report

Discussion

Current developments and announcements, including an update on the strategic plan.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including a presentation on the Arts Commission's fiscal year 2012-2013 annual report and public art year in review.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of July 15, 2013.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 8, 2013.
3. Motion to approve the Visual Arts Committee Meeting Minutes of October 16, 2013.

Visual Arts Committee Recommendations (October 16, 2013)

Action

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4. Motion to approve the Final Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.
5. Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) for a light sculpture by Merge Conceptual Design for San Francisco International Airport, Terminal 3, Boarding Area E.
6. Motion to terminate Merge Conceptual Design's project for the Public Safety Building (Mission Rock location), due to the cost of relocating the underground utilities and utility access boxes.
7. Motion to modify the Agreement with Nobuho Nagasawa to increase the contract amount by \$5,931 to pay for the purchase of security lights for Ship Shape Shifting Time, the sculpture located adjacent to the Municipal Railway Maintenance Facility on Islais Creek.

Civic Design Review Committee Recommendations (October 21, 2013)

Action

8. Motion to approve Phases 1 and 2 of the Regional Groundwater Storage and Recovery project with the stipulation that the height of the doors is increased, the vents above the doors are eliminated, the downspouts are placed on the north elevation; and with the strong recommendation that the roof be changed to a straight gable style, contingent upon the provision of the drawing shown at the informal work session that occurred in September.

Explanatory Document: [Project illustration](#)

9. Motion to approve Phase 1 of the Alamo Square Stand-Alone Restroom contingent upon removal of the horizontal score lines in the concrete and treating it with a sandblasted finish, framing of the grillwork and simplifying it to a basketweave pattern, elimination of the right upper louver, moving the left louver farther away from the restroom entrance, addition of a louver on the rear of the building and making the utility door a complete panel on the right side of the building.

Explanatory Document: [Project illustration](#)

10. Motion to approve Phases 2 and 3 of the California Academy of Sciences West Garden Café Addition, contingent upon submission of construction documents which demonstrate the following changes: align the new pavement with the existing pavement of the West Terrace, set the new pavement apart from the existing with a gravel or grass divider, include a stainless steel edge on the tiles and pay attention to the detailing of the southwest corner where the glass wall meets the roof.

Explanatory Document: [Project illustration](#)

11. Motion to approve Phase 1 of the Moscone Expansion Project.

Explanatory Document: Project illustration

12. Motion to approve Phase 3 of the Washington Square Restroom Replacement.

Explanatory Document: Project illustration

Executive Committee Recommendations (October 28, 2013)

Action

13. Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:

Lex Leifheit

6. Nomination and Election of Arts Commission Officers

Action

Motion to nominate and elect officers of the Arts Commission (President and Vice President).

7. Committee Reports and Committee Matters

1. **Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. **Street Artists Committee—Gregory Chew, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

5. **Visual Arts Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

8. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

9. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. Adjournment

Action

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Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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November 4, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, November 4, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President
 Sherene Melania, Vice President
 Gregory Chew
 Leo Chow
 Charles Collins
 Simon Frankel
 Roberto Ordeñana
 Abby Sadin Schnair
 Marcus Shelby
 Jessica Silverman
 Barbara Sklar

Commissioners Absent

Dorka Keehn
 Janine Shiota
 Cass Calder Smith
 Kimberlee Stryker
 Gwyneth Borden, ex officio

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2. Approval of Minutes

President Beltran withdrew the minutes for September 9 meeting.

She added that because of potential conflicts for Commissioners Schnair and Chow, the Moscone expansion item in the Consent Calendar would be considered separately.

Public Comment:

Paula Datesh said that the minutes were late, and that at the previous meeting of the Street Artists Committee, she had spoken under public comment and her comment was not recorded. She said that Wes Rojas, an attorney and leatherworker, also spoke and his comment was not recorded. She said that the minutes for the September 11 meeting were late, and there was no notice outside the door.

There was no further public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 1104-13-246: Motion to approve July 8, 2013 Minutes.

3. **President's Report**

President Beltran reported on the Strategic Planning Steering Committee, which recently reviewed a first draft of the plan. She reported that a survey would be launched mid-November to gather input from the public, with a revised draft plan expected to be presented to the full Arts Commission in January.

Mr. DeCaigny added that the survey was being translated into Spanish and Chinese, and would be available online as well as at four kiosks set up at events around the city from mid-November to mid-December. He explained that the goal was to have 2,000 responses, with a mix of respondents corresponding to the city's demographics. He announced that two town halls would be held in December, and thanked Commissioners and staff for their participation in these important conversations.

There was no public comment.

4. **Director's Report**

Mr. DeCaigny invited Public Art Program Director Susan Pontious to present highlights of the Public Art Program and the Civic Art Collection over the preceding year.

Mr. DeCaigny invited everyone to the November 23 rededication of the *Brotherhood of Man* mosaic mural at Franklin Square Park.

He invited Communications Director Kate Patterson and Development Director Rachele Axel to present highlights of the agency's district-by-district draft annual report; Ms. Patterson explained that once the document was completed, it would be posted on the Arts Commission's website. She explained the thinking behind the reorganization of the document as a series of fact sheets for each district that could stand alone, and the grouping of activities and projects by function rather than by program.

Commissioners appreciated the new format. In response to questions, Mr. DeCaigny, Ms. Axel and Ms. Patterson explained that individual artist grantees were counted in the district where they lived or worked, and organizational grantees were counted in the district where their offices were located.

Next, Mr. DeCaigny announced the upcoming dedication of a mural by Kelly Ording and a kinetic sculpture by Rebar, and congratulated Public Art Program staff for their work. He reported on the success of the Galleries' recent annual Passport fundraiser in the Divisadero corridor, and the Zurich Sister City exhibition, *Twisted Sisters*.

Mr. DeCaigny announced that after five years, Galleries Manager Aimee Le Duc was leaving to direct the Berkeley Art Center, and that WritersCorps Program Associate Alexandra Wilder had left the agency to return to her hometown of Toronto.

Finally, he was thrilled to announce that Heyday was just about to sell out all of its copies of *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*, and staff was working with them on a further distribution plan.

There was no public comment.

5. **Consent Calendar**

President Beltran withdrew item 1, approval of Civic Design Review minutes, and severed item 11, approval of Phase 1 of the Moscone Expansion project, for separate consideration because of potential conflicts for two Commissioners. Commissioner Schnair explained that her husband was a partner in the architectural firm involved in the project, and Commissioner Chow explained that he was a partner in the same firm.

Commissioners Schnair and Chow recused themselves and left the room, and the Commission took up the following motion. There was no public comment, and the motion was approved unanimously.

RESOLUTION NO. 1104-13-257: Motion to approve Phase 1 of the Moscone Expansion Project.

Commissioners Schnair and Chow returned to the room. The Commission took up the remaining Consent Calendar. There was no public comment, and the Consent Calendar was approved as follows.

RESOLUTION NO. 1104-13-247:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. This item was withdrawn.
2. **RESOLUTION NO. 1104-13-248:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 8, 2013.
3. **RESOLUTION NO. 1104-13-249:** Motion to approve the Visual Arts Committee Meeting Minutes of October 16, 2013.

Visual Arts Committee Recommendations (October 16, 2013)

4. **RESOLUTION NO. 1104-13-250:** Motion to approve the Final Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.
5. **RESOLUTION NO. 1104-13-251:** Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) for a light sculpture by Merge Conceptual Design for San Francisco International Airport, Terminal 3, Boarding Area E.
6. **RESOLUTION NO. 1104-13-252:** Motion to terminate Merge Conceptual Design's project for the Public Safety Building (Mission Rock location), due to the cost of relocating the underground utilities and utility access boxes.
7. **RESOLUTION NO. 1104-13-253:** Motion to modify the Agreement with Nobuho Nagasawa to increase the contract amount by \$5,931 to pay for the purchase of security lights for *Ship Shape Shifting Time*, the sculpture located adjacent to the Municipal Railway Maintenance Facility on Islais Creek.

Civic Design Review Committee Recommendations (October 21, 2013)

8. **RESOLUTION NO. 1104-13-254:** Motion to approve Phases 1 and 2 of the Regional Groundwater Storage and Recovery project with the stipulation that the height of the doors is increased, the vents above the doors are eliminated, the downspouts are placed on the north elevation; and with the strong recommendation that the roof be changed to a straight gable style, contingent upon the provision of the drawing shown at the informal work session that occurred in September.
9. **RESOLUTION NO. 1104-13-255:** Motion to approve Phase 1 of the Alamo Square Stand-Alone Restroom contingent upon removal of the horizontal score lines in the concrete and treating it with a sandblasted finish, framing of the grillwork and simplifying it to a basketweave pattern, elimination of the right upper louver, moving the left louver farther away from the restroom entrance, addition of a louver on the rear of the building and making the utility door a complete panel on the right side of the building.
10. **RESOLUTION NO. 1104-13-256:** Motion to approve Phases 2 and 3 of the California Academy of Sciences West Garden Café Addition, contingent upon submission of construction documents which demonstrate the following changes: align the new pavement with the existing pavement of the West Terrace, set the new pavement apart from the existing with a gravel or grass divider, include a stainless steel edge on the tiles and pay attention to the detailing of the southwest corner where the glass wall meets the roof.

11. **RESOLUTION NO. 1104-13-258:** Motion to approve Phase 3 of the Washington Square Restroom Replacement.

Executive Committee Recommendations (October 28, 2013)

12. **RESOLUTION NO. 1104-13-259:** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:
Lex Leifheit

6. Nomination and Election of Arts Commission Officers

Commissioner Chow reported on the Committee's discussion at its recent meeting, focusing on the areas of leadership qualities, policy and the time commitment involved in the offices of President and Vice President. The Committee praised the work of Commissioner Beltran as President and Commissioner Melania as Vice President over their tenure. Commissioner Chow reported that the Committee agreed that continuity of leadership was important, along with developing opportunities for succession. The Committee thus chose to nominate Commissioner Beltran to continue as President.

In addition to Commissioner Melania, the Committee considered two additional candidates suggested for Vice President: Commissioners Collins and Schnair. The Committee agreed that all three were highly qualified. Commissioner Collins requested that his name be withdrawn because of his external commitments, and Committee members had conversations with Commissioners Melania and Schnair.

Reiterating the Committee's high opinion of all the candidates and speaking on behalf of the Committee, Commissioner Ordeñana nominated Commissioner Schnair as Vice President, citing both her background in fine arts photography and her instrumental role on the board of American Conservatory Theater in the renovation of the Strand Theater, a critical part of the revitalization of the mid-Market area.

Mr. DeCaigny elaborated on the importance of succession to both the Commission and individual Commissioners, allowing for changes in Commissioners' lives and careers affecting their ability to serve, so that members feel they can continue their service on the Commission after serving as officers.

President Beltran spoke of how important her partnership with Vice President Melania has been, and how valuable her work has been to the Commission and to the agency. Commissioner Collins and Commissioner Chew praised Vice President Melania's commitment and insight in her work on committees with them, and other Commissioners also praised her service. President Beltran added that Vice President Melania's advocacy of arts education was critical at this time.

Vice President Melania thanked her colleagues for their kind words, and welcomed Commissioner Schnair.

Commissioner Schnair thanked the Commission for their confidence, and said that she was grateful for the opportunity to follow the excellent work done by Vice President Melania, noting their shared focus on arts education.

There was no public comment.

The Commission unanimously elected JD Beltran as Arts Commission President and Abby Sadin Schnair as Arts Commission Vice President.

Mr. DeCaigny congratulated Vice President Schnair on her election, and thanked Commissioner Melania for her service; he looked forward to continuing to work with her on arts education. He thanked the Nominating Committee for its extensive process and added that committee assignments would probably be adjusted over the next few months.

7. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee had a very fruitful meeting, reviewing the status of strategic planning and an extensive report on the budget; she said that the

Committee was really glad to have such clear, transparent and thorough reporting on revenue and expenditures, and credited Deputy Director Rebekah Krell's leadership as chief financial officer. Mr. DeCaigny added that the Committee will receive quarterly reports, with semiannual reports to the full Commission.

Public Comment:

Ms. Datesh said that minutes for the Committee have not been posted for over a year.

There was no further public comment.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Chow directed the Commission's attention to images of projects posted with the agenda for this meeting. He reported that the Committee had reviewed several projects, including a building that is part of the City's water system, a café at the California Academy of Sciences, the renovation of the Moscone Center, and a restroom at Washington Square. He added that the Committee will be reviewing the major renovation of Van Ness Avenue for the Van Ness Bus Rapid Transit project ("BRT"), which will dedicate the center lanes to buses. Although they have not come for a formal approval from the Committee, Civic Design Review and Special Projects Director Jill Manton has been working closely with the design team, City staff and Civic Design Review Commissioners to help ensure a strong design vision.

President Beltran complimented the Committee on their active involvement, making themselves available for informal meetings with City partners and design teams. She added that the Van Ness BRT is a once-in-a-lifetime project, transforming this major artery from sidewalk to sidewalk.

3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Commissioner Melania reported that the Committee had a wonderful policy discussion, touching issues involved in strategic planning, including the question of focusing grant funding on currently funded organizations or new organizations; that is, depth or breadth in grantmaking.

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1. Commissioner Chew announced that the Committee would meet on November 13. He encouraged everyone to do some of their holiday shopping with the street artists.

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Ms. Datesh said that in October, market manager John Tunui had been harassing her for eight months, and had a court date at 400 McAllister Street. She said that he submitted 118 pages of utter nonsense as a response. She alleged slander and forgery. She said that she was diabetic and that he should stop jumping out at her from behind light poles. She said that she was not around the street artists and could get a permit at any time. She said her health has been affected for eight months. She said that Mr. Tunui tried to reinvent the March hearing, and Judge Sullivan asked what the relevance was. She said that the court had to wait for 45 minutes for Mr. Tunui to appear, and that the judge told him to stop wasting the court's time.

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1. Commissioner Sklar reported that the Committee had a very productive meeting, reviewing murals for various organizations, including StreetSmARTS murals. Community Arts and Education Program Director Judy Nemzoff explained that all murals will now

follow the same process for more consistency across the agency. Commissioner Sklar reported that the Committee reviewed other projects, noting that artists are very creative in devising tests and models.

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Ms. Datesh said that she had checked with Sunshine Ordinance Task Force Administrator Andrea Ausberry about entering a YouTube video as public comment. She said that it was shocking. She said that the Clark brothers told her about this video, that she doesn't engage in gossip, and it is clear to her that the author is John Tunui. She described the three-minute video as showing Adolf Hitler and Nazis, in German, slandering people by name. She repeated that it was shocking, and said she couldn't be part of the Street Artists Program after this; she urged Commissioners to Google John Tunui to see the video.

There was no further public comment.

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Rebecca Delgado Rottman of the Academy of Art University invited everyone to a screening of a film on Ruth Asawa at the Aquarium of the Bay on November 11. She said that Ms. Asawa was educating people about sustainability, repurposing, reusing and recycling before it became popular. She explained that the Academy was doing its part to provide resources for high school students, including a hundred scholarships each summer targeted to low-income, at-risk students, to give them an opportunity to better their lives. She added that she has worked with Arts Commission staff on graffiti, and on the StreetSmARTS program, and she would be happy to collaborate with the Arts Commission on any future projects.

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Commissioner Ordeñana reported that he was honored to have represented the Arts Commission at the San Francisco Symphony's Día de los Muertos concert, a sold-out event with a beautiful, diverse representation of the Latino community.

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10. Adjournment

There being no further business, the meeting was adjourned at 4:55 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 4, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Revised Minutes

Commission President JD Beltran called the meeting to order at 3:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President
Sherene Melania, Vice President
Gregory Chew
Leo Chow
Charles Collins
Simon Frankel
Roberto Ordeñana
Abby Sadin Schnair
Marcus Shelby
Jessica Silverman
Barbara Sklar

Commissioners Absent

Dorka Keehn
Janine Shiota
Cass Calder Smith
Kimberlee Stryker
Gwyneth Borden, ex officio

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2. Approval of Minutes

President Beltran withdrew the minutes for September 9 meeting.

She added that because of potential conflicts for Commissioners Schnair and Chow, the Moscone expansion item in the Consent Calendar would be considered separately.

Public Comment:

Paula Datesh said that the minutes were late, and that at the previous meeting of the Street Artists Committee, she had spoken under public comment and her comment was not recorded. She said that Wes Rojas, an attorney and leatherworker, also spoke and his comment was not recorded. She said that the minutes for the September 11 meeting were late, and there was no notice outside the door.

There was no further public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 1104-13-246: Motion to approve July 8, 2013 Minutes.

3. President's Report

President Beltran reported on the Strategic Planning Steering Committee, which recently reviewed a first draft of the plan. She reported that a survey would be launched mid-November to gather input from the public, with a revised draft plan expected to be presented to the full Arts Commission in January.

Mr. DeCaigny added that the survey was being translated into Spanish and Chinese, and would be available online as well as at four kiosks set up at events around the city from mid-November to mid-December. He explained that the goal was to have 2,000 responses, with a mix of respondents corresponding to the city's demographics. He announced that two town halls would be held in December, and thanked Commissioners and staff for their participation in these important conversations.

There was no public comment.

4. Director's Report

Mr. DeCaigny invited Public Art Program Director Susan Pontious to present highlights of the Public Art Program and the Civic Art Collection over the preceding year.

Mr. DeCaigny invited everyone to the November 23 rededication of the *Brotherhood of Man* mosaic mural at Franklin Square Park.

He invited Communications Director Kate Patterson and Development Director Rachelle Axel to present highlights of the agency's district-by-district draft annual report; Ms. Patterson explained that once the document was completed, it would be posted on the Arts Commission's website. She explained the thinking behind the reorganization of the document as a series of fact sheets for each district that could stand alone, and the grouping of activities and projects by function rather than by program.

Commissioners appreciated the new format. In response to questions, Mr. DeCaigny, Ms. Axel and Ms. Patterson explained that individual artist grantees were counted in the district where they lived or worked, and organizational grantees were counted in the district where their offices were located.

Next, Mr. DeCaigny announced the upcoming dedication of a mural by Kelly Ording and a kinetic sculpture by Rebar, and congratulated Public Art Program staff for their work. He reported on the success of the Galleries' recent annual Passport fundraiser in the Divisadero corridor, and the Zurich Sister City exhibition, *Twisted Sisters*.

Mr. DeCaigny announced that after five years, Galleries Manager Aimee Le Duc was leaving to direct the Berkeley Art Center, and that WritersCorps Program Associate Alexandra Wilder had left the agency.

Finally, he was thrilled to announce that Heyday was just about to sell out all of its copies of *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*, and staff was working with them on a further distribution plan.

There was no public comment.

5. Consent Calendar

President Beltran withdrew item 1, approval of Civic Design Review minutes, and severed item 11, approval of Phase 1 of the Moscone Expansion project, for separate consideration because of potential conflicts for two Commissioners. Commissioner Schnair explained that her husband was a partner in the architectural firm involved

in the project, and Commissioner Chow explained that he was a partner in the same firm. Commissioners Schnair and Chow recused themselves and left the room, and the Commission took up the following motion. There was no public comment, and the motion was approved unanimously.

RESOLUTION NO. 1104-13-257: Motion to approve Phase 1 of the Moscone Expansion Project.

Commissioners Schnair and Chow returned to the room. The Commission took up the remaining Consent Calendar. There was no public comment, and the Consent Calendar was approved as follows.

RESOLUTION NO. 1104-13-247:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. This item was withdrawn.
2. **RESOLUTION NO. 1104-13-248:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 8, 2013.
3. **RESOLUTION NO. 1104-13-249:** Motion to approve the Visual Arts Committee Meeting Minutes of October 16, 2013.
Visual Arts Committee Recommendations (October 16, 2013)
4. **RESOLUTION NO. 1104-13-250:** Motion to approve the Final Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arellious Walker Stair Replacement Project.
5. **RESOLUTION NO. 1104-13-251:** Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) for a light sculpture by Merge Conceptual Design for San Francisco International Airport, Terminal 3, Boarding Area E.
6. **RESOLUTION NO. 1104-13-252:** Motion to terminate Merge Conceptual Design's project for the Public Safety Building (Mission Rock location), due to the cost of relocating the underground utilities and utility access boxes.

7. **RESOLUTION NO. 1104-13-253:** Motion to modify the Agreement with Nobuho Nagasawa to increase the contract amount by \$5,931 to pay for the purchase of security lights for *Ship Shape Shifting Time*, the sculpture located adjacent to the Municipal Railway Maintenance Facility on Islais Creek.
Civic Design Review Committee Recommendations (October 21, 2013)
8. **RESOLUTION NO. 1104-13-254:** Motion to approve Phases 1 and 2 of the Regional Groundwater Storage and Recovery project with the stipulation that the height of the doors is increased, the vents above the doors are eliminated, the downspouts are placed on the north elevation; and with the strong recommendation that the roof be changed to a straight gable style, contingent upon the provision of the drawing shown at the informal work session that occurred in September.

9. **RESOLUTION NO. 1104-13-255:** Motion to approve Phase 1 of the Alamo Square Stand-Alone Restroom contingent upon removal of the horizontal score lines in the concrete and treating it with a sandblasted finish, framing of the grillwork and simplifying it to a basketweave pattern, elimination of the right upper louver, moving the left louver farther away from the restroom entrance, addition of a louver on the rear of the building and making the utility door a complete panel on the right side of the building.
10. **RESOLUTION NO. 1104-13-256:** Motion to approve Phases 2 and 3 of the California Academy of Sciences West Garden Café Addition, contingent upon submission of construction documents which demonstrate the following changes: align the new pavement with the existing pavement of the West Terrace, set the new pavement apart from the existing with a gravel or grass divider, include a stainless steel edge on the tiles and pay attention to the detailing of the southwest corner where the glass wall meets the roof.
11. **RESOLUTION NO. 1104-13-258:** Motion to approve Phase 3 of the Washington Square Restroom Replacement.
Executive Committee Recommendations (October 28, 2013)
12. **RESOLUTION NO. 1104-13-259:** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:
Lex Leifheit

6. **Nomination and Election of Arts Commission Officers**

Commissioner Chow reported on the Committee's discussion at its recent meeting, focusing on the areas of leadership qualities, policy and the time commitment involved in the offices of President and Vice President. The Committee praised the work of Commissioner Beltran as President and Commissioner Melania as Vice President over their tenure. Commissioner Chow reported that the Committee agreed that continuity of leadership was important, along with developing opportunities for succession. The Committee thus chose to nominate Commissioner Beltran to continue as President.

In addition to Commissioner Melania, the Committee considered two additional candidates suggested for Vice President: Commissioners Collins and Schnair. The Committee agreed that all three were highly qualified. Commissioner Collins requested that his name be withdrawn because of his external commitments, and Committee members had conversations with Commissioners Melania and Schnair.

Reiterating the Committee's high opinion of all the candidates and speaking on behalf of the Committee, Commissioner Ordeñana nominated Commissioner Schnair as Vice President, citing both her background in fine arts photography and her instrumental role on the board of American Conservatory Theater in the renovation of the Strand Theater, a critical part of the revitalization of the mid-Market area.

Mr. DeCaigny elaborated on the importance of succession to both the Commission and individual Commissioners, allowing for changes in Commissioners' lives and careers affecting their ability to serve, so that members feel they can continue their service on the Commission after serving as officers.

President Beltran spoke of how important her partnership with Vice President Melania has been, and how valuable her work has been to the Commission and to the agency. Commissioner Collins and Commissioner Chew praised Vice President Melania's commitment and insight in her work on committees with them, and other Commissioners also praised her service. President Beltran added that Vice President Melania's advocacy of arts education was critical at this time.

Vice President Melania thanked her colleagues for their kind words, and welcomed Commissioner Schnair.

Commissioner Schnair thanked the Commission for their confidence, and said that she was grateful for the opportunity to follow the excellent work done by Vice President Melania, noting their shared focus on arts education.

There was no public comment.

The Commission unanimously elected JD Beltran as Arts Commission President and Abby Sadin Schnair as Arts Commission Vice President.

Mr. DeCaigny congratulated Vice President Schnair on her election, and thanked Commissioner Melania for her service; he looked forward to continuing to work with her on arts education. He thanked the Nominating Committee for its extensive process and added that committee assignments would probably be adjusted over the next few months.

7. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee had a very fruitful meeting, reviewing the status of strategic planning and an extensive report on the budget; she said that the Committee was really glad to have such clear, transparent and thorough reporting on revenue and expenditures, and credited Deputy Director Rebekah Krell's leadership as chief financial officer. Mr. DeCaigny added that the Committee will receive quarterly reports, with semiannual reports to the full Commission.

Public Comment:

Ms. Datesh said that minutes for the Committee have not been posted for over a year.

There was no further public comment.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Chow directed the Commission's attention to images of projects posted with the agenda for this meeting. He reported that the Committee had reviewed several projects, including a building that is part of the City's water system, a café at the California Academy of Sciences, the renovation of the Moscone Center, and a restroom at Washington Square. He added that the Committee will be reviewing the major renovation of Van Ness Avenue for the Van Ness Bus Rapid Transit project ("BRT"), which will dedicate the center lanes to buses. Although they have not come for a formal approval from the Committee, Civic Design Review and Special Projects Director Jill Manton has been working closely with the design team, City staff and Civic Design Review Commissioners to help ensure a strong design vision. President Beltran complimented the Committee on their active involvement, making themselves available for informal meetings with City partners and design teams. She added that the Van Ness BRT is a once-in-a-lifetime project, transforming this major artery from sidewalk to sidewalk.

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MEETING OF THE FULL ARTS COMMISSION

Monday, December 2, 2013

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. Roll Call

2. Approval of Minutes

Action

Motion to approve September 9, 2013 Minutes.

Motion to approve October 7, 2013 Minutes.

Motion to approve November 4, 2013 Minutes.

Explanatory Documents: Draft minutes

3. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements, including an update on City efforts to address affordability.

4. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of August 19, 2013.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 12, 2013.
3. Motion to approve the Street Artists Committee Meeting Minutes of November 13, 2013.
4. Motion to approve the Visual Arts Committee Meeting Minutes of November 20, 2013.

Community Arts, Education and Grants Committee Recommendations (November 12, 2013)

Action

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5. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Brian Karl, Program Director, Headland Center for the Arts
Sherene Melania, Performing Artist, Choreographer, Arts Educator, and SFAC Commissioner
6. Motion to approve recommendations to award twelve grants totaling \$295,625 in the 2013-2014 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
Alliance for California Traditional Arts, \$25,000
Acción Latina, \$25,000
Brava Theater Center/Brava! For Women in the Arts, \$25,000
Loco Bloco Drum and Dance Ensemble, \$25,000
Kearny Street Workshop, \$25,000
Queer Cultural Center, \$25,000
Golden Thread Productions, \$25,000
Ohlone Profiles Project, \$25,000
ABADA Capoeira San Francisco, \$25,000
Au Co Vietnamese Cultural Center, \$25,000
OX, \$25,000
La Pocha Nostra, \$20,625
7. Motion to approve recommendations to award three grants totaling \$300,000 in the 2013-2014 cycle of Cultural Equity Initiatives Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
Cultural Conservancy, \$100,000
Chinese Culture Foundation of San Francisco, \$100,000
Women's Audio Mission, \$100,000
8. Motion to increase the 2013-2014 grant agreement to African American Art and Culture Complex by \$31,942 for a total grant not to exceed \$614,236 (with \$514,005 for African American Art and Culture Complex and \$100,231 for Queer Cultural Center).
9. Motion to increase the 2013-2014 grant agreement to Bayview Opera House by \$5,247 for a total grant not to exceed \$323,138.
10. Motion to increase the 2013-2014 grant agreement to Mission Cultural Center for Latino Arts by \$8,804 for a total grant not to exceed \$542,185.
11. Motion to increase the 2013-2014 grant agreement to SOMArts Cultural Center by \$11,465 for a total grant not to exceed \$706,113 (with \$605,882 for SOMArts Cultural Center and \$100,231 for Asian Pacific Islander Cultural Center).

12. Motion to approve the following individuals to serve as review panelists for the 3rd on Third request for proposals:

Gina Fromer
Ellyn Parker
Lyslynn Lacoste
Kristine Mays
Carrie Leilam Love
Liz Jackson-Simpson

Street Artists Committee Recommendations (November 13, 2013)

Action

13. Motion to approve Lottery Committee recommendation to amend Arts Commission Resolution No. 0503-04-102 (lottery procedure for assigning selling spaces) by allowing a street artist who has received a helpership through the lottery to receive helpership for the same lottery period of the following week only in the absence of requests by other artists for helpership.
14. Motion to approve Lottery Committee recommendation that a Lottery Committee member who is not able to run his/her lottery has the responsibility to obtain the service of another member to run the lottery.

Civic Design Review Committee Recommendations (November 18, 2013)

Action

15. Motion to approve Phase 1 of the Candlestick Point Streetscape Master Plan and Signage Plan on a conceptual basis, on the condition that additional workshops be scheduled to review each component of the plan in greater detail in the context of proposed or suggested building massing.

Explanatory Document: Project illustration

16. Motion to approve Phase 3 of the Nursery: Center for Sustainable Gardening at the San Francisco Botanical Garden.

Explanatory Document: Project illustration

Visual Arts Committee Recommendations (November 20, 2013)

Action

17. Motion to approve an honorarium in the amount of \$2,000, for the artist Cybele Lyle to research and develop a new installation at the SFAC Galleries' Window Site slated to open January 24, 2014.
18. Motion to approve the revised Design Development phase deliverables (artwork renderings and maintenance plan) by Jim Campbell and Werner Klotz for the platform level artwork for Central Subway: Union Square Market Street Station.
19. Motion to approve the Final Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway Chinatown Station Construction Barricade along Stockton Street to be on display for one year beginning in late 2013 or early 2014

(exact date to be determined).

20. Motion to approve The Trust for Public Land's installation of a mosaic artwork by Laurel True in Boeddeker Park, contingent on an agreement with the Recreation and Parks Department accepting responsibility for the maintenance of this artwork.
21. Motion to approve the artist Jetro Martinez and proposal for the General Hospital Acute Care Building: Emergency Department Entrance as recommended by the Artist Selection Panel.
22. Motion to approve the final poster designs for Lordy Rodriguez's Art on Market Street Kiosk Poster Series, *Strangerhood*, January 2014 through March 2014.
23. Motion to approve the project outline for Alameda Creek Watershed Center.

Executive Committee Recommendations (November 25, 2013)

Action

24. Motion to provide a grant to the 509 Cultural Center for a large-scale public mural on the five-story Warfield Building painted by Clare Rojas for an amount not to exceed \$20,000 from National Endowment for the Arts funds.
25. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jetro Martinez for an amount not to exceed \$35,000 for design, fabrication, transportation and installation consultation of an artwork at the General Hospital Acute Care Building: Emergency Department Entrance.

5. Draft 2014-2018 Strategic Plan

Discussion

Presentation and discussion of draft 2014-2018 strategic plan.

Explanatory Document: [Draft strategic plan](#)

6. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

7. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. Adjournment

Action

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Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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December 2, 2013

MEETING OF THE FULL ARTS COMMISSION

Monday, December 2, 2013

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission President JD Beltran called the meeting to order at 3:04 p.m.

12/13
1. **Roll Call**

Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Simon Frankel

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Barbara Sklar

Commissioners Absent

Leo Chow

Jessica Silverman

Cass Calder Smith

Kimberlee Stryker

Gwyneth Borden, ex officio

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2. **Approval of Minutes**

There was no public comment, and the minutes were approved unanimously as follows.

RESOLUTION NO. 1202-13-260: Motion to approve September 9, 2013 Minutes.

RESOLUTION NO. 1202-13-261: Motion to approve October 7, 2013 Minutes.

RESOLUTION NO. 1202-13-262: Motion to approve November 4, 2013 Minutes.

3. **Director's Report**

Mr. DeCaigny noted that his report would be brief to allow for full discussion of the draft strategic plan. Recalling the Commission's expressed concern about the affordability of space and the evictions of artists in San Francisco, he reported on the Mayor's November 14 press release regarding Ellis Act evictions.

Mr. DeCaigny reported on the rededication of the *Brotherhood of Man* mosaic at Franklin Square Park. The artist's widow and the widow of Mayor Alioto, who commissioned the work in 1968, attended, along with other dignitaries and Friends of Franklin Square Park who worked with City agencies to get the mosaic reinstalled. He added that ArtCare provided part of the funding.

There was no public comment.

4. **Consent Calendar**

President Beltran severed items 6, 8, 12, 15 and 16 from the Consent Calendar.

President Beltran severed items 6 and 8, regarding Cultural Equity Grants and Cultural Center grants, respectively, because of a potential conflict for Commissioner Ordeñana, as he has previously discussed. She also severed item 15, regarding the Candlestick Point Streetscape Master Plan, because of a potential conflict for Commissioner Ordeñana; Lennar, the project developer, is a financial supporter of his employer, the LGBT Community Center. President Beltran also severed item 12, regarding review panelists for 3rd on Third proposals because of a potential conflict for Commissioner Collins; he is the President and Chief Executive Officer of the San Francisco YMCA, which employs one of the panelists, Gina Fromer, Executive Director of the Bayview Hunters Point YMCA.

President Beltran called for public comment on the Consent Calendar.

Public Comment:

Howard Shryock spoke against item 16, Civic Design Review approval of Phase 3 of the Nursery: Center for Sustainable Gardening at the San Francisco Botanical Garden. He said that the project lacked public support and denied citizens' access to the public park. He described the project as a Trojan horse, predicting that costs would fall to the public, and argued that the nonprofit organization has low financial ratings.

Paul W. Lovinger also spoke against the item, asking when San Francisco would resist the temptation to improve on perfection, including the de Young Museum and the Sutro forest. He said the Arboretum, long a top attraction, was now a reserve for the well-to-do. He asked about the Arts Commission's jurisdiction over the project.

There was no further public comment.

President Beltran asked for clarification from Special Projects and Civic Design Review Program Director Jill Manton. Ms. Manton explained that this project had come to the Civic Design Review Committee for Phase 1 review in September, 2008, and for Phase 2 in March, 2009, and there was no significant change in the design since then. She reported that at the November 18, 2013, Civic Design Review Committee meeting, Committee Chair Cass Calder Smith explained to the public that the Committee's jurisdiction covered the design of the project, not the hours of opening and closing, ticket prices or other policies of operation. In the absence of Commissioner Smith, Commissioner Ordeñana agreed that this was what Commissioner Smith had made clear at the Committee meeting. In response to a question, Ms. Manton and Mr. DeCaigny explained that the Department of Recreation and Parks had jurisdiction over the budget and the operations of the Arboretum; President Beltran advised members of the public to take concerns about these matters to the Recreation and Parks Department and Commission.

President Beltran called for a vote on the Consent Calendar with the exception of items 6, 8, 12 and 15, as explained above. The remaining Consent Calendar was approved as follows.

RESOLUTION NO. 1202-13-263:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1202-13-264:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 19, 2013.
2. **RESOLUTION NO. 1202-13-265:** Motion to approve the Community Arts, Education and

Grants Committee Meeting Minutes of November 12, 2013.

3. **RESOLUTION NO. 1202-13-266:** Motion to approve the Street Artists Committee Meeting Minutes of November 13, 2013.
4. **RESOLUTION NO. 1202-13-267:** Motion to approve the Visual Arts Committee Meeting Minutes of November 20, 2013.

**Community Arts, Education and Grants Committee Recommendations
(November 12, 2013)**

5. **RESOLUTION NO. 1202-13-268:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Brian Karl, Program Director, Headland Center for the Arts
Sherene Melania, Performing Artist, Choreographer, Arts Educator, and SFAC Commissioner
6. **RESOLUTION NO. 1202-13-270:** Motion to approve recommendations to award three grants totaling \$300,000 in the 2013-2014 cycle of Cultural Equity Initiatives Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
Cultural Conservancy, \$100,000
Chinese Culture Foundation of San Francisco, \$100,000
Women's Audio Mission, \$100,000
7. **RESOLUTION NO. 1202-13-272:** Motion to increase the 2013-2014 grant agreement to Bayview Opera House by \$5,247 for a total grant not to exceed \$323,138.
8. **RESOLUTION NO. 1202-13-273:** Motion to increase the 2013-2014 grant agreement to Mission Cultural Center for Latino Arts by \$8,804 for a total grant not to exceed \$542,185.
9. **RESOLUTION NO. 1202-13-274:** Motion to increase the 2013-2014 grant agreement to SOMArts Cultural Center by \$11,465 for a total grant not to exceed \$706,113 (with \$605,882 for SOMArts Cultural Center and \$100,231 for Asian Pacific Islander Cultural Center).

Street Artists Committee Recommendations (November 13, 2013)

10. **RESOLUTION NO. 1202-13-276:** Motion to approve Lottery Committee recommendation to amend Arts Commission Resolution No. 0503-04-102 (lottery procedure for assigning selling spaces) by allowing a street artist who has received a helpership through the lottery to receive helpership for the same lottery period of the following week only in the absence of requests by other artists for helpership.
11. **RESOLUTION NO. 1202-13-277:** Motion to approve Lottery Committee recommendation that a Lottery Committee member who is not able to run his/her lottery has the responsibility to obtain the service of another member to run the lottery.

Civic Design Review Committee Recommendations (November 18, 2013)

12. **RESOLUTION NO. 1202-13-278:** Motion to approve Phase 1 of the Candlestick Point Streetscape Master Plan and Signage Plan on a conceptual basis, on the condition that additional workshops be scheduled to review each component of the plan in greater detail in the context of proposed or suggested building massing.
13. **RESOLUTION NO. 1202-13-279:** Motion to approve Phase 3 of the Nursery: Center for Sustainable Gardening at the San Francisco Botanical Garden.

Visual Arts Committee Recommendations (November 20, 2013)

14. **RESOLUTION NO. 1202-13-280:** Motion to approve an honorarium in the amount of

\$2,000, for the artist Cybele Lyle to research and develop a new installation at the SFAC Galleries' Window Site slated to open January 24, 2014.

15. **RESOLUTION NO. 1202-13-281:** Motion to approve the revised Design Development phase deliverables (artwork renderings and maintenance plan) by Jim Campbell and Werner Klotz for the platform level artwork for Central Subway: Union Square Market Street Station.
16. **RESOLUTION NO. 1202-13-282:** Motion to approve the Final Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway Chinatown Station Construction Barricade along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).
17. **RESOLUTION NO. 1202-13-283:** Motion to approve The Trust for Public Land's installation of a mosaic artwork by Laurel True in Boeddeker Park, contingent on an agreement with the Recreation and Parks Department accepting responsibility for the maintenance of this artwork.
18. **RESOLUTION NO. 1202-13-284:** Motion to approve the artist Jetro Martinez and proposal for the General Hospital Acute Care Building: Emergency Department Entrance as recommended by the Artist Selection Panel.
19. **RESOLUTION NO. 1202-13-285:** Motion to approve the final poster designs for Lordy Rodriguez's Art on Market Street Kiosk Poster Series, *Strangerhood*, January 2014 through March 2014.
20. **RESOLUTION NO. 1202-13-286:** Motion to approve the project outline for Alameda Creek Watershed Center.

Executive Committee Recommendations (November 25, 2013)

21. **RESOLUTION NO. 1202-13-287:** Motion to provide a grant to the 509 Cultural Center for a large-scale public mural on the five-story Warfield Building painted by Clare Rojas for an amount not to exceed \$20,000 from National Endowment for the Arts funds.
22. **RESOLUTION NO. 1202-13-288:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jetro Martinez for an amount not to exceed \$35,000 for design, fabrication, transportation and installation consultation of an artwork at the General Hospital Acute Care Building: Emergency Department Entrance.

Commissioner Shelby recused himself from agenda item 6, regarding Cultural Equity Grants, because he works with one of the grantees, Golden Thread Productions. He and Commissioner Ordeñana left the room and President Beltran called for discussion and a vote on the following items. There was no public comment, and the motions were approved unanimously, with the recusal of Commissioners Ordeñana and Shelby.

23. **RESOLUTION NO. 1202-13-269:** Motion to approve recommendations to award twelve grants totaling \$295,625 in the 2013-2014 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
 Alliance for California Traditional Arts, \$25,000
 Acción Latina, \$25,000
 Brava Theater Center/Brava! For Women in the Arts, \$25,000
 Loco Bloco Drum and Dance Ensemble, \$25,000
 Kearny Street Workshop, \$25,000
 Queer Cultural Center, \$25,000
 Golden Thread Productions, \$25,000
 Ohlone Profiles Project, \$25,000

ABADA Capoeira San Francisco, \$25,000
 Au Co Vietnamese Cultural Center, \$25,000
 OX, \$25,000
 La Pocha Nostra, \$20,625

24. **RESOLUTION NO. 1202-13-271:** Motion to increase the 2013-2014 grant agreement to African American Art and Culture Complex by \$31,942 for a total grant not to exceed \$614,236 (with \$514,005 for African American Art and Culture Complex and \$100,231 for Queer Cultural Center).

Commissioners Ordeñana and Shelby returned to the room and Commissioner Collins left as President Beltran called for discussion and a vote on the following item. There was no public comment, and it was approved unanimously with the recusal of Commissioner Collins.

25. **RESOLUTION NO. 1202-13-275:** Motion to approve the following individuals to serve as review panelists for the 3rd on Third request for proposals:
- Gina Fromer
 - Ellyn Parker
 - Lyslynn Lacoste
 - Kristine Mays
 - Carrie Leilam Love
 - Liz Jackson-Simpson

Commissioner Collins returned to the room after the vote.

5. **Draft 2014-2018 Strategic Plan**

President Beltran began discussion of the strategic plan by reporting that the Commission and staff, with guidance from the consultants, have taken a very deep look at the structure, processes, program content, mission and vision of the Arts Commission, with the intent to develop a truly meaningful plan to give the Commission and the agency strategies and tools to move forward over the next five years. She reviewed the process of choosing the consultants; Mr. DeCaigny noted that the National Endowment for the Arts has also contributed funding for the strategic planning process, in addition to funds provided by the Hewlett Foundation.

President Beltran reviewed the process to date, including the benchmark study of several comparable cities, interviews with over eighty stakeholders, surveys of staff and Commissioners, focus groups, the public visioning retreat with Commissioners and staff, as well as working groups and a steering committee, including both staff and Commission representatives, which have met over the last several weeks.

Mr. DeCaigny thanked everyone who had participated thus far, and explained that the staff would discuss the draft plan at the staff meeting on December 3. He added that there will be two town halls in December to solicit public input, as well as an online survey accessible from the Arts Commission's website, and at kiosks at four locations around the city. He presented a draft of the strategic plan, as posted with the agenda for this meeting, and reviewed highlights of the document.

(Commissioner Keehn briefly left the meeting during this discussion, returning after a few minutes.)

Mr. DeCaigny read aloud the draft mission, values and vision statements, and requested impressions from the Commission. President Beltran said that the vision represented what the agency was moving toward in the future.

Commissioners very much liked the statements, and strongly agreed that the arts should be an integral and core part of City policy, not a supporting or extra element. Commissioners affirmed the importance of the Arts Commission as a peer to other City agencies, serving a critical role on behalf of residents and visitors. Mr. DeCaigny noted the agency's role in ensuring cultural equity, that all San Franciscans have

access to the arts. Further, he pointed out that the arts can provide innovative solutions for challenges faced by a variety of peer City agencies. He added that, as a collaborator with City peers, the Arts Commission must be strategic in using limited resources. He added that the technical expertise of the Arts Commission staff is a significant resource for the City.

(Commissioner Keehn briefly left the meeting, returning after a few minutes.)

President Beltran read a comment from You've Cott Mail, on "Artists as Social Entrepreneurs," citing a Wall Street Journal article by Terry Teachout.

Mr. DeCaigny returned to the draft strategic plan and reviewed the goals. Commissioner Keehn raised a question about "two percent for art," in terms of who reviews and enforces the funding amounts. Mr. DeCaigny said that Arts Commission staff works with Capital Planning and other agencies, that sometimes the project budget shifts, and that there are legal requirements as to which parts of a project budget are included in the basis for the art enrichment funding. He added that staff is working to strengthen the relationship between Civic Design Review and Public Art, which are often experienced as completely separate by other City departments. He cited the Van Ness Bus Rapid Transit project as an example of greater integration of art and design.

Commissioners discussed the possible restructuring of the Committees and their relation to programs and the internal organization of the agency. Mr. DeCaigny added that such changes would be made incrementally, and perhaps there might be periodic joint meetings of two committees. In response to a question, Mr. DeCaigny explained that an annual Commission meeting focused on setting policy would help members of the public to participate more effectively.

Finally, Mr. DeCaigny reported that 430 responses to the community survey had been received as of that morning, and the survey will be online through December 20. He added that Commissioner Shelby would open the two town halls previously announced, on December 4, with a musical performance.

Commissioners thanked Mr. DeCaigny and those who worked on the draft plan, and were looking forward to the next steps and implementation. Commissioners praised the diversity of perspectives sought, and expressed confidence that the document and the process will be very beneficial to serving the public.

In response to a question, Mr. DeCaigny explained that questions for the general public at the town hall meetings and in the survey are focused on clarifying what part of the agency people are engaged with, seeking general input on the policy agenda, and helping people understand more about the Arts Commission. Consultant Adrienne Horn added that one of the team's goals was to evaluate the awareness of the Arts Commission and its programs within the broad general public. Calling attention to the goals and objectives in the draft plan, Ms. Horn described the document now as a "30,000-foot view," explaining that the details of timing and implementation need to be set by staff in annual action plans. She added that she has enjoyed the collaboration with MIG because of their expertise in community engagement. In response to a question about the effect of public input from the upcoming meetings and the survey, she explained that community input would inform the Commission's policy agenda.

Finally, President Beltran encouraged everyone to forward the survey to their networks for broad input.

There was no public comment.

6. Public Comment

There was no further public comment.

7. New Business and Announcements

Commissioner Keehn left the meeting at 4:40 p.m.

President Beltran announced that Commissioner Silverman and her new gallery were featured in an article in the Sunday San Francisco Chronicle.

Commissioner Sklar left the meeting at 4:42 p.m.

Mr. DeCaigny announced Illuminate SF, a partnership with SF Travel highlighting a group of light art installations. Commissioner Keehn collaborated on two of them: the *Language of the Birds* with Brian Goggin, an Arts Commission project, and *Bay Lights* with Leo Villareal. President Beltran added that she has been working with Mr. Villareal on another project, and noted that there is interest in making the *Bay Lights* permanent.

Finally, Commissioner Melania reported the passing on November 19 of Diane Disney Miller, the last surviving child of Walt Disney, co-founder of the Walt Disney Family Museum in the Presidio, and a great friend of the arts. Commissioner Melania extended condolences to her family.

8. Adjournment

There being no further business, the meeting was adjourned at 4:45 p.m., in memory of Diane Disney Miller.

12/26/13 spr

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